

War expose — press had told most of the story

EDITORS NOTE: The following story is by an Associated Press newsmen who covered the war in Vietnam from 1962 to 1970. In it he analyzes the significant points in the disclosures of secret government studies of the war.

By **PETER ARNETT**
Associated Press Writer

What is a citizen to make of the Pentagon Papers, the startling and historic documents whose publication has brought the press and the government into an extraordinary confrontation?

They lift the curtain on the view from inside a government struggling with a war rapidly bulging out of shape, a war never as close

to solution as many official public statements made it out to be.

Many interpretations have already been placed on the disclosures from the 47-volume Pentagon study. But an understanding of the war years covered in the disclosures so far requires an examination not just of the secret documents but also of public official statements and press reports and public debate during the period.

A careful study of these elements leads to the following conclusions:

—That discrepancies between some public statements of national leaders and their private assessments varied from evasions all the way to untruths.

—That through leaks and reporters' observations in Vietnam, the

press told much of the story, including matters now mistakenly thought to have been revealed to the American public for the first time in the Pentagon Papers.

—That a pattern emerged to the unfolding events as America took fateful steps into the deeper commitment to war. The pattern showed, first, decisions taken in secret. Then there followed the manifestations of those decisions in press reports from the field. Then, public controversy in the press and Congress usually followed, and finally came official confirmation of what was happening—sometimes candid, sometimes grudging and sometimes not entirely truthful.

These patterns are clear in an analysis of several major steps in the

escalation of the war; for instance, in the decision to bomb North Vietnam and to commit massive numbers of U.S. ground troops to combat. It can be seen, too, in the Gulf of Tonkin incident which is explored fully for the first time in the Pentagon Papers.

The real official facts of the crucial Tonkin Gulf incident—that the United States might well have provoked the North Vietnamese into attacking the two American destroyers in 1964—remained hidden until the war study surfaced.

Press reports in these early war years revealed several major steps when there was official silence or even official denial.

Much of the controversy, surrounding the Pentagon Papers

deals with the period of the 1964 presidential elections and suggestions from the Pentagon analysts that the administration was hiding options and decisions on war escalation from the American public.

However, news reports throughout the year dealt with the burgeoning war. For example:

—The Associated Press disclosed in January 1964 that U.S. officials in Saigon were weighing the possibility of asking for American combat troops.

—In March of that year, American pilots were shown to be engaged in direct combat in Vietnam. In June, Washington reports had the Johnson administration weighing the possibility of bombing North Vietnam.

—In January 1965, the clandestine American air operations in Laos were disclosed by reporters. And in April, despite President Johnson's known desire to avoid "premature publicity" on his order to enlarge the combat role of Marines just sent to Vietnam, the press followed the troops into battle and told what they were doing.

Congress responded.

"The people have a right to know where we are going and what we are doing," declared Sen. Kenneth Keating, R-N.Y., in demanding a full congressional inquiry and review of the war and the U.S. role in it in March 1964.

Republican congressional leaders (Continued Page A-21, Col. 1)

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LAST 2 TUNNEL DISASTER BODIES FOUND; PROBE SET

SYLMAR (UPI)—Firemen Saturday brought out the last two bodies of 17 miners killed in California's worst tunnel disaster and cleared the way for federal investigators to try to determine what caused the accident.

Leo Komar, representing the U.S.

Department of Labor's Occupational Safety and Health Administration, said the formal investigation will begin as soon as all the debris can be cleared from the tunnel. A derailed train and several cars still block the deep recesses of the bore.

According to Keith Udelhofen, an inspector for the metropolitan Water District, which was the overseer of the 5.5-mile-long tunnel construction, firemen were still attempting to extinguish "at least two small fires" that were burning timbers in the far reaches of the tunnel.

Udelhofen said that as soon as the fires were quenched and the tracks cleared, the tunnel would be evacuated and sealed off to all but inspection team members.

Udelhofen said there were no appreciable amounts of methane gas still in the tunnel and workmen were able to go about their clean-up tasks at a fairly rapid pace.

He was asked to comment on statements Friday by two miners who said that methane levels in the tunnel just prior to the explosion had reached the danger point at least 10 times and had brought work to a halt at least twice.

"I can't comment on that," Udelhofen said. "The inspector who was down there at the time was killed."

A DERAILED electric train and overturned cars made search efforts for the remaining seven bodies difficult. Fire department Battalion Chief Robert Radke said the body of the 17th man was found between the damaged head of the train and a gigantic drilling device called "the mole."

Temperatures ranging up to 200 degrees slowed the work pace in the tunnel and hot water — two feet deep in places — made walking difficult.

The train was about 200 feet from where drilling at the tunnel's face was stopped by the explosion. A passageway of only 18 inches on either side of the overturned cars hampered workers' efforts to retrieve the bodies.

Pesticides or chaos seen

(The author, a noted agronomist and an ex-forester, won the 1970 Nobel Peace Prize.)

By **DR. NORMAN E. BORLAUG**

NEW YORK (NANA) — "Ban pesticides," the cry. "Damn the torpedoes; full speed ahead!"

Without thinking, conservationists in and out of government — and only partially informed people in the communications media — have embarked on a crusade designed to end the use of agricultural chemicals such as pesticides and fertilizer. They give no thought to the end result of such action: the eventual starvation and political chaos that will plague the world.

It is as simple a matter as that. We either can use the pesticides and fertilizers at our disposal or we starve.

There is no reason why we must fear food grown with the aid of agricultural chemicals, not if such chemi-

(Turn to Back Page, Col. 5)

WEATHER

Low clouds in the morning with partly sunny skies in the afternoon. Today's high 75. Tonight's low near 62. Complete weather, Page A-2.



POOL IS A GAME PLAYED BY EVERYONE NOW
Gail Hanna Finds Herself Behind the Eight Ball

—Staff Photo by TOM SHAW

Pool halls of folklore alive and well in L.B.

By **STAN LEPPARD**
Staff Writer

You got Trouble . . . Right here in River City! Trouble starts with T and that rhymes with P And that stands for Pool! . . .

Maybe it did, for the Music Man. But now T stands for Tangerine table felt, and P stands for Pink carpeting, and you got Family Billiard Rooms.

Since Mom and Sis first started tucking their cue chalk in their hair rollers, a mountain of words have been written decrying the death of a native male art form.

They mourned the end of the old-fashioned pool hall; this topping of a hitherto-unshakable tower of American tradition; this knell for a priceless parcel of our folklore heritage.

But was it? Well, no.

THAT'S WHAT I found when handed a small packet of expense money and assigned to go out and shoot a little pool, drink a little of whatever necessary at the various establishments, and report on the current cue culture. Maybe you wouldn't call the assignment a particularly inspiring or uplifting work, but it beats grubbing hedges or turning concrete with a shovel for a living.

Anyway, I found that poolrooms, or billiards rooms, or whatever you want to call them, changed — some to a bewildering degree. But some of them haven't changed much, and a few have changed hardly at all.

The people have changed. The era of the legendary poolroom "hustler," the cue-shark leading the suckers on to fleece them of the rent money, is not what it used to be — if it ever was.

Parlor operators generally claim

that the most pool hustling, and the heaviest betting action, now is over the little tables in the barrooms.

"GUYS GET stoned and dream they are Fast Eddie Felson, and the sharp boys don't even have to be careful about how fast they bring them along," said one. "If you beat 'em 20 in a row, it just makes them determined to have a couple more drinks of booze and try you again."

"Poolrooms just sell beer, and nobody can get that stupid on beer."

The family billiards parlors, it was discovered, actually have things like paneling, carpeting, sometimes even curtains, and such horrors as gold, red or orange felt on the tables.

You really see families in them. About the only older people there, in fact, are there with their kids. The vast majority of the clientele ranges from young to very young, and there seems to be as many girls as boys — although it's not too easy to tell anymore.

BIG JOHN'S, the spacious parlor in Belmont Shore, probably is typical in its appeal to the young. Billiards and pizza get equal billing on the brilliant sign outside, and nearly equal consumption inside.

The pizza area is a large room with polished chairs and tables. The walls are plastered with posters and huge blowups of movie stills, ranging from King Kong to Marilyn Monroe. In a prominent position, of course, is the one of Jackie Gleason bending over a pool table in his role of "Minnesota Fats" in "The Hustler."

About a dozen or so youngsters

(Turn to Back Page, Col. 1)

U.S. rejects Ellsberg bid

BOSTON (UPI) — The Justice Department rejected an offer Saturday for the surrender of Dr. Daniel Ellsberg and said their hunt for the former Pentagon official would continue.

Lawyers for Ellsberg said he would surrender to U.S. Attorney Herbert Travers in Boston Monday at 10 a.m. (EDT) to face charges of illegally possessing and failing to return documents from a top-secret study of the Vietnam war.

The attorneys earlier said Ellsberg would surrender immediately if the government could guarantee his release without bail. However, spokesmen for the Justice Department in Washington said the offer was rejected because of the nature of the crime involved.

Leonard D. Boudin, a visiting professor at the Harvard law school who defended Dr. Benjamin Spock during his trial for conspiracy to aid and abet draft evaders, told newsmen the offer was made to federal officials earlier in the day.

"If the government will agree, remembering the bail problem that occurs on a Saturday afternoon, that if Dr. Ellsberg appears today, not tomorrow or Monday, that he could be released on his own recognizance, then there would be no difficulty of having Dr. Ellsberg appear today," Boudin told a news conference.

Boudin, along with Harvard law Prof. Charles R. Nesson, said Ellsberg committed no crime.

Boudin also said he wasn't surprised by the warrant charging Ellsberg.

"I haven't been surprised by anything the administration has done for a long time," he said.

The attorney also criticized the government's timing in the matter.

"I must confess," he said, that he felt a "little surprise" at "the unusual circumstances of a warrant being issued at midnight in Los Angeles, a rather unusual working hour for a magistrate, if I remember magistrates, 11 hours before the U.S. Supreme Court was going to consider cases that have a very direct bearing upon this matter."

He also said he wondered "whether there was some attempt by the government to create an atmosphere unfavorable to the newspapers in those cases before the Supreme Court."

Boudin said while he didn't feel the court was capable of being influenced by the government's timing, "I don't think the administration is capable of thinking this might occur."

2 L.B. residents win Irish Sweeps

Two Long Beach residents won \$120,000 in the Irish Sweepstakes Saturday.

Ted Lynch of 301 Artesia Lane is on vacation and may be touring Texas right now unaware he's suddenly become substantially richer.

Bernard Garlick of 430 E. Bixby Rd. refused to come to the door when reporters showed up with the news that he was another winner. Mrs. Garlick, however, appeared for a moment in her husband's stead.

"I just can't believe it," she said. "I've never won anything in my life."

More questions came, but she wouldn't answer.

"Let him answer his own questions," she laughed finally, referring to her husband. "He put his foot in this."

Garlick is a wholesaler for a furniture manufacturer. Lynch, said neighbors, is a construction worker who's lived on Artesia Lane with his wife for four years. He's been away about a week, they said.



DR. DANIEL ELLSBERG
'No Bail' Request

—AP Wirephoto

U.S. tanks aid allies at DMZ

SAIGON (UPI) — American tanks and armored personnel carriers, reacting to reports of Communist artillery moving south of the demilitarized zone, went into action Saturday to assist South Vietnamese troops fighting a North Vietnamese summer offensive south of the DMZ.

The American unit was the 1st Brigade of the U.S. 5th Infantry Division, the last U.S. infantry outfit in the DMZ area. It is expected to return to the United States this summer.

Battle action was light throughout the rest of South Vietnam Saturday.

The South Vietnamese command said a Communist ground attack against a militia outpost 54 miles northeast of Saigon was beaten back with four Communists killed and a light machine gun, a rocket launcher and some munitions captured. Two militiamen were wounded.

Dispatches from Quang Tri said the decision to commit Americans to the fighting around the Communist-overrun Fire Base Fuller five miles south of the DMZ followed South Vietnamese intelligence report of Communists moving heavy artillery southward across the Ben Hai River in the DMZ.

Military sources said the U.S. tanks and armored vehicles moved into the desolate region, once a jungle but now a graveyard of shattered trees, from Fire Bases Charlie Two and Alpha Four, the last two all-American positions along the DMZ.

WHERE TO FIND IT . . .

- ITALY IN UPROAR as Malta expels NATO commander. Page A-10.
- FELLOW REPUBLICAN, Rep. Gabser, calls McCloskey 'willing handmaiden' of New Left. Page A-14.
- COASTLINE AREAS 'may be doomed,' conservationists claim. Page A-15.
- POSTAL SERVICE debuts Thursday, but 'reforms will take time,' says Blount. Page A-20.
- WEST COAST'S top port, Long Beach, celebrates 60th birthday. Page B-1.

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PEOPLE IN THE NEWS

Mysterious British terrorists threaten to kill the Queen

Combined News Services

The Angry Brigade, a mystery underground organization that has planted half a dozen terrorist bombs in London, Saturday threatened to shoot Queen Elizabeth II on a royal visit to the city of York this week.

Buckingham Palace went ahead anyway with plans for the visit on Monday, but police tightened security and ordered extra men on duty for the royal tour.

"It is almost certainly a hoax, but we cannot forget Dallas," said a senior police officer. The death threat was the fifth recent warning against the queen. Previous threats said bombs would explode during royal visits to various parts of Britain, but all the warnings were hoaxes.

The Angry Brigade, however, is taken seriously by police. The organization claims responsibility for blasts at the homes of a Cabinet minister and the head of Scotland Yard, among others. No one has yet been hurt in the explosion.

The new warning came in a crudely printed letter to a newspaper in York.

The city's 1,900th anniversary is being celebrated this week, and the queen and her husband, Prince Philip, are to ride through the streets with an escort of mounted cavalry.

GOOD TRICK

A little man in black danced against the gray Paris sky Saturday, looking down and laughing from a tightrope strung between the two towers of Notre Dame Cathedral.

He juggled balls, pranced back and forth and lay down on the cable 225 feet above the ground. A crowd applauded and the police, feeling a bit silly, gave up on bringing the man down after trying to find winches, ropes and rescue specialists.

The tightrope walker turned out to be Philippe Petit, 21, a professional. He descended on his own.

The police were a little confused about how Petit set up his equipment, but the best guess was that he sneaked into the cathedral Friday night and waited until early today to put up the cable. An officer said he had helpers because the cable stretched between the two towers weighed more than 100 pounds.

Petit was taken to a nearby police precinct for an identity check, then was accompanied by officers to Notre Dame where he dismantled his material. He returned to the police station and remained there throughout the afternoon.



NOT B-A-A-A-D

Margie Sharp, 23, who "didn't think I would even be in the finals," is swamped by well-wishers after winning the title of Miss Wool of 1971 in San Angelo, Tex., Friday night. Eldest of seven children, the Salt Lake City beauty will wear a \$10,000 wardrobe on her 35-25-37 frame as she tours in behalf of the wool industry.

-AP Wirephoto

noon. Police later released him without filing any charges.

Traditionally, the cathedral, built from 1163 to 1345, has been a home for jugglers and acrobats who crowded outside its main entrance during the Middle Ages.



DR. MICHAEL DEBAKEY Honored by Yugoslavs

THANKS

Texas heart specialist and transplant surgeon Dr. Michael DeBakey received the decoration of the Yugoslav Banner with sash Saturday in Ljubljana, Yugoslavia.

The citation said the decoration was given to DeBakey for his "special merits in developing scientific cooperation in the field of health protection and especially for development of cardiovascular surgery in Yugoslavia in which way a great contribution to the peoples of Yugoslavia was rendered."

DeBakey has operated on several Yugoslav heart patients free of charge in Houston and three years ago transplanted the heart of an American 17-year-old Yugoslav boy who could not climb stairs before the operation. The boy has been leading a normal life ever since.

Vinko Hafner, deputy premier of the Yugoslav republic of Slovenia, presented the decoration on DeBakey on behalf of President Tito.

HORN STILLED

Dixieland jazz musician Earl Humphrey, who played trombone at Preservation Hall, died at his New Orleans home Saturday at the age of 69.

Humphrey was the brother of Percy Humphrey, leader of the Eureka Brass Band, and had played with Sidney Desvignes, Manny Perez, Chris Kelley, Buddy Petit and the Onward and Eureka Brass Bands. Funeral services will be Monday.

AGNEW TRIP

Vice President Spiro T. Agnew leaves El Toro Marine Air Station in Orange County today on a globe-girdling, month-long trip ranging from potentially tricky diplomacy in South Korea to goodwill visits to eight Middle East, African and European countries.

The trip also is seen as

an image-building mission for the Vice President in an area where his past efforts have been largely free of the controversy that has marked some of his domestic ventures.

ART THEFT

A burglar broke into movie star Peter O'Toole's home in London early Saturday and stole two paintings while the actor and his family were asleep upstairs. Police said the thief came in a downstairs window and took two watercolors worth about \$3,600.

HUD TOUR

Secretary of Housing and Urban Development George Romney flew to Madrid from London Saturday on a three-day official visit.

Romney is scheduled to confer with the chief of state, Gen. Francisco Franco, and the vice president, Adm. Luis Carrero Blanco.

He will make a tour of urban and housing projects in the Madrid, Toledo and Guadalajara provinces.



GEORGE ROMNEY On Spain Trip

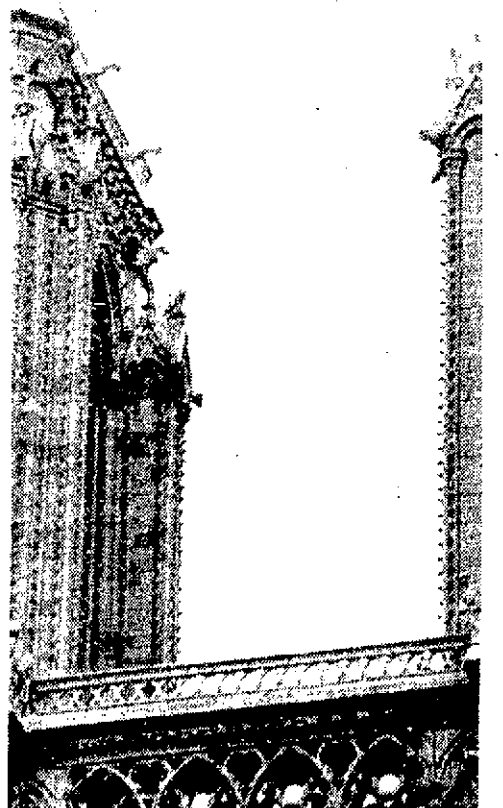
TIDES AND TEMPERATURES

Long Beach and Vicinity: Low clouds this morning today and Monday. Partly sunny this afternoon and mostly sunny Monday afternoon. Today's high near 72. Low tonight near 52. High on Monday 78.
Mountain Areas: Fog and drizzle over the lower coastal slopes in the morning, with fair skies in the afternoon through Monday. Local gusty winds with slightly cooler temperatures. Today's highs in the upper sixties and seventies.
Interior and Desert Regions: Fair skies through Monday with gusty winds 25 to 35 mph at times. Highs today in the upper valleys between 85 and 100 and 100 and 110 in the lower valleys.
Imperial and Coachella Valleys (including Palm Springs): Fair skies through Monday. Gusty winds 15 to 30 mph at times decreasing tonight. Highs today between 100 and 110.
Antelope Valley and Mojave Desert: Fair and hot through Monday. Gusty afternoon winds. High today at Palmdale 95. Victorville 97. Ridgecrest 100. and Barstow 103.
Offshore Wind and Weather Forecast (Pt. Conception to the Mexican Border): Light variable winds in the morning becoming westerly 10 to 18 knots in the afternoon. Low clouds in the morning becoming sunny in the afternoon.

SUN, MOON AND TIDES
Sunday Sunrise: 5:44 a.m. Sunset: 8:08 a.m.
Sunday Moonrise: 10:22 a.m. Moonset: 11:25 p.m.
Sunday Tides: Highs, 4.0 feet at 7:21 p.m. and 4.5 feet at 12:51 a.m. Lows, 0.0 feet at 7:23 a.m. and 2.6 feet at 7:23 p.m.
Monday Tides: Highs, 4.1 feet at 3:03 p.m. Lows, 0.5 feet at 7:57 a.m. and 2.6 feet at 8:33 p.m.

SATURDAY'S WEATHER REPORTS					
California					
Long Beach	H	63	Lake Arrowhead	H	54
L.B. Airport	75	63	Newport Beach	79	59
Los Angeles	75	64	Riverside	86	65
Bakersfield	94	69	Sacramento	71	51
Big Bear Lake	78	54	San Bernardino	86	61
Bishop	93	52	San Diego	70	61
Butte	111	79	San Francisco	62	55
Burbank	78	62	Santa Ana	67	63
Culver City	74	62	Santa Barbara	67	57
El Centro	70	62	Victorville	92	63
Fresno	72	65			

Across the Nation					
	H	L	Prc.	H	L Prc.
Albuquerque	79	62		Milwaukee	68 54
Albany	93	69		Minn.-St. Paul	80 62
Albany	93	69		New Orleans	90 71
Albany	93	69		New York	74 05
Boston	75	61		Oklahoma City	93 68
Buffalo	71	61		Omaha	100 72
Chicago	72	62		Philadelphia	81 66
Cleveland	74	56	29	Phoenix	107 76
Denver	97	59		Pittsburgh	81 66
Des Moines	98	74		Portland, Me.	81 67
Detroit	80	60	07	Portland, Ore.	71 48
Fort Worth	92	74		Reno	88 55
Helsinki	58	49		Richmond, Va.	88 71
Indianapolis	61	72		St. Louis	96 71
Kansas City	96	75		Seattle City	90 55
Las Vegas	104	79		Seattle	63 47
Memphis	96	76		Spokane	67 44
Miami Beach	82	76		Washington	92 75
San Francisco	69	63		Washington	



PHILIPPE PETIT, 21, DOING HIS THING Walks Tightrope Between Notre Dame's Towers

-AP Wirephoto

Bullseye BOOK BASH

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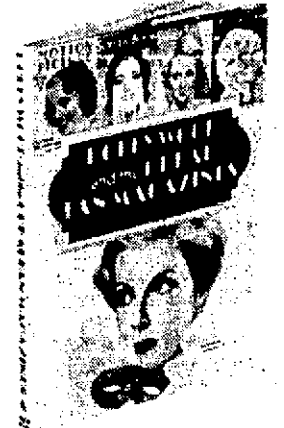
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65. The Procession. Intimate portrait of the author of The Prophet. Pub. at 2.75 1.00
66. Kahlil Gibran: A Self-Portrait. Thoughts and letters from 1904 to 1930. Pub. at 3.00 1.00
67. Spirits Rebellious. The work that caused Gibran's exile from his native Lebanon. Pub. at 2.75 1.00
68. Spiritual Sayings of Kahlil Gibran. Reveals how ancient wisdom can be applied to modern problems. Pub. at 3.00 1.00
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LONG BEACH SANTA ANA POMONA PALOS VERDES LAKEWOOD MARINA NEWPORT CENTER LA HABRA SAN DIEGO

After the wedding, hot dogs and chicken

By ARLINE SHERER
Staff Writer

The wedding of Gene Kinsey and Jan Blackwell in Long Beach Saturday afternoon became a picnic in the park.

Recreation Park served as the church. The bride wore a long, white peasant dress, while the groom, with mandarin beard, wore black pants and a tan shirt — "nothing special." Some 100 guests dressed casually, and a few were chided

for showing up in sport coats.

Dr. Luster Hauth, a speech communications professor at California State College, Long Beach and "25 ordained minister," read a short existential ceremony written by

Kensley. Although the couple did not exchange rings, they did complete the ceremony with a kiss.

The groom's first words after the ceremony were, "Let's eat." Instead of cutting a wedding cake, the couple roasted hot dogs.

Guests enjoyed picnic fare of hot dogs, fried chicken and salads and listened to music from a record player as they sat in clusters on benches and on the grass. The couple, both recent graduates of CSLB, plans to travel through Europe and then enter the Peace Corps. They view their wedding as a true expression of themselves.

"We didn't want our wedding to be traditional, and we didn't want it to be faddish. We wanted it to be us," said the 22-year-old bride.

"Traditional weddings are always alike. You have to buy a tuxedo and wedding gown. The bride is always radiant, the groom

and guests uncomfortable. It is so cliché," Kinsey said. "And it is ridiculous to pay \$1,000 for a wedding and hypocritical to have a minister you have never seen conduct a religious ceremony for people who have not been to church in

years."

Asked whether they thought the marriage ceremony was important, the couple responded, "It is an affirmation of love, but you don't need it to have a binding relationship."

"We omitted the condi-

tions of marriage in the ceremony and discussed its meaning," Kinsey said. "In the context of the universe the marriage of two people is insignificant. But in the context of the individual, it is one of the most important things that happens in his life."

"To become one, to experience another person as he experiences himself,

that is the object of the marriage ceremony. We celebrate unity, an affirmation of love — oneness."

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A RECREATION PARK WEDDING—AVOIDING CLICHES
Jan Blackwell and Gene Kinsey Married in Picnic Ceremonies
—Staff Photo by TOM SHAW

SENTENCE OF DEATH PASSED

SAN FRANCISCO (AP) — A judge has formally sentenced Jaime Enrique Sandoval to death, the first death penalty handed down by a San Francisco jury in a decade.

Superior Court Judge Robert J. Drewes imposed the penalty Friday and directed that Sandoval, 39, be transferred to San Quentin's Death Row.

Sandoval was convicted of shooting Edmundo Heras, 63, and Carmen Aceniz, 36, last year and dumping their bodies over Devil's Slide on the San Mateo County coast after they decided to evict him from their home.

The couple had taken him in as a houseboy after he served a two-year prison term for molesting two Millbrae boys.

Small quake jars homes in Bay Area

SAN FRANCISCO (AP) — A small earthquake rattled dishes in peninsula homes Saturday but there were no reports of damage, police said.

Seismologists at the University of California said the quake was centered in Daly City and Pacifica. It registered between 2.5 and 2.75 at 6:58 a.m. on the Richter scale.

Flunks test for deputy

FARMINGTON, Utah (AP) — Charles W. Oliver of Bountiful, Utah, placed high on tests for a job as deputy sheriff in Davis County, north of Salt Lake City.

But when he went in Friday for a personal interview, Sheriff William Peters thought he had heard Oliver's name before.

The sheriff excused himself, checked some records and arrested Oliver on warrants charging him with cashing bad checks and defaulting on a debt.

FUNKIES

SORCERY

DENVER (AP) — The Denver Free University, in its list of course offerings, notes there is a \$10.90 surcharge for course No. 32—Introduction to Theory and Practice of Witchcraft.

The surcharge is "to cover the costs of candles, bats' blood and other items which will be needed for the practice part of the class," the school says.

GOLFING

PITTSFIELD, Mass. (UPI) — Thieves who broke into a bank may turn out to be better golfers than safe crackers.

Police reported the Allendale branch of the Berkshire County Savings Bank was broken into but no money was stolen.

The thieves had drilled a hole in the roof of the one-story building, then used a blow torch to widen it, police said.

The vault proved to be more than they could master, so they settled for 18 new golf balls the bank had been using as a promotion.

LORDSHIP

LONDON (UPI) — Members of the House of Commons have adopted a one-legged pigeon and treat him like a lord.

The pigeon, nicknamed Fred by the lawmakers, thrives on delicacies brought to him three times a day on his window ledge perch by a waitress from the members' dining room.

"He likes an olive or two as hors d'oeuvres and is very partial to a spot of vol-au-vent and corn on the cob," said government whip Walter Clegg and Member of Parliament for North Fylde.

PANTSY

CROYDON, England (UPI) — Croydon's Weights and Measures Department has received complaints from girls who say they are bursting out of their hot pants.

"Some of the hot pants

came apart after only one day," said Deputy Chief Inspector Jim Humble. "But if people do not describe them as 'hard-wearing,' there is no offense."

LOUDER

MIAMI (AP) — Splat... That's the sound of an egg breaking, and it's a nightmare sound to egg producers, reports the Dade County Agricultural Information Service.

And it sounds even worse when it's a super-size egg which brings the highest price. Those big babies break easier and make a louder splat.

This has been a matter of such serious concern, the U.S. Department of Agriculture asked researchers at Penn State University to "narrow their sights on the high breakage rate of super-size eggs."

Their findings have just been released in a report appropriately titled, "The Plight of Extra Large Eggs."

They were:

The big eggs "receive more handling than smaller eggs — which is exactly what they don't need — both by producers and processors."

You have to jam those jumbos into cartons built for ordinary eggs, and you know what that does.

Splat.

RHUBARB

KALISPELL, Mont. (UPI) — A pie-throwing incident has wound up in a \$125,000 damage suit.

Mrs. Mary Newbury asserts in a suit filed here that she was struck in the head last year by a rhubarb pie allegedly thrown by Mrs. Bernice Dunham of Columbia Falls, Mont., her employer.

Mrs. Newbury claims she was injured when the glass pie plate broke on the back of her head.

SPIRAL

DALLAS (UPI) — A Dallas department store ran this ad: "Six Spiro Agnew watches. Were \$15. Then \$7.49. Now \$4.99."

A fresh suspect in Yuba

SACRAMENTO (AP) — A report from four children of blood seeping from a car trunk has caused authorities to investigate the possibility another person could be involved in the slaughter of 25 transients found buried in orchards, the Sacramento Bee said Saturday.

The children saw a bearded, long-haired youth drive a battered sedan into a peach orchard May 24 and hastily drive out again when he realized he was being watched, the newspaper said.

The children said the car trunk flew open while the driver was turning the car and he tried unsuccessfully to slam it shut before driving off. Later investigation revealed a six-inch pool of blood where the car had stopped and tests were being conducted to determine if the blood was human, the Bee said.

THE CHILDREN of farm laborer Luis Vargas live in Rio Oso, about 18 miles south of the orchards near Yuba City where authorities unearthed body after body in a two-week period ending June 4. All had been hacked and stabbed.

Juan Corona, a farm labor contractor, has been charged with 10 of the deaths. Corona, 37, has been taken from his jail cell to undergo hospital tests to determine the cause of chest pains.

Sutter County Sheriff Roy Whiteaker, Dist. Atty. G. Dave Teja and Public Defender Roy Van Den Heuvel were unavailable for comment on the report, as was Richard Hawk, Corona's attorney.

Van Den Heuvel was replaced as Corona's attorney by Hawk, of Concord. Before the switch, Van Den Heuvel's investigators and men from Teja's office had quizzed the children, the Bee said, and the questioning was continuing as late as Thursday evening.

"IT IS the most significant lead discovered by the defense, because it raises the possibility there is more than one person involved in the murder case," the newspaper quoted an unnamed investigator for Van Den Heuvel as saying.

The story did not say when the children reported their find to authorities. Corona was arrested May 26, while deputies were still digging up bodies from peach and plum orchards along the Feather River.

The man they spotted while walking toward a school bus stop wore ragged clothing, cowboy boots and a white headband, the children said. The Bee reported the children, after seeing pictures of Corona, were sure the man they saw and Corona were not the same.

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ALEXEI ISAYEV

Soviets lose top scientist

MOSCOW (UPI) — Soviet leaders announced Saturday the death of Alexei Isayev, the unknown and unheralded rocket designer who was the Werner von Braun of the Soviet space program. He was 62.

Tass, the Soviet news agency, published an obituary of Isayev that was signed by all the top Soviet leaders including party General Secretary Leonid I. Brezhnev, Premier Alexei N. Kosygin and President Nikolai V. Podgorny. The obituary said Isayev died Friday. It did not give the cause of death.

"Alexei Isayev was among the first creators of rocket engines," the obituary said. "Engines created under Isayev's leadership were mounted on the manned spaceships Vostok, Voskhod, Soyuz and automatic interplanetary stations."

ALTHOUGH Isayev was honored privately among his fellow scientists and in the Kremlin, his obituary was the first public acknowledgement of his contribution to space exploration. It is the Soviet custom to keep secret the identities of space scientists until after their death.

Thus it was that the "father of the Soviet space program," spaceship designer Sergei Korolev, was unknown publicly until he died in 1966.

The official obituary said Isayev supervised design of the powerful rocket engines that put the Soviet union far ahead of America in the early years of space exploration. His position was equivalent to that of Dr. Werner von Braun, the former German rocket scientist who supervised the rocket technology that put America in the space age.

Isayev's rockets drove Yuri Gagarin aloft in Vostok 1, and powered the flight of three Soyuz II cosmonauts who were setting new space records the day he died.

IN THE early days of the space race, when the United States was scrambling to catch up with the Soviet Union, Soviet rockets were the envy of U.S. scientists.

The Soviets were able to hurl enormously heavy capsules into orbit while the United States was forced to content itself with far smaller payloads.

In some ways, the early Soviet rocket superiority backfired. The American power disadvantage forced U.S. scientists to develop miniaturization techniques which proved invaluable later on.

The obituary credited Isayev with designing rocket engines for interplanetary problems, an area in which the Soviet Union still is far ahead of the United States. The Soviets have soft-landed a capsule on the surface of Venus, and two remarkably heavy Mars probes began a six-month journey last month.

There has been speculation that the Mars explorers, which weigh five tons each, will attempt to soft-land and search for signs of life.

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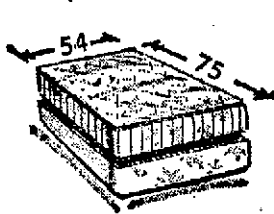
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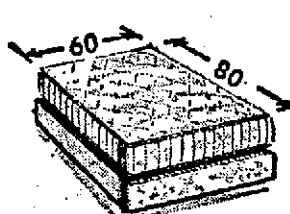
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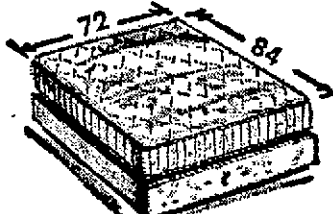
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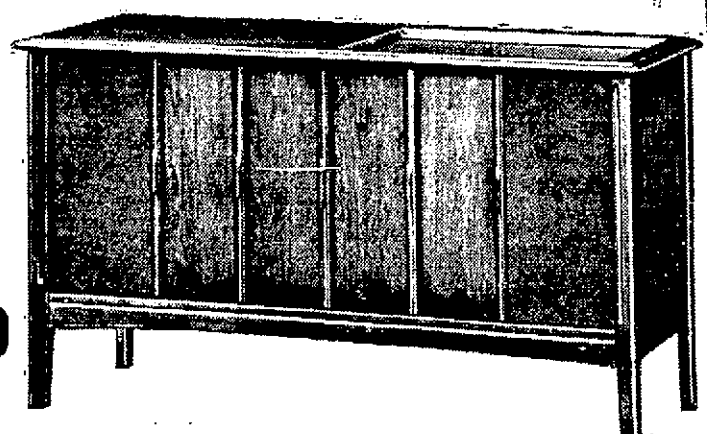
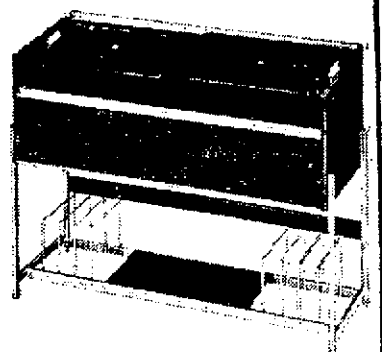
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Celebration of Life: pair lose theirs in swift river current

McCREA, La. (UPI) — At least two young people have drowned in the Atchafalaya River, but droves of others at the "Celebration of Life" rock festival continued skinny-dipping in the swift currents Saturday to cool off from temperatures of 104 in the shade.

One of the bodies found in the river was identified as that of Edwin Thomas Hardy Jr., 20, of Atlanta, who was attending the festival with his wife.

The other body was not identified.

The Pointe Coupee Parish coroner's office said Hardy was last seen Wednesday afternoon and was presumed drowned at that time. The body was recovered Saturday morning.

Authorities have warned the 50,000 young people to be careful of the quick river current, but thousands of swimmers have crowded into it each day.

In fact, a nurse in the medical tent said one of

the most common ailments reported to doctors has been sunburned breasts of nude swimmers and sunbathers.

Medical director Dr. William Abruzzi said the number of drug overdose cases lessened somewhat during the festival's second night of stage entertainment.

The first official day of the celebration saw local lawmen escort two heavily armed motorcycle gangs from the festival site. The gangs were said to have beaten a number of the festival goers. They were hired by the promoters to control gate crashers.

The festival has had troubles from the very beginning. Promoters had to overcome police efforts to close the festival before it ever began.

And on Saturday Internal Revenue Service agents impounded ticket proceeds to hold against tax liens filed earlier in the day, the promoters said. The IRS refused to confirm or deny this report.

Nixon, top aides review budget

THURMONT, Md. (AP) — President Nixon met Saturday with top economic aides at his Camp David mountaintop retreat reviewing budget and legislative matters.

Another session was slated for today.

They conferred for more than three hours Saturday before taking a break for lunch and a swim.

Also at Camp David were Mrs. Nixon and Patricia and Edward Cox, the newlywed daughter and son-in-law of the Nixons who have spent a two weeks honeymoon at the presidential retreat.

Meeting with the President were Secretary of the Treasury John Connally, the director of the Office of Management and Budget George Shultz, and Dep-

uty Director Casper Weinberger, and Paul McCracken, chairman of the Council of Economic Advisers. Also on hand was John Ehrlichman, head of Nixon's domestic council and top presidential assistant H. R. Haldeman.

Most were staying overnight at Camp David.

Deputy press secretary Gerald L. Warren said this is one of a series of reviews that will be continuing on the fiscal 1973 budget as well as the impact of congressional action and inaction on the budget.

Nixon is expected to return to the White House Sunday evening. The Coxes are planning to return to the White House, too, and stay briefly before going on to New York, where they have rented an apartment for the summer.

New YR leaders firmly for Nixon

New York Times Service

PHOENIX, ARIZ. — The nation's Young Republicans ended a six-day convention Saturday firmly committed to President Nixon and to conservative Republican politics.

In a well-organized and well-financed campaign for control of the group, Donald Sundquist, 35, of Burnsville, Minn., easily defeated Frank Fahrenkopf, 31, of Reno, Nev., for national chairman. Sundquist's forces swept all but one of 18 national offices.

The organization and intensity behind Sundquist's campaign was unusual because of the traditional lack of political influence of the group.

HIS CAMPAIGN was organized by David R. Jones administrative assistant to New York's conservative Sen. James Buckley. Jones has long been associated with the Young Americans for Freedom, an independent and militant conservative group.

Jones said the goal of the Sundquist forces was to "make the Young Republican National Federation something other than a playground for political effort."

Sundquist's victory came after a campaign that carried him across the nation seeking support from Young Republicans before the group's 17th biennial convention began last Monday.

"We came into the convention with an absolute majority," Jones said.

Fahrenkopf's supporters managed to delay the out-

come for a time in some bitter struggles over credentials of delegates but in the end they were soundly defeated by a vote of 438½ to 269½.

THE ONLY reversal came when David Scanlan, 32, of Huntington, L.I., and former chairman of the New York State Young Republicans, won by only two votes in a last minute campaign for vice chairman at large.

Douglas C. Worth, president of the New York State Young Republicans, said the victory by Scanlan came about because of the need for some balance within the organization.

"We were falling off the right-hand edge of the world," Worth said, "and needed some indication of a broad-based party — not a party sitting on a razor's edge of ideology."

Worth and others at the convention said much of the support for Fahrenkopf came from concern about the growing influence of the Young Americans for Freedom.

"We were very concerned about outside influence. We want to be Republicans, not YAF-ers," Worth said.

One of the outgoing national leaders of the Young Republicans said he felt YAF gains were a matter of concern. Several other delegates, who also asked that their names be withheld, said they felt the main effort was to build a conservative political base for the presidential elections in 1976. They identified the possible 1976 candidate of the conservatives as Sen. William Brock of Tennessee.



WALLACE STUMPS THE NORTH

Gov. George Wallace of Alabama and his wife arrived in Toledo, Ohio, Saturday on his first political trip north of the Mason-Dixon line since his 1968 political campaign for president. On the question of announcing whether he'll run again in 1972, he said: "We're going to keep 'em guessing a pretty good while yet."

—AP Wirephoto

Rock fest quiet, Bobbies in wigs, hot pants find

READING, England (AP) — British policemen disguised in long-haired wigs and policewomen in hot pants infiltrated a rock festival here Saturday in hopes of finding drug abusers.

They found none and also discovered the 20,000

fans were well behaved. "They are really very pleasant and courteous young people, and they are being polite to my officers," said one police official.

The festival is to celebrate the 850th anniversary of Reading Abbey.

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GOP women split over Nixon or Reagan in '72

By BOB HOUSER
Political Editor

Phyllis Schlafly and Gladys O'Donnell, opponents in a bitter 1967 campaign for presidency of the largest volunteer women's political organization in the world, have tangled again over whether Richard Nixon or Ronald Reagan should be the 1972 presidential nominee.

Mrs. Schlafly, a writer for ultraconservative candidates and causes from her Alton, Ill. home, was the loser in her contest for the presidency of the 500,000-member National Federation of Republican Women.

She reported in a June political newsletter than a grass-roots poll involving 3,423 in-home interviews showed Nixon to be a sure loser and Gov. Reagan to be an overwhelming favorite for the GOP nomination next year. She reported that Vice President Spiro Agnew was a "weak second" to Reagan.

Mrs. O'Donnell, of Long Beach, now in her second two-year term as national federation president, disputed the findings.

She said she has just completed a 36-state tour through the nation and has found solid support for President Nixon in GOP women's club leadership. The states represented 299,827 of the federation's membership and more than half of its 4,500 clubs, she said—women who have worked in the grass-roots for years, who have the feel of the country and the viewpoint of experience.

"We consider ourselves," said Mrs. O'Donnell, "conservative in the best sense of the word and have appraised with some degree of competence the President's record on both foreign and domestic problems."

"His successes in both areas are impressive. The nation's Republican women are wholeheartedly in support of Richard Nixon for president in 1972."

DEMUS VS. FREEWAY

Citing a Southland Sunday magazine article by environmental editor Gilbert Bailey, the Democratic State Central Committee for the Long Beach-area 32nd Congressional District, has voted unanimous support for the stand against Pacific Coast Freeway intrusion into the tidal marsh at the Seal

Beach Naval Weapons Station.

Committee cochairmen Richard Cartwright and Mrs. Cora Cocks forwarded their position to area Congressmen Craig Hosmer, R-Long Beach; Richard T. Hanna, D-Huntington Beach; Glenn M. Anderson, D-Torrance, and Sens. Alan Cranston and John V. Tunney.

Conservationist groups seeking to have the marsh, once known as Anaheim Bay, to be designated a national wildlife refuge, note that it is the only sea marsh left in California, a resource of marine sea life and ocean birds.

NEW CITIZENS FETE

Recently-naturalized citizens will be honored at an 11 a.m. to 3 p.m. July 5 picnic in Bixby Park sponsored by Republican federated women's clubs of the Long Beach area 32nd Congressional District.

The district's congressman, Carig Hosmer, R-Long Beach, and Assemblyman James A. Hayes, R-Long Beach, will be the principal speakers. Margaret Scott, president of the Los Angeles County Republican Women Federated, will attend. Richard Kussman will be master of ceremonies.

Picnic cochairmen Frances Gregory and Naida Hanson said the Long Beach Municipal Band will play from 12:30 to 1:30 p.m. They urged all new citizens to attend. Picnickers are asked to bring box lunches. Beverages and ice cream will be provided.

Games for children will be directed by Long Beach Junior Republicans.

BELLFLOWER DEMOS

A discussion of the Cerritos College Walking Clinic and Help-Line projects will be featured at a meeting of the Bellflower Democratic Club at 7:30 p.m. Thursday in the Administration Building lounge of the Bellflower School District, 16703 S. Clark Ave., Bellflower.

The speaker will be either Dr. Joseph Cole or Mrs. Joyce Patchios of Cerritos College.

McCLOSKEY RALLY

Rep. Paul N. (Pete) McCloskey, R-San Mateo, and former New York Congressman Allard Lowenstein will speak at a Register for Peace rally July 4 at Will Rogers Beach State Park.

Steve Morgan, a Lowen-

stein aide, said more than 200 deputy registrars will be on hand from 10:30 a.m. to 5 p.m. July 4, and he expects between 6,000 and 8,000 new voters to register.

The rally is the fifth of a nationwide series to register newly-enfranchised young voters and rally support for the antiwar movement.

GOP AWARDS

Jeff Kravitz, 5201 Canton St., a junior at UCLA, has won a plaque and first place award of a \$500 scholarship for his winning entry in Republican Associates "What's Wrong with Politics?" essay contest.

Kravitz is vice president of Young Democrats at UCLA. Republican Associates president William T. Wright said students were not asked their party interest or affiliation or any questions designed to determine political ideology.

Olivia Ibarra, 6111 Andy St., Lakewood, a sophomore at California State College at Long Beach, received an honorable mention for her essay.

HANNA RECYCLES

Congressman Richard T. Hanna, D-Huntington Beach, is using stationery marked, "This paper is made from recycled fibers." Hanna decided about a month ago to use nothing but recycled paper and urged colleagues to do the same. He said about 30 House members have adopted the idea.

CORA COCKS ELECTED

Mrs. Cora Cocks, 2450 Pine Ave., has been elected vice chairman of the Los Angeles County Public Social Services Commission, Benjamin Bendat, of Los Angeles, was reelected chairman.

Mrs. Cocks' reappointment to the commission for a two-year term was announced recently by Supervisor Burton W. Chace.

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Pearls range in all sizes, from the minute 1 millimeter to over 20 millimeters. A pearl grown larger than a 10 millimeter is called a South Sea Pearl. These are extremely rare and are commercially grown mainly in Australia, Burma, and the Philippines.

The question then becomes: WHAT COLOR, SIZE and TYPE of strand should you select?

As complexion of skin varies with each person, you must be very careful in selecting the correct tint of color of the pearl strand. When the tint of the pearl strand (be it yellow, white, grey or black) blends with the skin color, the wearer will find that their skin has developed a velvet glow.

The best test is to lay the pearl strand across the inside of the wrist and then compare color.

The color of hair is an important factor to consider here, usually a brunette, for example, should not select a too-white pearl strand. White pearls for a brunette will cause a dulling of the glow of the skin. Cream-colored pearls would be best.

If the wearer has a fair complexion and is a redhead or blonde, then pearls with a pink tint would be best.

For platinum hair, the wrist test is not sufficient. The pearl strand should match the color of the hair.

Remember, that the longer one wears a pearl strand, the more their skin color appears to be absorbed in the pearls.

If you have a long neck, buy CHOKER length for it diminishes the length of the neck.

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Japanese go to polls today

TOKYO (UPI) — Millions of Japanese voters, assisted by a sunny break in the rainy season weather, cast ballots today to elect members of the powerless but influential upper house of parliament. The voting climaxed the most expensive campaign in Japanese history.

The 47,337 polls opened at 6 a.m. for an election which will serve as an indicator for elections to the more powerful lower house of the Diet (parliament) in the fall of 1972. There were 308 candidates vying for 126 seats of the 252-seat House of Councillors, the upper house. The polls close at 7 p.m.

NUMEROUS entertainers and other well-known personalities with little or no political experience were among the candidates in a campaign which has been the costliest in the nation's history. Each candidate was permitted to spend from \$10,300 to \$23,333, depending on the size of their district, but the Central Election Board said most spend more than their allotted sums.

Prime Minister Eisaku Sato, now 70 and in office since 1964, is not expected to run for re-election next year.

Sato says his crowning achievement is the return of Okinawa from U.S. to

Japanese control, scheduled for next year.

The Socialist and other opposition parties, however, criticize Sato for permitting U.S. bases to remain on Okinawa. They say he failed to get a clear-cut U.S. pledge that all nuclear arms will be removed from the island.

Half of the upper house membership is elected to six-year terms every three years.

Unlike the U.S. Senate, the Japanese upper house is relatively powerless. Like the British House of Lords, it can delay legislation approved by the lower house, the House of Representatives, but cannot block it.

A number of this year's candidates are amateurs. Included among them are comedians, television personalities, a masseur, a film actress, a woman singer, and a former police chief.

THE Japanese government will have spent \$21 million on the election.

The present composition of the 252-seat upper house is 136 members of the ruling Liberal Conservative Party, 61 Socialists, 24 members of the Buddhist Komeito Party, nine Democratic Socialists, seven Communists, eight independents and seven vacancies.

Incendiary bombs set N. Irish fires

BELFAST (UPI) — Incendiary bombs set fires in three shops in the town of Bangor Saturday night. In Belfast, Roman Catholic youths cursed and stoned parading Protestants but British troops prevented major violence.

Staff personnel extinguished the blazes in the three Bangor stores quickly, police said.

Searches turned up six more unexploded incendiaries in the three stores and two other stores.

Police officials expressed surprise at the attacks because Bangor, on the coast east of Belfast, has been free from the strife troubling most of Northern Ireland the past several years.

In Belfast, Protestant militant leader the Rev. Ian Paisley led a march of 6,000 through the city to the Stormont Parliament, celebrating the 50th anniversary of the Northern

Ireland legislative body. Hundreds of British troops and police cordoned the marchers off from Catholic neighborhoods.

At one point several dozen Catholic youths shouted curses at the Protestants and hurled stones. Several dozen marchers charged the youths but the troops, shields up and helmet-vision down, kept the two sides separated and herded the marchers back into the procession and on their way.

When the parade passed close to heavily Catholic neighborhoods a Royal Air Force jet flew low over the route repeatedly. Its roar drowned out the bands playing protestant songs that infuriate the Catholics.

A bomb damaged the meeting hall of a Protestant Orangemen's Order in the predominantly Catholic town of Dungiven before dawn Saturday.

AT WOMEN'S PRISON Guerrillas free 4 in Argentine jailbreak

BUENOS AIRES, Argentina (UPI) — Four armed men masquerading as lawyers talked their way into a women's prison Saturday, shot it out with guards and fled with four inmates. Three guards, a Roman Catholic nun, a policeman and one of the raiders were wounded, police said.

One of the four women freed was identified by police as a former guerrilla. They said she had been convicted of subversive activity in the northern province of Tucuman.

Col. Miguel Angel Paiva, director of institutions, said the four men claimed to be attorneys for prisoners were admitted to the downtown prison at about 11:35 a.m. Once inside the four drew weapons. The security chief and two guards were wounded in the ensuing shootout.

The nun, who was working among the inmates, was hit on the head with a gun butt when she threw away a ring of keys, Paiva said.

A policeman was wounded while attempting to stop the getaway. One raider was captured and taken to a hospital in critical condition, officials said. The freed prisoners and the other attackers escaped in vehicles waiting outside the prison.

Police did not immediately attribute the raid to any guerrilla organization, but they confirmed that several women connected with a group called the Montoneros were inmates of the prison.

The Montoneros, guerrillas who describe themselves as Catholics and followers of former dictator Juan Peron, have claimed responsibility for the kidnapping of former President Pedro E. Aramburu in 1969. Aramburu was slain by his captors.

Tax on lawbreakers
AUSTIN (UPI) — The Texas legislature has placed a new surtax on law violators within the state. The legislation provides for taxes of \$2.50 on tickets for moving traffic violations, \$5 on persons charged with misdemeanor offenses and \$10 on those charged with felonies. Theoretically, a person sentenced to the electric chair for murder also will have to pay a \$10 fine.



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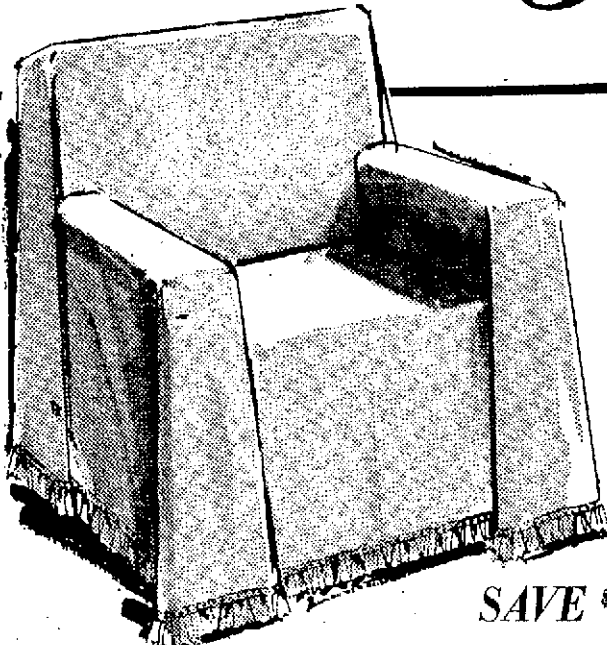
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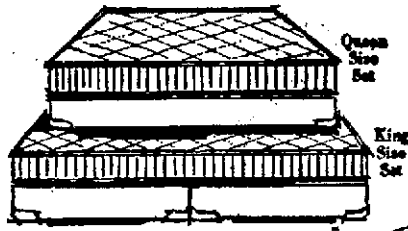
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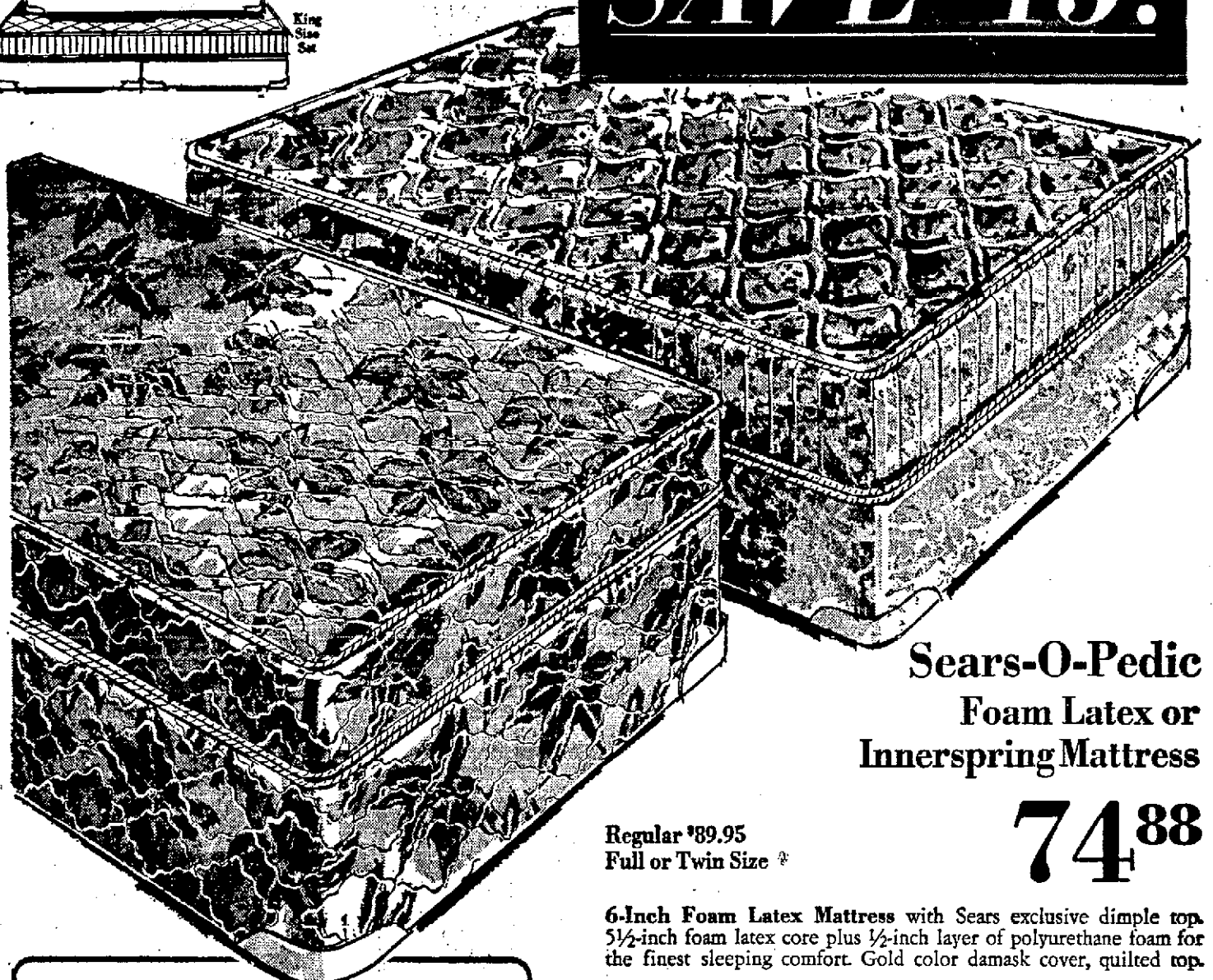
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SIGMA CHI SWEETHEART

Ann Helm, 20, University of Southern California coed from Douglas, Ariz., happily flashes victory sign as she's crowned Sweetheart of Sigma Chi Friday night in Scottsdale, Ariz. Los Angeles Rams lineman Merlin Olsen, one of the judges at the fraternity's 58th international convention, does the honors.

—AP Wirephoto

Italy in uproar as Malta expels NATO commander

New York Times Service

ROME — Heated controversy has broken out here over the expulsion from Malta of Adm. Gino Birindelli, commander of North Atlantic Treaty Organization Naval Forces in Southern Europe.

The move, by Malta's new left-wing Prime Minister Dom Mintoff, is considered a major step towards the neutralization of the strategic Mediterranean island.

SIX LIBERAL deputies urged the Italian government Saturday to take "immediate and adequate initiatives to defend the dignity of the state and of Birindelli, which had.

LONDON — The U.S. Sixth Fleet has canceled a visit to Malta, almost certainly because of opposition from newly elected Socialist Premier Dom Mintoff, the Sunday Telegraph reported.

The telegraph said the warships had been scheduled to put in at the Mediterranean island in the second week of July.

The newspapers said a Soviet cruiser was laying off the Italian island of Lampedusa, 150 miles southwest of Malta. It said Western sources speculated the Soviet vessel was awaiting an invitation to sail into Valletta's Grand Harbor, until now the exclusive domain of the Western alliance.

Mintoff already has invited units of the Libyan navy to pay a goodwill visit and the ships are due in Malta this week, the Telegraph said.

The Sixth Fleet makes frequent rest and recreation stops at Malta, an important element in the North Atlantic Treaty Organization defense fabric.

Sources in Malta said several requests for visits were pending when Mintoff's Labor Party ousted George Borg Olivier's pro-west government in the general election 10 days ago.

they said, been "gravely offended by the government of Malta."

A group of deputies from the neo-Fascist Italian Social Movement asked the government to protest and react against the "unwarrantable" action by the Maltese government.

The authoritative Milan newspaper Corriere Della Sera questioned the future of Malta's naval base Saturday in an editorial labeled "blackmail."

Interpreting the incident as part of Malta's new-found "African vocation", Corriere Della Sera said that the Maltese government's action was aimed either at obtaining "alms" from Libya or at "blackmailing" the West.

Meanwhile, the Italian government has recalled its ambassador to Malta for consultations. Reports reaching Rome said that the ambassador, Diego Soro, was also to be declared persona non grata by the Maltese government.

HOWEVER, sources in the Italian Defense Ministry said Birindelli's expulsion was aimed at NATO as a whole rather than at Italy or at the admiral personally.

NATO headquarters in Naples announced Friday that Admiral Horacio Rivero, supreme commander of NATO forces in Southern Europe, had summoned Birindelli to headquarters, but declined to comment on the affair.

Neither the Italian Foreign Office nor the Defense Ministry made any official statement on Birindelli's expulsion, which was said to be "a NATO matter."

However, Italian press and officials showed deep concern over Malta's moves towards neutrality. The desolate island with its 320,000 inhabitants is only 58 miles south of Sicily and 180 miles north of Africa.

"NATO and Britain will

quoted a recent statement by Malta's government news agency saying:

"We have nothing against receiving and repairing merchant or warships of any nation, English, Soviet, American or Chinese."

THE IMMEDIATE cause of Birindelli's expulsion was said to be an interview he gave to the Israeli newspaper Maariv, in which he opposed the reopening of the Suez Canal on the grounds that the Soviet Union would make important gains from the move.

The Rome Embassy of the United Arab Republic issued a sharp rebuttal Friday accusing the Italian admiral of "opposing the interests of world peace" and contradicting official Italian policy.

Three Communist deputies have urged the Italian premier to comment on Birindelli's declarations, which were described as "cold-war anti-Sovietism."

The right-wing press, on the other hand, strongly defended the militant anti-Communist admiral.

Laird assails proposed defense budget slashes

WASHINGTON (UPI) — Defense Secretary Melvin R. Laird said Saturday a proposed \$7-billion cut in military spending over the next 12 months would force him to slash defense personnel levels almost in half, eliminating up to 1.5 million military and civilian jobs.

Laird's comments in an interview with UPI marked the opening round in the Nixon administration's fight to block a proposal to limit the fiscal 1972 defense budget to \$68 billion. Sens. William Proxmire, D-Wis. and Charles McC. Mathias, R-Md., said they would attempt to impose the limit early next week in Congress.

In the wide ranging interview, Laird also:

— Expressed hope for an agreement with the Soviet Union on both strategic arms limitations and mutual balanced ground troop reductions in Europe, followed by mutual naval force reductions and possibly by limitations on foreign military aid, "during the next few years."

— Clearly indicated that although he will step down as defense secretary at the end of President Nixon's first term, he would be willing to accept another cabinet post if Nixon is re-elected in 1972. He emphasized, however, he would be willing to remain at the Pentagon a few months into the second Nixon term while a new defense secretary gets oriented.

— Said a Senate amendment to the draft extension bill, calling for U.S. troops to be out of Vietnam within nine months if all American prisoners of war are released, differs by only "a few months" from President Nixon's withdrawal timetable.

But he said the Senate proposal "closes down the negotiation track in Paris." He said at present he still has hopes the Paris peace talks will provide the quickest possible end to the war.

— Reported a decline during the past six months in Viet Cong and North Vietnamese terror attacks in South Vietnam. He said the South Vietnamese "are doing a reasonable job at this time" in keeping the countryside secure, and assessed Vietnamization progress as good.

The planned attempt by Proxmire and Mathias to cut the fiscal 1972 defense budget by 9 per cent signaled a new Senate challenge to Nixon's military policies.

The Proxmire-Mathias amendment, similar to a measure that failed by only 11 votes last year, would place a ceiling of \$68 billion on military spending during the fiscal year that starts Thursday. Proxmire said he has hopes the amendment will pass this year.

Laird said although Proxmire's bill would decrease the administration's \$75 billion defense budget by only \$7 billion, its real effect would be a \$9 billion reduction because Congress already had added a mandatory military pay

raise almost \$2 billion greater than the budget allowed for.

If Congress approves the Proxmire measure, Laird said, "we would have to cancel, in the contract area, around 40 per cent of our existing contracts and we would not be able to place any new contracts."

"We would have to fire and let go about a million employees — more like 1.5 million."

Laird said this would represent a reduction of almost 50 per cent in the manpower level of 2.5 million military personnel and 1.1 million civilian employees now planned for the end of fiscal 1972. He said it would save the Pentagon an estimated \$3.5 billion.

Some 60 to 70 per cent of

the personnel cutback would come from the already shrinking ranks of the military because it is easier to muster men out of the armed forces than it is to eliminate civilian jobs, he said.

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Hosmer:

**'No' on
A-arms**

Use in Vietnam
never seriously
eyed, he says

By BUCK LANIER
Military Editor

The use of nuclear weapons in Vietnam has never been seriously considered, according to 10-term U.S. Rep. Craig Hosmer, D-Long Beach.

Hosmer, one of three members of Congress' Joint Atomic Energy Commission evaluating the issue of 1965 and 1968, said "no" on both occasions.

Rep. Hosmer, the ranking minority member of the full Joint AEC Committee, was instrumental in spiking the 1965 call by the Pacific commander-in-chief, Adm. Harry D. Felt.

ON JAN. 3, 1968, in a Saigon interview with this writer, Rep. Hosmer said: "America's conventional weaponry will remain on center stage. It can do the job."

"When we evaluated this situation three years ago our smaller type nuclear devices were not as improved as they are today. Our response then was 'negative' and his re-evaluation is the same."

"There are far too many risks involved, particularly with the friendly population and after effects of nuclear weaponry usage to make it feasible."

IN 1965 THE proposal to let field commanders have the option to use nuclear weapons was pushed by Adm. Felt without too much demurring from the Sec. of Defense Robert McNamara, according to items in the controversial Pentagon study papers leaked last week.

Adm. Felt, now retired, was also interested in 1964-65 in the possibility of a no-warning nuclear blast at the Chinese Communists to "keep them in their place" if they moved completely, and shortly afterwards Adm. U.S.G. Grant Sharp Jr., was moved to the No. 1 spot in the Pacific.

In the Saigon interview, printed the next day in the I.P.T., Rep. Hosmer also had this comment:

"This country is going to have to take a cold hard look at parallel situations in the future before it expends its resources and young men on the scale we have now."

The congressman, a rear admiral in the Naval Reserve, plans to take his two weeks active duty with the 6th Fleet in the Mediterranean.

**Americans
abroad spent
\$6.2 billion**

WASHINGTON (AP) — Americans spent \$6.2 billion on foreign travel in 1970, 15 per cent more than in 1969, while foreign visitors spent \$2.7 billion in 1970 to see this country, 14 per cent more than the previous year.

The figures released Saturday by the Commerce Department show that 5.3 million Americans traveled abroad last year, compared with 4.6 million in 1969.

Visitors to this country from overseas totaled 2.3 million, compared to 2 million in 1969.

THE BREAKDOWN shows that Americans spent about \$4 billion on food, lodging and transportation in foreign countries, \$1.2 billion in fares to foreign carriers for transoceanic transportation and almost \$1 billion to U.S. carriers for transoceanic trips.

Foreign visitors spent \$2.3 billion in the United States and paid \$375 million to U.S. carriers for fares across the ocean.

The excess of U.S. payments to foreigners over receipts from foreign visitors amounted to \$2.5 billion in 1970, deterioration of about \$400 million from 1969.

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Pool halls of folklore alive and well in L.B.

(Continued from Page A-1)

were seated at the tables eating pizza and watching the Tuesday night movie on the big color TV.

The playing room proper is divided down the middle into two sections by a railing. An arrow pointing to the section on the right is lettered "21 Or Over," and an arrow pointing to the section on the left is labeled "Under 21." Over the "21 or Over" sign is another reading "Beer", and over the "Under 21" sign is one reading "No Beer."

THE BIG room is bright, cheerful, nicely paneled, and carpeted with a color that has orange and red in it, and maybe some black. The wood finish of the tables is blonde, but anyway there is green cloth on top.

There were 16 young adults playing on the "Over 21" side, including four girls. The girls outnumbered the boys on the "Under 21" side, eight to six.

I got a game with a young man and won four out of five. He was a better shot but he shot too fast, too hard, and almost indifferently.

We abandoned the game by mutual consent after the fifth, and talked for awhile about the relative merits of billiard-parlor versus bar-room pool. He mentioned a couple of beer taverns I should look in on.

"THE ACTION can get fast, furious and heavy," he said. "It's fun to watch, even if you don't want to play."

After that I watched the kids for awhile, they seemed to be trying harder. Two young girls were playing at one table, a blonde in long pants and a brunette in short pants. You would have thought the future of the world was riding on each shot they tried, but they were having a lot of fun along with it.

Talking with them later in the pizza room, I asked if they bet on their games. They laughed and the blonde said "It usually takes all we can scrape together just to play. But it's fun, and all the kids are usually here... It's just fun."

Then I asked them if pants were a uniform for girl poolplayers, since the realization suddenly dawned that every girl in the place was wearing them.

THE LITTLE blonde frowned, but the brunette giggled. "Not a uniform, a necessity. How would a girl look bending over a pool table in like a mini?"

I thought about it and said yeah, guess you have a point. Thinking about it almost made me stick around just in case a mini should show up, but the fast-action bar touted by my recent opponent was calling.

There was no action at all there, however. No one was playing and only half a dozen were drinking. A rather skinny, pleasant-faced, sandy-haired young guy on the next bar stool told me it was "dead all up and down the street tonight" when I commented on it. "Come back on a Friday night," he added. "They really wing it then."

Asked if the management objected to betting on the games, he looked surprised at the question.

"HOW COULD the boss be expected to police the game, even if he hung right over it every minute? Hell, if guys want to bet they can bet right in front of you without showing any money."

Overhearing the last comment, the bartender nodded agreement. "Woody's right," he said. "Hell, I can't make people check their billfolds at the door when they come in."

After a few more beers Woody confided he picked up a few regular bucks playing at a circuit of beer bars on Friday and Saturday nights. "Almost like a regular route," he said.

"THEY'RE ALL cowboys at those places, you know? Real hillbillies. They play and have a hell of a time, but they don't care if they win or not. Sometimes I think they must play just for the noise. They just don't give a damn; in fact, some of 'em brag on how much they lose like it was status, you know?"

"Some of them could get pretty mean, I guess. But they don't give you any hassle as long as you don't laugh at 'em when you win, and as long as you leave any chicks they might drag in strictly alone."

Finally told why I was asking so many questions and the results of the tour thus far, Woody looked interested.

"Hey, then by all means you ought to get by Adam's Paramount —on Fourth, at Locust, downstairs," he said. "You won't find any lacy curtains or orange carpets down there, because man, it's no Family Billiards. It's a real honest-to-God pool hall. Clean, you know, but strictly old-time style."

HE SHOOK his head when I asked him if he played at the Paramount often.

"Hardly ever," he said. "I do better where the drinking is heavier and where I'm less likely to run into somebody really any good. I know my weight, man."

Before I left, I played a few games with Woody. I wish I hadn't. I didn't know my weight, man.

When we said so long, I asked him the rest of his name.

"Come on, man; come on," he said, laughing. "You don't want to make me lose my route, do you?"

WHEN I went down the narrow stairs to Adam's Paramount Billiards I saw what Woody meant. The sight was a time machine that instantly transported me back at least 30 years.

This was a pool hall. Those walls never fiddled around with paneling; that floor never had any truck with carpeting. Rows of massive, black, green-topped tables, gleaming under the hooded lights, stretched back in the distance almost out of sight. To the right was the Tournament Exhibition Room, a table all alone before a tiered gallery of 50 or more seats.

At first glance, the place looked like you might just be able to crowd it into Dodger Stadium. I learned later there were two more rooms after that.

"It says 'Billiards' on the sign upstairs, but it's a poolroom," confirmed owner Adam Brostoski. "I'm a professional pool player, or was, so I run a poolroom."

"I'VE GOT every conceivable type of pool table known," he went on. "Three and a half by seven, four by eight, four and a half by nine — the standard — and one oversize five by ten. Three snooker tables, and five billiard tables — carom billiards, no pockets."

He looked around the tourney area and nodded proudly. "We've had the great players here. Joe Balsis, the champ, played two days here a few months ago. Before that, I ran the 11-day, \$5,000 Long Beach International Pocket Billiards Nine-Ball Tourney that drew the best in the country."

Adam said the great players never "hustle," they play one another for money. "They all know what the others can do, nobody cons anybody," he said. "Right now, since I don't play steady any more, if I would take on one of the pros, he would have to spot me. Just like I have to spot the ones I play around here. There's more hustling on the golf course — a 'gentleman's game' — than in a pool hall."

And yet, he reflected, "that movie 'The Hustler,' was the greatest boost for the pool business in decades. It really brought back the interest."

"And right now, in fact, every time they rerun it on television, pool business picks up that week."

ADAM SET me straight when I inadvertently referred to a bet on one's own prowess as "gambling." "Betting on yourself in a game of skill is not gambling," he said. "There was a piece in the New York Law Journal that said that. If you bet on somebody else, that's gambling."

He chuckled with delight while recalling a conversation that took place when he was running a poolroom in Santa Ana, before taking over the Paramount two and a half years ago.

"I was trying to get a zoning change to stay open all night — which I didn't get — at the time," he said. "This Santa Ana policeman started ribbing me and telling me it was gambling pure and simple — you just knock the balls around and luck decides who wins."

"I TOLD HIM 'you put up \$100 and I'll put up \$100, and I'll beat you ten straight games.' 'He said 'are you crazy? The law of averages would give me one out of the ten.'"

"I said 'then put up the \$100, and you can walk away with \$200 when it does.'"

"He backed off then, and said 'no, I'd be playing your game.' So I told him 'then what are you talking about luck for?'"

But Adam grew pensive when I spoke of the stigma being lifted from poolrooms in the last few years.

"NO, IT isn't really," he said. "And I don't care how much they pretty it up, it will be that way until the present 60 and 70-year-olds die off. That is the age group that controls many factors of our living today, and this age group still instinctively feels, because of the old days, that there is something shady about a poolroom."

"Some people automatically assume that a poolroom has something to hide if it's a downstairs operation, like this," he added. "The reason it's a downstairs place is a matter of rent. For a first floor place like this, I'd pay \$1,000 a month. As it is, I'm paying \$200."

"One man asked me not long ago if the younger fellows didn't smoke a lot of marijuana down here."

Adam went on. "No sir, they don't. 'A lot of young guys smoke that stuff now, it seems to be popular with them. I'm not about to lecture them or try to change their ways, they're going to smoke it anyway. But they're not going to smoke it down here."

"YOU KNOW why?" he demanded. "Because if they sneaked in the back room of a church and smoked it, nobody would blame the preacher. If they smoked it in the locker room at school, nobody would blame the principal. But if it's smoked down here, they blame me."

"The conversation moved to the nicknames given pool personalities. "There's nothing mysterious about it, it's just a moniker — everybody has a moniker," Adam insisted. "Jack Breit is 'Jersey Red', for instance, because he's from Jersey and he's red-haired. Make sense?"

"Butera is 'Machine Gun Lou' not because he's a hoodlum, but because he shoots fast."

"HOW ABOUT Joe Balsis?" I asked, pointing at the champ's name on the scoring blackboard over the tourney table.

Adam chuckled. "He doesn't like it, but he's 'Joe the Butcher.' That's because he used to be a butcher."

"How about you?" I asked.

"I'm Adam the Hat," he said. I suddenly remembered to ask if any women ever, ever came to Adam's Paramount.

"Not often, but once in awhile," Adam said. "We don't bar them, if that's what you mean."

"NOT LONG ago, two little old grandmas came sidling down the steps and poked their heads in to stare around, eyes as big as cue balls with curiosity. One of them saw me and squeaked 'are we allowed to come in?'"

"I told her 'certainly, madam, ladies are allowed as long as they behave like gentlemen.'"

A little later, I played half a dozen games with a guy in his late 30s who came in. He wasn't very good, he only beat me six games.

I had driven almost all the way to the last bar I had jotted down on my list when something occurred to me: I forgot to ask Adam what the monicker "Adam the Hat" signified.

IN THE bar, five guys were playing Nine Ball, the every-man-for-himself, winner-take-all, game, and apparently getting a lot of diversion out of it. I couldn't see how much the action was, or even if there was any action, but it would be hard to figure why five guys would be shooting Nine Ball if there was not any action.

ver-haired, courtly-looking, little old ver-haired, courtly-looking little old gent sipping a beer at the bar, who said he was a pool player — of sorts.

"But not really," he added, chuckling.

He said he met an old-time crony at the bar every Tuesday and Thursday for a little pool match, it



(Continued from Page A-1)

service contract, insurance or accessories. Most of these firms are fly-by-night outfits which vanish after several months at a location.

On the list

Q. I don't know where to turn. My husband died in February and soon afterward I had heart trouble. I am supposed to receive Social Security but it's never arrived. I filed for benefits March 8. C. W., Wilmington.

A. By now you have heard from a representative of the Social Security office, 1235 Pacific Ave., Long Beach. B. J. McCarty of the Long Beach office told ACTION LINE that "we feel her information to the computer and it says she now should be in current pay status. However, we will get in touch with her immediately and if she still isn't receiving her widow's benefits, we'll put an emergency tracer on them."

Incensed

Q. Could ACTION LINE find a place in the Long Beach, Lakewood or Seal Beach area where such ancient incense as myrrh, orrisroot, winterbark and patchouli can be bought? H. W., Lakewood.

A. The pungent and popular patchouli can be found at the Agoric Black Market Book Store, 4700 East Seventh St., the Azuma Gift Shop, 2076 Santa Fe Ave. and at Jan's Candle and Gift Shop, 414 Long Beach Blvd. Myrrh and frankincense are available at Leto Interiors, 124 Main St., Seal Beach. The Golden Eye Shop, 3835 Pacific Coast Highway in Torrance has orrisroot powder incense, myrrh and patchouli. A spokesman from the Olfactory, an incense manufacturer at 2217 Pontius Ave. in West Los Angeles, told ACTION LINE that winterbark isn't an incense fragrance, but is used as a base for making other fragrances. The Olfactory has myrrh and patchouli for retail sales.

PESTICIDE DEFENSE

(Continued from Page A-1)

cals are used wisely, in the right amounts and the right kinds, with due protection and due regard for public health.

Of course, there have been accidents. A man slips on a banana peel. It is an accident, too. But do we hear any public outcry against continued use of banana peels? No. What we do hear is that people with banana peels should be taught what to do with them: discard them in the nearest garbage can. Nor do we hear any real outcry to ban the automobile, despite the 50,000 American lives lost each year in traffic mishaps.

THE SAME IS true with pesticides. Careless use will cause accidents. So, the outcry should not be for a ban on pesticides, but rather on better education on their use.

There is no question that American farming techniques are far superior to other nations. The efficiency of our farmers in the United States is so great that one man can now produce enough food for 40 people. In great part, this comes from his large use of chemical fertilizer and pesticides.

The argument we are faced with is that never before has our food contained as much poisonous chemicals as it does today. So what if one farmer produces enough food for 40 people; he's only feeding them poison?

On the face of it, the argument has some merit. It is quite true that, 20 years ago, we did not find such chemicals in our food. It is also true that, 20 years ago, we did not have available the sophisticated testing and measuring devices we have today which now identify minute quantities.

I will not deny that there are certain chemicals that, because of the very nature of the compound, accumulate and persist. Perhaps we need to take another look at these. But to condemn the whole agricultural chemical pesticide and fertilizer industry is wrong.

For the ecological purists to force their concepts concerning agricultural chemicals on our own government is bad enough, but to force them on hungry nations of the world is immoral. It would condemn to death hundreds of millions through starvation, a fate as bad as or worse than the ravages of war.

Before we "damn the torpedoes" in our efforts to ban pesticides, let us ask the reasonable question: is there an alternative means to control the pest enemies of crops?

Well, the fact is there is no practical substitute currently available. True, there are certain cases where we can breed in resistance to insects.

But this can't be done rapidly nor equally as easily for all insects on a given crop.

You can bring the populations down to a certain level by sanitation, how you dispose of the plant refuse at certain times of the year, rotations in certain kinds of crops to reduce the insect population, etc., but these are no more than partial measures.

THERE ARE some newer methods, but these take time and a tremendous amount of experimentation and research—it just won't happen overnight. So, what are we to do in the meanwhile? Sit back and watch our crops die out because they were attacked by pests and nothing was done to save them?

If we do, what will happen to consumer food prices? Today, 20 percent of an average American's take home pay goes for food. If we abandon the use of pesticides and fertilizers, that figure could easily double. How will lower income families cope with this added burden? Shall we sentence even more families to the welfare rolls?

The world population is expanding at an alarming rate. If we keep pushing ahead, and if governments the world over continue to vigorously support research and production campaigns, then we will be able to meet the growing need for food.

But to be able to meet this goal, we will need to use agricultural chemicals. Deny them to us and the world's population will expand at a rate much faster than we can produce food.

It is not a pretty sight — watching millions of people, young and old alike, starving to death.

I am convinced there can be no lasting world peace built on empty stomachs, unemployment and poverty. To build a better world, we must first eliminate these "tyrannies of man," as John Kennedy called them. This won't be achieved by an unreasonable war on agricultural chemicals.

We must simultaneously fight against the population growth monster which threatens to destroy all civilization and, in the process, destroy all types of government, unless the monster is tamed (even though many foggy-brained political idealists would like us to believe differently).

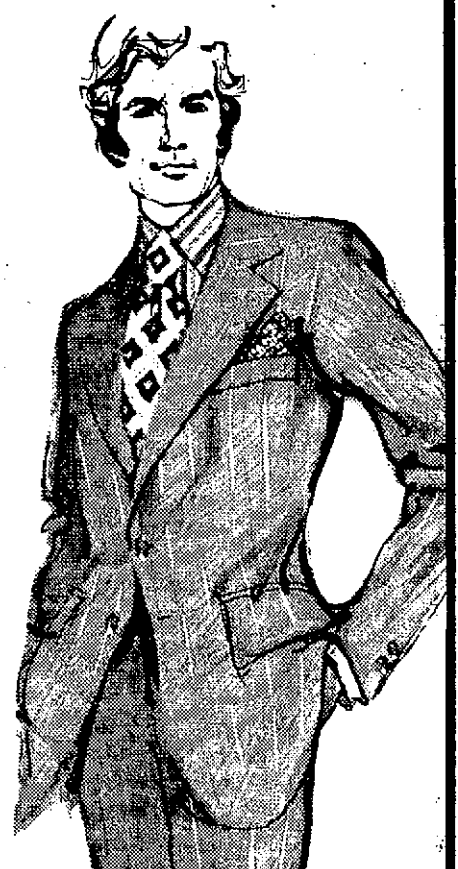
Time is growing short on the food, unemployment and population growth fronts. But we are only going to make things worse if we continue to follow the whims of our ecological saviors at the expense of agricultural pesticides and fertilizers.

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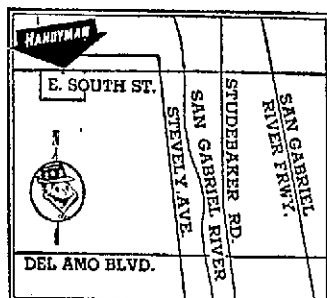
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Fellow Republican hits McCloskey as Leftist

By WILLIAM BROOM
Chief, IP-T Capitol Bureau

WASHINGTON — Rep. Paul McCloskey, R-Calif., was accused Saturday of being a "willing handmaiden" of the New Left by a fellow Republican congressman from a neighboring district.

The attack was delivered in McCloskey's district at a Board of Directors meeting of the California Republican Assembly in Burlington by Rep. Charles Gubser, R-Gilroy. It is virtually without precedent in the House of Representatives.

Under the unwritten rules of congressional courtesy, members do not personally attack another member, regardless of party, nor do they customarily speak in another's district without advance clearance with that member.

A PERSISTENT and passionate critic of the administration's Vietnam policy, Rep. McCloskey has said he will run as an anti-war candidate for president next year unless a better GOP candidate decides to contest for the nomination with President Nixon.

Representative Gubser, members of the House Armed Services Committee, told the CRA board that McCloskey's charges of indiscriminate bombing of civilians, and U.S. war crimes were "unfounded" and "not true."

"Mr. McCloskey's total evidence is what he was told by left-wing anti-U.S. groups before he left the United States (on a fact-finding trip to Laos last April)," Rep. Gubser said, "the testimony of 18 individual refugees from seven villages, and a U.S. Information Service report on refugees."

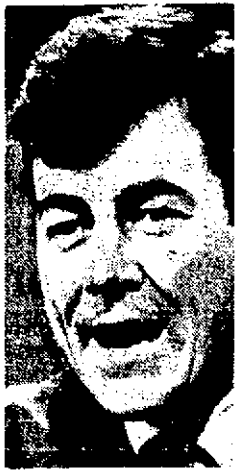
"This is argument by extrapolation from a nonrepresentative sample."

McCloskey is among "a large and influential body of Americans aiding the cause of the New Left by besmirching the image of this great country with reckless conclusions based upon isolated facts" Rep. Gubser said.

THE NEW LEFT he added, has "used the peace movement to screen and hide their true purpose of tearing down the basic institutions and principles which made this the greatest of all nations."

Referring to McCloskey's background as a heavily-decorated Marine officer who fought in Korea, Gubser said:

"Having fought for this country with distinction



REP. PAUL McCLOSKEY
"Willing Handmaiden"

does not convey to any man the right to libel its image with half truths and distortion. Each of us also has the obligation to be responsible."

Gubser said his remarks should not be construed as "a personal attack," but were intended as a "defense of this nation against an unfounded charge" made by McCloskey.

He said he had once had "high hopes for my articulate, bright and attractive colleague."

"But as a legislator his base of support has shrunk to only the radical fringe of new leftists in the House of Representatives," Gubser said. "A brilliant future may have been sacrificed at the altar of publicity."

CONGRESSMAN Gubser said he had sent a copy of his speech to President Nixon but "I did it on my own volition," and did not consult the White House before writing it.

"I was not asked nor encouraged by anyone to deliver this speech," he said. "I researched it myself and I wrote it myself. I just got fed up with the congressman's charges, and what tipped me to say something publicly was his charge the United States was committing genocide."

Representative McCloskey won his seat after a bruising primary battle with former child movie star Shirley Temple Black, who was backed by conservative and right-wing elements. His congressional district is composed of San Francisco, Peninsula suburbs, and traditionally has gone Republican.

A spokesman for the Republican National Committee said Friday an advance text of Gubser's speech had been circulated at the committee, but there was no comment there.

Author faces charges of first degree murder

HUMBOLDT, Tenn. (AP) — Best-selling author Jesse Hill Ford goes on trial in this small West Tennessee city Tuesday charged with first degree murder in the death of a young Negro.

Ford, author of "The Liberation of Lord Byron Jones," is charged in the Nov. 15 death of George Henry Doaks Jr.

DIST. ATTY. W. R. Kinton has said he will interview prospective jurors concerning their feelings about the death penalty, but refused to say whether he will seek a death sentence in the case.

Doaks was slain as he sat in a car in Ford's quarter-mile long private driveway. Allie V. Andres, 16, who was with Doaks at the time, has testified that they pulled into the drive by mistake en route to nearby Trenton, where both resided. Doaks was her cousin.

Also in the auto at the time was four-year-old Linda Carr, with whom Miss Andres was baby-sitting.

Ford said that at the time of the incident he was in an anxious state because of harassment his

son had been receiving at school.

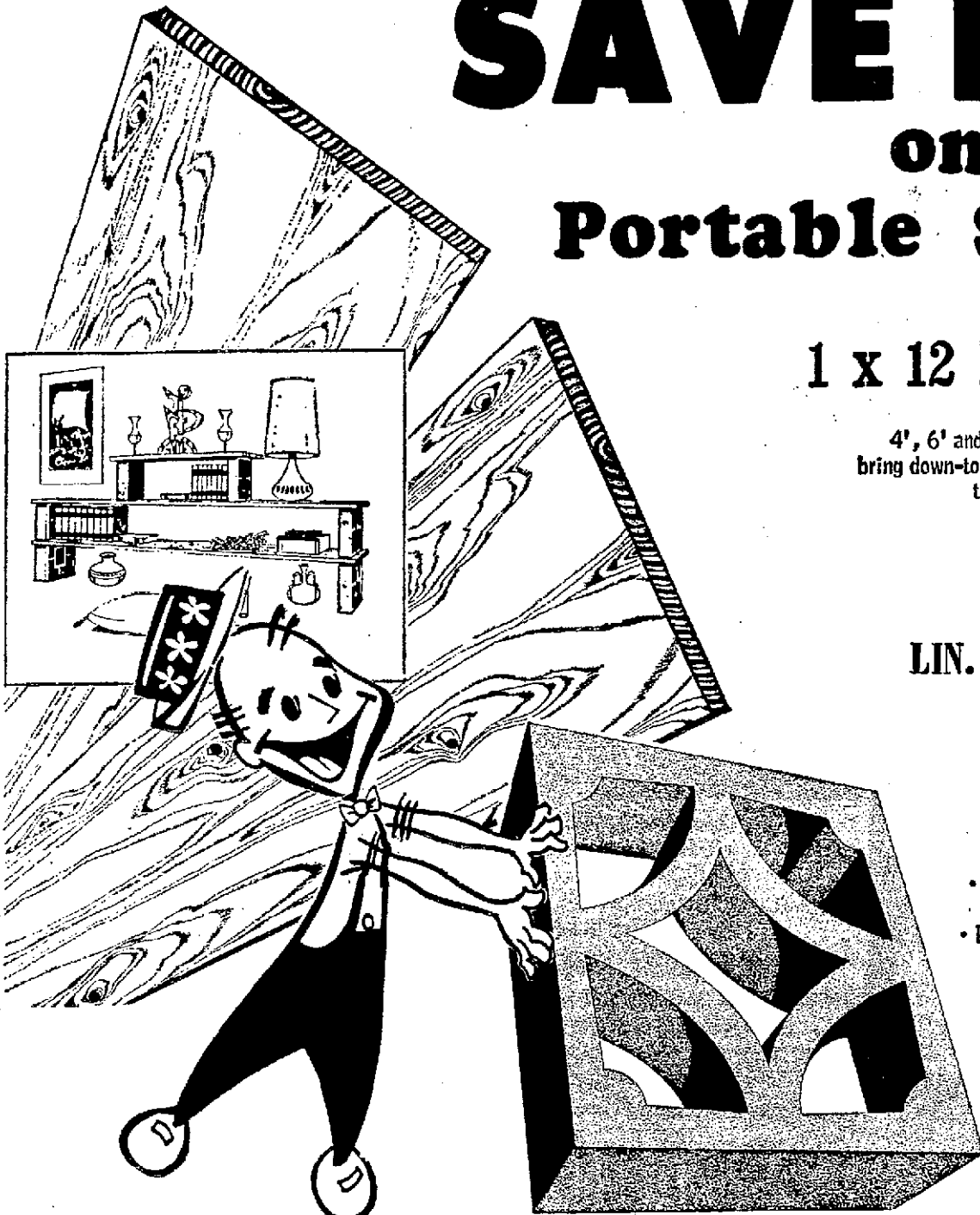
There has been considerable racial tension in this city of 10,000 erupting into three days of sporadic violence earlier this spring.

Ford said his son had been out studying at a friend's house and he feared that whoever was in his driveway was planning to ambush the boy.

Ford said the auto was parked in a perfect position to waylay his son.

THE "JONES" book deals with a Negro undertaker in a small Southern town whose wife is having an affair with a white police officer. It has caused some indignation in both the black and white communities here.

Ford said that on the night of the shooting he heard an auto drive around his home, and he took a 30.06 rifle and went to investigate. He says he fired a warning shot and struck the back of the auto with the rifle butt. The car's engine started and he fired again, Ford said. Then the car coasted to a halt with Doaks dead inside.



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Pollution versus Columbia salmon

By GILBERT BAILEY
Contributing Editor

There are some second thoughts about the works of man; which once were pointed to with such pride.

Egypt is having trouble with its giant Aswan Dam, which has "tamed" the Nile River. Of course, that dam was built by the Russians, even though the United States was once in the bidding.

But there are problems closer to home.

The Associated Press recently did a very good story on another river and its problems — the once mighty Columbia, now a tamed and dying river.



GILBERT BAILEY

SALMON need cool water in which to live and spawn. Nuclear power plants, drawing on the waters of the Columbia and its tributaries, are heating the river.

Pulp mills add to the load.

Dams block the spawning routes.

Nitrogen concentrations in the waters gives the salmon what in humans is called "the bends," killing the fish.

All of this has happened in but a few years. More developments are planned with more probable environmental harm.

The dams and other barriers have already shut off at least two magnificent runs of salmon, the Associated Press writer noted.

"One, a race of giants called June Hogs, began the battle upriver in the first hot months of summer. The other was a sockeye run that may have gone clear to the headwaters to spawn — 1,200 miles upstream to Lake Columbia and its myriad tributaries," he said.

THE EXPERTS say both the Columbia and its main tributary, the Snake, are the main suppliers of Pacific salmon and that they are "in trouble."

The Salmon River now provides most of the breeding grounds, and if they ever dam the salmon, production will be cut further.

The troubles on the Columbia, like the troubles with the Aswan Dam, point out one of the reasons that some Californians want legislation to protect the state's still wild rivers.

There are other arguments too. Wild rivers flood, and Northern California's wild rivers can do an awfully good job of flooding. Just ask the residents of Eureka and its environs.

Yet, step by step man is killing the salmon and other fish.

Once Washington Irving noted, "The salmon on the west side of the Rocky Mountains are, like the buffalo on the eastern plains, vast migratory supplies for the wants of man, that come and go with the seasons."

Everyone knows what happened to the buffalo.

It may be the salmon's turn.

Or it may be that a different kind of balance can be achieved here and there. That man doesn't have to totally interfere with nature.

The mighty Columbia may be no more even as the Nile's flow has been stemmed.

Now is the time for thoughtful consideration of the consequences of such great projects before more damage is done.

Coastline 'going fast,' conservationists claim

By TOM C. MILLER

SAN FRANCISCO (UPI) — Some people say California begins and ends with its 1,000 miles of coastline, but many conservationists and others fear the stretch of sandy beaches, rocky cliffs and wooded mountains may be doomed.

The conservationists claim special interest groups — housing developers, industry and local governments seeking more tax revenue — are swallowing the beaches and cliffsides.

"THERE isn't much of it left for the people," said Norman Sanders, a University of California at Santa Barbara geography professor and a conservation activist.

"It's going fast now," Sanders said. "The public beaches are woefully overcrowded and if we don't keep on top of it all the time unscrupulous developers would be building things left and right on the coastline."

Janet K. Adams, executive director of the California Coastal Alliance (CCA) in Woodside said the coastline has been abused by overuse and industry, housing and freeway development.

"It's a magnificent natural resource and shouldn't be buried under power plants and mediocre housing," Mrs. Adams said.

While there is agreement that the California coast needs protection, how to do it leaves some room for debate. But conservation groups throughout the state have joined the CCA to actively support legislation to limit coastline development and provide funds for acquisition of more public beaches.

"We just decided to get together and get something done before it's too late," Mrs. Adams said. "There are already premature housing subdivisions and freeways planned for many areas along the coast."

THE CCC-supported bill, which was introduced in the State Assembly by Democrats Alan Sieroty of Los Angeles and John Dunlap of Vallejo, would create a state commission and six regional commissions to study, plan and administer the use of the California coastal zone.

Another Sieroty-Dunlap proposal would put a \$250-million bond issue before the voters in November, 1972 for funds to purchase more state coast land.

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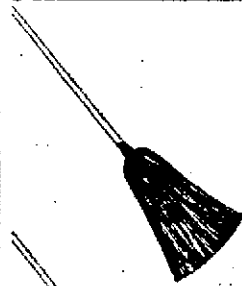


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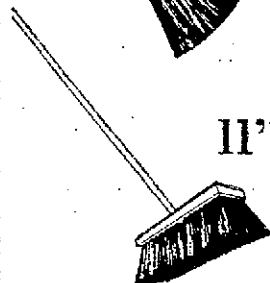
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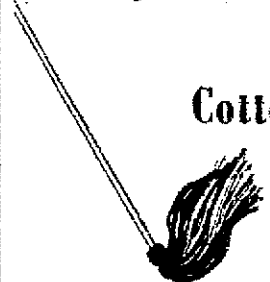
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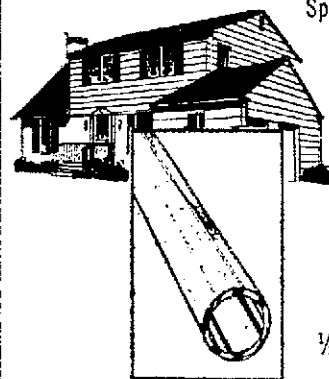
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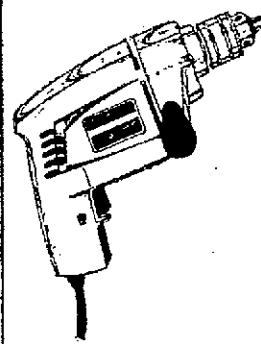
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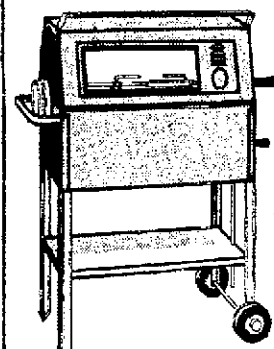
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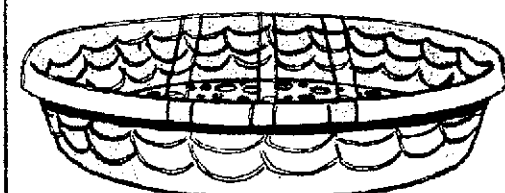


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Israelis fire at 2 Egypt warplanes; guerrillas kill 3

By United Press International

Israeli gunners fired at two Egyptian fighter-bombers that buzzed their positions at the southern end of the Suez Canal Saturday, a military spokesman in Tel Aviv said. It was the sixth such incident in two months but no planes have been reported hit.

Israel complained to the U.N. Truce Supervisory Commission that the flight was a violation of the Middle East cease-fire proclaimed after the 1967 war.

ARAB guerrillas shot two women and a man to death at a Palestinian refugee camp in the Gaza Strip, bringing to 63 the number of local Arabs slain by guerrillas this year, military sources in Tel Aviv said Saturday.

Egyptian President Anwar Sadat and King Faisal of Saudi Arabia completed a week of talks in Cairo Saturday and issued an uncompromising communique condemning Israel's occupation of Arab lands.

Sadat and Faisal appealed to the world "to stand by the right and justice of the Palestinian cause and not to allow the aggressor to enjoy the fruits of his aggression."

Political sources in Cairo said the generally tough tone of the communique indicated a hardening of Faisal's position toward Israel, and they remarked that the praise the king heaped on Egypt showed Faisal had greater rapport with Sadat than with the late President Gamal Abdel Nasser.

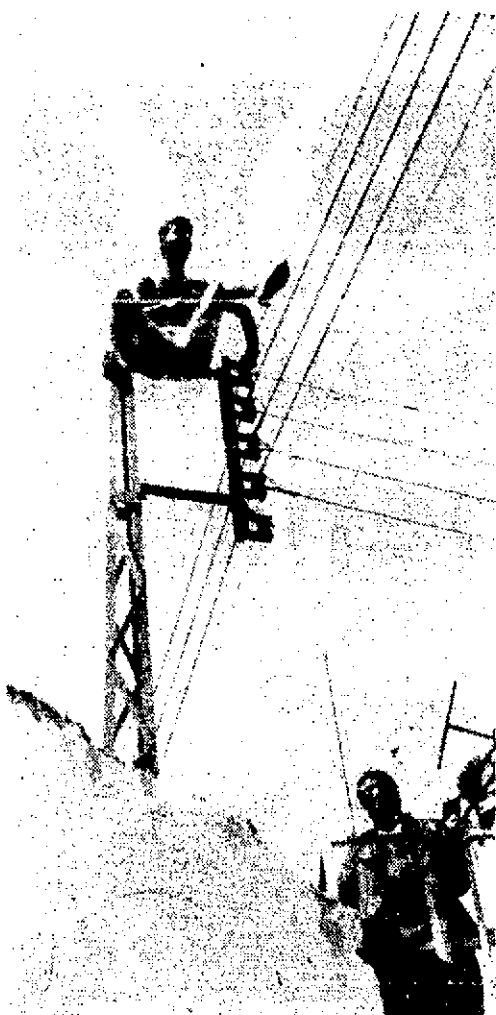
Sadat and Faisal, in an attempt to bolster Arab unity, met with Palestinian guerrilla leader Yasser Arafat this week and decided to send envoys to King Hussein of Jordan in an effort to smooth relations between the government and Palestinian refugees.

The semiofficial Cairo newspaper Al-Ahram said the envoys are carrying a message to Hussein concerning "the pan-Arabization of the battle (with Israel) and its requirements, and with finding an appropriate formula to end fighting on Arab land."

THE ENVOYS made a surprise stop in Damascus on their way to Jordan Saturday and met with Syrian leaders.

Amman Radio said a search by Jordanian security forces for illegal guerrilla weapons in a village in the Zerqa governorate north of Amman turned up a mortar, machine guns and several types of grenades.

Al-Ahram said the newly reconstituted Palestinian National Council, a Palestinian parliament in exile, will meet in Cairo next Saturday to discuss plans for achieving unity in the struggle against Israel.



SHORTED OUT

After quarreling with his wife, Ibrahim Jami Ibrahim, 30, a Lebanese worker, tried to kill himself by grabbing high-tension wire. Police and firemen, alerted as Ibrahim climbed the pole, shut off all power, leaving Ibrahim to shout hysterically, "Why doesn't death come to me?" He was brought down and delivered to his wife.

—AP Wirephoto

Vipers taking over Italian countryside

ROME — Italians were warned Saturday that vipers are beginning to take over the countryside because of the migration of people to cities.

The poisonous snakes, whose bite can mean death in one case in 10, were described as not only becoming more numerous, but bigger and meaner as well.

Experts at a Rome symposium on the viper danger, conducted by the biological studies center of the Knights of Malta, said this was because of the increasing upset of the ecological balance.

THEY SAID the steady movement from the country to the cities was throwing increasingly large parts of rural Italy back to abandonment where the deadly reddish-brown snakes with the triangular heads and snake-shaped fangs could flourish.

Prof. Franco Gentile of the Italian Institute of Herpetology at Verona, said the snakes were getting bigger because the return of farmland to wilderness was providing more food in the way of mice, small birds and lizards.

At the same time, he said, the snakes were becoming more aggressive, because of the decrease in their natural enemies — man, hogs, birds of prey and even farmyard cats and chickens.

He told the symposium vipers used to strike only in last defense against a sniffling hunting dog's nose or a flower-picking excursionist's hand six inches away.

NOW THE emboldened snakes go out of their way to strike at anything that bothers them up to a foot and a half away, he reported.

The symposium was told that when not killed off by their natural enemies, vipers reproduce at a perilous rate. A female viper brings forth about 10 young at a time, and in six years the reproductive cycle started by those 10 young can add up to 7,740,000 poisonous snakes.

Dr. Lino Businco, of the University of Rome's School of Medicine advised all woods-traveling excursionists to carry a pre-prepared antiviper serum kit.

He said viper bite could be fatal in one case out of 10 if not treated within 15 minutes.

Symposium speakers said there were reports from all over Italy of the vipers moving out of their old haunts in rockpiles and dense woodlands and closing in around towns and cities.

There are signs along highways within 10 miles of Rome warning: "Danger Vipers."

Gourmet diet fuels Salyut

MOSCOW (UPI) — Soviet doctors said Saturday that Russia's Salyut cosmonauts are the best-fed crew in the history of spaceflights.

A report in the newspaper Sovetskaya Rossiya (Soviet Russia) by Dr. Vladimir Dupik described a wide variety of meats, cheeses and vegetables, and he said they are served up hot four times a day.

The cosmonauts, Georgy Dobrovolsky, Vladislav Volkov and Viktor Patsayev have been in orbit for more than 20 days in their 23-ton space station, longer than any other men.

Dupik said the length of the flight made it necessary to devise a more appetizing menu than in previous spaceflights. He said scientists also installed an oven so the cosmonauts could have hot meals for the first time in the Soviet space program.

The 14 different varieties of meat, he said, "have higher moisture content which makes them juicier and gives off a nice aroma."

Spices have been added to make the meals more appetizing.

The doctor said the cosmonauts have four meals a day. They start with a "first breakfast" of veal, bread, candy and coffee, Dupik said. The "second breakfast" a few hours later includes tongue, sausage and curds.

The day's main meal is lunch, when the cosmonauts dine on dried, salted fish, borscht, meat, bread, cake and black currant juice.

The food was stored in cans and plastic containers on board the Salyut station, which went into orbit April 19.

The three cosmonauts docked their Soyuz II ship with Salyut on June 7, and the men went aboard to dig into the food stores which sustained them on their record-breaking flight.

The Soviets have not announced when the cosmonauts' mission will end.

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SUPREME COURT EXPECTED TO RULE MONDAY ON WAR EXPOSE

WASHINGTON (UPI) — The government told the Supreme Court Saturday that publication of the Pentagon's secret Vietnam papers would "pose a grave and immediate danger" to the national security, jeopardizing efforts to free American prisoners and end the Indochina war.

At an extraordinary, two-hour hearing by the nine justices, attorneys for the New York Times and the Washington Post argued that the government was unable to offer proof of its charges to support "a precedent-shattering attempt" to restrain a free press from publishing the news.

The high court met in a 300-seat chamber jammed with lawyers, journalists, scholars and curious spectators.

After the arguments were completed, the justices spent the afternoon in conference and left the white-marble Supreme Court building at 6 p.m. without announcing a decision on the right of newspapers to publish state secrets over government objections.

THE TIMES and The Post decided independently Friday to withhold further publication of any part of its disclosures of the 47-volume Pentagon history

of U.S. decision-making in the Vietnam war until the court hands down its ruling in the celebrated case.

No decision is expected before Monday morning, the final scheduled meeting of the court's 1970-71 term.

Solicitor General Erwin N. Griswold, the Justice Department's top prosecutor and former dean of the Harvard law school, contended in an hour-long argument that the government should have the power to prevent disclosure of materials endangering the nation's security.

Griswold said he had spent Friday afternoon going over the documents with State and Defense Department officials and asking, "tell me what are the worst — the things that really make trouble."

They drew up a list of 10 of the potentially most damaging items, he said. One of them consists of four volumes of the Pentagon study dealing with material which, he said, if broadcast "in the entire world at this time would be of extraordinary seriousness to the security of the United States."

Griswold said publication of the materials in question "would affect the security of the nation, affect

the lives of the citizens of the nation, affect the process of determination of the war and affect the recovery of prisoners of war."

HE ADDED: "People have told me that some important and vital channels of communication have already dried up as a result of what has been published so far."

The Times, represented by Alexander M. Bickel, a Yale law professor and constitutional authority, and The Post, represented by attorney William R. Glendon, charged that the government had been unable to prove that the disclosures would harm the country in repeated challenges in the lower courts. Each was allotted 30 minutes to present his case.

Bickel said he would insist on a test for publication that the results would mean "a grave event" and that "the link between the fact of publication and the danger be direct and visible."

Glendon said the Pentagon study "is called a history, and from what I've seen of it, that's what it is."

Referring to the government's arguments, Glendon told the justices that "this has been a case of broad claims and narrow proof."

"The one document the government produced as damaging," said Glendon, "set forth options as to the conduct of the war that any high school boy could have put together."

Bickel said the government's claims throughout the past two weeks of court battles have always been "speculative."

BICKEL DID not question the Presidents' inherent power to classify and protect sensitive documents. But aside from the question of freedom of the press, he said, the issue centers on whether that power of a President can result in "substantive law" such as prior restraint by the courts on publication of news articles.

Justice Potter Stewart

asked Griswold whether the government's case did not basically "depend on the claim that disclosure would result in immediate, grave threat to the security of the United States, however the material was acquired."

"Yes," replied Griswold, "but the fact that obviously it was acquired improperly is not irrelevant."

Citing copyright and literary property laws, Griswold said there never had been a constitutional rule that the press could never be stopped from printing what it wished.

Papers disclose military pressure on LBJ

PHILADELPHIA — Documents from the secret Pentagon war study show that U.S. military leaders were pressuring President Lyndon B. Johnson to expand the Vietnam war into Laos, Cambodia and North Vietnam in 1966 and 1967, Knight Newspapers reported Saturday.

The dispatch, as published in today's editions of the Philadelphia Inquirer, said that Johnson's defense secretary, Robert S. McNamara, and other top civilian officials steadfastly resisted the military counsel. Large-scale invasion of Laos and Cambodia by allied forces did not occur until 1970 and 1971.

The article dealing with

the papers also reported:

—That the domino theory upon which the United States based its early involvement traces back to the administration of former President Harry S. Truman.

—That although President Johnson told newsmen in 1965 that bombers were hitting only military targets in North Vietnam, a secret Central Intelligence Agency report said 80 per cent of the bombing casualties were civilian.

—That Secretary of State Dean Rusk warned of "general international revulsion" if U.S. bombers raided Hanoi during a Canadian peace feeder to North Vietnam.

The report, said to have been culled from the Pentagon papers, was the second distributed by Knight Newspapers, Inc., to the 11 members of its chain.

In Detroit, Derick Daniels, director of news for the group, said the stories for publication were based on the same material used in Knight's initial report from the documents last Wednesday.

"We have made no decision to expand the scope of the original reports and we

are satisfied that Sunday's stories are fully consistent with the national interest," Daniels said.

After the first report was distributed last Wednesday, Knight executives said there were no plans at that time for further articles. But they said the group would continue its fight to publish without restraint material it believed to be in the public interest. The government made no move to restrain the Knight group.

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LBJ publishers ask ban on news about memoirs

NEW YORK — The publisher of former President Lyndon B. Johnson's memoirs is seeking court orders barring Newsday, the Long Island newspaper, and the Los Angeles Times from publishing any further articles based on the memoirs.

A story in Newsday Friday, which the newspaper said was based on galley proofs of the forthcoming book, contended Johnson's memoirs supported the conclusions of the secret Pentagon study on Vietnam that plans to widen U.S. involvement in Vietnam had been formulated in 1964.

On learning of News-

day's article, Holl, Rhinehart and Winston, Inc., which had scheduled Johnson's book for publication Nov. 1, announced it would sue Newsday in State Supreme Court, seeking damages and an injunction against further publication.

Meanwhile, in Los Angeles, the publishing house moved in Superior Court for an order to halt any further use of the material by the Times.

The Times printed the Newsday article in its Friday editions. Both papers are owned by the Times-Mirror Co.

The Los Angeles court took no immediate action to restrain The Times.

Justice Potter Stewart

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FEAR CHOLERA

Clothes scare Uganda tribe

By PHIL SHORT

KAMPALA, Uganda (UPI) — The men of the Karamojong tribe run around with nothing on their long, lean bodies but some ochre-colored paint. And that happens to be the way the girls of the Karamojong tribe like it.

But recently Uganda's new military head of state, President Idi Amin, appealed to the Karamojong to put aside their traditional nakedness and start wearing clothes like any other Ugandan.

Their nudity, he said, was "no longer befitting modern times," and he added sternly: "it is neither in your interests nor in the interests of this republic."

Life has always been precarious for the Karamojong who are nomads in northeastern Uganda. If they survive the attacks of wild beasts and cattle raiders, avoid drowning in flash floods or expiring in famine they might attain a ripe old age—for them—of 40.

Despite the misgivings of their womenfolk Karamojong men decided to take the president's suggestion and bought so much cloth that local traders had to send as far afield as Nairobi in Kenya for fresh supplies.

No sooner had they all covered up than cholera struck around the Karamojas administrative center of Moroto, killing at least 15 people and afflicting at least 400 others.

The outbreak eventually began to subside but not before the Karamojong had concluded that this first ever attack of the disease in Uganda was undoubtedly connected with the wearing of clothes. A local chief who had enthusiastically backed the cover-up campaign was threatened by an entire village as "an instrument of disaster."

President Amin dispatched his information minister, William Naburri, to the area to explain that clothes and cholera really have nothing in common. But the Karamojong are not convinced.

Besides, clothes are expensive.

'Dries' pick '72 candidate

WICHITA, Kan. — Dr. Earle H. Munn, 67, the academic dean at Hillsdale

College, Hillsdale, Mich., has been nominated as the Prohibition Party's 1972 presidential candidate.

Munn was nominated on the first ballot at the party's national convention at the First Church of the Nazarene here Friday.

Munn's running mate will be Marshall E. Unca- pher, 47, a sales representative from Hutchinson, Kan.

Munn said he was not "expecting to win".

Uneasy riders

TAIPEI — Call girls at Formosa's hot springs resort Peitou will be forbidden to ride motorcycles to their appointments because police said "girls in eye-catching scanty clothes of gorgeous colors are too much of a distraction to motorists."

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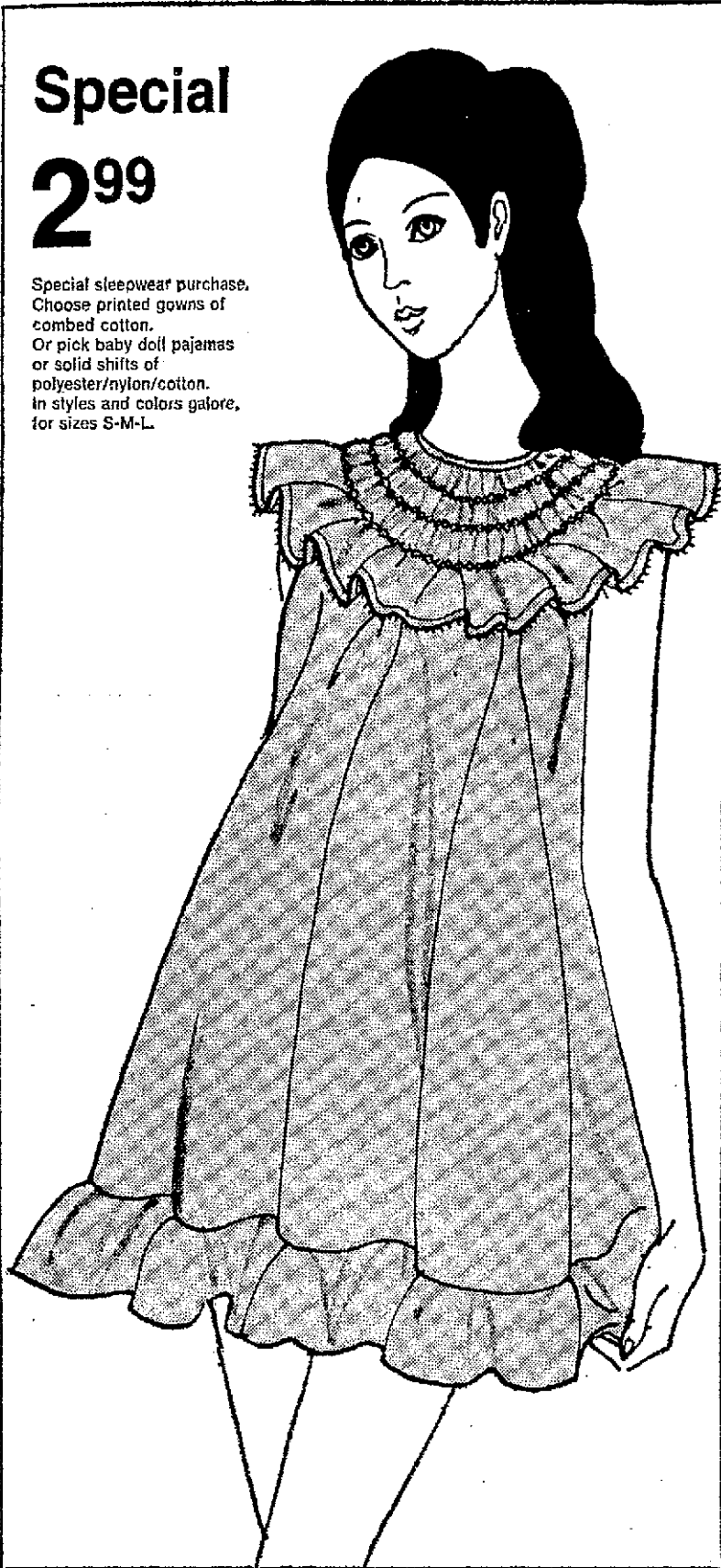
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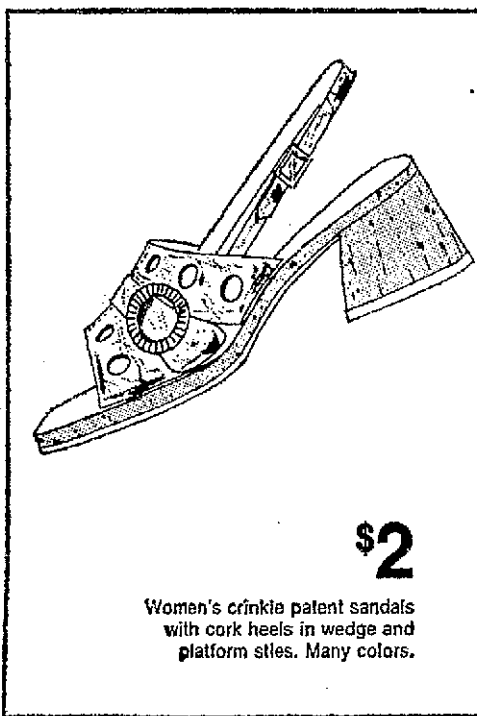


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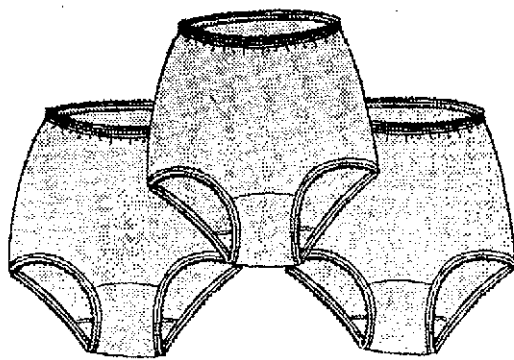
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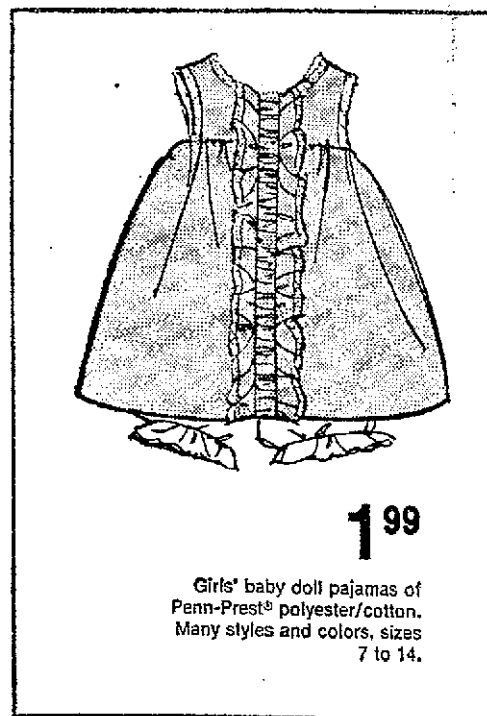
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Mansfield expects new filibuster on extension of draft

WASHINGTON (UPI) — Senate Democratic leader Mike Mansfield said Saturday that he expected another filibuster attempt aimed at preventing extension of the military draft for two more years.

The present draft law is due to expire at midnight Wednesday.

The two-year extension sought by President Nixon has been approved by both houses, but in differing forms that must be reconciled by a House-Senate conference committee.

The biggest stumbling block was a Mansfield-sponsored amendment approved by the Senate but certain to be rejected by the House. It called for total U.S. withdrawal from Vietnam in exchange for the enemy's release of all prisoners of war and would take effect within nine months after enactment.

MANSFIELD told reporters on Capitol Hill that he understood there would be "extended debate"—the Senate's euphemism for a filibuster—if his amendment is stricken, as expected, by the conference committee.

The bill was expected to go to the committee Monday afternoon and to be returned to both houses for action by Wednesday.

If the bill is not passed by Wednesday's deadline, Nixon's power to conscript men into the army would be curtailed. But Selective Service officials said they would have no trouble filling the draft quota for the year unless the extension legislation were delayed for several months.

Antiwar senators lost their battle to block action on the bill last Wednesday, when the Senate voted to shut off seven weeks of debate. The bill passed the next day on a 72 to 16 vote.

Mamie van Doren stricken on tour

HONOLULU (UPI) — Actress Mamie van Doren was under treatment at Tripler Army Hospital Saturday for an undiagnosed ailment which struck her while on an entertainment tour for U.S. troops in Vietnam.

The 37-year-old blonde was flown here from Vietnam Friday, and a spokesman reported she was in satisfactory condition and under observation by doctors. He said that, in addition to her ailment, it was believed she was suffering from exhaustion.

THE HOUSE, consistently hostile to antiwar measures, was expected to reject a move by doves Monday to instruct House members of the conference committee to accept the Mansfield amendment.

The conference committee is heavily stacked with opponents of the Mansfield amendment.

Mansfield conceded the "odds would be against" the conference committee keeping his amendment in the bill and said that "from what I've heard," the probable deletion



'49 Model Ford Hitched

Josephine Clay Ford, a great-granddaughter of auto pioneer Henry Ford, married her University of Denver sweetheart, John William Ingle Jr., of Rochester, N.Y., Saturday. The ceremony took place at Christ Church Grosse Pointe, Mich. She is 22, he 24.

—AP Wirephoto

would trigger a new filibuster.

Sen. Mike Gravel, D-Alaska, has led the filibuster forces.

OTHER SENATE amendments headed for a doubtful fate in conference would impose a ceiling on the number of men who could be drafted — 130,000 in the first year and 140,000 in the second — and cut the level of active-duty military personnel from 3 million to 2.5 million over the next two years.

Already approved by both houses are provisions to eliminate student draft deferments and to boost military pay by \$2.7 billion as a step toward an all-volunteer army.

FAMILY PLANNING Virgins too scarce, survey abandoned

LONDON (UPI) — The Family Planning Association (FPA) said in its annual report Saturday that it recently had to abandon a survey comparing virgins with nonvirgins because of a scarcity of virgins.

FPA Director Caspar Brook said in the report that the failure to find enough virgins for the survey did not mean a rise in promiscuity.

"It is not the promiscuous girls who come to us but those who have formed a stable relationship over a period and intend it to last," he said. "We congratulate those girls for their responsible approach."

The report said vasectomy, a sterilization operation for men, is becoming popular and doctors' waiting lists for it are growing.

The report said the association's 10 vasectomy clinics performed 1,670 sterilization operations on men. The waiting list, it said, is nearing 10,000.

"This is becoming a fashionable operation," Brook said in the report. "But we are not prepared to grant vasectomy on demand." He said the operation was undertaken only after counseling with the surgeon's advice—and the wife's written consent.

Vasectomy, said the report, "is usually given to a married man in his 30s who, with his wife, is convinced they do not want any more children and this is the one effective method."

Brook said more young persons consulted the FPA in 1970 and that 17 of every 100 seeking birth control advice were under 20, as compared with nine four years ago.

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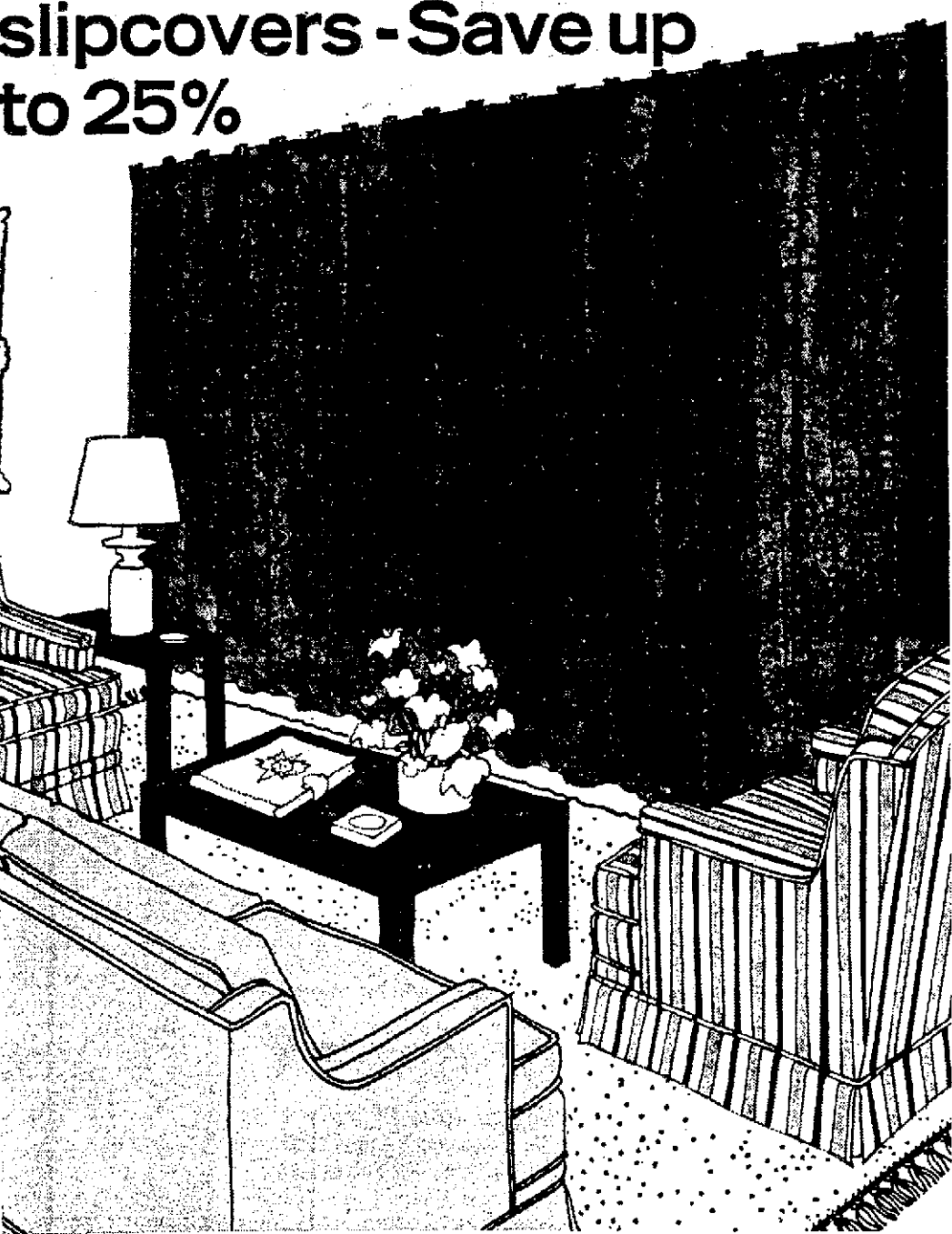


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War expose — 'secrets' already reported

INDEPENDENT, PRESS-TELEGRAM—A-21
Long Beach, Calif., Sunday, June 27, 1971

(Continued from Page A-1)
in April called on President Johnson to end the "fiction" that Americans were not actively fighting in Vietnam.

In May, Sen. Ernest Gruening, D-Alaska, urged an investigation to determine whether the facts on the South Vietnam situation had been withheld "not for security reasons but to cover up bureaucratic bungling."
The Pentagon analysts, a team of handpicked experts who began their work on the war documents in 1967, do not treat in detail that public record on Vietnam, particularly in the important years of escalation in 1964 and 1965—the only period fully documented publicly so far. The analysts also lacked Johnson's own White House papers on the war.

THEIR approach has tended to ignore some facts generally known at the time. For example, Defense Secretary Robert S. McNamara in a news conference in Washington on March 26, 1964, said that one of the Vietnam options then before President Johnson was the initiation of military actions outside South Vietnam, particularly against North Vietnam.

The secretary added, "This course of action—its implications and ways of carrying it out—has been carefully studied."
Yet the documentary confirmation that such alternatives were even considered caused a public stir when the Pentagon Papers first came out two weeks ago in The New York Times.

There were some aspects of the war in which the Johnson administration never did come to terms with press and critics. There's a thread of black pessimism running through many of the key Pentagon documents while at the same time officials voiced a relentless optimism in their public statements.

The 7,000 pages of the Pentagon Papers will no doubt occupy historians for years. But for the purposes of this analysis the secret decisions and proposals revealed in the paper are weighed against official statements and press reporting of the period in three years: the Tonkin Gulf incident, the air war against North Vietnam, and the commitment of American combat troops to the war.

THE SECRET history of the bombing war disclosed in the Pentagon Papers shows the Joint Chiefs of Staff making the first recommendation in January, 1964. They suggested that the South Vietnamese assume open responsibility for the American-backed air attacks.

The history further reveals that Ambassador Maxwell D. Taylor proposed in a cable from Saigon in August that year that "something be added to the war effort" to win. That "something" he proposed was "a carefully orchestrated bombing attack on North Vietnam with January 1, 1965, the target date."

A secret White House meeting on Sept. 7 reached a "general consensus," according to the Pentagon Papers, on the necessity of air strikes early in 1965, and in December 1964 President Johnson approved the strike—tit-for-tat reprisal for 30 days and a graduated air war to follow. The bombing began in February 1965.

ON THE RECORD, McNamara had mentioned possible action outside Vietnam in a press conference in March 1964. In June he reiterated to a Senate committee that to deter the enemy "it may require some military action outside the border."

State Department spokesman Robert J. McCloskey said July 20, 1964, "An extension of the war into the north is regarded by the United States as in the realm of contingency planning for the future." President Johnson said in August, and throughout the presidential elections, that he had turned down advice to bomb the North.
The press was hard on the scent of the bombing



PILOTS OF FOUR U.S. Air Force F105 Thunderchiefs follow a B66 Destroyer plane as they drop bombs through low clouds over the southern panhandle of Vietnam in 1966, which, according to secret disclosures, was agreed upon in September of 1965.

—AP Wirephoto

trail. A story out of Washington on June 24, 1964, said "The United States is speeding its planning for air strikes by South Vietnamese forces against Communist supply bases in Laos and North Vietnam." The report added, "The possibility of such a move figures high in official thinking, it was learned tonight."

A June 27 report from Saigon reported that American jets were bombing in Laos and one had been shot down. The planes were apparently flying out of bases in Thailand, South Vietnam and on the 7th Fleet, the report said.

A Washington dispatch in July reported that two types of air attacks against North Vietnam were being considered, the first a tit-for-tat retaliation strike to follow Viet Cong guerrilla attacks in the South. There was an alternative strategy and it called for the planned destruction of military targets in North Vietnam "to try and change the policies of the aggressor," the report added. High officials were quoted as saying that no decision on expanding the war had been made although plans of action had been drawn up "and forces either have or will be put into position to carry out quickly any decisions."

The raids against the North eventually took the form as outlined in the Washington dispatch of July 1964.

THE UNITED STATES continued bombing in Laos, but as a news dispatch from Saigon commented in mid-January 1965, "The U.S. government is still not ready to acknowledge that it has warplanes in combat outside the borders of South Vietnam." The whole air campaign in Laos was one of the best reported secrets of the war.

An administration view of the scheduling of air raids against North Vietnam with an eye on political considerations emerges from the Pentagon papers. The study said "tactical considerations" required a delay in the launching of the air strikes because "Johnson was presenting himself in the presidential elections as the candidate of reason and restraint."
For that reason, the study says, the air strikes were delayed until February the following year. In the 1964 elections, Johnson's adversary, Sen. Barry Goldwater, was cast as the advocate of unleashing air power against the North.

THE EVENTS that led up to what were officially termed "barbaric, unprovoked attacks" by North Vietnamese PT boats on two U.S. destroyers in the Gulf of Tonkin in August, 1964, had been set in motion early that year by Johnson, the secret papers now reveal.

He ordered Operation Plan 34A which called for U2 flights over Laos, raids on North Vietnam by South Vietnamese and Nationalist Chinese commando

teams, and naval bombardment along the North Vietnamese coastline. McNamara had recommended the plan, the documents attest, in hopes that the steadily escalating pressure would force the Viet Cong and the Pathet Lao guerrillas to halt their insurrections.

In these secret operations were American destroyers on intelligence patrols in the international waters of the Tonkin Gulf. The Pentagon analysts say the physical presence of the destroyers provided the elements for the Tonkin clash.

The destroyers Turner Joy and Maddox were hit twice in early August after clandestine South Vietnamese attacks against nearby Communist coastal installations. In the second attack, the secret study reveals, both destroyers were definitely warned that the attacks were going to take place.

Officially, President Johnson went on national television to deny the attacks and announced he had dispatched retaliatory air strikes against North Vietnam. He also demanded a resolution from Congress allowing him to "take all the necessary steps, including the use of armed force," to protect American interests. The result was the much debated Tonkin Gulf Resolution used to support the administration's right to expand the war as it thought necessary, without further Congressional action.

ON THE PUBLIC record in Senate Foreign Relations Committee hearings in August 1964 and February 1968, McNamara claimed that neither of the two American destroyers in the gulf had any knowledge of the clandestine attacks. Yet the Pentagon Papers said both destroyers were definitely warned about the clandestine South Vietnamese attacks. He also said that neither the Maddox nor the Turner Joy participated in these activities, a fact borne out by the Pentagon Papers.

Press comment was limited at the time because of the difficulty of reaching the attack scene in the Gulf. An Associated Press report quoted U.S. military men as being baffled by the Communist patrol boat raids on the U.S. ships.
Senator Wayne Morse, D-Ore., was the most vehement challenger of the American position. He charged that the Tonkin Gulf incidents "are as much the doing of the United States as they are of the North Vietnamese. We have been making covert war in Southeast Asia for some time... it was inevitable and inexorable that sooner or later we would have to engage in overt acts of war in pursuance of our policy, as we are doing now."

Morse declared prophetically "When the high emotionalism of the present crisis has passed, historians will disclose that for some time past there have been violations of North Vietnamese and Cambodian

boundaries by South Vietnamese, and I am also satisfied that they will disclose that the United States was not an innocent bystander."

THE PENTAGON study revealed comparatively little about the series of decisions that put American combat troops into Vietnam, but two key recommendations were listed. The first was a memo to McNamara by the Joint Chiefs of Staff in January 1964 suggesting that the United States "must make ready to conduct increasingly bolder actions in Southeast Asia." The memo suggested that U.S. forces might be committed "as necessary in direct action against North Vietnam."

On August 18 in a cable from Saigon, the papers reveal, Ambassador Taylor suggested that if air strikes were launched against the North then Army Hawk missiles and U.S. Marines be dispatched to Da Nang to protect the important air base.

Officially, there are few recorded public statements about combat troop commitments, but there are many speculative press reports, and the appointment of Gen. Taylor as ambassador in June 1964 was widely regarded around the world as evidence that the United States intended to step up its military activity in Southeast Asia.

THE DAY OF Taylor's appointment, a news story from Saigon said:

"America appears to be facing its closest approach to a general war in Asia since the closing of hostilities in Korea in 1953," and cited the hardening attitude of both sides. "A progressive show of force by both sides could explode at some point into a war," the news dispatch said.

Two battalions of U.S. Marines landed in Da Nang on March 8, 1965, and the secret Pentagon Papers indicate that President Johnson ordered a new mission for them within the month. The mission "will permit their more active use... the actions themselves should be taken as rapidly as practical but in ways that should minimize the appearance of sudden changes in policy," the papers say.

But even before Johnson widened the Marines' mission the press was reporting a much bolder combat stance from the field. "Privately many are confident that the expeditionary force will soon be strengthened and its assigned job enlarged to include an active role in the fighting against the Communist Viet Cong," said a news dispatch on March 20.

THE OBVIOUS heating up of the American combat role did not ruffle the official stance. On April 1, 1965, the day the papers say he approved the critical change of mission of U.S. troops in Vietnam to that of combat instead of defense, Johnson told reporters, "I know of no far reaching strategy that is being suggested or promulgated."

On April 10, an Associated Press story from Da

Nang said, "technically, all Marines coming in are to defend Da Nang airbase, but defense is broadly interpreted in this base. The Marines are patrolling and fighting many miles from Da Nang, even in the mountain passes between Da Nang and Hue to sweep Viet Cong from the area. They might even be used on Eagle Flight helicopter assaults."

On June 5, the State Department for the first time acknowledged that American troops in South Vietnam "engaged in combat" if attacked and fired upon.

In July President Johnson authorized the commitment of 200,000 Americans at the urgent insistence of the field commander, Gen. William C. Westmoreland. Johnson ordered that his decision be kept secret.

BUT ALREADY on April 18, Sen. John Stennis in an Associated Press interview had set the scene for the immediate future. "The United States must be prepared to fight a stepped up war in Vietnam for an indefinite period," the Mississippi Democrat said.

"America is certain to increase its participation in the war."

He predicted that more American troops would soon be committed to Vietnam. "Regardless of how we felt about getting into the war in the first place, the bare fact is that we are now in a war that is getting bigger and we have to face that fact."

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JESS UNRUH
Low Ecology Rating

Ecology record of Unruh hit

By DOUG WILLIS

SACRAMENTO (AP) — Former Assembly Speaker Jess Unruh, who campaigned for governor in 1970 with a strong ecology plank, ranks in the bottom 10 per cent in a Sierra Club report on 1970 environment voting records of state lawmakers.

Unruh's record of support for environmental protection was only one of 28 issues supported by the conservation group.

The Sierra Club did not count 17 absences on key votes against Unruh, who was absent most of the session to campaign, but it counted against Unruh six occasions when he was present but did not vote.

UNRUH'S record was 60 per cent in 1969 on the Sierra Club index.

"The logic is that an abstention is a function of nonsupport for environmental protection," said Sierra Club executive director J. Michael McCloskey and lobbyist John H. Zierold in a report in the current issue of Pacific Law Journal.

They said the average voting record of 120 state lawmakers for environmental protections was "a regrettable 60 per cent," down six percentage points from the previous year.

They said Democrats had "a somewhat better" voting record than Republicans and noted "the more urban the district, the more concerned its representatives will be with air, water and noise pollution, planning transportation, open space and parks" regardless of party.

They said Democrats voted unanimously against an environment issue only once in 1970 while Republicans did so four times.

VOTING records were compiled on 28 Assembly floor votes and 17 Senate floor votes on a variety of land use, coastline protection, open space, antipollution and power plant siting measures.

"An incontestable crisis of the environment faces California which is leading to grave deterioration of the quality of our life," McCloskey and Zierold wrote. "This crisis has yet to exert its logic on the California Legislature, however, for there is a distinct lag between rhetoric and result in that body."

"The Legislature apparently does not fully grasp the scientists' recognition of the autonomy of the logical laws."

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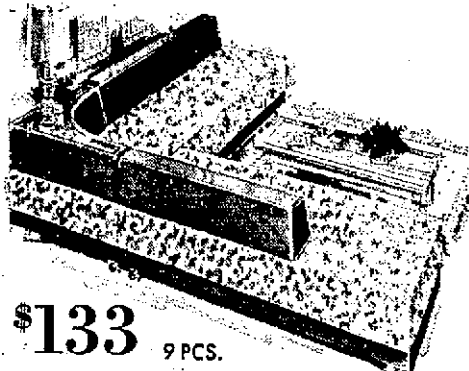
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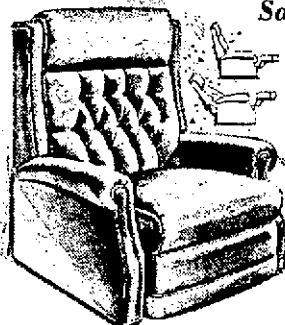
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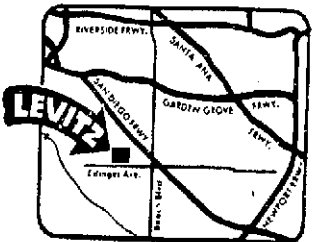
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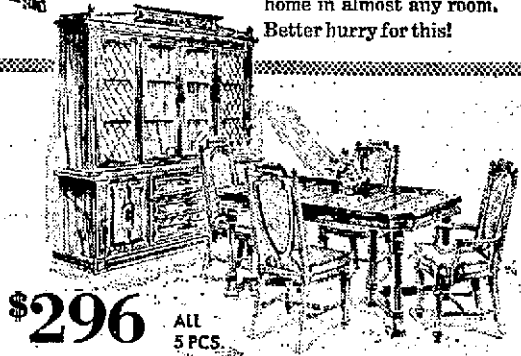
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SUNDAY 11 A.M. TO 7 P.M.

All L.B. schools to form parent councils

"The concept of parent-school community councils is a solid one. It is a positive indication that school people really want parents and community people to share their ideas, concerns, suggestions about programs, freely and openly..."

—from a local council member's evaluation

By RALPH HINMAN JR.
Education Editor

"To help create a climate of community understanding," a council

will be formed this fall in each of Long Beach's 80 public schools.

First begun here several years ago to cope with specific problems — racial disturbances at Poly High for one — this "solid concept" later blossomed into life at about half the local district's facilities.

Now, says Associate Superintendent Vernon A. Hinze, principals in all schools have been asked to convene councils possibly numbering from 18 to 25 members when classes resume. Council members serv-

ing without pay are to represent a full spectrum of local thinking, from conservative through middle-of-the-road to liberal.

As in the past, councils are required by State Department of Education ruling in schools receiving federal ESEA aid. And unlike all other local schools, advisory groups in these must be elected by and from among the parents.

Citywide councils apparently will be popular among nonprofessional education groups.

The Mayor's Task Force on Education called for additional units in its formal recommendations last summer, repeating the request in a letter this spring to the Board of Education.

And endorsement came last week from Mrs. Stanley Solomon, a long-time PTA council official. Fears earlier have been expressed that PTA, traditional liaison between school and community, might feel its efforts would be duplicated.

"There's a definite place for both," said Mrs. Solomon. PTA rep-

resentation is expected in most if not all new councils, officials say.

On a statewide basis, legislation requiring every district to create comparable advisory councils now is under consideration by the lower house's education committee. Sponsored by Los Angeles Democratic Assemblymen Bill Greene and Leon Ralph, the measure further provides that council members "shall be selected by a majority of the student body presidents of the schools."

Left unstated in the bill is whether

elementary school student officers are included among the youthful electors.

Back in Long Beach, advisers will be given opportunities for on-the-job training in their new responsibilities, says Hinze. A well-known consultant, Eleanor Blumberg, western educational director for B'nai B'rith's Anti-Defamation League, will provide background for advisory members.

Although guidelines for 1971-72

(Continued on Page B-6, Col. 1)

BEACH
COMING



MALCOLM
EPLEY

LONG Beach city utilities operators take the odor out of water, but they put it in gas.

Maybe you're smarter than I and knew all along that the city gas dept. "smells up" its product.

It's done for safety reasons, so gas will be detected if escaping.

In its natural state, gas has no odor, so gas used in homes and buildings here is artificially odorized, either at a local plant or, in the case of imported gas, before it gets into the local pipes.

AN ARTICLE in the current edition of a technical publication, "Gas Industries" shows a picture of the smell-injection plant at Signal Hill.

L. L. Bendinger, gen. mgr. of the gas dept., tells me a sulphur compound is used to add the smell. It costs about \$8000 a year to protect gas users in this way.

Bendinger said the odor added to gas tends to fade when delivered over long distances. Long Beach now gets a lot of gas from Texas and that is first treated at the point of origin and then re-treated at the California border.

WITH ALL the oil fields around here it seems a little odd that we have to import gas.

When the gas dept. was organized in 1923, we didn't. Local needs were supplied from the Signal Hill field.

But as the city grew and gas supplies from local fields diminished, the city began buying through the Southern California Gas Co. Now about 50 per cent is purchased that way. The other 50 per cent comes from local sources and has to be provided with smell at the local plant.

MEANWHILE, in a plant at Spring and Redondo, the city water department continues to extract the odor from the ground water that goes into the local system. This now comprises about 40 per cent of water consumed here; the remainder comes from the Colorado River and has no odor.

Only old Long Beachers know the peculiar qualities of the local ground water before treatment. Until 1951, that's mainly what was available to local consumers.

This water is potable but, alas, it has color and odor. In the old days, people here were used to it and some even liked these qualities. But to the uninitiated, they were disturbing. Bath water looked as if somebody had already bathed in it. Every toilet appeared unflushed. Silverware tarnished.

The Spring and Redondo plant ended all that. Every since, all local water has been beautifully clear and without odor.

IT TOOK a while for Long Beach to throw off its reputation for funny water.

Two or three years after the treatment started, I was with a local group which attended a service club affair at Las Vegas.

The Las Vegas gang presented us with a "gag" gift. It was a gallon bottle of clear water.

Inasmuch as we had water just like that at home, we were a little bewildered. Then we realized what it was all about. When we sought to explain to the Nevadans, there were snorts of disbelief.

As we discovered in connection with the subsidence problem of a few years ago, people are quick to learn about unfavorable things, even eager. But when there's a solution, they're not only indifferent, they don't want to know about it.

CSLB reports grant

The Educational Opportunity Program at California State College, Long Beach has received \$2,000 from the International Business Machines Corp. for the support of summer work-study positions. It was announced Saturday by College President Stephen Horn. This is a renewal of an award by IBM to 10 of the California State College Educational Opportunity Programs.



Queen a young grandma

(Editors note: Bill Duncan, Independent, Press-Telegram staff writer, who wrote the following article from the viewpoint of the Queen Mary, has a special affinity for the vessel. He made the final voyage of the Queen, from England to Long Beach, and has written a book about the trip.)

My decks have been trodden by the feet of the famous.

My cabins have coddled the wealthy.

My suites have catered to royalty.

My tables have gorged the glutton.

My bulkheads have absorbed quietly and laughter of the luxury years.

My charmed lives have survived a depression, a war and a breaker's hammer.

My innards have been warmed with fires now grown cold forever.

But I'm alive again and young all over.

My decks are singing with the squeaks of tennis shoes.

My innards are warmed now with the laughter of children.

My tables runneth over with hot dogs and popcorn.

(Continued on Page B-6, Col. 1)



—Long Beach News Bureau Photos by JOHN NEAGLE

INDEPENDENT PRESS-TELEGRAM

SUNDAY, JUNE 27, 1971

SECTION B — Page B-1

West Coast's top port, Long Beach, has 60th birthday

By CHARLES HINCH
Staff Writer

The Port of Long Beach will have handled 25 million tons of cargo in the fiscal year ending this month, a volume that may make it the No. 1 port on the West Coast. H. E. Ridings Jr., outgoing president of the Long Beach Harbor Commission, said Saturday.

Ridings spoke at the celebration of the port's 60th birthday, an occasion that drew more than 10,000 persons to the harbor for a day-long series of events.

Tonnage figures won't be in until fiscal reports are submitted at the end of July, but as of now, Ridings

Photo on Page B-6

said, Long Beach tonnage is up 3.7 million tons over last year.

Los Angeles was 3.6 million tons ahead of Long Beach last year, he said. If it remained static (and there is every reason to think it regressed a little, he added), Long Beach will become the ranking port on the coast, "the cargo capital of the West."

Ridings addressed an estimated 500 persons on the Harbor Plaza in front of the Harbor Department Administration Building. Mayor Edwin W. Wade was another speaker.

Giving Saturday's celebration "a real sense of continuity with the past," they said, is the fact that Llewellyn Bixby Jr. is the new presi-

dent of the board of commissioners and James G. Craig Jr. is the new vice president.

Bixby is the grand nephew of Jotham Bixby, a principal figure in the development of Long Beach's inner harbor in the early 1900s; and Craig is the grandson of John Craig, who founded the first shipyard in the harbor.

Some highlights of the day:

The birthday cake — first cut by Clarence E. Barry, 88, the port's earliest tenant — measured six feet in length and three feet in width.

The most popular ship open to visitors (excluding the Queen Mary) proved to be the Japanese sailing vessel, the Kaiwo Maru. It drew 5,000 persons.

Tribute was paid many who had a role in the port's development, including Charles Vickers, former general manager, and Arvin O. "Pop" Leavitt, president of Pacific Sportfishing Landing.

Pleasant additions to it all were the presences of Miss Candy Hiroto, Miss Long Beach Harbor, and Miss Carol Vogen, Miss Welcome to Long Beach.

The weather was breezy and sunny throughout. Plaques were presented by the Long Beach Historical Society, the Toyota Motor Co. (the port's largest tenant) and others. The society's plaque will be mounted on Pier One, first dedicated on June 24, 1911.

Hero of flaming rescue to lead L.B. July 4th event

A Lakewood man who was critically burned while rescuing a woman from her flaming car last February will be grand marshal of Long Beach's 14th Annual Fourth of July fireworks spectacular, officials have announced.

The 7 p.m. show, sponsored by the Long Beach Firemen's Memorial Association, will be staged in Veterans' Memorial Stadium.

The choice of Donald Lee Pettijohn, 28, of 11531 205th St., as grand marshal of the event comes less than two weeks after his release from Long Beach Community Hospital.

Pettijohn earned hero's accolades from police Feb. 18, when he was seared by an explosion as he pulled an unconscious woman from the

burning wreckage of her auto on Bellflower Boulevard near Cal State-Long Beach.

Jack Benny heads the list of entertainers at the holiday gala. Other guest celebrities will include the Four Freshmen, Hobo Kelly and the Rudenko Brothers.

The firemen's association is sponsoring the show to raise funds for the Cerebral Palsy Foundation. Publicity chairman Don Aselin said the firemen volunteer their time as clowns, fireworks shooters, ticket sellers and ushers to help make the fund-raising successful.

Tickets are available at all Long Beach fire stations and at Veterans Memorial Stadium. Prices are \$2, \$3, \$4, \$5 with \$1 off for children under 12.

Clouds pare crowds at Southland strands

Overcast morning skies and light surf drew moderate crowds Saturday to Southland beaches from South Bay to Laguna.

Lifeguards reported an estimated 300,000 persons—about half-capacity for area strands—turned out to get slow tans under hazy morning sunshine that brightened at most beaches only in late afternoon hours.

According to the National Weather Service, Saturday's pleasant, mid-70s temperatures and morning overcast will be repeated today and Monday.

While beach crowds were moderate, lifeguards said, most sunbathers also ventured into the surf, where water temperatures ranged

in most areas from 65 to 67 degrees.

Small waves and virtually no riptides kept guards' rescue activities to a minimum along Southland beaches.

On Long Beach strands, conditions were typical of most shoreline recreation spots. Long Beach lifeguards reported about 60,000 persons waited out gray morning skies for 75-degree afternoon sunshine. Guards termed boating activity "moderate."

Only at Huntington Beach State Park where about 37,000 persons packed onto the sand, were conditions different. There, guards said skies remained sunny throughout the day. Nearly 50 persons were rescued, they added.

Fair pay for Long Beach policemen

In a brochure prepared to support their request for pay raises of 10 to 13 per cent or more, Long Beach policemen reproduce a number of headlines from the Independent, Press-Telegram.

The headlines testify to the high regard in which this community and this state hold law enforcement officers. The headlines tell of honors for heroism, of praise for Police Chief William J. Mooney, of a poll that showed that the public "gives top marks to police."

A policeman's job anywhere is dangerous. It is often heartbreaking. It demands a rigorous professionalism.

Policemen "are required to maintain calm composure in the face of adversity," the police brochure notes. "They cannot demonstrate aggression or express hostility. They must avoid conflict and not over-react."

IN LONG BEACH, more than in some cities, the police have met the challenge with distinction.

In Long Beach, more than in most cities, the taxpayers and their city officials have recognized the need for a police force paid well enough to guarantee honesty and competence. They have been rewarded with these qualities, and with dedication as well.

Over the last four years, police salaries in Long Beach have risen more than 33 per cent in the lower ranks. In addition, extra pay for special skills and special assignments has been increased, initial uniforms have been provided free and other benefits have been augmented.

Most notably, the pension program was revised last year to permit a policeman with 25 years' service to retire at 50 with a pension paying 50 per cent of the salary he was earning when he left the force. If his service was long enough, a policeman who stays on past 50 can retire at 75 per cent of his final salary.

That final salary is not likely to be a stingy one, even by the standards of so hazardous and difficult an occupation.

THE BASE PAY for a Long Beach patrolman is \$999 a month. More than half of the city's 526 patrolmen receive additional skill and incentive pay that brings their monthly salaries to \$1,026 to \$1,267.

Annual salaries for patrolmen thus range from \$11,988 to \$15,204. Only a few patrolmen are at the upper end of that scale, but 45 per cent get \$11,988, 17 per cent get \$12,312 and 27 per cent get \$12,636. Almost 10 per cent make more than \$12,636.

Nor are salaries the only measure of cost to taxpayers or benefits to policemen. If pension costs, health insurance contributions, uniform allowances, overtime and incentive pay, workmen's compensation payments and other such items are added in, the patrolmen's true salary figure is not \$999 a month but \$1,520 -- or \$18,240 a year.

BEYOND THIS, the city has additional costs in payment for time not worked. A policeman who is off duty has to be replaced, and his replacement has to be paid. These payments wouldn't ordinarily be figured by anyone in private industry as part of his income, but they are a payroll cost to employers just the same.

In the city's case, the cost is high. The average policeman gets a vacation of 14 working days. He gets eight days' sick leave. He gets 12 paid holidays.

If payments for these and other payments for time not worked were figured in, the minimum payroll burden for a Long Beach patrolman (and only 45.06 per cent are at that minimum) would rise to \$1,713 a month -- \$20,556 a year. Thus it represents an additional \$2,316 annual expense to the taxpayers for every patrolman on the force.

IN ASKING substantial pay raises, the Long Beach policemen note that the Los Angeles city administrative officer recommended a 7.8 per cent pay raise for policemen and firemen in that city.

Los Angeles councilmen rejected the proposed pay raise, however, and decided to hold the Los Angeles police to a 3.75 per cent raise.

The base pay for a Los Angeles patrolman is now \$1,049 a month -- \$50 more than in Long Beach. If it is finally approved by the Los Angeles council, the proposed 3.75 per cent raise will increase the base pay there to \$1,088 a month.

A 3.75 per cent pay raise in Long Beach would boost the patrolman's base salary to \$1,036 a month. That would increase by \$2 the gap between a Long Beach patrolman's salary and the salary of his counterpart in Los Angeles. If it is possible not to increase but to narrow the gap, as suggested by city manager John Mansell's offer of a 5.4 per cent pay raise, we think the Long Beach City Council should do so. That would put the Long Beach minimum at \$1,053 per month, plus fringe benefits.

We think the council need not feel obligated to eliminate the gap, however. City officials, the council and the taxpayers need not be ashamed of the financial rewards they have provided their policemen. We think most thoughtful policemen would not contend otherwise.

LONG BEACH POLICEMEN are paid more than members of the California Highway Patrol, more than Los Angeles and Orange County sheriff's deputies, and more than the policemen in San Diego, Pasadena, Glendale and Burbank.

That is a record the city can be proud of. It is a record the city should try to maintain. Its taxpayers ought to be able to maintain it without trying to match Los Angeles city police salaries dollar for dollar.

Helping out in service to the community

The Long Beach City Council will spend the day tomorrow apportioning money requested for 44 community projects and organizations.

Measured against the rest of the \$68 million city budget, the \$320,000 asked for these projects is not large. Weighing the budget requests is worth a day of the councilmen's time, however, for much of this community's vitality depends on the success of the groups who get this city help.

THE FUND REQUESTS include many for activities with long records of community benefit. These include, among many others, the All States Society, the Civic Light Opera, the

Community Epilepsy Clinic, the Long Beach Junior Concert Band, the Long Beach Symphony, the Armed Services YMCA and the sister city programs.

Among newer organizations, two in particular took minimum budgets and maximum dedication and enthusiasm and performed important services.

The Long Beach Free Clinic last year got \$15,000. This year it asks \$30,000. Its full-time employees get \$25 and \$45 a week for the most part. A counseling director who holds two master's degrees gets \$75. The director gets \$110 for doing a job that might pay \$400 elsewhere.

BUT WITH A SMALL, underpaid

staff and hundreds of medical and other volunteers the clinic treated 17,000 persons last year and provided counseling for thousands of others.

The Fair Housing Foundation received \$25,000 last year. This year it asks \$38,225. It has been an important means of translating the Long Beach commitment to racial justice into action. It has much important work to do to make equal opportunity in housing a reality in our city.

The Fair Housing Foundation and the Free Clinic deserve, along with the older sports, cultural and community service organizations, continued council support.

Huddle to muddle through budget

SACRAMENTO — Every state budget is an entity unlike any of its predecessors, but certainly the 1971-72 spending program the legislature is now putting into final form has peculiarities more unique than usual.

According to the state Constitution, the new budget is to go into effect Thursday, July 1. And yet, only hours away from that time, no one in state government can say with finality just how much money will be apportioned, or even available, for education, public assistance, or Medi-Cal, which combined add up to the great bulk of general fund expenditures.

Tax reform has not yet been adopted, so the state has no clear idea how much money it will be taking in next fiscal year.

Since the state does not know how much money it will have available, and since it also doesn't know how much will be required to educate our young or to care for our poor and infirm citizens, it is inevitable that the budget bill which Gov. Reagan eventually signs into law will bear little resemblance to the actual history of 1971-72 spending when it is compiled by the controller next year.

THE GOVERNOR is busily blaming the Democrats for the state's sorry fiscal situation, and the Democrats respond with accusations of their own, and while the two sides are playing their perpetual political games the taxpayer is trying to catch someone's eye to tell them his house is on fire.

There have been budget disagreements before, of course. For the last two years, the state was forced to operate for several days into the fiscal year with no budget, which meant it had no legal authority to pay salaries or to pay for goods and services it needed.

But those disagreements fell far short of the depth of the disagreements which have to be resolved this year.

In 1969-70 and in 1970-71, the hangup primarily was partisan inability to agree on how much to spend for education.

That hangup exists again, but along with it is the inability to agree on the effects of economy measures in welfare and



Bob Schmidt

VIEW FROM OUR STATE BUREAU

Medi-Cal proposed by the governor. Some of those proposals have already been implemented, but the administration's welfare and fiscal experts have been unable to convince anyone but each other on the amount of impact the changes have had.

THE LEGISLATIVE process by which the final, compromise budget is produced is one of the stranger activities in which the Senate and Assembly engage.

Frank Lanterman, the veteran Republican assemblyman from La Canada, last week called it "a little dance, a pirouette, that we have to go through every year."

It works like this:

The governor presents his budget early in February. The proposal is introduced in each house, which waits 30 days and then begins an exhaustive analysis and amending of the bill.

Eventually, one house passes a budget bill and sends it to the other, where it is

amended drastically and returned to the first.

The first then refuses to concur in the amendments, paving the way for creation of what is called a conference committee -- three members from each house -- who then throw out all the work performed during the previous four months and start putting together a brand new budget.

THE NEW BUDGET is presented to each house. If one or both reject the proposal, a new conference committee is appointed and the process starts all over again.

Actually, of course, the non-controversial items in the Senate and Assembly versions of the budget are usually not tampered with. But it is a fact that, as Sen. Randolph Collier, chairman of the Senate Finance Committee and chairman of the conference committee now at work on a compromise budget, said last Thursday, "Any legislator can come in and discuss any subject."

The budget bill produced by the conference committee cannot be altered in any way. It is either accepted or rejected in its totality.

Eventually, some sort of compromise acceptable to both houses is sent to the governor. He has authority to reduce or eliminate the proposed allocation for any item in the massive document, but he cannot increase any proposed expenditure or move funds from one item to another.

Some kind of 1971-72 spending plan will become law. But it figures that a good part of the rest of this session and the early part of the 1972 session are going to have to be devoted to adjusting the 1971-72 budget to conform to real life.

Herman H. Ridder — 1952-1969
Daniel H. Ridder — Editor and Publisher
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B-2 LONG BEACH, CALIFORNIA, SUNDAY, JUNE 27, 1971

LONDON BRIDGE IS FALLING DOWN...



Ted's horses — war, stalking

Asking a dedicated career Democrat who has mixed with his party's big names for years to give an opinion on a treatise from the Republican National Committee's weekly newsletter? Ha!

Only the particulars of the sneer would be in doubt. The newsletter's premise: Sen. Edward M. Kennedy is and will be an active Democratic presidential candidate for 1972.

The Democrat's response: "They're right!"

The newsletter, called "Monday," dealt with the rationale in extensive detail. The Democrat boiled it down to a word, "excitement." He said the others in the Democratic field don't have it.

Monday quotes a Republican senator who traveled the Kennedy tour: "I have never seen anything like it in my life... the adulation wasn't political — it was royal."

KENNEDY'S STRATEGY, according to the GOP articles, is this: Avoid the dog fights of the early primaries. Provide strong covert support to anti-Muskie and anti-Humphrey candidates. This dilution of the vote among several candidates may render the primaries inconclusive. The convention nomination thus will be open and Ted Kennedy will emerge as the leader to break the deadlock.

Monday lists Kennedy's assets and liabilities. Assets: the old Kennedy charisma and magic, undeniable strength with young voters, poor and black; he is the present front-runner with Democratic rank and file; big labor leans toward him; emerging candidacies of Sen. Henry Jackson and Rep. Wilbur Mills would split anti-Kennedy delegation votes, guaranteeing that neither a Muskie nor a Humphrey could lock up the nomination before the convention begins.

LIABILITIES which Monday charges to Kennedy: unpopularity in the South; excessive dovishness, defeatist antiwar statements, anti-defense posture; rhetoric "bordering on the demagogic may elate the kooks and excite the radical fringe" but alienates conservative Democrats; has acted as a megaphone for the far left; his jet set

social antics and the Chappaquiddick incident, "a crippling blow."

The May Gallup Poll put Kennedy eight points over Muskie. Muskie had led by one point in March. From November of 1970 to May of 1971, Muskie had dropped from 33 per cent to 21 per cent as the first choice of Democrats.

The Monday newsletter makes a rather inordinate thing out of the fact that Kennedy press aide Dick Drayne refused to accede to its reporter's demand that Kennedy put in writing that he would not be a candidate. Macy's still doesn't tell Gimbel's.

More relevant is the April UPI quote of Kennedy to reporters, "I'm keeping my mind open." Columnist William White called it a 180-degree turn.

ALSO SUSPECT, in Monday's view, is the extensive migration of former Kennedy insiders to the candidacy of "sure loser" Sen. George McGovern. The list includes Pierre Salinger, Frank Mankiewicz, Adam Walinsky, Richard Goodwin, David Hackett and Gary Hart.

McGovern has thus become, Monday asserts, "an expendable pointman for the Kennedy juggernaut. His organization is a Kennedy front, his campaign team a Kennedy farm club. The McGovern for President Committee is rapidly becoming a wholly-owned subsidiary of Edward M. Kennedy Enterprises Inc."

McGovern, "after years of exertion," says Monday, has managed to rally the support of only 5 per cent of the Democratic party.

The arrival of these two Kennedy war-horses -- Salinger and Mankiewicz -- in the McGovern stable "is not an indication that McGovern fortunes are looking up: it is unmistakable evidence that Kennedy has now reconsidered and given the troops the go-ahead."

Today's books at a glance

THE DAMNED FINEST RUINS. By Monica Sutherland. Ballantine Comstock Editions, \$1.25 paperback.

Earthquake and fire on April 18, 1906 and the next three days killed 600 people and destroyed the homes of some 250,000 San Franciscans. Miss Sutherland's day-by-day account chronicles all the terror, bravery and stamina of the San Franciscans; although a Londoner by birth, she has written the best book on the great catastrophe.--N.

A LADY'S LIFE IN THE ROCKY MOUNTAINS. By Isabella Bird. Ballantine Comstock Books, \$1.25 paperback.

Isabella Bird, Englishwoman, was one of those intrepid lady travelers of the last century who often ventured where men feared to tread. Isabella, who went, alone, to such regions as Tibet, Burma, and many another out-of-the-way place, rode through the rough passes of the Rockies in 1873, on a 17-hand horse and wrote her vivid impressions of a West that was still wild. -- N.

ARTIST'S GALLERY

By ART MINLEY

Maybe it's WORTH a few extra bucks for power steering

L.A.C. Says

By L.A. COLLINS SR.

President right to send combat force

Former President Johnson is under fire by publication of "secret" documents concerning his escalation of the Vietnam War. In the following the Nixon administration attitude is given on a bill before Congress to take away a President's right to commit forces in an emergency. It also gives past examples of such emergency actions by many presidents.

In the coming weeks the Congress will be debating one of the most important issues ever; the issue, as Secretary of State William Rogers put it recently before the Senate Foreign Relations Committee, involving "the constitutional authority to commit forces to armed combat and related questions."

The Nixon administration's position is that any legislation which seeks to define these constitutional powers any more rigidly than they are already defined, cannot be effective. In his testimony Secretary Rogers agreed that there is a need for congressional participation in the formulation of foreign policy but he stressed that "there is a clear need in terms of national survival for preserving the constitutional power of the President to act in emergency situations."

LEGISLATION NOW before the Foreign Relations Committee which attempts to define and codify the war powers of the President and the Congress "would not serve the nation's long-term interests," the secretary of state declared. His opposition, he explained, is twofold: (1) it attempts to fix in detail, and to freeze, the allocation of war power between the President and the Congress — a step which the framers of the Constitution deliberately decided against and (2) it attempts in a number of respects to narrow the power given the President by the Constitution.

Legislation which would require the President to get prior congressional authorization for deployment of forces, Secretary Rogers pointed out, can deprive the President of a valuable instrument of diplomacy which is used most often to calm a crisis rather than inflame it.

For example, such a restriction could seriously limit the President's ability to make a show of force to back up the exercise of U.S. rights and responsibilities in Berlin or to deploy elements of the Sixth Fleet in the Mediterranean in connection with the Middle East situation.

Another risk of circumscribing presidential ability to act in emergency situations is the possibility that it could lead to a miscalculation by a potential enemy regarding the ability

of the U.S. to react in a crisis. "This might embolden such a nation to provoke crises or take other actions which undermine international peace and security," Secretary Rogers said.

CITING THE intentions of the framers of the Constitution, Secretary Rogers declared that it is clear that the Founding Fathers intended to leave the President certain "indispensable emergency powers." As a matter of fact, he pointed out, the power to declare war was debated at the Constitutional Convention and the wording "to make war" was amended to the power "to declare war." This change was a recognition of the need to preserve in the President an emergency power—as James Madison explained it — "to repel sudden attacks" and also to avoid the confusion of "making" war with "conducting" war, which is the prerogative of the President.

In his testimony before the Senate Foreign Relations Committee, Secretary of State Rogers cited the record of practical exercise of presidential use of the armed forces without congressional approval:

—President Jefferson's sending of a squadron of ships to protect American vessels from Barbary pirates in 1801.

—President Polk's dispatching of American forces into disputed territory near the Rio Grande in 1846.

—President McKinley's sending 5,000 troops to China, in 1900 to protect Americans and help put down the Boxer Rebellion.

—President Theodore Roosevelt's ordering of gunboats to the Canal Zone.

—President Truman's commitment of over a quarter of a million men to a war in Korea.

—President Eisenhower's sending of 14,000 troops into Lebanon in 1958 to protect American lives.

—President Kennedy's 1962 quarantine of Cuba.

—President Johnson's dispatch of Marines in 1965 to the Dominican Republic to protect the safety of American citizens.

—In 1965, when LBJ began sending American combat troops to Vietnam, he relied as authority for his action on a combination of his own constitutional authority as chief executive and commander-in-chief, the Senate's advice, and consent to the SEATO treaty, and the authority granted by the Congress in the Tonkin Gulf Resolution. This resolution was voted for by every Democratic senator who is now in the Senate and was there in 1964.

Should a church try political action?

More than 180 years have passed since Edmund Burke wrote "Reflections on the Revolution in France," prompted by a sermon by a political theologian of his time. What would Burke say of certain Presbyterians in America today?

One advances on the topic with some trepidation. In all matters of faith, morals and doctrine, the Presbyterian view is surely the business of Presbyterians only. But I remark the fearful upheaval that shook my own Episcopal Church a few years ago when our own leaders began playing footsie with black extortioners, and I note the formal expressions of outrage by Presbyterian congregations in Tacoma and Anchorage three weeks ago; and I judge these matters of some public interest.

BURKE'S POINT was that "politics and the pulpit are terms that have little agreement." It is a point that merits renewed consideration.

On April 27 of this year, the Gulf Oil Corp. held its annual meeting in Atlanta.

NETO IS LEADER of the Popular

The United Presbyterian Church holds some 15,000 shares of Gulf. Church, spokesmen appeared at the company's annual meeting in support

James J. Kilpatrick

of four propositions they had managed to get on the agenda, and they voted their stock in behalf of six candidates they nominated for the board of directors.

The propositions were directed against Gulf's investment in the Portuguese provinces of Angola and Mozambique. The Presbyterian candidates for the board included Agostinho Neto, Amílcar Cabral and Angela Davis.

'Hey, Daddy, what is an Artie Shaw?'

A coin clicked into the big machine in the corner and Perry Como sang it's impossible. Another click: Moonlight Cocktail, by Glenn Miller. Then

Sterling Bemis

the Mills Brothers worked close harmony on Paper Doll and I'll Be Around.

Bill the Bartender said: "Fellow who services the jukebox says in the last couple of months there's been a big demand for big band music and standards. He says if it keeps up another month his stock of records will run low."

THE NEXT VOICE is that of Chris Christensen, manager of Melody Music Co. "We service more than a hundred locations. In the last two months about 90 per cent of our demand has been for the standards — Glenn Miller, Artie Shaw and Goodman. The requests are largely from locations frequented by the 21-33 age group."

Question: "Are you getting requests for the old vocalists as well as for the big bands?"

"Yes. They don't care who the vocalists are."

Question: "How does the percentage of standards figure in the average location?"

"About three of our locations are all western. We don't have one location now which is all rock. The rest range up to a few which are almost all standard."

THE TREND seen by Chris Christensen was not echoed by major record distributors in Los Angeles. "The standards," spokesmen agreed, "are only a small part of the action."

But wait. Billboard, which bills itself as "The international music-record-tape newsworthy," has an expert on the subject, Earl Paige, in Chicago.

"A barometer of the trend is the comeback of Dick Jurgens. He was playing at Lake Tahoe as far back as 1924 and retired in 1954. Ten years later he came back with a big band. He draws 3,000 a night at the Willowbrook Ballroom here."

THE JUKEBOX at the Press Club offers:

Dean Martin — Little Old Wine Drinker, Me, The Green, Green Grass of Home, Wallpaper Roses, In the Chapel in the Moonlight, Welcome to My World, Release Me (and Let Me Love Again).

Al Martino — Didn't We. The Impossible Dream.

Mills Brothers — Paper Doll, I'll Be Around, I'm Sorry I Answered the Phone.

Frank Sinatra — Strangers in the Night, Oh, You Crazy Moon.

Perry Como — It's Impossible, Long Life, Lots of Happiness.

Pete Fountain — Tappin' In, Estrelita, The Honey Wind Blows.

Tony Bennett — I'm Losing My Mind, More and More.

Ray Anthony — Someday You'll Want Me to Want You.

WHERE TO WRITE

HEREWITH, as a reader service, are federal and state legislators for Long Beach and the immediate area, with their addresses:

U.S. Senators — John V. Tunney, D, 6237 New Senate Office Bldg., Washington, D.C. 20515; Alan Cranston, D, Senate Office Bldg., Washington, D.C. 20510.

Congressmen — Craig Hosmer, R-Long Beach, 32nd District, 2217 Rayburn Bldg.; Richard T. Hanna, D-Fullerton, 34th District, 213 Cannon Bldg.; Glenn M. Anderson, D-Hawthorne, 17th District, 1132 Longworth Bldg.; Charles E. Wiggins, R-El Monte, 25th District, 229 Cannon Bldg.; Alphonzo E. Bell Jr., R-Los Angeles, 28th District, 113 Cannon Bldg.; Delwin M. Clawson, R-Compton, 23rd District, 227 Cannon Bldg.; Chet Holifield, D-Montebello, 19th District, 2469 Rayburn Bldg. All Washington, D.C. 20515.

State Senators — Joseph M. Kennick, D-Long Beach, 33rd District; George Deukmejian, R-Long Beach, 37th District; Robert S. Stevens, R-Los Angeles, 25th District; Ralph C. Dills, D-Gardena, 32nd District; James E. Whetmore, R-Fullerton, 35th District; Dennis Carpenter, R-Tustin, 34th District. State Capitol, Sacramento, Calif. 95814.

Assemblymen — James A. Hayes, R-Long Beach, 39th District; Mike Cullen, D-Long Beach, 44th District; Robert G. Beverly, R-Redondo Beach, 46th District; Kenneth Cory, D-Anaheim, 69th District; Joe A. Gonsalves, D-La Mirada, 66th District; Carley V. Porter, D-Compton, 38th District; Vincent Thomas, D-San Pedro, 68th District; John V. Briggs, R-Fullerton, 35th District; Robert H. Burke, R-Huntington Beach, 70th District; Robert E. Badham, R-Newport Beach, 71st District. State Capitol, Sacramento, Calif. 95814.

County Supervisors — Burton W. Chace and other Los Angeles County Supervisors, 500 W. Temple St., Los Angeles, 90012.

Big bands boom that old sound

Glenn Miller — Serenade in Blue (on the flip side of Moonlight Cocktail).

Nat King Cole — Ramblin' Rose, The Good Times.

Frankie Carle — Strangers in the Night, You'll Never Know, among others.

Sammy Kaye — The Glory of Love, Little Brown Jug.

AND OLDIES BY Elvis Presley — Rags to Riches, Where Did They Go, Lord, Really Don't Want to Go, There Goes My Everything.

"This is the difference between a standard and an oldie," a Billboard man explained. "A standard is a tune recorded fifty or so times. An oldie is one that was on the charts a few months ago, or like Elvis Presley's old ones."

"Forty-four record companies," he added, "are making the old ones available."

"BIG BANDS ARE BACK" headlines a full-page ad on Page 61 of the June 12 issue of Billboard. "THEN AGAIN, THEY'VE NEVER REALLY BEEN AWAY." RCA has prowled through it vaults and come up with albums like these:

Tommy Dorsey — I'm Getting Sentimental Over You, Marie, Song of India, Opus One, plus.

Artie Shaw — Including Moonglow, Begin the Beguine, Frenesi, Star Dust.

Benny Goodman — Including Stompin' at the Savoy, Sing, Sing, Sing, Don't Be That Way, One o'Clock Jump.

Duke Ellington — Including Solitude, Sophisticated Lady, Take the "A" Train, Mood Indigo.

The Big Band Era — Including In the Mood (Glenn Miller), I Can't Get Started (Bunny Berigan), Boogie Woogie on St. Louis Blues (Earl Hines), 12th Street Rag (Lionel Hampton).

SINGLE RECORDS are spinning off from these albums.

Enoch Light's latter-day big band is pressing records of the swing hits and getting a lot of play on the jukeboxes. His top record is Woodchoppers Ball, with South Rampart St. Parade on the flip side. Others include In the Mood and Let's Dance. (One jukebox has TWO records of this.) And Take the "A" Train, with One o'Clock Jump.

A man in a very good position to know what's new in the record business is Dick Steinberg of Sterling Title Strips, Newark, N. J. His company holds the masters on 30,000 titles which go to jukeboxes all over the nation.

"In 1971," he says, "we've had an increase of 300 or 400 per cent demand for titles for standards, over last year. It must be this nostalgia thing."

BACK AT THE Press Club a man who looked a few years beyond the 21-33 age bracket (where a lot of the action is in the trend to standards) pumped some coins into the jukebox.

The secrets of World War II were out:

I Don't Want to Walk Without You
I'll Walk Alone
Sentimental Journey
I'll Never Smile Again
I'll Be Seeing You

Furthermore, Jan Garber was back in business at the old handstand.

3 GREAT CARPETS

AT SAVINGS ONLY

ARTISTIC CARPETS CAN OFFER

4 DAYS ONLY

TODAY SUNDAY 10 A.M. TO 5 P.M.
MON., TUES. & WED. 9 A.M. TO 9 P.M.

★ Bring Your Room Measurements ★ Be Here Early!

DuPONT NYLON PLUSH

100% continuous filament nylon plush. Maintains fresh look with little effort. Nylon yarns are tough and long wearing. Cleans easily. Many lovely colors available.

\$4.95

sq. yd.

COMPLETELY INSTALLED

DuPONT 501 NYLON PILE

All nylon face random textured hi-lo loop, double jute backing. Resists fuzzing and pilling. Easy to maintain. Many smart colors.

\$5.79

sq. yd.

COMPLETELY INSTALLED

DuPONT NYLON SHAG

100% DuPont nylon face. Double jute backing, deep luxurious pile. Easy to maintain. Moth-proofed and non-allergenic. An array of decorator colors.

\$5.95

sq. yd.

COMPLETELY INSTALLED

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GIANT BAR
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Factory fresh
Choose from
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DIAMOND FOIL
100% PURE ALUMINUM
HANDY 12"x25-
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Mixed Nuts
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Wide variety to
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Choice of
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LISTERINE
ANTISEPTIC MOUTHWASH
Kills germs by
millions on
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THE 20-OZ. SIZE
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SPECIAL **79¢**

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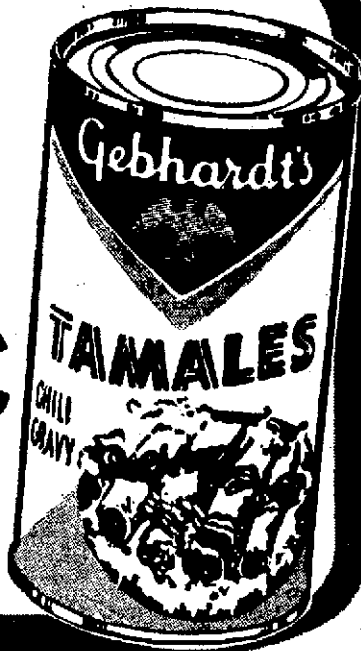
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KEEPS FOODS & BEVERAGES ICE COLD!
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Styrene bead insulated.
Choice of Avocado Green
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Packed in Chili Gravy

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PAY LESS **19¢ PER CAN**



Burns hotter, longer ...
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Includes level wind
reel, 5-ft. rod, poly
stringer, bait box,
shot, hooks, float
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SPECIAL! 3.97
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FILLED WITH 4-LBS. ACRYLIC
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Comes with
duffle bag
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SLEEPING BAG
Filled with 4-lbs. Acrylic,
Poplin cover, flannel lining,
100" talon zipper. 2 bags
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Features the revolutionary
Jumbo, roll rim, 24" bowl.
Big Boy B-B-Q
with HOOD
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Model #2400

RAINWAVE OSCILLATING LAWN SPRINKLER
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Covers an area of 2210 square feet ...
Waters smaller or medium lawns up to 34'x65'. Permanently sealed motor, automatic 4-position control. 1 year guarantee.

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Roller bearing operation
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Fast retrieve, teflon drag, 2 spools for different line capacity.
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Hardy nursery stock
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MUMS OR GLOXINIAS
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Each

HOLIDAY SALE
"Garden Queen"
MONSANTO 5/8"x50' GARDEN HOSE
Flexible for year-round use. Full flow brass couplings.
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Each flare burns for up to 15 minutes.
EACH **22¢**

THE 20-LB. BAG
You Get Results With **BEST**
LAWN FOOD PELLETS
Includes 7 nutrients for a greener, healthier lawn.
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Choice of S.A.E. 20 or 30 weights
Quart
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MECHANICS BRAND BRAKE FLUID
—OR—
POWER STEERING FLUID
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PAY LESS Brand KENTUCKY STRAIGHT BOURBON
Distilled in Kentucky.
3.19 Fifth
ENVOY Select Reserve VODKA
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Cool-off this summer
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WINCHESTER-Modern WILDCAT-22
HIGH VELOCITY
LONG RIFLE
CARTRIDGES
BOX OF 50
PAY LESS **6.9¢**

ANAHEIM 1660 W. KATELLA AVE. Corner of Katella & Euclid	LAKEWOOD 4141 WOODRUFF AVE. Corner of Woodruff & Carson	RIVERSIDE 3530 ADAMS ST. Just off the Riverside Freeway	CANOGA PARK 19735 VANOWEN ST. Corner of Vanowen & Corbin	SANTA BARBARA 189 SO. TURNPIKE RD. Corner of Turnpike & Hollister	DIAMOND BAR 300 SO. DIAMOND BAR BLVD. Just off the Pomona Freeway
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PAY LESS SPECIAL

REGULAR or New DIET Flavors

Shasta SODA

Deliciously refreshing

12-OZ. CANS

9¢

YOUR CHOICE Per Can

PAPER PLATES

100 Plates 9" size

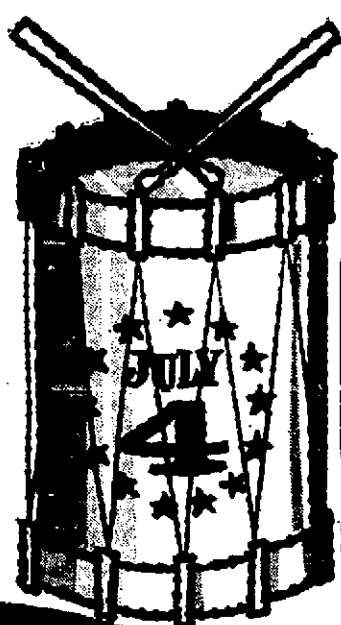
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FOAM KUPS

50 Cups, 7-OZ. EACH

33¢

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holiday SALE

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NEW DAWN

SHAMPOO-IN HAIR COLOR

Available in popular shades

49¢

Per Kit

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So pretty you hate to mess 'em up.

FACELLE ROYALE

DESIGNER'S TOWELS

Beautifully styled in 3 new patterns, 3 colors. Just right for any kitchen . . . and they soak up spills most towels leave behind.

PAY LESS Per Roll

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THICK, THIRSTY TOWELS

Soak up spills most towels leave behind!

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"Beard Buster"

BARBASOL

SHAVING CREAM

The 11-Oz. Size

29¢

PAY LESS

Works twice as fast as aspirin . . .

BUFFERIN

Analgesic Tablets

BOTTLE OF 100

99¢

PAY LESS

For fast relief from upset stomach

Alka-Seltzer

Bottle of 25 tablets

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Pay Less

Pay Less ISOPROPYL RUBBING ALCOHOL

PLASTIC PINT BOTTLE

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Won't wear off as the day wears on . . .

BAN SPRAY

DEODORANT

THE 4-Oz. Size

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The new way to write!

Smooth, tough nylon point . . .

FLAIR!

Paper Mate PEN

27¢

PAY LESS

Fore!

Dynachrome will mail you 3 Spalding Eagle golf balls for just \$1.25 and a dated panel from a roll of Dynachrome Color Film.

You pay only once for Dynachrome film and the price includes developing and delivery right to your home.

DYNACHROME SUPER 8 CARTRIDGE

Color Movie Film

Price includes Processing!

247¢

PAY LESS

Look for the Special golf ball offer display in Pay Less Photo Departments.

won't pull off healing skin

The one kids love . . .

CURAD

"Ouchless"

BANDAGES

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PAY LESS SPECIAL

BOX OF 80

Unconditionally Guaranteed

Seamless Stretch Panty Hose

One piece garment fits all sizes. Combination panty and sheer stockings. 100% nylon.

PAY LESS PRICE

57¢

Per Pair

The dishwashing liquid that's kind to your hands . . .

LUX

22-ounce bottle

Pink Dishwashing Liquid

39¢

No Phosphate Pollutants

PERFORM

Chlorinated CLEANSER

Bleaches away stains, cuts grease, cleans and polishes.

THE 14-OZ. SIZE

8¢

for Dandruff control . . .

HEAD & SHOULDERS

Shampoo

119

PAY LESS SPECIAL

NEW 7-OZ. SUPER SIZE

Colgate

With MFP Fluoride

COLGATE

Dental Cream

The advanced fluoride toothpaste.

FAMILY SIZE TUBE

59¢

ANAHEIM Store Hours: WEEKDAYS...10:00 to 9:00 Saturday 9:00 to 9:00 Sunday 10:00 to 7:00	LAKEWOOD Store Hours: WEEKDAYS...9:00 to 8:00 Saturday 9:00 to 10:00 Sunday 9:00 to 7:00	RIVERSIDE Store Hours: WEEKDAYS...10:00 to 10:00 Saturday 9:00 to 9:00 Sunday 9:00 to 7:00	CANOGA PARK Store Hours: WEEKDAYS...10:00 to 9:00 Saturday 9:00 to 9:00 Sunday 9:00 to 7:00	SANTA BARBARA Store Hours: WEEKDAYS...10:00 to 9:00 Saturday 9:00 to 9:00 Sunday 10:00 to 7:00	DIAMOND BAR Store Hours: WEEKDAYS...10:00 to 9:00 Saturday 9:00 to 9:00 Sunday 9:00 to 7:00
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FIVE GENERATIONS OF DAUGHTERS

Over five generations, most families are scattered to the four winds. So it was with the descendants of Mrs. Hattie Itri, 87, of Glendale, left, until this week, when she was united for the first time with four generations of relatives in Bellflower. Hostess of the meeting was Mrs. Itri's daughter—the family's great-grandmother, Mrs. Marguerite Gorman, second from left. Continuing through the generations, from left: grandmother, Mrs. Jean Powers, of Paradise; her daughter, Mrs. Debbie Goats, also of Paradise, and her seven-month-old daughter, Stacey Lynn.

—Staff Photo by HAL LOWE

Carson manager finds key to solving budget oversight

By BOB ANDREW
Staff Writer

City Administrator E. Frederick Bien seems to have found the key to solving a last-minute budget problem for Carson, but it will require about 15 minutes of work with the calculating machines during the hearing for adoption of the 1971-72 spending plan Monday night.

After a month-long series of work sessions on the budget, the City Council discovered it would need an additional \$20,000-plus for employee raises and salary adjustments beyond the \$41,500 it had earmarked for that purpose.

BY THEN the council had already given approval to Bien's proposed budget of \$2,498,300 for continued present operations and

had added \$196,000 for increased law enforcement, park improvements, and three additional employees for tree and street median care.

At a final workshop Friday night, Bien offered a suggested solution. He had worked out up-dated estimates on the year-end surplus for the present fiscal year and found it would be higher than the \$685,500 projected in mid-March.

"I am confident it will exceed that amount but I'm not prepared to say by how much," Bien said.

ON THAT basis, he advised the council it could approve any of the employee requests it desired by reducing the \$350,000 budget reserve by a like amount.

The reserve is intended to pay the bills during the

slow periods of revenue receipts, Bien explained, and the extra year-end surplus would automatically be added to the budgeted reserve after the exact amount is known in the new fiscal year.

With that in mind, the council approved the wage package for general city employees totaling \$50,831 for a five per cent cost of living adjustment, range adjustments, a city-paid insurance plan for long term disability and other benefits.

All that remains is council action at Monday's hearing on proposed five per cent increases for the director of community development and director of parks and recreation and range adjustments for three administrative level assistants.

Paeon to the Queen from one who sailed aboard her

(Continued from Page B-1)

(I don't even mind terribly that mustard stains are on my teakwood decks, but please children don't grind in the popcorn—the butter stains resist holy stones.)

The children are my future. They have come to visit me, to poke at me, to peek at me, to stare at me.

I love every minute of it.

I smile, knowing the voyage of the young captain at my helm is but a dream.

My royal manners are not offended when a young three-year-old looks into the mirror-finish of my brass, yawns and then sticks out her tongue.

I don't even mind when a little boy, turning and twisting my capstan, made of me a space ship orbiting in his imagination.

Nor the lad who sat straddle my anchor chain and pretended he was riding a horse.

And I looked the other way when the boy slid down my ladder rail, but I did wince when he called it a bannister.

Of all my duty, from the purple life of luxury to the grey ghost of war, from a bride ship to another go at luxury and from luxury to a museum piece, I'm enjoying this role jolly well.

I feel like a very young grandmother, even though they refer to me as an old dowager, tending my new brood.

But I certainly wish these children didn't speak with that abominable American accent. Why I heard one lad say:

"This is where it's at."

And it will take me years to understand when someone asks for the elevator instead of the lift and for a thumbtack when they mean a drawing pin.

L.B. parent-school councils

(Continued from Page B-1)

are not yet complete, new ground rules presumably will follow those issued by Hinze last year. Stressed then were:

— Recognition by principal and member alike that council members "operate only in an advisory capacity (and) are not organized as a decision-making body."

— Members serve for designated, in-advance time periods. And, "It is best to keep the group small in number, perhaps 10-25."

— The desirability of "fresh points of view" brought to councils by members outside the educational community:

— Male membership should be sought and night meetings held on a regular basis. The principal, acting always (in non-ESSA schools)

as chairman, would prepare agendas.

— An official opinion that "PTA boards and units are not downgraded as a result of this effort."

Hinze noted "it is not expected that councils will be the catalyst solving all of our communication problems." But—

"We believe these councils can be a positive force for good, not only in solving potential problems at the local school level... in creating a climate of community understanding" of late-20th century education.

Another recent council member put it on a different level in a program evaluation:

"Being on this council lets the children know that we, the parents, and other people are really interested in their schools..."

Minority job-train center set

A training center to teach job skills to members of minority groups will be set up in Santa Ana by the Black Business and Professional Men's Association.

The organization, headed by Joshua White, is the Orange County chapter of the Opportunities Industrialization Centers, founded in Philadelphia by black leaders to tackle the problem of job training.

Two officials of the OIC were in Santa Ana for the meeting at the Partners for Progress headquarters, 418 S. Bristol St., when a decision was made to organize the training center.

Conferring with the black community leaders were Elton Jolly, extension director for OIC, and Ajilo Ibeh, regional coordinator.

A few months ago, two national leaders of the OIC were in Orange County to explain how their organization works and how to organize a training center to help minority members upgrade their job skills.



LONG BEACH HARBOR 60 YEARS OLD

This is how it looked Saturday just after Clarence E. Barry, second from left, cut the first slice of the big birthday cake served to celebrate the 60th year of the Port of Long Beach. The cake, three by six feet in size, was adorned by a five-foot replica of a cargo vessel. Miss Candy Hiroto, Miss Long Beach

Harbor, is at left. Carol Vogen, Miss Welcome to Long Beach, is at center and Llewellyn Bixby Jr., president of the Long Beach Board of Harbor Commissioners, is on the right. About 10,000 persons attended the day-long series of events.

—Staff Photo by RON CARLSON

Fall off cliff injures Cypress woman

A 20-year-old Cypress woman was in critical condition Saturday after she tumbled more than 100 feet down a cliff at Pt. Fermin in San Pedro.

The victim, Karleen Parcells, lay at the base of the cliff for almost two hours before she was airlifted by a Coast Guard helicopter

to Harbor General Hospital in Torrance.

A fire department helicopter which aided in the rescue operation was damaged when a rotor blade

struck the cliff while maneuvering to ascend from sea level to the cliff top.

The accident happened near the 700 block of Paseo Del Mar about 5 a.m.

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Scholl Exercise Sandals. They shape up your legs, while they comfort your feet.

Our exclusive toe-grip encourages your toes to grip firmly. It's this gentle gripping action that naturally firms and tones your legs, to help make them shapelier, prettier. All you've got to do is walk.

And Scholl Sandals really are more comfortable than barefoot. They're sculpted and contoured to the natural form of the foot. They're made from smooth, select, long-wearing beechwood.

On top of it all there's a single, cushioned leather strap that won't rub you wrong—and an easy-on, easy-off buckle that fits you right. Scholl Exercise Sandals. They shape up your legs, while they comfort your feet. That's two ways better than barefoot. \$12.95

All you've got to do is walk.



Only Scholl Exercise Sandals have the exclusive toe-grip.



Look for this patented, easy-adjust buckle. Scholl Sandals come in flat or raised heel, with red or bone straps.

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Available at leading department, shoe and drug stores.

*Suggested retail price.

Summer events set at parks

Swimming lessons, camping at El Dorado Park for youth groups, more than 107 "cultural-enrichment" classes, and sports and crafts for all ages are available in the 1971 summer program beginning Monday at Long Beach city and school playgrounds.

Supervised activities will be conducted at all city parks from 9:30 a.m. to 5 p.m. Monday through Friday, and from 1 to 5 p.m. Saturday and Sunday.

All elementary school playgrounds in the Long Beach Unified School District will have supervised programs from 9 a.m. to 5 p.m. Monday through Friday.

Alvin D. Hoskin, director of municipal and school recreation, said free swimming lessons will be offered to youngsters at Bay Shore Aquatic Center, Colorado Lagoon, Marine Park and at 59th Place on Alamitos Bay. Instruction and recreational swimming will be conducted at Belmont Plaza Olympic Pool, Silverado Park, and the pools at Jordan, Millikan and Wilson high schools.

YOUNGSTERS wishing to enroll in the classes should check the pool in their area, or may get information from the Recreation Department about schedules.

Summer day camping for youth groups at El Dorado Park East is now under way, and information about obtaining the necessary permit is available through the reservation clerk at the El Dorado Nature Center from 9 a.m. to 1 p.m. Monday through Thursday.

The day camp area consists of four basic sites, each able to serve 120 young people, and each site can be divided into four subsites, with tables and fire rings. Each site has water, restroom facilities and storage. Camping is open to youth organizations only.

Among the 107 "cultural enrichment" classes for young people are baton, cheer-leading, creative stitchery, creative dance and dramatics, graffiti theater, folk guitar, modern jazz, mother-child dance, playtime crafts, rhythmic gymnastics, teen crafts and tiny tot classes, the Youth Talent Showcase and "Let's Make a Movie."

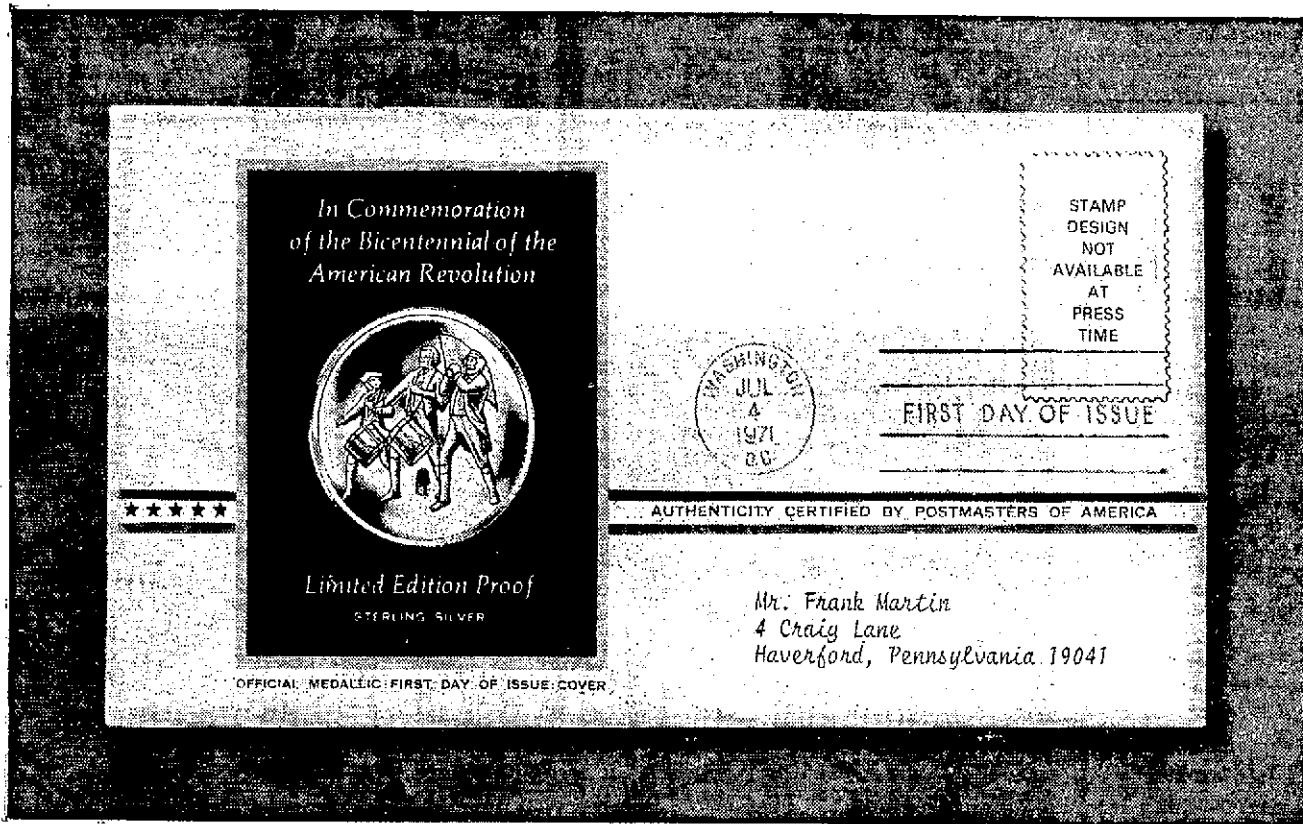
Sports for young people will include a junior olympic for boys and a "powder puff" trunk meet for girls. Softball, volleyball and tennis is available for boys and girls, and for adults, there will be basketball leagues, flag football, horseshoes, roque, shuffleboard and softball leagues.

CULTURAL activities for adults will include such programs as creative crafts from 9:30 a.m. to 1:30 p.m. at California Center, folk dancing at Silverado Park on Tuesdays at 7:30 p.m., ladies' modern dance at 7 p.m. Monday at Belmont Plaza and at 10 a.m. Friday at El Dorado Park, mother-and-daughter sewing from 7 to 9 p.m. Tuesday at Houghton Park, a plastic-resin workshop from 9:30 a.m. to 12:30 p.m. Wednesday at Whaley Park, and round dancing Wednesday at 8 p.m. at Veterans Park.

Community programs for adults are staged Mondays at 7:30 p.m. in Long Beach Auditorium, whenever it is not leased for exhibitions. The programs open with group singing, followed by an hour of vaudeville-type entertainment, with old-time dancing from 9 to 11 p.m.

EDUCATION and entertainment trips to out-of-town points of interest will be conducted throughout the summer by the Golden Tours Travel Club, a senior citizens organization. The club is open to men and women over 50 years, and its office in the Municipal Recreation Center, 350 E. Ocean Blvd., is open Monday, Wednesday and Friday from 10 a.m. to 2 p.m.

Postmasters of America invites you to build a valuable collection of medallic first day covers combining official U.S. commemorative stamps with the Postmasters' own sterling silver commemorative medals— from the very first issue...



THE FIRST MEDALLIC FIRST DAY COVER WILL BE ISSUED BY POSTMASTERS OF AMERICA ON JULY 4, 1971, IN CONJUNCTION WITH THE ISSUANCE OF THE FIRST COMMEMORATIVE STAMP OF THE NEW U.S. POSTAL SERVICE.

How often people say, "I wish I had started collecting from the very beginning."

You have this opportunity now.

On July 1, 1971, the new U.S. Postal Service takes over the responsibility for the nation's mail. The U.S. Postal Service will issue its first postage stamp on July 1 and its first commemorative stamp three days later, on July 4.

Beginning with this first commemorative—which will honor the Bicentennial of the American Revolution—Postmasters of America will provide a new medallic first day cover service.

Each medallic first day cover will contain a solid sterling silver PROOF of the Postmasters' own commemorative medal issued in conjunction with each official U.S. commemorative stamp. The cover will bear the official "First Day of Issue" cancellation and will be postmarked at the designated post office of first issue. Each cover will be personalized with the subscriber's name and address and will be accompanied by a numbered Certificate of Authenticity.

By starting now, you can assemble a complete collection of the first basically new series of U.S. commemorative stamps in 78 years—combined with the first series of Postmasters of America Commemorative Medals—from the very beginning.

YOU MAY ACQUIRE THE FIRST MEDALLIC FIRST DAY COVER AT THE ORIGINAL ISSUE PRICE OF \$11.25; provided your order is postmarked by the deadline for this issue—July 1, 1971. The subscription price includes your proof-quality

sterling silver medal (1½ inches in diameter), the matching stamp, the first day cover service, and all shipping and handling costs.

A medallic first day cover will be issued in conjunction with each new U.S. commemorative stamp. There will be approximately 10 more U.S. commemorative stamp issues in 1971, and it is anticipated that the average of approximately 2 per month will continue in the future. These issues will pay tribute to the great men and women, places and events in American history, and to the vital causes of concern to Americans today.

Soon after your order for the first issue is received, you will be sent full information on how to exercise your exclusive option to acquire future issues of this series. Future medallic first day covers will be available by advance subscription only and will be issued exclusively to individual collectors whose orders are placed before the announced deadlines. The total edition of each cover will be strictly limited to the number of advance subscriptions accepted. There will be no extra medals or covers produced for future sale. Back issues will not be available.

To order the first issue, and to reserve your right to acquire future issues, fill out the order form and be sure it is mailed no later than July 1. Subscriptions postmarked after that date will be returned together with remittance. *Limit: One per person.*

Postmasters of America is an organization established by the National League of Postmasters and the National Association of Postmasters of the United States specifically to provide a medallic first day cover service. The commemorative

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Mr. _____
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Address _____

City _____

State, Zip _____

Signature _____

Allow approximately 5 weeks for delivery

L.B. police officer to lead state unit

14. Donald W. Tubbs, head of the planning and research section of the Long Beach Police Department, will be installed as president of the California Association of Police Training Officers Wednesday.

Long Beach Police Chief William J. Mooney will install Lt. Tubbs at the monthly meeting of the association in the Petroleum Club.

The new president succeeds Fernice Childers, chief of police of Bell Gardens.

The association has 300 members in police departments, instructors in two and four year colleges and universities and personnel from cities, counties and the state who are concerned with the profession.

Palmdale airport to be opened

Public ceremonies marking the opening of the new Palmdale Airport terminal will be held at 11 a.m. Tuesday at Air Force Plant 42 on the Antelope Valley airfield.

Mayor Sam Yorty of Los Angeles and Mayor Larry Chimbale of Palmdale will light a plaque to symbolize the linking of the field into the Los Angeles airport system.

The \$500,000 facility at Palmdale Airport is designed to serve as an interim terminal prior to the opening of Palmdale International Airport later in the decade.

Golden West Airlines will inaugurate the first commercial service into Palmdale with a charter press flight from Los Angeles International Airport for the ceremony.

Leading the charter group will be Actress-Avatrix Susan Oliver, a past winner of the Amelia Earhart award. Tom Frandsen, television personality, will serve as master of ceremonies.

Golden West has scheduled morning and evening flights Mondays through Fridays between Palmdale and Los Angeles, and Hughes Air West has announced plans to begin service at the new terminal on Sept. 1.

Suicide note bares protest over taxes

LONDON (UPI) — Deputy Coroner John Molton told an inquest that after Robert Murtan, 33, leaped 200 feet to his death from a building in downtown London, a suicide note was found in his pocket. It said: "I prefer to die, rather than work for a wage which the government takes more than half of in taxes, welfare rates and inflation."

Ex-NASA aide dies

ALEXANDRIA, Va. (AP) — Dr. Addison M. Rothrock, 58, retired associate director of plans and programs for the National Aeronautics and Space Administration, has died. As a scientist and administrator, Rothrock contributed to significant advances in combustion technology.



LT. D. W. TUBBS
Heads State Group

at training of law enforcement officers.

Lt. Tubbs said the four main objectives of the CAPTO are:

1. To upgrade the training of police officers by the exchange of materials, ideas and techniques.

2. To support legislation which will upgrade the training and education of law enforcement officers.

3. To coordinate the development of programs which are eligible for financial assistance from state and federal agencies and private foundations.

4. To encourage cooperation between all agencies that are dedicated to the professionalization of law enforcement personnel.

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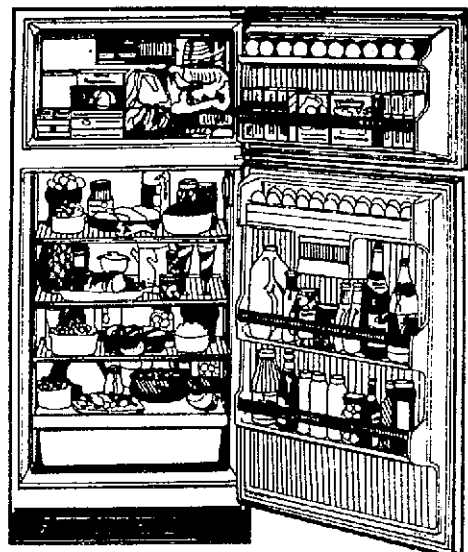
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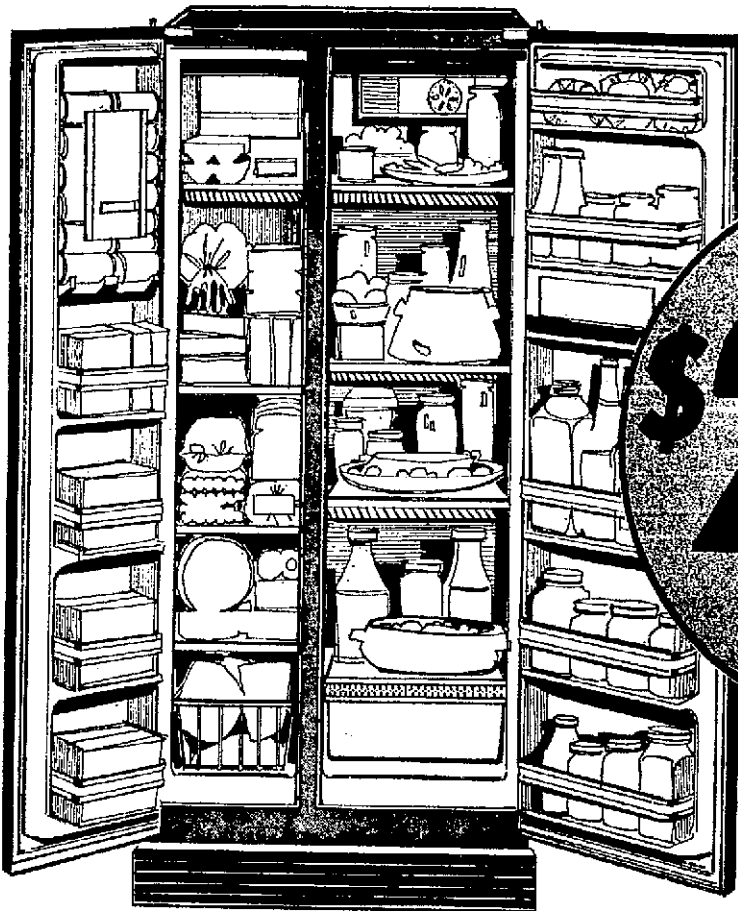
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Beats Collett by two yards Smith shatters 440 record

Combined News Services

EUGENE, Ore. — John Smith, a UCLA junior, set a world record 44.5 in the 440-yard dash and Sid Sink, a 22-year-old senior from Bowling Green, set an American record of 8:26.4 in the steeplechase Saturday to highlight the 1971 National AAU track and field championships.

Smith, running in bright sunshine that later turned to rain, collared Bruin teammate Wayne Collett in the final strides of the 440 to shatter the world mark of 44.7 set two years ago

by Curtis Mills of Texas A&M.

Sink, running in the second section of the 3,000-meter steeplechase, beat the American mark of 8:30.6 set by George Young, generally regarded as America's top distance runner three years ago. Sink missed the world record of 8:22.0 set by Kerry O'Brien of Australia last year.

Smith said he felt right along a world record would be set in the 440 by either Collett or himself and the two went out and outstripped the field.

"I was nervous and

couldn't sleep last night," declared Smith. "Wayne and I have been running together all year long. We figured it was time for us to step down and really run. I told him this morning, it was time for the world record to fall, but we didn't know who was going to do it."

Running in the No. 2 inside lane, Smith allowed Collett, in lane 7, to set a strong pace through the first 220. Around the final turn, Smith stretched his stride. He caught Collett 50 yards from the finish and accelerated determinedly to a two-yard victory.

Ralph Mann embraced Smith and said, "How does it feel, world record holder? Now what are you going to do for an encore?"

Collett wound up second in 44.7. It was the second time that he had been involved in a world record run as a runner-up. Last year, Collett finished second to Mann in the intermediate hurdles.

"Everytime I'm in a big race, I do bad," he said dejectedly.

Smith won the NCAA title last week and was repeating as AAU champ. A year ago in Bakersfield, he

whipped both 400-meter record holder Lee Evans and Mills.

Sink was well back in the pack and didn't think he had a chance with three laps to go in the steeplechase but he came on with 100 yards to go and passed Mike Manley to win going away.

Marty Liquori, winner of the mile in 3:56.5, and Steve Prefontaine, who won the three-mile on Friday's program, embraced Sink warmly after he crossed the finish line.

"With three laps to go, I



JOHN SMITH
Sets 440 Record



JOHN DIXON, Sports Editor
SUNDAY, JUNE 27, 1961, SECTION 5
Page S-1

ALEX GETS THE AX



ALEX JOHNSON
Homeward Bound

The Angels have given Alex the ax.

Last season's American League batting champion, introverted, silent, lackadaisical Alex Johnson, was suspended indefinitely without pay Saturday "for failure to give his best efforts to the winning of games with which he was concerned."

General manager Dick Walsh handed Alex his walking papers following the Angels' 4-3 loss in Chicago. Asked what Johnson's reaction was, Walsh replied, "It was passive, phlegmatic or however you want to say."

The outfielder, who had been benched five times this season — the last prior to Friday night's game — and fined on approximately 12 occasions for close to \$1600, was reportedly headed for his home in Detroit, taking with him a .261 batting average, two homers and 23 RBI.

Walsh and Johnson talked at length after the June 15 trading deadline passed. "At that time I warned him if his actions didn't change or improve, it would be necessary for the team to take disciplinary steps," explained Walsh.

"I gave Alex two choices: 'one, go to the clubhouse, put on your uniform and obey the rules or, two, you can go home.'" Johnson told Walsh he would give it "an all-out effort."

"It's tragic to see this happen to a man with so much ability," added Walsh. Asked why the team waited so long for such action, the general manager said, "Possibly, if patience is a sin, maybe, we're guilty. We exhausted every effort to salvage Alex Johnson, but they were fruitless."

Osteen sights in on Padres

By GORDON VERRELL
Staff Writer

Claude Osteen, donning contacts for the first time this season, saw his way clear to hurl the Dodgers to a 4-2 victory over San Diego Saturday night in the opening game of a two-night doubleheader before 28,213 fans at Dodger Stadium.

The only thing Gomer was wondering, though, was how in the world he was going to get home.

"I sure hope my wife can drive us home," he said after posting his ninth win in 14 decisions, "cause I'm not supposed to wear these things too long and now I can't see without 'em."

It was a victory spiced by Willie Davis' triple, double and single as well as a two-run triple by Manny Mota.

The Dodgers completed their sweep of the Padres when Richie Allen homered in the 13th inning to give the O'Malley's a 4-3 triumph.

Osteen, who needed ninth inning assistance

from Jim Brewer, missed the shutout when Nate Colbert slugged his 15th homer with no one aboard in the seventh. It was the ninth homer this year by the Pads in the Big O, four of them by Colbert.

But the game almost became a carbon copy of Friday's fiasco, the night San Diego's Dave Campbell singled home the winning runs in the ninth inning.

Campbell was the hitter again Saturday night when the Pads loaded the bases, with the tying and go-ahead runs aboard.

This time, though, Brewer whiffed the pesky Padre.

"The way he hits against us I couldn't believe he was batting just .215," Brewer said. "He's never an easy out against us."

The Dodgers had only a 1-0 lead until the fifth when Manny Mota crossed up Clarence Gaston in centerfield with a long fly the Padre outfielder misjudged. It went for a triple and scored Osteen and Maury Wills to make it 3-0. Davis, who added his seventh triple of the season in the nightcap, singled home Mota with the fourth run.

Colbert homered in the seventh and then pinch hitter Fred Kendall singled in Ollie Brown with the Pads

second run in the ninth inning before Brewer arrived for his ninth save of the year.

"Man, that would have been a tragedy, I mean a tragedy, if they'd have pulled that out like they did Friday."

Osteen disclosed he tried the contacts for the first time Saturday night and admitted, "I could see 100 per cent better."

"It bothered the most when I was batting," Osteen said in explaining why he went to the cleaners. "I don't want to say I was afraid up there but I sure wasn't offensive either."

"They really helped tonight, especially on balls hit back to me. In the seventh, with a guy at second, those two hit to me (by Bob Barton and Leron Lee) I never would have seen without the contacts."

Doyle Alexander started for the Dodgers in the second game, his first start in the majors, and he responded with eight strong innings in which he scattered a half dozen hits.

He left for a pinch hitter in the eighth with the score tied.

"I felt real good," the 20-year-old righthander said later. "I was nervous

Smith, Richey advance

Gain quarters in Wimbledon action

WIMBLEDON, England (UPI) — America's top two players — Stan Smith and Cliff Richey — fought their way past stubborn opposition in the blustery fourth round of the Wimbledon Lawn Tennis championships Saturday to give the United States three players in the men's quarterfinals.

The fourth-seeded Smith, of Pasadena, took a 125-minute battle away from two-time champion Ray Emerson of Australia on the center court, 2-6, 6-1, 6-3, 9-7, and Richey advanced to the round of eight at the expense of compatriot Jeff Brown of Berkeley 6-4, 4-6, 6-4, 6-4.

However, the cold, windy day was not completely favorable for the Americans as Marty Riessen of Evanston, Ill., was dumped out of the tournament by an underdog New Zealand player, Onny Parun, 9-8, 6-3, 3-6, 6-3. Parun became the first New Zealander to reach the quarterfinals here since Anthony Wilding in 1914.

Smith and Richey join Tom Gorman of Seattle in the quarterfinal. Gorman had advanced on Friday by beating Aussie Ross Case, 6-3, 8-6, 6-4.

In the women's singles, Richey's sister, Nancy Gunter of San Angelo, Tex., joined second-seed Billie Jean King of Long Beach. In the quarterfinal round with an easy 6-3, 6-2 victory over Saiga Yanson of Russia.

Smith, a 24-year-old private appearing by courtesy of the U.S. Army, said the gusty wind forced him to alter his game. "I like to bang in my first service but the wind made my throw-up difficult. Anyway, I'm pleased with the result, although it was a funny kind of match."

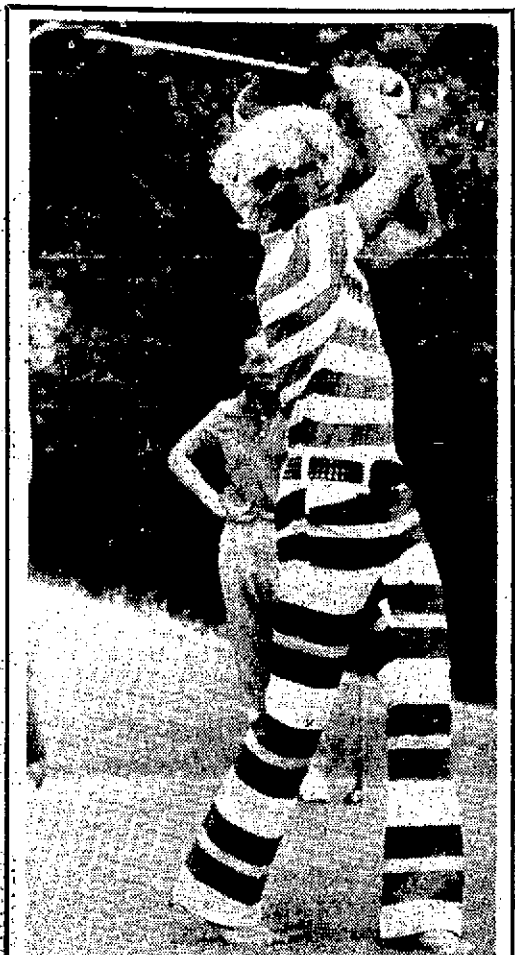
After a sloppy start, Smith lost only four points on service in the second set, breaking on the fourth deuce in the fourth game and then in the sixth.

A first game break in the third set put Smith in command. One backhand cross-court pass so pleased him he raised his hands in a boxer's victory salute while the 15,000 fans applauded wildly.

Richey, who had his best season last year, made use of the lob in the win to turn back the UCLA music major, who is ranked 18th at home.

The only time Richey was in trouble was in the second set when his concentration appeared to

(Continued Page S-3, Col. 3)



GARY UNGER of St. Louis Blues plays golf in getup that would make jailbird happy. He tees off in NHL Players Assn. tournament barefooted, with long sun-bleached hair to compliment wide-striped outfit.

—AP Wirephoto

Charger Bar wins Los Alamitos Derby

Charger Bar made it look easy as she finished one and three-quarter lengths ahead of the field in the \$90,000 Los Alamitos Derby Saturday night.

The crowd of 13,562 saw the three-year-old filly Charger filly break with the leaders, and it wasn't too much longer before the competition for the lead was ended. This was a complete reversal of last week's victory in the Derby Trials when Charger Bar had to come from far back to catch Band of Angels.

County Fathom, a 54-1 longshot, was second, with Miss Little Bid (18-1) third and Vanaqua (62-1) fourth in the 400-yard event run in 21.8 seconds. Charger Bar was clocked in 21.7 in the trials.

Following the first four horses came, in order, Ya Got Trouble, Funtty Girl Too, Band of Angels, Alamitos Suse, Plunder Bay and Ruby Khau. This marked the first 11 races that Band of Angels hasn't finished either first or second.

James Dreyer was aboard the winner for across-the-board payoffs of

\$3.60, \$3.40 and \$2.80. County Fathom paid \$18 and \$7.80, while the show price on Miss Little Bid was \$6.60.

The victory was worth \$49,500 to owner Kenneth L. Wright of Charger Bar, the filly having earned only \$14,625 prior to the race.

Terry Liphm rode two winners during the early races at Los Alamitos Saturday night to move closer to the jockey leaders.

Starting the evening three winners behind leader Bobby Adair and two in back of runner-up Danny

Cardoza, Liphm gained one win on each of his two rivals.

Liphm scored with Spotted Pete (\$4.40) for this 17th win of the evening, and his 18th triumph was Hoberlita (\$21.60) in the fifth.

Cardoza picked up his 19th trip to the winner's circle in the first race with Triple Ginger (\$13.80), moving into a temporary deadlock with Adair in the rider standings. But Adair moved back in front again by booting home Vulnerable (\$5.40) in the third.

Down by 20 lengths, Shoe, Cougar rally for victory

A "wild horse" won the \$125,000 Ford Pinto Invitational Turf Handicap at Hollywood Park Saturday afternoon.

Treating 43,403 fans to a spectacular stretch run, Chilean-bred Cougar 2nd, with Bill Shoemaker sitting chilly in the saddle, rallied from more than 20 lengths off the pace to edge Fort Marcy by a neck.

A length and one-half back came Divide and Rule, who set the pace in the mile and one-half turf-course marathon, and Cougar's time was 2:26 2-5. As the 6-5 favorite, he paid \$4.60.

"It's been a long time since a horse gave me a finish like this," sighed Shoemaker, while watching Cougar's powerful finish on the video tape rerun. "I really never was sure we were going to make it."

Cougar 2nd, owned by Mary F. Jones of Chatsworth, earned \$68,750 for his fifth stakes success this year, and he now ranks as the country's No. 1 money-winner for 1971 at \$317,450.

Fort Marcy, bowing in the Invitational by a neck for the second year — he missed by that margin to Shoemaker and Fiddle Isle in course record time of 2:25 3-5 last summer — also gained in an important statistical category, as the \$23,750 he picked up enabled him to become the seventh leading money-winning thoroughbred of all time, at \$1,106,406. He jumped over Citation, who had been seventh.

The Invitational was the 10th stakes win this meeting for Whittingham, who admitted afterward that he was plenty worried about Cougar during the early stages of the race. "He was a long way back, and it sure was bothering me, but there was nothing I could do about it then. He's getting a little better each time and I might have to re-evaluate those early-year ratings I made of the grass horses in my barn."

New Zealand-bred Divide and Rule, making only the fourth start of his career in this country, was extremely rank out of the gate and jockey Laffit Pincay, Jr., not wanting to fight him, was forced to let him run much faster than he wanted for the first three-quarters of a mile.

Jerry Lambert, riding Fort Marcy for the first time Saturday, said that he always felt he could get past Divide and Rule. "I wasn't worried about him," said Lambert. "but I knew Shoe and Cougar were back there and I was afraid of them."

Divide and Rule's five-length lead had evaporated by the time he reached the head of the stretch, where Fort Marcy caught him, but by this time Shoemaker and Cougar also were flying. Shoemaker kept Cougar on the outside as they moved up around the turn, but he wheeled him to the inside of Divide and Rule for the stretch run and Cougar finished along the inside fence.

INSIDE SPORTS

- Sports changed his life. Page S-2.
- Angels still in race—for last place. Page S-2.
- West prevails as football season begins. Page S-3.
- Bobby Adair: King of mountain at Los Alamitos. Page S-3.
- Stars hire LaDell Andersen. Page S-3.
- Mitchell leads Cleveland Open. Page S-5.
- Donohue wins Pocono pole. Page S-6.
- JoAnne Carner leads Ladies' U.S. Open. Page S-7.

SPORTS CALENDAR

Horse Racing—Caliente, noon.

Baseball—Dodgers vs. San Diego, Dodger Stadium, 1 p.m.

Auto racing—Cal Club regionals, Ontario Motor Speedway, 12:45 p.m.; Figure 8, Ascot Park, 7 p.m.

Grunion — So with a and beaches, 12:48 a.m.

'Rebel' makes foe quit

Robinson given KO 2:37 into 10th

By RICH ROBERTS
Staff Writer

Rebel Nate Robinson belted Miguel Hernandez all the way to Loggy Bottom Hollow, Va., and back until awarded a 10th-round knockout at Long Beach Municipal Auditorium Saturday night.

Hernandez, outgunned and undersized against the rangy California state welterweight champion, packed it in at 2:37 of the 10th while he still knew the way to San Jose.

The Northern Californian, bothered by a deep head wound since the third round, stepped away from a clinch and indicated an unwillingness to continue. Referee Rudy Jordan got the message.

In the supporting 8-round, popular Polo Corona found the judges, as well as the fans, on his side for a change, in flogging his way to a lopsided decision over Johnny Dyan of Ventura, the 10-7 "favorite."

Robinson, wearing wine-colored velvet trunks that he couldn't have bought in Wilmington, let alone Loggy Bottom Hollow, had problems with Hernandez, who had held him to a split nod last year.

"I didn't fight the fight I planned to," he said. "I intended to work to the body a lot, but I have trouble working to the body with shorter guys."

Hernandez had Robinson worried when his slashing right-hand lead opened a small cut below the Rebel's left eye in the second round — the only round Hernandez won. But manager Harold Gunn

(Continued Page S-4, Col. 6)

Standings

AMERICAN LEAGUE

	East	West
	W L Pct. GB	W L Pct. GB
Baltimore	45 25 .643 —	
Detroit	41 31 .569 5	
Boston	39 31 .557 6	
New York	34 37 .479 11½	
Cleveland	31 39 .443 14	
Wash.	24 45 .318 20½	

Games today

	W L Pct. GB
Oakland	43 23 .678 —
Kan. City	35 32 .522 11
Minnesota	35 37 .486 13½
Angels	32 43 .427 18
Chicago	28 38 .424 17½
Milwaukee	28 39 .418 18

Saturday's Results

Chicago 4, Angels 3.
Milwaukee 5, Minn. 0.
N. York 4, Wash. 0.
Oakland 4, K. City 2.
Boston 3-10, Balt. 2-2.
Detroit 1, Cleve. 0.

Games today
Baltimore (Palmer 10-3) at Boston (Culp 8-5)
Washington (Shellenback 1-4) and (Jansky 1-5) at New York (Gehnnen 7-4) and (Ketch 1-2), 2
California (Messersmith 6-7) and (Clark 0-0) vs. Chicago (Bradley 7-6) and (Wood 6-3), 2
Allwaukee (Krause 3-0) and (Parsons 6-9) at Minnesota (Bivleven 7-9) and (Lueber 0-0), 2
Cleveland (McDowell 7-7) at Detroit (Kilkenny 1-2)
Kansas City (Draco 7-3) and (Butler 0-0) at Oakland (Gordon 3-3) and (Segui 4-2), 2

NATIONAL LEAGUE

	East	West
	W L Pct. GB	W L Pct. GB
Pittsburgh	47 25 .644 —	
New York	42 28 .600 3½	
St. Louis	39 36 .529 9	
Chicago	36 35 .507 10	
Montreal	28 41 .406 17	
Philadel.	29 42 .408 17	

Games today

	W L Pct. GB
San Fran.	49 26 .653 —
Dodgers	40 26 .548 —
Houston	34 38 .472 13½
Atlanta	36 42 .462 14½
Cincinnati	32 43 .427 17
San Diego	26 48 .351 22½

Saturday's Results

Dodgers 4, S. Diego 2.
Pitts. 11, Phila. 9.
N. York 2, Montreal 1.
Chicago 5, St. Lou. 1.
Atlanta 1, Cincin. 0.
S. Fran 3, Houston 1.

Games today
Pittsburgh (Johnson 4-4) and (Briles 4-1) at Philadelphia (Reynolds 8-4) and (Fryman 11-3), 2
Chicago (Jenkins 10-7) at St. Louis (Carlton 11-3)
San Diego (Phoebus 3-6) at Los Angeles (Sutton 4-0)
New York (Williams 3-1) at Montreal (Mancini 5-7) at Atlanta (Reed 7-3), twilight
San Francisco (Marichal 10-4) at Houston (Forsch 3-1)

SPORTS ON RADIO AND TV

TELEVISION

Angels vs. White Sox, KTLA (5), 11:15 a.m.

AAU, National track championships, delayed tape, KNXT (2), 12:30 p.m.

U.S. Women's Open, KABC (7), 12:30 p.m.

RADIO

Angels vs. Chicago, KMPC, 11:15 a.m.

Dodgers vs. Padres, KFI, KOGO, 1 p.m.

**Bobby Adair:
King of the hill**



"Once you make leading rider that first year, it's harder and harder to stay there. I've had a lot of luck and a lot of good mounts and a lot of good trainers to ride for — trainers that are gonna win races in spite of my riding." — Bobby Adair.

If business is good at Los Alamitos race track, it's not to Bobby Adair's credit.

"My crowd might be down a little bit," he says. "They're all so broke they're stayin' home."

If so, they're getting well fast. Although off to a slow start, Adair — pronounced with a hard Oklahoma AYE-dair — is back on the track to his fourth consecutive quarterhorse riding championship at the Orange County course.

But, after a lone win on opening night, there was a dry spell of 35 races in a row without a winner.

"People looked and said, 'What's wrong with Robert Adair? He can't win a race.' Well, I felt the same way — 'maybe I am ridin' bad' — and it bothered me."

"But, really and truly, it didn't worry me 'cause I knew I had the horses to ride and when they got in right and conditions got right I knew they had to win."

After 10 years of quarter horse racing, Adair, 27, admittedly draws a high quality of stock from the stables of trainers like Larry Kleve, Blaine Schvaneveldt and Wayne Charlton. It isn't always enough and that, you may have heard, is what makes horse racing.

"Maybe I'm on the favorite," Adair says, "but he goes to the gate so sore he can hardly trot. Maybe he needs to change his shoes from the last track. It could be a jillion things. So I take off that horse and try to find somethin' better. Well, the trainer gets the soreness out and the horse comes back and outruns me."

THIS IS WHY ADAIR believes that a trainer can make a jockey look bad — or good. In quarter horse racing, he says, a jockey doesn't make that much difference.

"I'd like to feel that he does, and maybe I tell a few trainers that," Bobby grins, "but down inside I don't feel that way. If I won on a horse, chances are you could put another rider on that horse and he'd still win."

Case in point: Adair had to choose between two of his favorite contract mounts, Band of Angels and Charger Bar, for the Derby Trials and Saturday night's subsequent \$90,000 Derby. He chose Band of Angels — and Charger Bar, with James Dreyer aboard, beat him by 1 3/4 lengths.

"The jockey and trainer both get 10 per cent of the purse," Adair says, "but the credit always goes to the rider. Don't get me wrong — I love the publicity. It's helped me meet people and get mounts."

"But last year when Band of Angels won the Kindergarten here I thought it was a miracle, with the problems she had. All the sportswriters said I put a great ride on her. They never said what this man Schvaneveldt did for her."

Adair, Oklahoma rawboned and New Mexico tough, "wanted to be a jockey as long as I can remember. I was riding behind my dad in diapers."

His father, a schoolteacher now in Hagerman, N.M., "always kept 12 or 15 saddle horses and I started riding match races when I was real young — take my old horse to town on Saturday afternoon and match him for a quarter."

"When I first started thinking about being a jockey, I didn't dream of being a quarter horse jockey. All I could see was bigtime — you know, Santa Anita or the Kentucky Derby. I just got hooked up with quarter horse people and now, as big as I am, I couldn't see leavin'."

ADAIR TACKS IN at about 120, about 10 pounds heavy for a thoroughbred rider. He only feels light intellectually.

"Yeah, I do in a way wish I had more education," he says, "cause even a rider needs a good education, something to fall back on in case you get hurt, plus it would help in handling your money."

"I finished high school — my dad said, 'You're gonna get that diploma if you have to go across the stage with a cane and a beard — and he would have sent me to college, but it would have been a waste of money. I would have been sittin' there wishin' I was out ridin'."

All jockeys wish they could ride a horse like Kaweah Bar, the star trained by Larry Kleve, winner of 23 of his 31 races. It's been an interesting four-year relationship between Adair and Kaweah Bar, the first of Bobby's three consecutive 2-year-old champions.

"I think a lot of that yellow horse and get a thrill out of riding him," Adair says. "He's more like a person than a horse. He's really a nice horse around the barn, but when he's ready to run he knows it and he doesn't want you messin' around with him — whoppin' him with the stick or kickin' him or jerkin' him."

Kaweah Bar won his second start of the year a week ago after "messin' up" in a previous effort.

"I told the outrider before the race," Adair recalls, "that he's gonna run tonight. I just felt it. His attitude was good, he wasn't mad, wasn't tryin' to fight the pony. The first night here he kind of froze, sittin' back, then lunged forward. If somethin' bothers him, he's not gonna run."

"I never had a horse with a lot of potential that was any harder to conquer. If they got any tougher'n him, they'd have to get Casey Tibbs on him. If he hadn't been as good a horse as he is, I wouldn't have wasted time with him."

"First time he started he won by 3 1/2 lengths — run 18.1. Second time, for no reason, he bucked about halfway down — run and buck, run and buck. But he didn't get me off and I just kept holding him and whippin' on him and finally he just got to running — and still won the race."

Adair and Kaweah Bar have arrived at a sort of understanding now.

"A lot of times he'll start to mess up and I can just holler at him and he'll pick his head up and straighten out," Bobby says. "Maybe at times like that, 'cause he knows me, I do make a little bit of difference."

Football arrives! West edges East

LUBBOCK, Tex. (UPI) — Chuck Hixson of Southern Methodist, snubbing for Heisman Trophy winner Jim Plunkett, tossed a 23-yard touchdown pass to Nebraska's Joe Orduna with 31 seconds remaining Saturday to give the West a 35-28 victory in the 11th annual Coaches All-America football game.

Hixson entered the game with two minutes on the clock and the West trailing 28-26 after Alabama quarterback Scott Hunter had dashed across from the three for an apparent East victory.

Hixson moved the West 57 yards in five plays, all but three yards in the air.

The East led the see-saw battle 14-7 at halftime and increased that margin to 21-7 early in the third quarter. However, Plunkett, the No. 1 draft choice from Stanford passed the West back on three touchdowns in 11 minutes for a 26-21 lead going into the final quarter.

Fullback Mike Adamle of Northwestern scored two East touchdowns on runs of 16 and 1 yards. Hunter threw 57 yards to flanker Paul Staroba of Michigan and scored the other East touchdown in the final period.

J. D. Hill of Arizona State opened the night's scoring on a 73-yard punt return. Plunkett added another West score on a one-yard run and threw 37 yards to Otto Stowe of Iowa State and Orduna got the other West touchdown on a 17-yard run.

Plunkett led the West attack all the way, except for two series by Hixson. Hixson hit on six of 18 for 59 yards. Hunter completed six of 16 aeriels for 130 yards for the East's losing cause.

Orduna, selected the game's outstanding player, rushed 19 times for 86 yards to lead all runners. The Nebraska fullback also caught 2 passes for 35 yards, including the game-winning touchdown toss.

Rick Telander of Northwestern picked off the first one.

Washington fullback Bo Cornell rushed for 60 yards on 10 carries and Mickey Zofko of Auburn led the East ground game with 44 yards on 13 carries.

WIMBLEDON—

(Continued from Page S-1)

snap after he was twice foot-faulted.

Australia once again provided most of the players for the quarterfinals, four men and five women.

On Saturday, Aussies Colin Dibley and Ken Rosewall, seeded third, joined first-seeded Rod Laver and defending champion and second seed John Newcombe in the next round. Dibley beat Mexico's Joaquin Loyo-Mayo 6-3, 0-6, 6-3, and Rosewall defeated compatriot Fred Stolle, 6-4, 7-5, 7-9, 6-4 in a battle of three-time runners-up.

The quarterfinal pairings have Laver against Gorman, Smith against Parun, Richey against Rosewall and Dibley against Newcombe.

The only major upset of the day occurred in the women's singles, where 34-year-old Aussie Judy Dalton beat fifth-seeded

Virginia Wade of Britain, 9-8, 6-3. In other matches, third-seeded Evonne Goolagong of Australia dropped a set in beating compatriot Lesley Hunt, 1-6, 6-2, 6-1, and Scotland's Winnie Shaw defeated Australia's Lesley Bowrey, 1-6, 9-7, 6-3.

Mrs. King, a three-time champion, meets France's Francoise Durr in the next round, and Mrs. Gunter takes on Miss Goolagong.

In the other two matches Aussie Margaret Court, the defending champion, takes on Miss Shaw and Mrs. Dalton plays compatriot Kerry Melville.

Crabbe breaks age-group mark

Buster Crabbe, gold medal winner at the 1932 Olympic Games, swam the 400-meter freestyle in 6:37.1 Saturday to set a world age-group record in the 60-64 bracket.

Crabbe, 63, set his record in the same pool where he won the event in 4:48.4 for an Olympic record 39 years ago.

Crabbe, an actor, swam on the opening day of a two-day senior Olympics swimming and diving meet at the L.A. Swim Stadium.

State bantam title fight called off

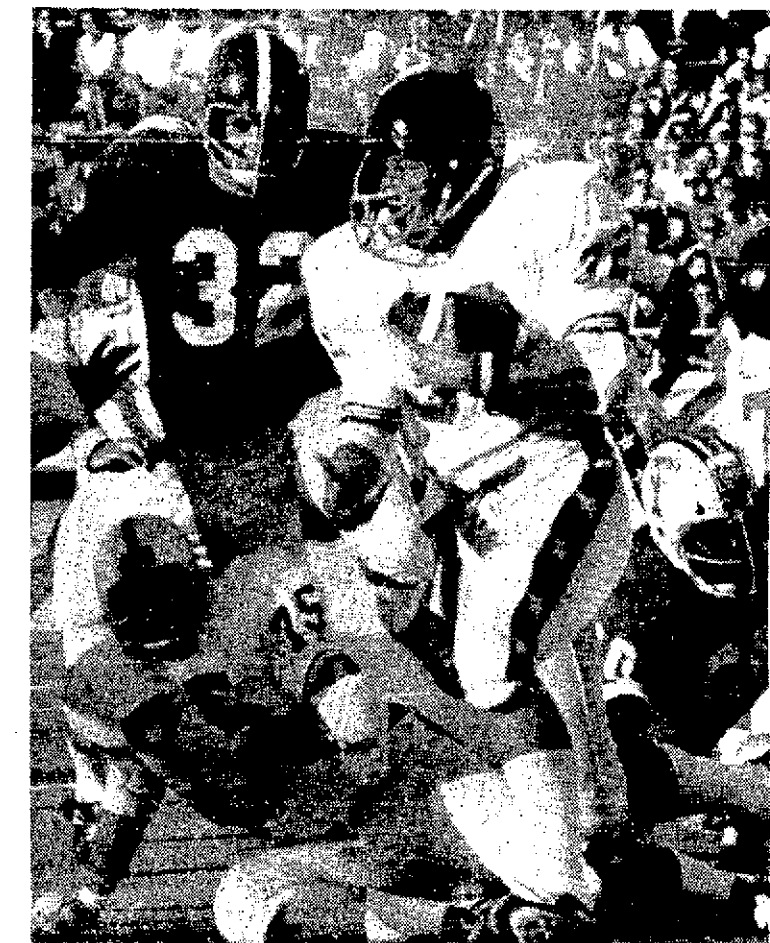
STOCKTON (UPI) — The state bantamweight title fight between champion Jose Luis Valdivinos and Rudy Villagonza was cancelled Saturday after Valdivinos claimed he injured his hand in training.

Matchmaker Jack Cruz said he called off next Wednesday night's bout when he couldn't find a suitable opponent for the challenger.

East	West
First downs	179
Rushing yards	163
Passing yards	171
Return yards	131
Plays	222-5
Punts	24-40-2
Fumbles lost	4-49
Yards penalized	50 52

Bruins sign pair

BOSTON (U) — The Boston Bruins announced Saturday the signing of veteran left winger Johnny Bucyk and young defenseman Rick Smith for the 1971-72 National Hockey League season.



BO ON SIX-YARD BURST

Bo Cornell of Washington and West sweeps left end for six yards behind blocking of Nebraska's Bob Newton (75) during first quarter of Saturday's East-West Coaches All-America football game.

—AP Wirephoto

LADELL ANDERSEN NEW STARS COACH

SALT LAKE CITY (UPI) — Utah State University basketball coach Ladell Andersen was selected Saturday as head coach of the Utah Stars of the American Basketball Assn.

President and general manager Vince Boryla made the announcement at a Salt Palace news conference. Andersen replaces Bill Sharman at the helm of the 1971 championship club. Sharman is expected to be hired by the Lakers.

The long-time Aggie coach signed a three-year contract, Boryla said, but its terms were not made public.

"We really are pleased to get a coach the calibre of Ladell," Boryla added. "His record certainly speaks for itself and, in my opinion, you'd have to go a long way to find anyone who knows more about basketball."

Andersen expressed "mixed emo-

tions" about accepting the Stars' job.

"My family and I love Utah State and we hate to leave the great program and friends there," he said. He indicated he would be moving to Salt Lake City sometime this summer.

Also on hand at the conference was Ralph Kerr, assistant to the president of Utah State University. He told newsmen that while USU feels Andersen's switch to the Stars is a "great loss to the Aggies," "we also feel a great sense of pride the Stars went to Utah State for their coach."

Kerr said any successor for Andersen would have to be considered when athletic director Bus Williams returns next week from a meeting. Andersen noted he would like to see one of his assistants—either Dutch Belknap or Dale Brown—as his replacement.

Red Sox surprise Orioles

BOSTON (UPI) — Sonny Siebert hurled a six-hitter and knocked in five runs with a home run, double and fielder's choice Saturday night to lead Boston to a 10-2 rout of American League East leader Baltimore and a sweep of their day-night doubleheader.

In the nationally-televised afternoon game, shortstop Luis Aparicio collected four hits and accounted for all Boston's runs, the winning tally coming home on his two-out, 10th inning single over Frank Robinson's head to give the Red Sox a 3-2 win.

Gary Peters went all the way, not yielding a walk and limiting Baltimore to eight hits. He was only one out away from his first shutout of the year when Boog Powell tied the game with a two-run homer and sent it into extra innings.

Besides Siebert, Reggie Smith hit two homers and George Scott one in a 12-hit Red Sox barrage off four Baltimore pitchers in the night game.

BALTIMORE		FIRST GAME		BOSTON		
blair	cf	4	0	Griffin 2b	4	0
clancher ss	4	1	0	Lahoud ph	0	0
Robinson 3b	4	0	0	Amadio ss	4	1
J.Powell lf	4	0	0	Smith rf	3	0
Refeined lf	4	1	2	Yelinski lf	4	1
Dijkshon 2b	4	0	0	Petracci cf	4	0
Bellenger c	4	0	0	Scott 1b	4	0
Cutlar p	2	0	1	B.Conefro cf	3	0
Walsh 1b	0	0	0	Scott 1b	4	0
Salmon ph	0	0	0	Peters p	3	0
HAII p	0	0	0			
Total	36	2	2	Total	33	3
two out when winning run scored.						
batting order	1	2	3	4	5	6
astin	0	0	0	0	0	0
DL-Baltimore 3, Boston 2. LOU						
astin 4, Boston 6, 2nd-Reginald						
astin. HR-1, Powell (1), C-2						
		IP		H		R
astin	7	5	1	1	0	2
Walsh (L-1,5)	2	3	1	1	0	0
Peters (W-7,5)	10	8	2	2	0	0

SECOND GAME									
BALTIMORE					BOSTON				
Griffin	2b	5.0	1.0	Griffin	2b	5.1	1.0		
Amadio	ss	5.1	1.0	Amadio	ss	5.1	1.0		
Powell	lf	5.0	0.0	RSmith	rf	4.2	2.0		
Yelinski	cf	5.0	0.0	Yelinski	cf	4.0	1.0		
Hall	p	5.0	0.0	Salmanki	ph	3.1	0.0		
Johnson	ph	5.0	0.0	Scott	1b	4.0	1.0		
Refeined	lf	5.0	0.0	RScott	cf	4.0	1.0		
Dijkshon	2b	5.0	0.0	Mintary	c	4.0	2.0		
Bellenger	c	5.0	0.0	Siebert	p	3.0	1.0		
Cutlar	p	5.0	0.0						
Walsh	1b	5.0	0.0						
Salmon	ph	5.0	0.0						
RHAI	p	5.0	0.0						
Total		33	2	Total	35	10	12		
Baltimore		9	0	Boston		0	0		
Boston		2	2	Baltimore		1	0		
F-Salmon, Amadio DP, Baltimore Amadio, Johnson, Johnson, Johnson aszmanski, Scott, Scott, Scott aszmanski, Scott, Scott, Scott (1), RSmith 2 (S), Scott 2 (S)									
IP		H		R		ER			
Cutlar	(1-1)	2	3	4	0	0	0		
Walsh	(1-1)	2	3	4	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
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RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
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Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
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Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		
Bellenger	(1-1)	2	1	1	0	0	0		
Cutlar	(1-1)	2	1	1	0	0	0		
Salmon	(1-1)	2	1	1	0	0	0		
RHAI	(1-1)	2	1	1	0	0	0		
Griffin	(1-1)	2	1	1	0	0	0		
Amadio	(1-1)	2	1	1	0	0	0		
Powell	(1-1)	2	1	1	0	0	0		
Yelinski	(1-1)	2	1	1	0	0	0		
Hall	(1-1)	2	1	1	0	0	0		
Johnson	(1-1)	2	1	1	0	0	0		
Refeined	(1-1)	2	1	1	0	0	0		
Dijkshon	(1-1)	2	1	1	0	0	0		

A's keep rolling, now lead by 11

OAKLAND (UPI) — Mike Epstein drove in three runs with a double and single Saturday to give Oakland a 4-2 win over Kansas City and stretch the A's lead in the American League West to 11 games.

Epstein, batting at a .323 pace since coming to Oakland from Washington on May 8, brought the A's from behind in the third inning with a two-run double off starter and loser Bruce Dal Canton (7-3) to give Jim Hunter his 11th victory of the season.

Epstein's big hit was preceded by singles from Hunter and Reggie Jackson. Then in the fifth, Bert Campaneris led off with a single, reached second on

an infield out and scored on Epstein's two-out base hit.

Hunter (11-5) and batting a lousy .365, drove in the final Oakland run in the sixth with a triple following Dave Duncan's third consecutive single.

KANSAS CITY		OAKLAND		NEW YORK		MONTREAL	
Pataks	ss	4.0	0.0	Epstein	cf	4.0	0.0
Schnaaf	3b	4.0	0.0	Rudolf	1b	4.0	0.0
Olis	cf	4.0	0.0	Rickerson	rf	4.0	0.0
Kirkpatrick	c	4.0	0.0	Harmon	ss	4.0	0.0
Hickins	lf	3.1	2.0	Clemens	cf	4.0	0.0
Rolas	2b	4.0	0.0	Krenn	1b	4.0	0.0
Timely	lf	3.0	1.0	Shaw	cf	4.0	0.0
Kaplan	ph	3.0	1.0	Hahn	cf	4.0	0.0
DalCanton	p	7.0	0.0	Hunter	p	7.0	0.0
RHAI	p	0.0	0.0	Fingers	p	0.0	0.0
Harrison	ph	1.0	0.0				
Abernathy	p	0.0	0.0				
Total		34	2	34	11	4	2

Slide over for Koosman

MONTREAL (U) — Jerry Koosman tossed a three-hitter for his first victory since May 14 and the New York Mets edged Montreal 2-1 Saturday night.

Koosman walked three, struck out none, hit a batter and committed a wild pitch, in snapping a personal four-game losing streak.

KANSAS CITY		OAKLAND		NEW YORK		MONTREAL	
Pataks	ss	4.0	0.0	Epstein	cf	4.0	0.0
Schnaaf	3b	4.0	0.0	Rudolf	1b	4.0	0.0
Olis	cf	4.0	0.0	Rickerson	rf	4.0	0.0
Kirkpatrick	c	4.0	0.0	Harmon	ss	4.0	0.0
Hickins	lf	3.1	2.0	Clemens	cf	4.0	0.0
Rolas	2b	4.0	0.0	Krenn	1b	4.0	0.0
Timely	lf	3.0	1.0	Shaw	cf	4.0	0.0
Kaplan	ph	3.0	1.0	Hahn	cf	4.0	0.0
DalCanton	p	7.0	0.0	Hunter	p	7.0	0.0
RHAI	p	0.0	0.0	Fingers	p	0.0	0.0
Harrison	ph	1.0	0.0				
Abernathy	p	0.0	0.0				
Total		34	2	34	11	4	2

Calm settles over former Angel

Rick Reichardt no longer at war

By DON MERRY
Staff Writer

CHICAGO — The De-menor is much the same — the eyes twinkling but suspicious — the gait slow but purposeful.

Yet this is not the same Rick Reichardt who once roamed the outfield at the Big A where he was renowned more as a monument to baseball's empty extravagance than a folk hero.

In Chicago it is different because Rick Reichardt, it would appear, has come of age. He is no longer at war with himself, no longer seeking to become the su-

perstar that is not his destiny.

"I'm happy and I'm relaxed," he allowed as he slouched in the dugout prior to the start of Saturday's game with the Angels. "There is no pressure here that was always part of my life in California. I think I've finally found my niche."

Reichardt is a daily fixture in left field for the Chicago White Sox and his .317 batting average ranks him among the elite of the American League.

"Everybody always expected so much in California," Reichardt said, recalling his grim struggles

of the past. "I was always more worried about what people thought I was supposed to do than what I was capable of doing."

"I don't think even today I'd be very happy on the West Coast."

Reichardt was the original Angel bonus baby, signing a contract for an estimated \$200,000 upon his graduation from the University of Wisconsin in 1964.

He was young and strong and he was immediately designated as the man who would lead the expansion club out of the wilderness.

Sadly, the immature Reichardt believed all he read

but it was not so easy when he relieved his first sampling of a major league curve ball.

"I had an inflated opinion of myself," he confessed. "When things didn't work out as quickly as I figured they would, I began to look on the dark side. It's not easy to keep your chin up when you're young and inexperienced."

Still, in Reichardt's first full year with the Angels in 1966 there were positive signs for the future. After 80 games he was hitting .283 with 16 homers and 44 RBI only to be cut down by a kidney illness.

He recovered, physical-

ly, from the operation, but not mentally. He became too careful, too cautious — too fearful of risking permanent injury to himself.

"I was worried about running into walls or suffering from some debilitating injury that would finish my career," he admitted. Baseball, at that time, wasn't fun anymore."

Finally, in 1970, Reichardt was packaged off to the Washington Senators and the Nats passed him on to Chicago prior to the start of spring training.

"He has simply matured," remarked Roland Hemond, the former Angel executive who is now

known as director of player personnel for the White Sox.

"He's relaxed and he is enjoying the game," Hemond said. "The weight of the world isn't on his shoulders any more."

Hemond also suggests that Chisox manager Chuck Tanner has been partly responsible for Reichardt's long-awaited blossoming.

"He's the best handler of men in the business," Hemond said of Tanner, "and he has done an excellent job of encouraging Rick. He has treated and handled him exceptionally well."

McLain beaten again

NEW YORK (UPI) — Bobby Murcer hit two homers and Mel Stottlemyre pitched a four-hit shutout as the New York Yankees beat Washington, 4-0, Saturday and handed Denny McLain his 14th defeat.

McLain, who won 31 games in 1968 and now has a shot at losing that many, suffered his ninth successive defeat, lasting only



ROBERT LIPSYTE

Any player can prove hardship

New York Times Service

NEW YORK—The so-called "four-year rule," which many considered immortal, was also declared illegal several months ago. What does the National Basketball Assn. do with a rule that is not only immoral, but illegal? This week, during the league's annual meeting, the rule was modified. Now, NBA clubs can sign a college player before his college eligibility expires if he can prove hardship on the basis of "financial condition, his family, his academic record, or lack of it, and his ability to obtain employment in another field."

An official of the NCAA, which sees the end of the rule as a blow to the stability of college sports, said dryly, "It shouldn't be too hard to prove hardship. Any player is enduring a hardship if he measures his grant-in-aid against a \$50,000 contract."

The four-year rule has been maintained by pro football and basketball for many years, and for good reason: It created and encouraged a nation-wide minor league, called intercollegiate sports, from which the pros could draw talent on a civilized annual basis. The four-year rule protected the pro leagues from undue scramble and the colleges from disruptive raiding, but it did nothing for the athlete — there was nothing in that rule, note, that said anything about graduation or a degree.

The four-year rule was a ramp from varsity to the pros. Sometimes it seemed as if high school, college and pro sports were all one happily integrated system. In 1969, Denver of the American Basketball Assn. signed the Olympic star, Spencer Haywood, while he was a sophomore at the University of Detroit. The ABA, struggling for image-parity with the NBA, already had the "hardship" clause in its four-year rule. In his second year with Denver, Haywood jumped to the NBA's Seattle team, causing a storm among the other NBA owners because he had bypassed their elaborate and mutually protective draft set-up.

FROM A FLURRY of suits and counter-suits emerged a ruling by federal court Judge Warren J. Ferguson of Los Angeles, transcending the various contractual matters at issue—he ruled that the four-year rule was in violation of the Sherman Act. Some college coaches and athletic directors predicted a disastrous end to college football and basketball as they are now played; recruiting would collapse, teams would disintegrate, and those players left would participate at a lowered level of competition that would eventually affect the pros as well.

"Hopefully the pros will keep it under control," said Tom Hansen, assistant executive director of the NCAA. "The way we see it, they'll have so many players under long-term, no-cut contracts after awhile, they just won't have room on their rosters. It'll hurt for a few years, but then it will level off."

Actually, the football and basketball system isn't so bad, the pros still let the colleges pick and train the talent. You should see the letters we get from the residue of baseball. Baseball signs thousands with flowery phrases and surprisingly little money, then two weeks and a cup of coffee later when they found he can't hit the curve, he's on the beach. By this time, he may have a wife and a child, and no chance for a grant-in-aid."

NEITHER THE NCAA, which presides over a routinely scandalous college recruitment system, nor the pro leagues, businessmen constantly in search of social-im for themselves only, are the heroes, villains or innocent bystanders in the matter.

The college athlete's position might be summarized by junior Steve Mitchell: "When I first came to Kansas State I felt I was obligated to stay and play four years because they gave me a scholarship. What changed my mind was when Cotton Fitzsimmons, the coach who recruited me, quit suddenly to become head coach of the Phoenix Suns because it meant a big raise to him. I decided from then on I'd look out for myself first, too."

The NBA Players Assn., after considering that the league's modification of the four-year rule was part of the scenario leading to merger, tried to find a common position, but could not. "The gut reaction of the average player, particularly the black," said the group's counsel, Larry Fleisher, "was that spending four-years in college is no panacea, especially based on their own experiences as a pro in college."

Texas captures NCAA golf title

TUCSON, Ariz. (UPI) — Ben Crenshaw of Texas shot a torrid 7-under-par 65 Saturday to win the individual title and lead the Longhorns to their first team crown in the NCAA

golf championships at Tucson National Golf Club.

Crenshaw finished at 76-69-72-65—273, 15 under par.

As a team, Texas finished at 1,144, eight under par. The Longhorns started the final day's play in fourth place, 15 shots behind Florida.

Crenshaw, a 19-year-old freshman, became Texas' first individual NCAA golf champion since Ed White who won in 1935.

Crenshaw finished a comfortable seven strokes ahead of Houston's John Mills, who led during the first three rounds. Mills, three strikes in front of Crenshaw at the start of the final round, soared to a 75 and finished at 280.

In the team competition, Houston, trying for its third successive title, finished second, seven shots behind Texas at 1,151. Florida, the third-round leader, dropped to third at 1,154 and second-round leader Wake Forest was fourth at 1,155.

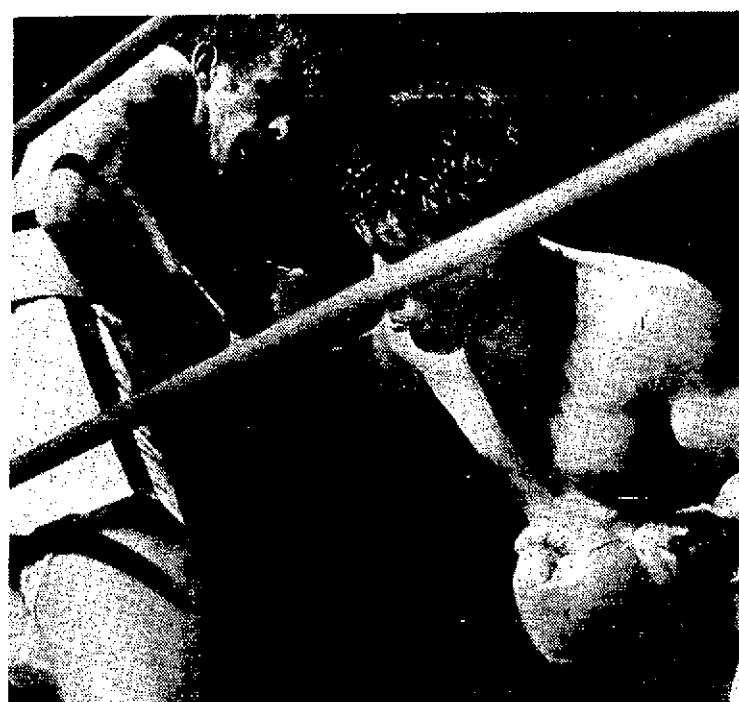
Ben Crenshaw, Texas ... 67-69-72-65—273
John Mills, Houston ... 71-72-70-74—280
Ed White, Wake Forest ... 72-69-74-68—283
Owen Jones, Oregon ... 70-67-71—278
Tom Watson, Stanford ... 69-69-72—273
Lanny Wadkins, W. Forest ... 70-70-70-73—283
Andy North, Florida ... 73-70-73—276
Gary Sanders, USC ... 70-74-70-73—287



SOUL SLAPPING TIME

Ralph Mann (left) and Wes Williams engage in some soul slapping after Mann successfully defended AAU 440-yard intermediate hurdles title in Eugene, Ore., Saturday. Mann's time was 49.3, the same as runner-up Williams'.

—AP Wirephoto



NO. 9 FOR CORONA

A loser 34 times, Polo Corona (right) turned in one of his better efforts Saturday night at Long Beach Auditorium when he pounded out ninth victory of his career, unanimous decision over Johnny Doyon.

—Staff Photo by RON CARLSON

Alworth seeks greatest season with Dallas

DALLAS (UPI) — Flanker Lance Alworth said Saturday his being traded to the Dallas Cowboys was "the greatest thing that ever happened to me," and said he had licked the mental problems which had led to a mediocre 1970 season with the San Diego Chargers.

Dallas coach Tom Landry said if Alworth plays as he did during the 1960s, "nobody will be able to match us in outside receivers."

Alworth's decision to play in Dallas, and not to retire, came less than two days after the Cowboys had solved another big pass catching problem in signed Bob Hayes.

Hayes had played out his option last season and had threatened to go elsewhere until signing a five-year contract.

Alworth's San Diego contract carried over to Dal-

las, although Alworth said he had last signed with Dallas that included the same terms with which he had last signed with San Diego.

"I had some contract problems with San Diego," said Alworth in his first meeting with the press since the trade. "I couldn't get ready to play last year because of those troubles. After a period of time if you are disenchanted you are not ready to play hard."

"I did not play like I should have played. But I am ready to play hard now. This was the greatest thing that ever happened to me."

"I had a few injury problems, but that was not the big problem. The ball just didn't seem to be coming my way last year."

Alworth caught only 35 passes for 608 yards and four touchdowns last year. That mediocre perform-

ance of seven consecutive years in which Alworth had caught more than 1,000 yards worth of passes — a mark which constitutes a pro football record.

He has caught 493 passes for 9,584 yards and 91 touchdowns in nine years as a pro since he signed with the Chargers as a No. 2 draft choice from the University of Arkansas.

He said he was particularly looking forward to playing on the opposite end of the line from Hayes and playing with a team that had such a good defense.

"It will be nice to see a defense go out on the field, hold 'em for three downs and then have the offense go back on the field," said Alworth. "I haven't been used to that. I don't know if the defense will double cover me or Bob (Hayes). I hope it is Bob. That's one of the things I'm really looking forward to."

Rams' new defensive back McCloughan might retire

BROKEN BOW, Neb. — Kent McCloughan, a defensive back traded from Oakland to the Rams last week, said Saturday he will probably retire from professional football.

McCloughan and teammate Harry Schuh, a tackle, were traded for tackle Bob Brown, also an ex-Neb. star, and two draft choices.

"I'm not positive, but I might retire," he commented. "My over-all physical condition is good."

About the recent trade to the Rams, McCloughan said, "I'm not disappointed. I have no bad feelings about it."

McCloughan, 28, missed most of the 1968 and '69 seasons with knee injuries. He joined the Raiders in 1965 and was an all-AFL selection in 1966 and '67. He was originally drafted by the Houston Oilers and the Washington Redskins and was traded almost immediately by Houston to San Diego for two draft choices.

He now makes his home

in Oakland and said he has some business opportunities in the Bay Area.

McCloughan played high school football at Broken Bow and led the Cornhuskers in scoring in 1964. He was a running back for Nebraska and was also a scholastic All-American.

Porsche wins pole for Austria race

ZELTWEG, Austria — Pedro Rodriguez of Mexico and Dick Attwood of Britain, in a Porsche, turned in the fastest qualifying time of 1 minute 39.49 seconds Saturday to take the pole position for today's 600 miles race here.

Bruin duo runs 1-2 in world-record dash

(Continued from Page S-1)

thought I had no chance at all," said Sink who last week won the NCAA title.

Manley was clocked in 8:27.5 for finishing second in the steeplechase and Steve Savage was third in 8:28.5. That gave the trio the three fastest times ever in the event by Americans.

Liquori scored his victory in the rain, which let up before the steeplechase, but the track at Hayward Field on the Oregon campus was full of puddles despite a synthetic surface.

Jim Crawford of the U.S. Army was second in a career-best 3:57.7 with John Baker third in personal record 3:59.8.

Other victories of note on the closing program of the two-day championships were scored by Mann in the 440 hurdles (49.3), Juris Luzins in the 880 (1:47.1), Bill Skinner in the javelin (267-2), Karl Salb in the shotput (67-234) and Don Quarrie, the British Commonwealth sprint champion from Southern

California, in the 220 in 20.2.

Mann and Skinner were repeating as AAU champions while Randy Matson and Ken Swenson were unable to defend their titles. Matson, the world record holder in the shot, finished second to Salb with a best throw of 66-1 while Swenson was third in the 880 in 1:47.6.

One defending champion failed. Bob Seagren of the Striders, the Olympic gold medal winner, failed to clear the opening height of 16 feet in the pole vault.

USC's Willie Deckard, a disappointment in the NCAA meet and in the 100 Friday, placed third in the 220 in 20.6.

Milburn selected top AAU athlete

EUGENE, Ore. — Rod Milburn of Southern University, who belted the world record in the 120-yard high hurdles, was chosen the Outstanding Athlete at the Amateur Athletic Union's Track and Field Championships which concluded Saturday.

Milburn, who ran 13 seconds flat, was named winner of the Charles J. Dieges Memorial Award by sports writers and sportscasters attending the meet.

Mile — Liquori (NYAC) 3:54.5, Crawford (Army) 3:57.7, Baker (Sols.) 3:59.8, Vain (BYU) 4:01.5, Matson (NYAC) 4:00.4, Thornton (Penn.) 4:00.2, Javelin — Skinner (NYC) 267-2, Juris Luzins (Husky) 267-2, Salb (Mid-American TC) 267-2, Francis (Oregon TC) 267-2, Moore (PCC) 253-2, Walter (SUI) 252-2. Two-mile walk — Young (Mid-American TC) 11:49.5, Henley (Striders) 14:10.6, Parker (Striders) 14:11.5, Koenig (Athens AC) 14:12.1, Tyrer (Striders) 14:25.4, Bean (Univ.) 14:27.9, 5K — Matson (Texas Striders) 64-1, Shotput — Salb (Mid-American TC) 67-234, Matson (Texas Striders) 66-1, Feuersbach (PCC) 65-1, Moore (NYAC) 65-134, Wilhelm (Army) 65-57, Stuart (PCC) 65-57. 440 — Mann (BYU) 49.3, Williams (San Diego TC) 49.3, Swenson (BYU) 50.0, Johnson (PCC) 50.0, Bassett (N.C. Central) 50.7, Rondeau (UTEP) 50.5. 880 — Smith (Striders) 44.5, (world record, old mark 44.7, Mills, 1968), Collier (Striders) 44.7, Newhouse (Army) 45.7, Bond (Yenn.) 45.9, Garrison (Striders) 45.9, Turner (Phila.) 45.9. 1,200 — Seagren (Striders) 1:47.6, Swenson (Army) 1:47.6, Sanderson (Coug.) 1:48.3, Van Ruden (PCC) 1:49.3. 220 — Milburn (SU) 20.2, (world record, old mark 20.4, Milburn, 1968), Young (1969), Manley (Oregon TC) 20.6, Dill (Motor City TC) 20.6, Quarrie (Striders) 20.6, Brack (N. Caro. Central) 20.5, Deckard (Cal TC) 20.6, Dill (Motor City TC) 20.6, Turner (Slaters TC), Smith (Cal TC) 20.8. 3-mile — Shorter (Florida TC) 22:27.2, Borklund (Minn.) 22:28.2, Martinez (Mexico) 22:28.2, Lindgren (Univ.) 22:44.6, Nivada (Oregon) 22:45.1, 5K — (PCC) 22:57.9. Triple jump — Craft (Chicago TC) 56-7, (world record, old mark 55-9, by Walker, Iowa), Smith (Cal TC) 55-9, McClure (Iowa) 55-9, 3/4 mile — (Cal TC) 3:54.5, 5/8 mile — (Cal TC) 3:54.5, 1 mile — (Cal TC) 3:54.5, 1.2 mile — (Cal TC) 3:54.5, 1.5 mile — (Cal TC) 3:54.5, 2 mile — (Cal TC) 3:54.5, 2.5 mile — (Cal TC) 3:54.5, 3 mile — (Cal TC) 3:54.5, 3.5 mile — (Cal TC) 3:54.5, 4 mile — (Cal TC) 3:54.5, 4.5 mile — (Cal TC) 3:54.5, 5 mile — (Cal TC) 3:54.5, 5.5 mile — (Cal TC) 3:54.5, 6 mile — (Cal TC) 3:54.5, 6.5 mile — (Cal TC) 3:54.5, 7 mile — (Cal TC) 3:54.5, 7.5 mile — (Cal TC) 3:54.5, 8 mile — (Cal TC) 3:54.5, 8.5 mile — (Cal TC) 3:54.5, 9 mile — (Cal TC) 3:54.5, 9.5 mile — (Cal TC) 3:54.5, 10 mile — (Cal TC) 3:54.5, 10.5 mile — (Cal TC) 3:54.5, 11 mile — (Cal TC) 3:54.5, 11.5 mile — (Cal TC) 3:54.5, 12 mile — (Cal TC) 3:54.5, 12.5 mile — (Cal TC) 3:54.5, 13 mile — (Cal TC) 3:54.5, 13.5 mile — (Cal TC) 3:54.5, 14 mile — (Cal TC) 3:54.5, 14.5 mile — (Cal TC) 3:54.5, 15 mile — (Cal TC) 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DONNELL CULPEPPER

Salmon anglers having good luck



Consistent readers of this column provide much of the information today. First of all let's hear from the salmon fishermen who are traveling in various parts of the Northwest and even to Vancouver Island.

Ray McLellan, 2018 Oregon Ave., Long Beach, writes from Eureka that he has two 25-pound Chinooks in the freezer and is trying for more. Along with his short letter, he sends some interesting facts from the Eureka paper: One picture shows Mrs. Helen Clark, of Long Beach, displaying a 35-pound Chinook and Edna Penfold, Eureka, standing beside (not holding) a 40-pounder.

Don Terbusch, a columnist for the Eureka paper, reported that tides were affecting Chinook fishing, but that rental boats out of the E-Z Landing were really chalking up a record for the season.

Mike and Millie Farnen, 2216 Spaulding St., are back in Long Beach after a most successful trip to Campbell River, Vancouver Island, B.C., they reported that they fished two days and caught limits each day (four salmon per angler). The small spring salmon ranged from 3 1/2 to 6 pounds.

They said that Tom Mack spoons and Henry Smith plugs were the best lures. They fished about 300 feet from the lighthouse on Quadros Island. Worst problem in that area, they say, is obtaining dry ice to bring frozen fish home.

THE LARGEST BROWN TROUT caught in California this year was taken by Harry Johns of Redwood City, Calif., at Lower Twin Lake (Bridgeport). It weighed 20 pounds, 14 ounces, was 36 inches long and 23 in girth. The big old brute that had eluded anglers for so, many, many years fell for a No. 6 hook loaded with salmon eggs.

Harry was fishing from the shore and had to beach the fish after a battle that lasted an hour. Dick and Virginia Hutchinson write that it was the largest fish they ever weighed in their 11 years at Craggs Resort on Lower Twin. As far as this columnist knows, it is the largest to be taken in the Sierra Nevada area this year.

Dick King, of Long Beach, writes from the Bayshore Inn at Vancouver that he stopped at Sully's Resort on Clear Lake, got some instructions from him where to fish and had no trouble in catching limits of crapple ranging from 1 to 1 1/2 pounds.

Sully telephoned a friend in Gold Beach and lined up a guide for Dick and his party. The guide, Johnny Briggs, took them upriver where Dick caught two Chinooks, 11 1/2 and 9 pounds, before rain drove them back to the lodge.

Briggs thought it was rather remarkable because, wrote Dick, the early runs of kings was about at an end. Even salmon can fool an old experienced guide such as Johnny Briggs.

A PERSONAL OCEAN FISHING review ranging from Morro Bay southward showed the following results in summarized form at the end of the week. I undertook the survey because of numerous inquiries about all kinds of fishing, but especially ocean-run salmon.

Morro Bay has no surface action going at all for any landing, but ling cod and a great assortment of bottom rockfish. Avila Beach had a similar report: "Big catches of bottom fish."

Still seeking some information on the salmon, I checked out Channel Island Sportfishing, Oxnard, where the sportfishing boats are getting some big bull bass on squid, legal halibut and an occasional black sea bass. At Oxnard I found the surprise; anglers in small skiffs have been "mooning" (a term for salmon fishing) and have been getting some silvers, even limits on some days.

Port Hueneme Sportfishing, at the foot of Harbor Street, had some fair reports about a few legal-size halibut and big kelp bass, along with big catches of bottom fish.

Paradise Cove provided another surprise, reporting some salmon to spice up the surface bass and bottom fishing. Santa Monica and Marina del Rey were the final spots visited, with some halibut at both, but mostly bottom species. Santa Monica has a barge which has had fair fishing since mid-June.

OUTDOOR PERSONALS — Revelation Trail, the California State Park Department's first trail designed just for the blind, has been opened in Prairie Creek Redwoods State Park in Humboldt County. It has rails and tapes and signal bells keyed to Braille-text handouts.

Memo to W. C. Wian, 3661 Fernwood Ave., Lynwood, who wants a map of where and how to fish in Southern California: Get any good map of California, even those at service stations and you can find the lakes easily enough. Better yet, buy a copy of "California Sportsman's Guide," published by Western Outdoors, P. O. Box 2027, Newport Beach, Calif. 92663.

Kym's Guide is maps Triumph Press, Los Angeles, are available in most sporting goods stores. Each map costs 25 cents and charts every lake for fishing, boating, camping, water-skiing, etc. If you don't have any luck that way, call me at 429-2343 and tell me what lake you wish to try.

Remember that 14-pound, 8-ounce Florida-type bass that Jim Deholt caught in Lower Otay Lake? It has been mounted and will be displayed at Fisherman's Hardware, 2801 E. Anaheim St., this week.

The 8 1/2-pounder which Jim Ireland, Lakewood, caught also has been mounted and is being displayed.

Albacore are here!

Britcher boys get first two catches

DONNELL CULPEPPER
Staff Writer

AVALON—The albacore are here!

The first two fish of a small, advanced school of the migrating albacore were weighed in by Earl Cadman at the Avalon fishing market Saturday afternoon.

The honor of catching the first two fish went to a junior boy and a senior boy.

Branden Britcher, 17, son of Ron Britcher, caught the first fish, a 13-pounder, aboard his father's boat, Legend, out of Newport Harbor.

Baron, 14, Branden's brother, caught the second, a 14-pounder. Gene Grimes was skipper for the Britcher family of San Juan Capistrano.

The Legend was on the 60-Mile Bank when the albacore came up and hit trolled jigs. A report late Saturday indicated some other boats were in small schools of fish. The H&M 85, a party boat out of San Diego, reported getting two fish on the 60-mile bank.

Ron Britcher is a member of the Avalon Tuna Club so his sons, therefore, qualify for 1971 first albacore trophies.

There was an unconfirmed rumor that Dr. Gordon Bateman's boat, Fighting Lady, with four other members of the Southern California Tuna Club aboard, had decked three albacore, but the rumor couldn't be verified at a late hour Saturday.

Aboard that boat were Dr. Bateman, Harrison Moore, Bill Macrate, Cliff Brignall and Dr. Thomas Kidie. The waterfront was in a tizzy over the catches which hadn't been expected for another week or two.

Tab Valley State pair all-Americans

YOUNGSTOWN, O. (UPI) — Valley State's Dave Christensen and Bob Lenzion have been voted to the NCAA college division all-American golf team.

Teammate Rex Caldwell was honored on the third team and another San Fernando player, Larry Bundy, was tabbed for honorable mention.

FAMILY Camping Tips

BARBARA NEWMAN • JENNIE HARRIS



A Dutch oven is a camper's best friend. Use it for stews and other one-pot meals and biscuits, pies and cakes.

FISHIN' FACTS

Oceanside—230 anglers on 8 boats caught 4 barracuda, 721 bass, 1 halibut, 3 sculpin, 9 rock fish, 2 yellowtail, 215 miscellaneous.

Belmont Pier—56 anglers on 2 boats caught 333 bass, 1 barracuda, 2 sculpin, 102 anglers on 1 barge caught 13 bass, 65 bonito, 16 mackerel, 49 perch.

Pacific Landings—225 anglers on 4 boats caught 1321 calico bass, 9 halibut, 1 barracuda, 2 bonito, 350 blue bass, 7 white fish, 36 sheephead, 2 sculpin.

San Diego—942 anglers on 37 boats caught 8 albacore, 14 calico bass, 9 white sea bass, 211 barracuda, 6 bonito, 1719 rock fish, 1134 calico bass, 1 halibut.

22nd St. Landings—108 anglers on 5 boats caught 11 yellowtail, 1 white sea bass, 310 calico bass, 4 halibut, 350 blue perch, 199 sand bass, 120 sargo.

Pierpoint Landings—223 anglers on 4 boats caught 852 bass, 75 bonito, 2 black sea bass, 2 yellowtail, 144 rock cod, 4 halibut, 1,055 miscellaneous.

Norm's Landings—354 anglers on 14 boats caught 6 yellowtail, 19 barracuda, 1,020 calico bass, 11 halibut, 3 white sea bass, 31 sand bass, 35 sculpin, 53 sheephead, 1,090 blue perch.

Seal Beach—184 anglers on 3 boats caught 1,800 bass, 14 sculpin, 5 halibut, 6 barracuda, 140 anglers on barge caught 97 barracuda, 185 bonito, 79 bass, 7 halibut, 175 perch.

Davey's Locker—27 anglers on 8 boats caught 1,419 bass, 217 mackerel, 22 sculpin, 2 halibut, 5 barracuda, 2 catfish, 1 yellowtail.

San Juan Capistrano—7 boats caught 1 black sea bass, 1,027 calico bass, 358 sand bass, 6 halibut, 516 blue bass, 22 anglers on 1 barge caught 62 mackerel, 6 halibut, 3,312 rock cod.

Art's Landings—200 anglers on 4 boats caught 593 bass, 242 rock cod, 33 sargo, 6 halibut, 59 sheephead, 104 blue bass.

ANOTHER
July 4th
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*per thousand primers
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Mitchell won't waver with rare win so close

CLEVELAND 48 — Bobby Mitchell, seeking his first victory in six years on the pro tour, fired a 67 and stretched his lead to four strokes Saturday in the third round of the \$150,000 Cleveland Open golf tournament.

Mitchell, a balding 28-year-old from Danville, Va., had 54-hole total of 197, a startling 16-under-par on the 6,643-yard Beechmont Country Club course.

Masters champion Charles Coody bolted into second place on the strength of a nine-under-par 62 — matching the low 18-hole round on the tour this season — for 201.

He was tied at that figure with Australian veteran Bruce Crampton. Veteran Dan Sikes, in second place one stroke away starting the day, could do no better than match par 71 for 202.

Phil Rodgers and Jerry McGee followed at 203, each had a 67, including an embarrassing whiff for Rodgers who tried to hit left-handed from under a bush and missed the ball completely.

Billy Casper, the player of the year last season but a non-winner so far in 1971, had a 68 and headed a big group at 204, seven strokes back of the pace-setting Mitchell.

Mitchell, a pro since he was 15, had his best finish on the tour a year ago when he finished second in the Azalea Open. And he was in this same position going into the final round leading by four strokes. "I'm not going to think

about anything but winning tomorrow," the husky, slow-talking guy said. "I won't play it defensive. There are too many players who can make up too much ground on this course.

"I'm just going to go out and do the best I can and hope that's good enough."

Mitchell had two hogeys, four birdies and an eagle three, the latter on the 10th where he reached the green with a four wood and sank a 25 foot putt.

He had one three putt bogey and the other when he missed the 13th green and failed to get it up and down.

He hit irons close for his first two birdies, then lengthened his lead with some clutch putting down the stretch. He birdied the 17th from 12 feet and rolled in a 15 footer on the final hole.

The 32-year-old Coody, enjoying his best year on the tour, had a spectacular round. He missed only three greens — got it up and down each time—and two fairways.

Galbraith, Nelson reach State finals

PEBBLE BEACH — Sandy Galbraith of San Carlos and Doug Nelson of San Francisco chalked up easy victories over youthful opponents Saturday in semifinals of the 60th annual California Amateur golf championship.

Galbraith, 25, the Northern California Open champion, turned back Bruce Robertson, 18, Northern California junior champion from San Mateo, 5-4.

Nelson, 23, defeated Aly Trompas, 18, former national junior champion of San Diego, 7-6.

Both Galbraith and Nelson piled up commanding leads in the morning half of their 36-hole matches. Galbraith, playing one over par despite Pebble Beach's long, rough and quick greens, held a seven-under lead at the lunch break.

Nelson was one under par in the morning despite a double-bogey six on the 16th hole to claim a four-under advantage over Trompas.

Robertson won the first hole from Galbraith in the afternoon with a birdie three, but fell back after nine holes as his opponent continued to play par golf.

The San Mateo youth then won four successive holes to keep the match alive before Galbraith rolled in a six-foot putt for a par on the 14th to end it.

Trompas birdied the sixth to cut down his deficit to four but then saw his hopes fade as he lost the 8th, 9th and 11th holes to slip seven down. The match ended on the par three 12th when they halved the hole in with par threes.

Bobby Mitchell	64-67-67-197
Charles Coody	67-72-62-201
Bruce Crampton	68-68-67-201
Dan Sikes	64-67-71-202
Phil Rodgers	69-67-67-203
Jerry McGee	67-69-67-203
Gene Litter	64-68-70-204
Bob Loh	65-70-69-204
Winston Rudolph	65-70-69-204
Barry Cramer	68-70-66-204
Ray Heiser	68-70-66-204
Deane Brennan	69-69-67-204
Bill Garrett	67-71-66-204
George Bellino	64-72-67-205
Tony Jacklin	69-63-73-205
Mike Keiser	69-69-67-205
Bruce Devlin	71-68-67-206
Charles Sifford	69-69-69-206
Tom Shaw	69-67-70-207
Steve Leitz	69-70-70-209
Bob Gault	66-73-68-207
Chi Chi Rodriguez	69-69-69-207
Mike Keiser	67-73-67-207
R. H. Sikes	72-67-69-208
Bobby Nichols	68-70-69-208
Steve Leitz	70-69-69-208
Johnny Pott	70-68-70-208
Bob Wyne	71-69-63-208
Calvin Johnson	70-69-69-208
George Archer	66-72-70-208
John Schreder	68-71-69-208
Lee Trevino	70-68-71-209
Gardner Dickinson	68-71-70-209
Bob Loh	70-70-70-209
George Johnson	70-69-70-209
Ross Randall	70-70-70-209
Bert Vancey	71-68-70-209
Jim Jamieson	71-69-70-209
John Schreder	70-71-68-209
J. C. Snead	71-70-68-209
Don January	70-71-68-209
Hale Irwin	69-67-71-209
Larry White	71-67-72-210
Jerry Wilcox	70-70-70-210
Tom Weiskopf	71-71-68-210
Bob Stone	68-71-71-210
Bob Bourne	72-68-70-210
Howie Fresser	72-70-70-210
Bob Murphy	70-70-70-210

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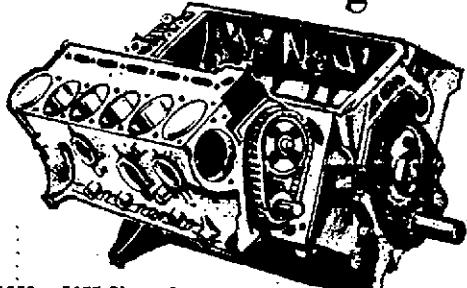
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Hollywood Turf Club, Hollywood, Calif., Saturday, June 19, 1971. 5th day of 75-day summer meeting. Complete listings all races continued by official photochart camera.

37th-FIRST RACE, 7 furlongs, 3-year-olds, Purses \$750. Top claimants price \$2000.

Index Horse	WT	PP	ST	1/4	1/2	3/4	1	1 1/4	1 1/2	1 3/4	2	2 1/4	2 1/2	2 3/4	3	3 1/4	3 1/2	3 3/4	4	4 1/4	4 1/2	4 3/4	5	5 1/4	5 1/2	5 3/4	6	6 1/4	6 1/2	6 3/4	7	7 1/4	7 1/2	7 3/4	8	8 1/4	8 1/2	8 3/4	9	9 1/4	9 1/2	9 3/4	10	10 1/4	10 1/2	10 3/4	11	11 1/4	11 1/2	11 3/4	12	12 1/4	12 1/2	12 3/4	13	13 1/4	13 1/2	13 3/4	14	14 1/4	14 1/2	14 3/4	15	15 1/4	15 1/2	15 3/4	16	16 1/4	16 1/2	16 3/4	17	17 1/4	17 1/2	17 3/4	18	18 1/4	18 1/2	18 3/4	19	19 1/4	19 1/2	19 3/4	20	20 1/4	20 1/2	20 3/4	21	21 1/4	21 1/2	21 3/4	22	22 1/4	22 1/2	22 3/4	23	23 1/4	23 1/2	23 3/4	24	24 1/4	24 1/2	24 3/4	25	25 1/4	25 1/2	25 3/4	26	26 1/4	26 1/2	26 3/4	27	27 1/4	27 1/2	27 3/4	28	28 1/4	28 1/2	28 3/4	29	29 1/4	29 1/2	29 3/4	30	30 1/4	30 1/2	30 3/4	31	31 1/4	31 1/2	31 3/4	32	32 1/4	32 1/2	32 3/4	33	33 1/4	33 1/2	33 3/4	34	34 1/4	34 1/2	34 3/4	35	35 1/4	35 1/2	35 3/4	36	36 1/4	36 1/2	36 3/4	37	37 1/4	37 1/2	37 3/4	38	38 1/4	38 1/2	38 3/4	39	39 1/4	39 1/2	39 3/4	40	40 1/4	40 1/2	40 3/4	41	41 1/4	41 1/2	41 3/4	42	42 1/4	42 1/2	42 3/4	43	43 1/4	43 1/2	43 3/4	44	44 1/4	44 1/2	44 3/4	45	45 1/4	45 1/2	45 3/4	46	46 1/4	46 1/2	46 3/4	47	47 1/4	47 1/2	47 3/4	48	48 1/4	48 1/2	48 3/4	49	49 1/4	49 1/2	49 3/4	50	50 1/4	50 1/2	50 3/4	51	51 1/4	51 1/2	51 3/4	52	52 1/4	52 1/2	52 3/4	53	53 1/4	53 1/2	53 3/4	54	54 1/4	54 1/2	54 3/4	55	55 1/4	55 1/2	55 3/4	56	56 1/4	56 1/2	56 3/4	57	57 1/4	57 1/2	57 3/4	58	58 1/4	58 1/2	58 3/4	59	59 1/4	59 1/2	59 3/4	60	60 1/4	60 1/2	60 3/4	61	61 1/4	61 1/2	61 3/4	62	62 1/4	62 1/2	62 3/4	63	63 1/4	63 1/2	63 3/4	64	64 1/4	64 1/2	64 3/4	65	65 1/4	65 1/2	65 3/4	66	66 1/4	66 1/2	66 3/4	67	67 1/4	67 1/2	67 3/4	68	68 1/4	68 1/2	68 3/4	69	69 1/4	69 1/2	69 3/4	70	70 1/4	70 1/2	70 3/4	71	71 1/4	71 1/2	71 3/4	72	72 1/4	72 1/2	72 3/4	73	73 1/4	73 1/2	73 3/4	74	74 1/4	74 1/2	74 3/4	75	75 1/4	75 1/2	75 3/4	76	76 1/4	76 1/2	76 3/4	77	77 1/4	77 1/2	77 3/4	78	78 1/4	78 1/2	78 3/4	79	79 1/4	79 1/2	79 3/4	80	80 1/4	80 1/2	80 3/4	81	81 1/4	81 1/2	81 3/4	82	82 1/4	82 1/2	82 3/4	83	83 1/4	83 1/2	83 3/4	84	84 1/4	84 1/2	84 3/4	85	85 1/4	85 1/2	85 3/4	86	86 1/4	86 1/2	86 3/4	87	87 1/4	87 1/2	87 3/4	88	88 1/4	88 1/2	88 3/4	89	89 1/4	89 1/2	89 3/4	90	90 1/4	90 1/2	90 3/4	91	91 1/4	91 1/2	91 3/4	92	92 1/4	92 1/2	92 3/4	93	93 1/4	93 1/2	93 3/4	94	94 1/4	94 1/2	94 3/4	95	95 1/4	95 1/2	95 3/4	96	96 1/4	96 1/2	96 3/4	97	97 1/4	97 1/2	97 3/4	98	98 1/4	98 1/2	98 3/4	99	99 1/4	99 1/2	99 3/4	100	100 1/4	100 1/2	100 3/4	101	101 1/4	101 1/2	101 3/4	102	102 1/4	102 1/2	102 3/4	103	103 1/4	103 1/2	103 3/4	104	104 1/4	104 1/2	104 3/4	105	105 1/4	105 1/2	105 3/4	106	106 1/4	106 1/2	106 3/4	107	107 1/4	107 1/2	107 3/4	108	108 1/4	108 1/2	108 3/4	109	109 1/4	109 1/2	109 3/4	110	110 1/4	110 1/2	110 3/4	111	111 1/4	111 1/2	111 3/4	112	112 1/4	112 1/2	112 3/4	113	113 1/4	113 1/2	113 3/4	114	114 1/4	114 1/2	114 3/4	115	115 1/4	115 1/2	115 3/4	116	116 1/4	116 1/2	116 3/4	117	117 1/4	117 1/2	117 3/4	118	118 1/4	118 1/2	118 3/4	119	119 1/4	119 1/2	119 3/4	120	120 1/4	120 1/2	120 3/4	121	121 1/4	121 1/2	121 3/4	122	122 1/4	122 1/2	122 3/4	123	123 1/4	123 1/2	123 3/4	124	124 1/4	124 1/2	124 3/4	125	125 1/4	125 1/2	125 3/4	126	126 1/4	126 1/2	126 3/4	127	127 1/4	127 1/2	127 3/4	128	128 1/4	128 1/2	128 3/4	129	129 1/4	129 1/2	129 3/4	130	130 1/4	130 1/2	130 3/4	131	131 1/4	131 1/2	131 3/4	132	132 1/4	132 1/2	132 3/4	133	133 1/4	133 1/2	133 3/4	134	134 1/4	134 1/2	134 3/4	135	135 1/4	135 1/2	135 3/4	136	136 1/4	136 1/2	136 3/4	137	137 1/4	137 1/2	137 3/4	138	138 1/4	138 1/2	138 3/4	139	139 1/4	139 1/2	139 3/4	140	140 1/4	140 1/2	140 3/4	141	141 1/4	141 1/2	141 3/4	142	142 1/4	142 1/2	142 3/4	143	143 1/4	143 1/2	143 3/4	144	144 1/4	144 1/2	144 3/4	145	145 1/4	145 1/2	145 3/4	146	146 1/4	146 1/2	146 3/4	147	147 1/4	147 1/2	147 3/4	148	148 1/4	148 1/2	148 3/4	149	149 1/4	149 1/2	149 3/4	150	150 1/4	150 1/2	150 3/4	151	151 1/4	151 1/2	151 3/4	152	152 1/4	152 1/2	152 3/4	153	153 1/4	153 1/2	153 3/4	154	154 1/4	154 1/2	154 3/4	155	155 1/4	155 1/2	155 3/4	156	156 1/4	156 1/2	156 3/4	157	157 1/4	157 1/2	157 3/4	158	158 1/4	158 1/2	158 3/4	159	159 1/4	159 1/2	159 3/4	160	160 1/4	160 1/2	160 3/4	161	161 1/4	161 1/2	161 3/4	162	162 1/4	162 1/2	162 3/4	163	163 1/4	163 1/2	163 3/4	164	164 1/4	164 1/2	164 3/4	165	165 1/4	165 1/2	165 3/4	166	166 1/4	166 1/2	166 3/4	167	167 1/4	167 1/2	167 3/4	168	168 1/4	168 1/2	168 3/4	169	169 1/4	169 1/2	169 3/4	170	170 1/4	170 1/2	170 3/4	171	171 1/4	171 1/2	171 3/4	172	172 1/4	172 1/2	172 3/4	173	173 1/4	173 1/2	173 3/4	174	174 1/4	174 1/2	174 3/4	175	175 1/4	175 1/2	175 3/4	176	176 1/4	176 1/2	176 3/4	177	177 1/4	177 1/2	177 3/4	178	178 1/4	178 1/2	178 3/4	179	179 1/4	179 1/2	179 3/4	180	180 1/4	180 1/2	180 3/4	181	181 1/4	181 1/2	181 3/4	182	182 1/4	182 1/2	182 3/4	183	183 1/4	183 1/2	183 3/4	184	184 1/4	184 1/2	184 3/4	185	185 1/4	185 1/2	185 3/4	186	186 1/4	186 1/2	186 3/4	187	187 1/4	187 1/2	187 3/4	188	188 1/4	188 1/2	188 3/4	189	189 1/4	189 1/2	189 3/4	190	190 1/4	190 1/2	190 3/4	191	191 1/4	191 1/2	191 3/4	192	192 1/4	192 1/2	192 3/4	193	193 1/4	193 1/2	193 3/4	194	194 1/4	194 1/2	194 3/4	195	195 1/4	195 1/2	195 3/4	196	196 1/4	196 1/2	196 3/4	197	197 1/4	197 1/2	197 3/4	198	198 1/4	198 1/2	198 3/4	199	199 1/4	199 1/2	199 3/4	200	200 1/4	200 1/2	200 3/4	201	201 1/4	201 1/2	201 3/4	202	202 1/4	202 1/2	202 3/4	203	203 1/4	203 1/2	203 3/4	204	204 1/4	204 1/2	204 3/4	205	205 1/4	205 1/2	205 3/4	206	206 1/4	206 1/2	206 3/4	207	207 1/4	207 1/2	207 3/4	208	208 1/4	208 1/2	208 3/4	209	209 1/4	209 1/2	209 3/4	210	210 1/4	210 1/2	210 3/4	211	211 1/4	211 1/2	211 3/4	212	212 1/4	212 1/2	212 3/4	213	213 1/4	213 1/2	213 3/4	214	214 1/4	214 1/2	214 3/4	215	215 1/4	215 1/2	215 3/4	216	216 1/4	216 1/2	216 3/4	217	217 1/4	217 1/2	217 3/4	218	218 1/4	218 1/2	218 3/4	219	219 1/4	219 1/2	219 3/4	220	220 1/4	220 1/2	220 3/4	221	221 1/4	221 1/2	221 3/4	222	222 1/4	222 1/2	222 3/4	223	223 1/4	223 1/2	223 3/4	224	224 1/4	224 1/2	224 3/4	225	225 1/4	225 1/2	225 3/4	226	226 1/4	226 1/2	226 3/4	227	227 1/4	227 1/2	227 3/4	228	228 1/4	228 1/2	228 3/4	229	229 1/4	229 1/2	229 3/4	230	230 1/4	230 1/2	230 3/4	231	231 1/4	231 1/2	231 3/4	232	232 1/4	232 1/2	232 3/4	233	233 1/4	233 1/2	233 3/4	234	234 1/4	234 1/2	234 3/4	235	235 1/4	235 1/2	235 3/4	236	236 1/4	236 1/2	236 3/4	237	237 1/4	237 1/2	237 3/4	238	238 1/4	238 1/2	238 3/4	239	239 1/4	239 1/2	239 3/4	240	240 1/4	240 1/2	240 3/4	241	241 1/4	241 1/2	241 3/4	242	242 1/4	242 1/2	242 3/4	243	243 1/4	243 1/2	243 3/4	244	244 1/4	244 1/2	244 3/4	245	245 1/4	245 1/2	245 3/4	246	246 1/4	246 1/2	246 3/4	247	247 1/4	247 1/2	247 3/4	248	248 1/4	248 1/2	248 3/4	249	249 1/4	249 1/2	249 3/4	250	250 1/4	250 1/2	250 3/4	251	251 1/4	251 1/2	251 3/4	252	252 1/4	252 1/2	252 3/4	253	253 1/4	253 1/2	253 3/4	254	254 1/4	254 1/2	254 3/4	255	255 1/4	255 1/2	255 3/4	256	256 1/4	256 1/2	256 3/4	257	257 1/4	257 1/2	257 3/4	258	258 1/4	258 1/2	258 3/4	259	259 1/4	259 1/2	259 3/4	260	260 1/4	260 1/2	260 3/4	261	261 1/4	261 1/2	261 3/4	262	262 1/4	262 1/2	262 3/4	263	263 1/4	263 1/2	263 3/4	264	264 1/4	264 1/2	264 3/4	265	265 1/4	265 1/2	265 3/4	266	266 1/4	266 1/2	266 3/4	267	267 1/4	267 1/2	267 3/4	268	268 1/4	268 1/2	268 3/4	269	269 1/4	269 1/2	269 3/4	270	270 1/4	270 1/2	270 3/4	271	271 1/4	271 1/2	271 3/4	272	272 1/4	272 1/2	272 3/4	273	273 1/4	273 1/2	273 3/4	274	274 1/4	274 1/2	274 3/4	275	275 1/4	275 1/2	275 3/4	276	276 1/4	276 1/2	276 3/4	277	277 1/4	277 1/2	277 3/4	278	278 1/4	278 1/2	278 3/4	279	279 1/4	279 1/2	279 3/4	280	280 1/4	280 1/2	280 3/4	281	281 1/4	281 1/2	281 3/4	282	282 1/4	282 1/2	282 3/4	283	283 1/4	283 1/2	283 3/4	284	284 1/4	284 1/2	284 3/4	285	28
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Low, Low Prices on Remanufactured Short Block Engines



1952 to 1957 Chevrolet 235 Cubic Inch Short Block Engine **\$159**

Exchange Plus Freight

Plus 26 Other 6 and 8 Cylinder Short Block Engines **\$179 to \$199** at With Trade-In Plus Freight



SAVE \$20.95!

Regular \$169.95 Auto Air Conditioner

- Faster cool-down for "right-now" comfort, high C.F.M. for greater air circulation
- Fits most American cars.
- Expert Installation Available

\$149

WE SERVICE AND REPAIR MOST FACTORY INSTALLED AND ORIGINAL EQUIPMENT AUTO AIR CONDITIONERS

SPECIAL 5-POINT

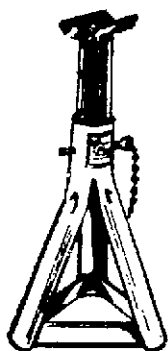
AUTO AIR CONDITIONER CHECK-UP

Save \$5.12!

- Check and Tighten Your Belts
- Check Refrigerant and Add As Necessary
- Check Oil Com-

- pression Level and Seals
- Check System for Leaks
- Clean Your Condenser

Regular \$15 **988**



Sears 12-In. Jack Stand

199 #1266



1 1/2 Ton Hydraulic Jack

899 #86501

Terrific value.



SAVE \$1! Spectrum Oil Filters

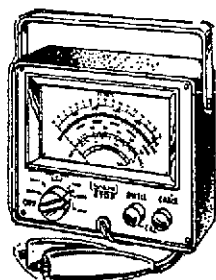
Regular \$2.99 **199**



SAVE \$7! Timing Light

Regular \$29.99 **2299** #2115

For 6 and 12 volt system. Chrome plated body. Trigger switch allows tube to flash only when needed.



SAVE \$10! 4-in-1 Tune-up Tester

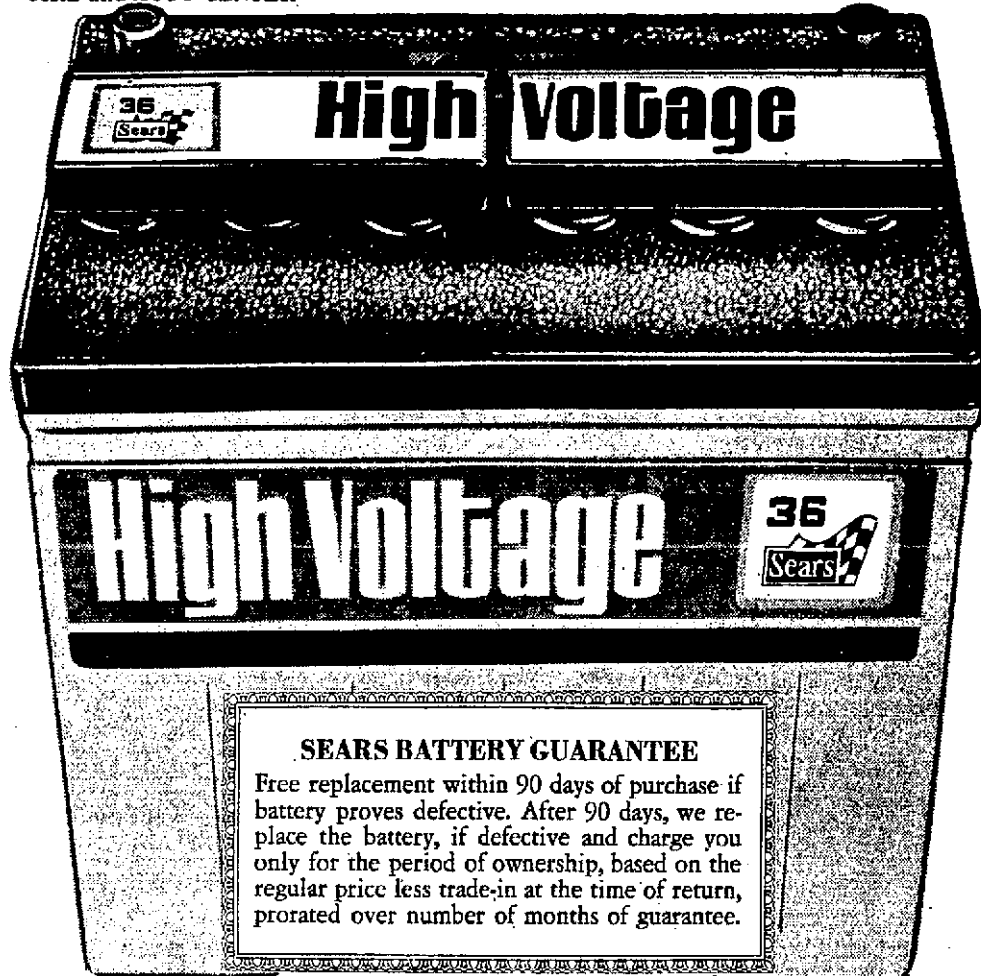
Regular \$49.99 **3999** #2105

Includes: Dwell Meter, Tachometer, Ignition, Tester, Alternator-Generator Tester.

Prices Effective Sun., June 27th through Tue., June 29th

Sears

TIRE and AUTO CENTER



Sears High Voltage Battery

Regular \$19.99 Trade-in Price

Fits 90% of American-Made Cars:

Reg. \$23.99 Trade In Price Volkswagen Battery

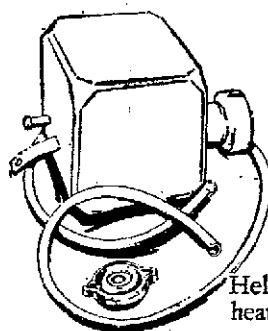
SAVE \$5 36-MONTH GUARANTEE

SEARS BATTERY GUARANTEE

Free replacement within 90 days of purchase if battery proves defective. After 90 days, we replace the battery, if defective and charge you only for the period of ownership, based on the regular price less trade-in at the time of return, prorated over number of months of guarantee.

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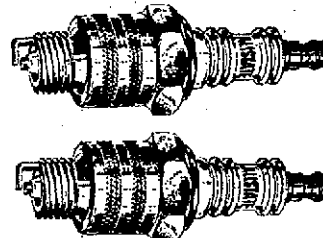
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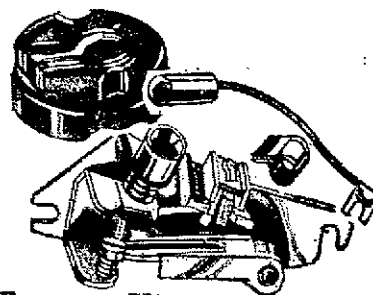
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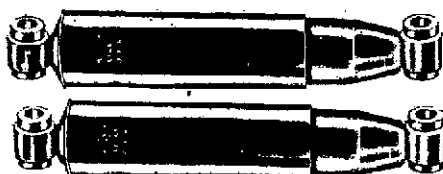
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Regular \$14.99

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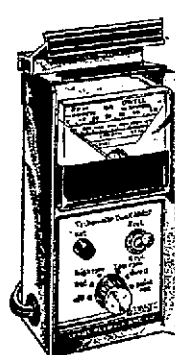
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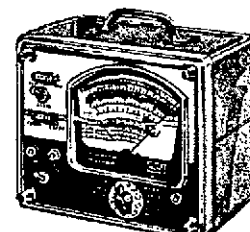
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SAVE \$10! Tachometer Dwell Meter

Regular \$49.99 **3999** #21015

Scales 0-1200 and 0-6000 RPM. 0.60° Dwell. Good-Bad Point Resistance. Works on any voltage.

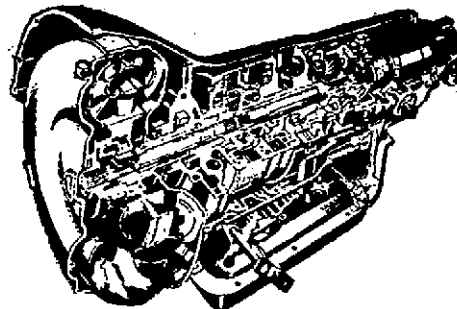


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Regular \$89.99

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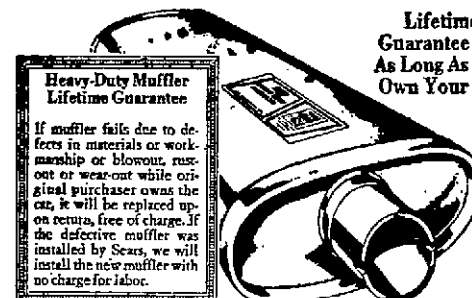
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If muffler fails due to defects in materials or workmanship or blowout, rust-out or wear-out while original purchaser owns the car, it will be replaced upon return, free of charge. If the defective muffler was installed by Sears, we will install the new muffler with no charge for labor.

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- 30% thicker than 1 shell mufflers

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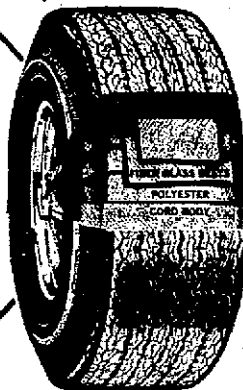


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SIZE	Regular Trade-In Price	Sale Trade-In Price	F.E.T.
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6.50x13/C78-13	33.95	25.46	1.92
7.75x14/F78-14	38.95	29.21	2.38
8.25x14/G78-14	41.95	31.46	2.55
8.55x15/H78-15	45.95	34.46	2.80
Tubeless Whitewall			
7.35x14/E78-14	40.95	30.71	2.21
7.75x14/F78-14	42.95	32.21	2.38
8.25x14/G78-14	45.95	34.46	2.55
8.55x14/H78-14	48.95	36.71	2.74
8.85x14/J78-14	51.95	38.96	2.91
8.25x15/G78-15	46.95	35.21	2.64
8.55x15/H78-15	49.95	37.46	2.80
8.85x15/J78-15	53.95	40.46	2.96
9.00/9.15x15/L78-15	56.95	42.71	3.19

Dynaglass Silent Guard Ruggedly Constructed 2 Fiber Glass Belts Plus 4 Plies of Polyester Cord



ALLSTATE Passenger Tire Guarantee	
Guaranteed Against: All tire failures from normal road hazards or defects in material or workmanship.	
For How Long: For the life of the original tread.	
What Sears Will Do: In exchange for the tire, replace it, charging only for the proportion of current selling price plus Federal Excise Tax that represents tread use. Repair and patchwork at no cost.	
Guaranteed Against: Tread wear out.	
For How Long: The number of months specified.	
What Sears Will Do: In exchange for the tire, replace it, charging the current selling price plus Federal Excise Tax less the following allowances:	
Months Guaranteed	Allowance
18 to 24	10%
27 to 39	20%
40	25%

Ask About Sears Convenient Credit Plans

Prices Effective Sunday, June 27 thru Tuesday, June 29



Wide Base Duplex
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6 Ply Rated
39⁸⁸
Size 8.00x16.5
Plus \$3.30 F.E.T.

- Rugged nylon cord construction
- Made with long-wearing Dynatuf tread rubber

SIZE	Ply Rating	PRICE	F.E.T.
8.00x16.5	6	\$39.88	\$3.30
10x16.5	6	\$49.88	\$4.34
12x16.5	8	\$69.88	\$5.93



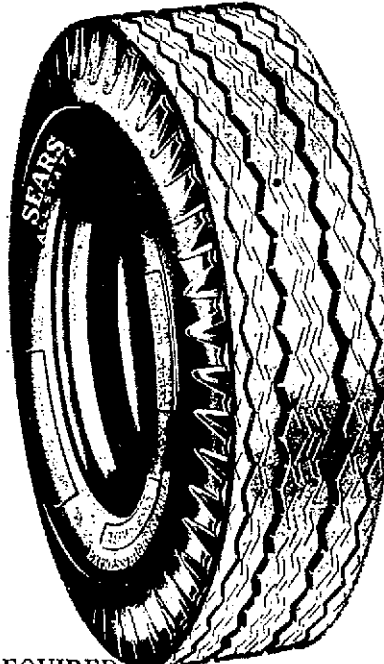
Express
Highway
Hauler

6 Ply Rated

24²⁶

6.70x15 Tube Type
Plus \$2.42 F.E.T.

SIZE	PRICE	F.E.T.
Tube Type Blackwall		
6.70x15	24.26	2.42
7.00x15	33.75	2.87
6.50x16	26.06	2.61
Tubeless Blackwall		
6.70x15	26.06	2.68



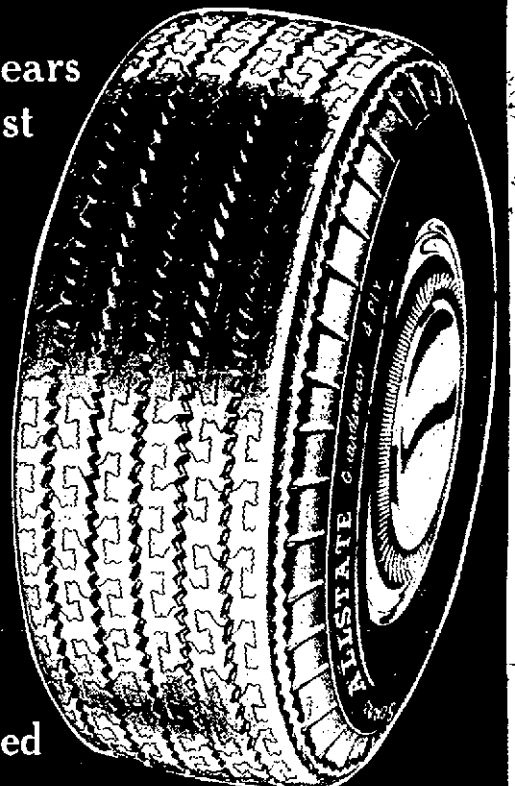
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Full 4 Ply Dynacor® Rayon

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Tire!
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Thump
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30
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Guaranteed



SIZE	Regular Trade-In Price	Sale Trade-In Price	F.E.T.
TUBELESS BLACKWALL			
6.50x13	23.95	19.16	1.76
6.95x14	24.95	19.96	1.94
7.35x14	26.95	21.56	2.01
7.75x14	28.95	23.16	2.14
8.25x14	31.95	25.56	2.32
TUBELESS WHITEWALL			
7.35x14	30.95	24.76	2.01
7.75x14	32.95	26.36	2.14
8.25x14	35.95	28.76	2.32
8.55x14	38.95	31.16	2.50
8.15/8.25x15	36.95	29.56	2.37
8.45/8.55x15	39.95	31.96	2.48
8.85x15	43.95	35.16	2.75
9.00x15	46.95	37.56	2.89

- Dynacor® rayon cord gives a soft, quiet ride; no harshness, no thump, no bump
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Brand New Crusader
4 Full Ply Nylon

6.50x13
Tubeless
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Plus \$1.76 F.E.T.
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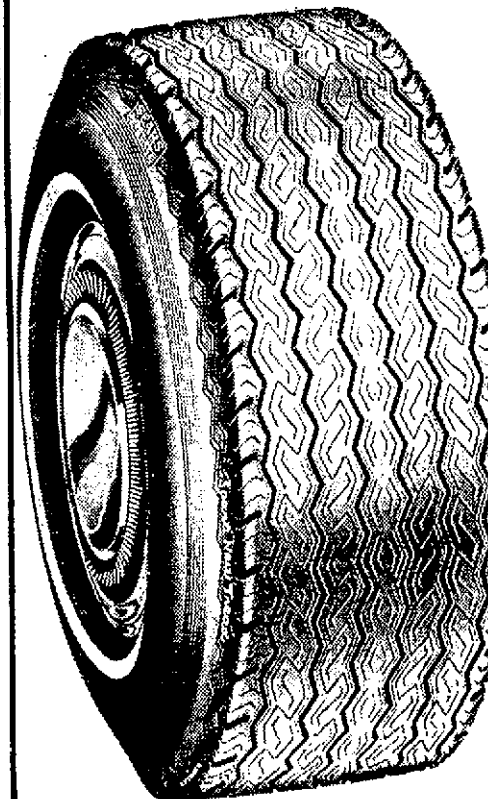
- New contour, broad shoulder
- New tread design
- New 6/10th-inch white sidewall to match the width of the white sidewall of many new cars



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6.95x14	1.94
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7.75x14	2.14
8.25x14	2.32
7.75x15	2.16
Whitewalls Only \$3 More Per Tire	

Highway
Retreads*

987
6.50x13
Blackwall
Plus \$1.76 F.E.T.
And Old Tire



SIZE	Trade-In Price	F.E.T.
BLACKWALL		
6.50x13	9.87	.32
7.35x14	11.87	.41
7.75x14	11.87	.44
8.25x14	12.87	.45
8.55x14	12.87	.49
8.15x15	12.87	.51
Whitewalls Only \$2 More Per Tire		
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Sonny, Cher bicker? It's 'just satire'

NEW YORK — "The other night," Cher said in a low voice, so the people around us wouldn't hear, "he threw his pajamas at me and said, 'This is the end!'"

Sonny laughed. "That's as serious as we can get. We'd come into the room from doing our show. We mixed up the signals on stage and got the wrong song. I told her, 'You've got to listen to me on the stage.' And I picked up my pajamas and threw them."

"They didn't break or anything," Cher smiled. They both laughed over Sonny and Cher, husband and wife, a couple of rock-n-roller hippies with long hair and wild clothes who six years ago couldn't get into the best hotels. Now they're not only accepted big-time cafe stars but are becoming Ed Sullivan's summer TV replacement on CBS Aug. 1. They'll emphasize the husband-and-wife bickering they do in cafes in their variety TV program.

"It's not hostility," declared Cher, a very pretty girl with a nose that some

people say resembles Barbra Streisand's.

"IT'S SATIRE, it's comedic banter," commented Sonny. He looked at his wife admiringly. "I was very unhappy without her for 27 years. This has been the happiest time of my life since. Can you imagine? At 17 she was already a star, at 18 she was a superstar."

"But we still got thrown out of the best hotels," she mentioned. "They would look at us and say, 'You must be kidding. Please leave quickly.'"

"She's always been a smart-mouth, a natural wit, who couldn't show it but on this program, she will," Sonny promised. "I married her when she was a teenager and I was trying to be a teenager," Sonny continued. "I'm 36 now. She is 25. I was 27 for three years, then we decided it was nonsense to count off years so now we have the comfort of honesty."

SONNY (real name Salvatore Bono, from Detroit) and Cher (Cheryl La Piere, of El Centro, Calif.) met in a Hollywood music hangout in Hollywood when she was already a singer and he was a record promoter.

Speaking like a thoughtful adult, not one critical

of his country's offerings, Sonny said, "America allowed us to grow up. To go from rock-n-roll act to headliner to TV. People have changed, times have changed. The clothes we wore in '65 are now accepted by most people." He added, "And I'm in love with her."

Cher shook her head negatively. "Bad print. Doesn't make good copy."

"Do you find yourself a little old for the kids?"

"The biggest mistake a performer makes is to try to stay a teenager. Young kids have a new idol every year. Someone will always take your place next year, Sonny said."

Hilly Elkins, producer of "Oh Calcutta," happened to be in Sardi's where we were talking, and we mentioned that she might impress him and get a role in his nude show.

"I'd have to get surgery first," she answered.

"How do you feel about remarks that you have a Barbra Streisand nose?"

"My nose is not one of my favorite things," Cher replied, "and her nose is not one of my favorite things, either."

THE WEEKEND WIND-UP ... Dustin Hoffman, who recently did a 90-minute interview with David Frost, has been asked to tape a 90-minute show with Dick Cavett, too ... Clothing designer Dimitri created a \$1,200 jacket, including \$900 worth of solid gold buttons from Tiffany's; it's not for a TV or film star — it's for a psychiatrist ... The Mt. Airy Lodge is trying to book Jack Benny for a one-nighter, all receipts to his favorite charity.

Sean Connery, who's 40, dyed his hair white and put on weight to look 57 in "Red Tent"; in "Diamonds Are Forever" he took off weight and wore a

toupee to look 35 ... Steve McQueen's film, "Le Mans," is about auto racing, which he calls "probably the last honest competitive sport left in the world" ... Constance Towers said at Quo Vadis her dtr. Maureen, 9, will appear with her in "Sound of Music" at Jones Beach ... Patti Davis of "Applause" and film producer Peter Suarez said at Joe's Pier 52 they'll marry June 30 in her home town, Cabo, Mo. ... The Alan Grodins made comic Davy Karr a grandfather.

Dom DeLuise trimmed off 42 pounds for his role in "Last of the Red Hot Lovers" ... Trumpeter Dizzy Gillespie's about to declare his "candidacy" for the presidency; he "ran" twice before, against Eisenhower.

TODAY'S BEST LAUGH: You can tell movies' tight, notes Larry Mathews: "I saw a panhandler accepting an IOU."

WISH I'D SAID THAT: One thing wrong with marriage today is that people are promising to love, honor and obey forever — and they can't even sit through a three-hour movie together. — Bob Orben.

REMEMBERED QUOTE: "A woman's hardest task is to convince her husband that not everything is an ashtray."

EARL'S PEARLS: Alan King described his wife's new gown as a jump suit: "When she told me what it cost, I jumped 10-feet in the air."

Comic Marty Ingels writes he's been trying a new diet drink — two parts Scotch and one part Metrol: "So far I've lost five pounds and my driver's license." That's earl, brother.

Sexual revolution

MUNICH (AP) — More than one-fourth of West Germany's 26,500 Roman Catholic priests favor an end to the vow of chastity, a survey by a bishops' conference said.



MARY LOUISE PIDAY
In Broadway Show

Broadway role for L.B. girl

By EARL WILSON
NEW YORK — Mary Louise Piday, a 1964 graduate of Robert A. Millikan High School in Long Beach, Calif., is excited about appearing in her first off-Broadway show, "One Flew Over the Cuckoo's Nest."

Louie, as she's called, is the 23-year-old daughter of George Louis Piday, now of Los Angeles. She was born in Rochester, N.Y., and reared in Long Beach.

While attending University of Southern California, Louie joined the Company Repertory Theater. Later she went into "Oh, Calcutta" in Los Angeles and then in San Francisco.

TUESDAY • 12 NOON SPECIAL YOUTH MATINEE SHOWS!

SLEEPING BEAUTY (G)
ALL LIVE ACTION! IN COLOR
All Seats 50¢

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"PATTON" GEORGE C. SCOTT (R)
"M.A.S.H." OPEN 1:45 P.M.

LAKWOOD CENTER WALK-IN THEATRE Faculty at Candlewood 531-9580
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STEVE MCQUEEN at 200 MPH!
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woodstock a wodgeigh-maurice, lld. production technicolor from warner bros

Don Richthofen and Brown love music grass people

PLUS THE HOUSE THAT DRIPPED BLOOD From the author of "Psycho"

Life is hectic for David Niven

By VERNON SCOTT

HOLLYWOOD (UPI) — David Niven rose from his chair at the very posh Bel Air Hotel to greet her serene highness Princess Grace of Monaco only to find the seat of his trousers sopping wet.

It was more or less, the story of Niven's life. He is anecdote-prone. It happens the debonaire Scot is a neighbor of the princess, making his permanent home in Cap Ferret on the Riviera which is only a baccarat game away from Grace's principality.

The princess asked Niven to lug a rather large parcel back to the Gold Coast for her which he, of course, agreed to do.

"Lovely lady," Niven observed. "But whatever am I going to do with that enormous bag of things?" There was no comment from the princess about the actor's pants which were dampened when he sat in a patio chair which had been recently hosed down.

Niven had come to Hollywood — where he lived for 15 years — to take part in the Motion Picture, Television Relief Fund gala and discuss his next motion picture.

He will co-star with Peter Sellers in "Which Way Did They Go?" a story about a pair of English con-men who find themselves in the wild west.

THE PROSPECT of working with Sellers again cheered the Britisher. Niven and Sellers were smash hits in "The Pink Panther."

Interviewing Niven is difficult. He is a boon companion. No one is more adept at relating stories about his past. Unfortunately most of them are too ribald for family newspapers. All are hilarious.

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STEVE MCQUEEN RACES! "LE MANS" (G)
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"SUPPORT YOUR LOCAL GUNFIGHTER" (GP)
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"Butch Cassidy"
(GP) open 12:15 color
ROSSMOOR
1310 5TH ST. (at 10th St.)
566-1649

Rock Hudson
"PRETTY MAIDS ALL IN A ROW"
"Perfect Friday"
(R) open 1:45 color
BELMONT
411E OCEAN BLVD. (at 10th St.)
HE-4205

Berry Newman
"VANISHING POINT"
"Butch Cassidy"
(GP) open 12:30 color
IMPERIAL
211E OCEAN BLVD. (at 10th St.)
HE-4205

Barbra Streisand
"OWL AND THE PUSSYCAT"
"12 Chairs"
(R) open 1:15 color
STARS
115 1ST ST. (at 10th St.)
431-8551

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WHO IS THE CRIMINAL IN YOUR BED?
YOU ARE!
WHEN WILL THE LAW CATCH UP WITH THE REST OF SOCIETY?
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SPEC. PREVIEWS TUE. & SAT. AT MIDNITE

NEIGHBORHOOD Theatre Guide

BELLFLOWER
HOLIDAY THEATRE 847-7721
12:15 P.M.
"VANISHING POINT" (GP)
"APRIL FOOL"

DOWNEY NORWALK
MERALTA, Downey TO 1-2281
"ZEPELIN" (G) 12:30 CONT.
J. WAYNE "CHISUM"

NEW AVENUE, Downey WA 3-6781
SHOW STARTS 12:30 CONT.
"LOVE STORY" (GP)

NORWALK, Norwalk 848-6771
12:30 CONT.
"DR. PHIBBS" (GP)
"BLOOD AND LACE"

SHOWCASE CINEMA #1 842-1121
1:30 P.M.
"LAWRENCE OF ARABIA" (G)

SHOW CASE CINEMA #2 842-1122
2:00 P.M.
"PRETTYMAIDS ALL IN A ROW" (R)
"PERFECT FRIDAY"

TORRANCE
Rolling Hills, Torrance 325-2600
Pac. Cit. Hwy & Crenshaw
STEVE MCQUEEN IN "LE MANS" CONT. 1:00

Drive-In THEATRES
La Mirada, Alondra, Firestone 921-2666
STARTS AT DUSK
"VALDEZ IS COMING" (GP)
"DESERTER" (GP)

UNITED ARTISTS OPEN 12:30
711E OCEAN BLVD. (at 10th St.)
HE-4205

LAWRENCE OF ARABIA
WINNER OF 7 ACADEMY AWARDS
BEST PICTURE

ADDED "SKY OVER HOLLAND"

ESCAPE FROM THE PLANET OF THE APES WED. JUNE 30
FROM THE PLANET OF THE APES

PLAZA SPRING AT PAID VERDE 479-3017
OPEN 12:30 — SHOWS 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 P.M.
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"RYAN'S DAUGHTER"
WINNER OF TWO ACADEMY AWARDS

CINEDOME 21 532-3328
CHAPMAN AVE. SANTA ANA Fwy.

OPEN 7:00 STARTS DUSK
"ESCAPE FROM THE PLANET OF THE APES"
"BUTCH CASSIDY & S. KID"

STADIUM #1 639-8770
KATELLA NR. STADIUM

OPEN 7:00 STARTS DUSK
"PATTON"
"M.A.S.H."

STADIUM #2 639-8850
KATELLA NR. STADIUM

OPEN 7:00 STARTS DUSK
BARBARA STREISAND
"OWL & THE PUSSYCAT" (R)
"THE BABY MAKER"

STADIUM #3 639-7660
KATELLA NR. STADIUM

OPEN 7:00 STARTS DUSK
SEAN CONNERY
"ANDERSON TAPES"
"MAROONED" (GP)

STADIUM #4 639-6990
KATELLA NR. STADIUM

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Rolling Hills, Torrance
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From one of the leading insurance companies—Continental Casualty Company

\$210⁰⁰ a week paid directly to you while you're in the hospital

- Money paid directly to you—tax free!
- Pays in addition to any other insurance you have.
- Pays you up to two (2) years, if necessary.
- Pays for illness as well as accident.
- Low-cost protection for the entire family.

- Pays cash to use for things your hospital insurance may not cover: rent, baby-sitters, ambulance, private nurse, TV, telephone, etc.
- Guaranteed satisfaction. Your money back if policy is returned within 10 days.
- Acceptance guaranteed if you enroll now.

Four plans from which to choose. You may pay as little as \$4⁵⁰ a month.

Enrollment ends in three days!

Family Plan—Pays you \$210 a week while you're hospitalized. Pays you \$140 a week while your wife is hospitalized. (Even for maternity.)

Pays you \$70 a week per child while they're hospitalized.

Entire family covered for the same low monthly rate.

Individual Adult Plan—Pays you \$210 a week while you're hospitalized.

Husband-Wife Plan—Pays you \$210 a week while you're hospitalized.

Pays you \$140 a week while your wife is hospitalized. (Even for maternity.)

Single Parent Family Plan—Pays you \$210 a week while you're hospitalized.

Pays you \$70 a week per child while they're hospitalized.

Limited offer. Enrollment ends June 30th. Enroll now!

In these days of rising hospital costs, you need the extra cash security provided by CNA/210.

Hospital costs have increased over 50% in the last 5 years. And with the high cost of medical care, they're expected to increase even more the next 5 years. Unfortunately, health insurance rarely pays it all. So, the uninsured portion has to come out of your pocket. Medical bills added to the higher cost of household needs can really cause you financial problems. That's why you need the low-cost protection of CNA/210.

\$210 is paid directly to you for every week you spend in the hospital. And CNA/210 pays up to two full years. Money you can depend on, no matter what happens.

Think about it! Your present hospital insurance probably doesn't cover the entire cost of things like a private room, x-rays, doctor bills, drugs, whole blood, private nurse, ambulance service, etc. You may have to use your savings to make up the difference.

Why not enroll now in CNA/210 so that you'll have that extra cash when it's needed?

A low-cost solution to high-cost hospitalization from one of the leading insurance companies.

The reasons Continental Casualty Company can offer this low-cost insurance coverage for you and your family are:

1. A 3-day waiting period that acts much like the familiar automobile insurance deductible. Your basic hospital insurance can cover much of this three-day expense. What you need is protection against the really big expenses of a longer stay—four days or more. That's what this plan provides.

2. Savings, which we effect by enrolling a great many people at one time through newspaper advertisements such as this, can be passed on to you. Our costs for processing can be kept to a minimum and this keeps the premium cost at the lowest possible level.

3. Continental Casualty's experience (over 70 years) in health insurance, with experts who design up-to-date insurance protection at minimum rates.

This low-cost insurance protection that pays you tax-free cash can help keep you on your feet, while you're on your back, with money that's yours to spend any way you wish.

CNA/210 pays in addition to all other insurance coverage.

Continental Casualty's cash payment plan should not take the place of other insurance coverage. It provides cash in addition to your present coverage. That's what makes CNA/210 so valuable to you and your family.

Sickness and accidents can strike without warning. That's why you should enroll now.

Don't say it can't happen to you. While you may be in good shape today, both physically and financially, tomorrow, you or any member of your family could be hospitalized for weeks or even months. That's why it's smart to prepare for tomorrow now. Remember, there's no guarantee your health will always be good. With Continental Casualty's low-cost tax-free cash plan, you'll know that if the worst happens, your family's welfare can be protected. \$210 per week cash could mean the difference between keeping your bills current and going into debt.

These plans protect you and your family.

Sickness or injury is bad enough, without the added burden of knowing that your family is left without the financial security they've been used to for so many years. With the cost of living so high and still rising, it's a struggle to pay your regular bills at home, let alone hospital expenses not covered by insurance. That's why Continental Casualty offers CNA/210, a low-cost, tax-free cash plan of \$210 per week (\$30 per day) in addition to any other insurance benefits you might collect. Can you afford to pass up this special offer?

Low premiums remain the same—even as you go up in age.

Once you have enrolled in the CNA/210 plan, say at age 30, your premium will remain in the same age bracket classification, regardless of how long you keep your policy.

Your policy can't be cancelled because of your claims.

Your CNA/210 policy cannot be cancelled nor the rates changed because of your claims, or for any other reason, unless all policies with this same form number in your state are cancelled or changed.

If you are 65 or older, or when you reach 65, your benefits will be reduced by 50%.

What happens if your wife or children become hospitalized?

When you have the Family Plan or Husband-Wife Plan, and your wife is hospitalized, you receive \$140 per week for every week she spends in the hospital up to two full years. It can put extra money in the house. Money that can keep you from digging into your savings for extra medical care, a babysitter to take care of the children, a maid to help with the house, or flowers and magazines to help brighten your wife's stay in the hospital.

When you have the Family Plan, and your child or children are hospitalized, you will receive \$70 per week tax-free cash for each child as long as they're in the hospital, up to two full years. Since children often need special care, this money could provide them with extras you couldn't otherwise afford.

All of your dependent children are covered between the ages of 3 months through 18 years.

CNA/210 covers pre-existing medical conditions.

Pre-existing conditions are defined as those for which you have received medical treatment or advice within the 12 months prior to the effective date of your policy.

Unlike many policies of this type, CNA/210 covers you for these conditions 12 months after the last treatment or advice, or 24 months after the effective date of your policy, whichever is sooner.

Of course all other conditions are covered immediately.

Helps you remain independent when you reach 65.

Most people over 65 worry about becoming a burden to loved ones. Since it takes your body longer to recover from sickness or injury, you could easily be hospitalized for weeks or even months. Even though Medicare is good, it doesn't cover everything. That's why Continental Casualty is also including people over 65 in this offer. For a low monthly premium, you can receive \$105 per week tax-free cash while hospitalized. Now people over 65 can be sure of their independence.

How can Continental Casualty offer such low-cost insurance?

Continental Casualty Company has been in the insurance business since the 1890's. Our vast experience in health insurance, a three-day elimination period before hospital benefits begin, and our desire to offer the best possible health insurance coverage makes CNA/210 possible.

Continental Casualty, with over 13 million policyholders, pays nearly \$1 million per day in claims in all departments, and is licensed in all 50 states.

Continental Casualty Company is a member of CNA Financial Corporation, Chicago, Illinois. CNA has assets of over 3 billion dollars, and is one of the nation's largest and most respected companies.

There's a CNA/210 Plan for everybody.

The Family Plan covers husband, wife, and children with one low monthly premium. Future children are also covered (after age 3 months) at no rate increase. This plan also includes maternity benefits.

EXAMPLE: You're between the ages of 18 and 44 with two children. Your Family Plan premium is only \$8.75 monthly. Over the years, you have more children. Each child is automatically covered after age 3 months at no increase in premium.

Once you're enrolled, each time you're hospitalized you receive \$210 cash per week (\$30 a day) tax-free. If your wife is hospitalized, you receive \$140 per week (\$20 a day). If your children are hospitalized, you receive \$70 per week (\$10 a day) for each hospitalized child.

If you're married with no children—or don't want them covered—choose the Husband-Wife Plan. Each time you're hospitalized you receive \$210 cash per week (\$30 a day). If your wife is hospitalized, you receive \$140 per week (\$20 a day). This plan also includes maternity benefits.

If you're a one parent family (man or woman), choose the Single Parent Family Plan. Each time you're hospitalized, you receive \$210 cash per week (\$30 a day). If your children are hospitalized, you receive \$70 per week (\$10 a day) for each hospitalized child.

If you're single, or married and just want to insure yourself, choose the Individual Adult Plan. Each time you're hospitalized, you receive \$210 cash per week (\$30 a day).

It's easy to enroll in Continental Casualty's CNA/210 cash plan.

1. Fill out the simple application below.
2. Make sure you check the box next to your desired plan.
3. Check the rate chart according to your age and the plan you want.
4. Make out a check or money order payable to Continental Casualty Company for the first month's premium.
5. Mail the application along with the first month's premium to Continental Casualty Company, Box 1127, Chicago, Ill. 60690.

Enrollment is guaranteed even if you or any member of your family is currently sick. But only if your application is postmarked before 12 midnight, Wednesday, June 30th. Enroll now!

Guaranteed satisfaction—your money back if policy returned within 10 days. You are risking nothing, and you're covered while you make up your mind.

Acceptance guaranteed if you enroll now.

This offer expires midnight Wednesday, June 30th. Your application must be postmarked by that date. Send the application and the first month's premium and your policy will be sent to you. Your protection begins on July 1st.

Two of these CNA/210 cash plans include maternity benefits.

If you have the Family Plan or Husband-Wife Plan, each time your wife enters the hospital for pregnancy, these plans pay you \$140 a week, beginning with the fourth day in the hospital for up to 4 weeks. Pregnancy must commence after the effective date of your policy.

All benefit payments start after the third day of continuous hospitalization and continue up to two full years if necessary. Plans that cover maternity pay up to 4 weeks for each pregnancy.

Weekly Benefits. This tax-free cash is sent directly to you—not your hospital or doctor.

	Husband or Individual	Wife	Child
Family Plan	\$210	\$140	\$70
Husband-Wife Plan	\$210	\$140	—
Individual Adult Plan	\$210	—	—
Single Parent Family Plan	\$210	—	\$70

When 65 years or older benefits are reduced 50%.

Monthly rates. Choose the plan that suits you best.

	Age 18-44	Age 45-54	Age 55-64	Age 65 & Up
Family Plan	\$8.75	\$13.75	\$14.50	\$15.00
Husband-Wife Plan	6.75	11.75	13.25	14.00
Individual Adult Plan	4.50	7.00	8.00	8.25
Single Parent Family Plan	6.50	9.00	9.25	9.25

How do you collect your benefits?

All you do to report a claim is to complete a simple form that comes with your policy. Instructions are printed on it. Mail it to Continental Casualty Company. And, we'll send the money directly to you.

Here are the only exclusions which apply to your policy.

The policy does not cover any loss caused by act of war, service in the armed forces, mental disorders, emotional disorders*, birth defects, or loss compensated by workmen's compensation or occupational disease laws; nor does it cover treatment or service in V.A. or federal government hospitals, California state or local government hospitals, or any other state or local government mental or TB hospitals.

CNA/210 not available in Washington, New Mexico, Oregon, or Nevada.

*This exclusion does not apply to California residents.

CNA/210

CONTINENTAL CASUALTY CO.

CNA Center, 310 S. Michigan Avenue, Chicago 60604
Telephone (312) 822-4440

a CNA enterprise

Enrollment ends June 30, 1971. Act Now!

Complete and mail this application blank to:

Continental Casualty Co.,
P.O. Box 1127,
Chicago, Ill. 60690

Be sure to enclose first month's premium with application.

Policy Series
ORI-91113-A

APPLICATION TO CONTINENTAL CASUALTY COMPANY										
Plan Applied For:	Applicant (Print Please)						Height	Weight	Sex	
	Address (Street)						Birth Date		Marital Status	
	(City, State, Zip)						Occupation			
	If you are applying for a Family Plan, a Husband/Wife or Single Parent Family Plan, please complete the spaces for your spouse and/or children who are dependent upon and reside with you.									
<input type="checkbox"/> Family Plan	Spouse Name:						Birth Date	Height	Weight	
<input type="checkbox"/> Husband/Wife	Children						Name	Birth Date	Name	Birth Date
<input type="checkbox"/> Single Parent Family	Name						Birth Date	Name	Birth Date	
<input type="checkbox"/> Adult Only	Name						Birth Date	Name	Birth Date	
Z1-91238-A						Date _____ Signature of applicant _____				
						JB66				

Fashion revives the 40s

By MARY ELLIS CARLTON
Fashion Editor

Apparently the great fashion masquerade is over. Designers have given feathers back to the Indians, the gypsy back to fortune tellers and the prairie back to urban renewal.

For fall, the civilized look — as designers call it — is staging a comeback. There is very little "far out." The silhouette is mostly straight or semi-fitted.

Even the hemline battle is over — IF the fashion industry has its way, that is. Designers have skirted the issue with a flattering (?) compromise.

For the coming season it's down with the extremes of the mini, up with the awkward (for most) look of the midi and onward with a happy compromise of lengths just covering the knees. (Or wear them just above the knees, if that's your druthers.)

MOST OF THE "new" looks unveiled last week by New York's leading designers — hark back to the Fearless Forties (or was it Fearful Forties?) and to such Hollywood glamour gals of yesteryear as Joan Crawford, Norma Shearer and Greta Garbo.

Consider these revivals among others:

—The blazers, not only blazing the fashion trail into the whole range of daytime wear, but into more formal

apparel. As designer Malcolm Charles put it: "Blazers cover all of a woman's problem areas."

—The "chubbies," those waist-length fur jackets usually done in bulky-looking furs like silver fox and once standard in the wardrobes of Hollywood's glamour girls.

—Wraparound coats, belted bathrobe fashion, their wide collars worn turned up around the neck. For more glamour, there's a return to lavish fur trims for collars, cuffs, borders or sleeves.

—Broader shoulders, a definite direction, done mainly through widened lapels, extended yokes, puffed shoulders, sometimes light paddings.

—Dresses, especially shirtdresses, that fit and flare, putting more attention on the body. Also staging a comeback: "the little black dress," a basic women can depend on when in doubt about what to wear where. AND, sneaking in right behind, nylons with seams up the back.

YES, FASHIONS for fall and winter look to the past. After all the costume get-ups, the kooky touches, the gimmicky fashions, designers apparently are trying to recoup their losses with "civilized" clothes.

Certainly, credit for the change must go in large measure to women themselves; they didn't hanker for some of the fashions, no matter what the designers decreed.

Jerry Silverman, head of a big volume house in the nation's garment center, summed it up this way:

"Not knowing what to do, buy long or short (hemlines), or Bulgarian bride or rich hippled, droves of American women haven't bought much. They have empty closets and we're going to fill them with lady like clothes."

"That's what surveys indicate they want."

DESIGNER Bill Blass, one of the nation's most tal-



SHADES OF WW II, the Eisenhower jacket in black velvet, worn over pleated tartan skirt, white shirt. By Kasper.



THE PIANO SHAWL (above) and little black dress, back for evening, fringed to tickle the ankle. By Mr. Mort.

DOLMAN SLEEVES return (right) in black matte jersey, stylish topping for long plaided skirt. By Larry Aldrich.



THE LONGER JACKET (left) stages comeback, here in menswear group of mix and match. By Sport Sophisticates.

NEW SHORT CUT to bridal fashions, chic shorts banded in white mink, worn under satin skirt. By Oscar deLaRenta.



ented couturiers, proved with his collection that he can out-classic the best of them.

"I don't intend to shock or cause gasps," he said, during a showing of his neat, strictly tailored slacks, blazers, pleated skirts and vests.

"The very state of the Union demands more conservative clothes. The woman who is past 30 will have her field day."

Of course, not everyone will go for the new classic look that tends to make a woman look her age (especially if she's over 30). But, designers haven't taken all the fun out of fashion. Far from it.

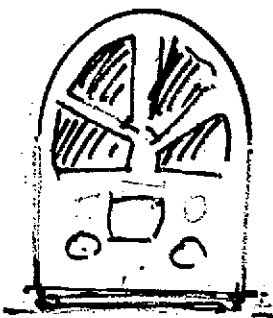
After all, there's nothing dull about gold bullion-studded hot pants peeking out from gowns with narrow multipaneled skirts . . . fluffy maribou or shaggy imitation fur cuffs, sleeves and coats . . . or — would you believe? — wooden clogs attached to over-the-knee suede boots.

And, never fear, there'll be plenty of those type fashions around for the non-conformists.

Life/style

INDEPENDENT, PRESS-TELEGRAM, LONG BEACH, CALIFORNIA

Buy Bonds





TOASTING COMPLETION of doctorate degrees from USC School of Pharmacy are Drs. David Urstein who was number one in the class, Dave Long and Karen Reid Chesney.
Staff photo by TOM SHAW



SOCIALLY SPEAKING

Reasons to celebrate

By CAROLYN McDOWELL

BUSY week at the home of Lt. Cmdr. George (USN, ret.) and Dottie Reid. They hosted not one but TWO parties honoring their daughter, Karen Chesney, who graduated from USC school of Pharmacy and is now Dr. Chesney.

First party was for long-time family friends who came to congratulate Karen.

Among them were Augie and Shirley Sylvester (Shirley assisted), Stan and Grace Stratton from San Pedro. Dick and Susan Millette with son, Ken, Alfred and Bea De Angelis, Andy and Joyce Dart, Alice Presch, Helen and Phil Rosen, Donald Chesney, husband of the honoree, his parents, Don and Bea, and sister, Lori.

Dottie swept out from that group and immediately started baking ham and turkey and making up ten molded jello salads (she says she may never look a jello salad in the face again) to prepare for the next group which was made up of the entire graduating class who came to congratulate each other.

Grads included Anita Chu, whose home is in Arizona, and Dr. Michael Shum. From Los Angeles came Dr. Judy Flesch and Dr. Anita Granville and her escort, Michael Avrit from San Pedro, Dr. Pam Hanson, escorted by Richard Bulich; Dr. Donald Green and his wife, Paula, came from Sherman Oaks. Dennis Crane escorted Dr. Claudia McNeil from Bloomington, and Dr. Dan and Kathy Ramirez came from Montebello.

Other guests included Eleanor Urstein, wife of Dr. David; Rita Long, brand new bride of Dr. David; Ray and Lenore Newton, John and Linda Franklin, Laurie Dart, Joanna Dart, Barry and Linda Franklin, Larry Berman, George and Mina Laya and Larry and Camille Todd.

Also Ted and Hazel Rowland of Garden Grove, Dr. George and Martha Lopez from Hollywood, Damian

and Jane Woods, Al and Kathie Willard, Henry and Jo Lawyer and Elsa and Denny Lee.

MEMBERS and guests celebrated the fourth anniversary of International City Club with a mythical cruise to nowhere in the club room.

The theme was red, white and blue from posters of the Queen Mary right down to the miniature flags topping gourmet desserts.

Enhancing the mood was the view of the Queen herself from the "portholes" of the club. "Captain" Jess and Evelyn Grundy welcomed guests at the door along with cruise director George and Joyce Marchison.

Passengers included Travis and Carol Montgomery, Jim and Sandra Bondi, Ellen and Joel Klein, Bob and Ginny Hall, Dr. Robert and Deanna Pinder, Hugo and Marian Slcombe and George and Roberta Roch.

Other sailors were Mel and Middy Masterson, George and "Ad" Hanawalt, Councilman Paul and Lorraine Deas, Dr. Peter and Lynn Davis and Dr. Robert and May Brown.

RECENTLY returned from Oakland and annual reunion weekend on the campus of Mills College is June Giddings, retired Long Beach teacher. She was honored by the Alumnae Association as one of its "Golden Girls."

IT TOOK two parties to celebrate the joint birthdays of Frederick and Edith Chamberlen who are 80 years young.

At the first party, for family, they engaged a photographer and had a family portrait taken. Highlight of the evening came when Frederick turned the tables on his sons and gave each of them a gift. They were one-of-a-kind original woodcarvings of Zwergo—"little people of the Black Forest." In other words, German Leprechauns. The

figures took a year to make and the carver has retired so they are truly a rare treasure.

Carvings went to Dr. Hayden and Katy Chamberlen, there with sons Christopher, Fred 2nd and his fiancée, Janet Lewis, and Dr. Lowell of Visalia who came with his wife, Lenore, and children, Thomas and Susan.

At the second party the honorees cut a four tiered cake decorated with yellow roses.

Guests included Edith's brother, Dr. Russell Lichtenwalder, Fred's sister, Ruth Riddlebarger, Kenneth and Audrey Lewis, Lyle and Gretchen McCarl, Hal and Lillian Davis, Martin and Betty Amenda.

I HAVE learned of an organization I would really like to join — they only meet twice a year. Keeping business to a minimum, members work all year long to support the braces for crippled children program at Tichenor Clinic.

Unfortunately, I can't join them as the exclusive group is formed solely of past chairmen, Matron's Department of Ebbl.

They held their semi-annual get together in the garden of Winifred Betts' Bixby Knolls home.

Willie Cox installed Vera Candy as chairman of the chairmen and Mildred Stevenson as secretary treasurer. Josephine Matthews will handle social responsibilities.

Among those present were founder Dorothy Hawthorn, Alta Ridgeway, Carol Leggett, Esther Lawrence, Agnes Howell, Merle Thorn and Ruth Bassett.

SAN PEDRO townhouse of retired Navy Commander Harvey and Celine Han-

son was the scene of a gala party honoring the silver wedding anniversary of Col. Herschel and Jean Green (USAF, ret.) of Miraleste.

Party was a double surprise because the Greens had celebrated the actual anniversary date a few days before by attending the graduation of their daughter, Anita, from UC, Riverside.

Guests hid in the patio behind closed draperies decorated with the story of the Greens' wedding in family pictures supplied by Jean's mother, Anita Hopewell, who makes her home in Kentucky. She was ill and unable to attend but sent congratulations.

Others offering same included the Greens' daughters, Anita and Debbie, the Gen. Robert Martells, (USAF, ret.), Dave and Jean Gillan, Bill and Helen Croker, Lt. Col. James and Celeste Hensley (USAF, ret.) Roland and Ruth Anderson, retired colonels and their ladies, Harold and Dorothy Doty, Hal and Jen Randal and Willard and Jackie Klasehn.

Yoshi and Willie Kanei brought a most unusual and sentimental gift — a ceremonial bottle of sake topped with three silver cups. In Shinto tradition the honorees toasted each other with three sips from each of two cups and then a communal cup was passed for the guests.

Assisting the hosts was their daughter, Nancy.

Couples recite vows in church ceremonies

Moore-Luft

In a candlelight evening ceremony Saturday at Bethany Lutheran Church, Cheryl Katherine Luft exchanged nuptial vows with William James Moore.

The daughter of Mr. and Mrs. Herman C. Luft of Long Beach was attended by Mary Behymer, maid of honor. Douglas Moore performed best man duties for his brother.

Following a honeymoon in Las Vegas, the newlyweds will reside in Long Beach.

The bride is an alumna of Milikan High School and California State College, Long Beach, where she affiliated with Sigma Kappa and was vice president of Panhellenic Council.

Her husband, son of Mrs. Benjamin Moore of Saccasunna, N.J., and the late Mr. Moore, was graduated from Northrup Institute of Technology, Inglewood, where he affiliated with Tau Kappa Epsilon. He is a member of the Institute of Electrical and Electronic Engineers.

Simcox-Makin

Traveling to Lake Shasta for their honeymoon are Craig Thomas Simcox and the former Judy Ann Makin who were wed Sat-

urday afternoon in St. Jerome's Catholic Church.

The former Miss Makin is the daughter of the Lloyd Makins of Los Angeles and her husband is the son of Dr. and Mrs. Thomas Simcox of Long Beach.

Mrs. Robert Carhart, the bride's sister, was matron of honor and David Simcox, the bridegroom's brother, was best man.

The bride is a graduate of Chico State College and the bridegroom, a graduate of Polytechnic High School, attended Humboldt State College and will attend California State College at Long Beach.

The newlyweds will live in Long Beach.

Paradee-Craddock

Richard L. Paradee claimed Carolyn F. Craddock as his bride during Saturday evening nuptials performed in Bethany Baptist Church.

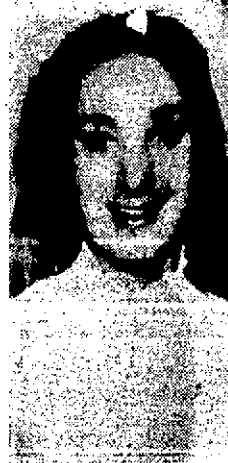
Their parents are the James F. Cradducks of Lakewood and the LeRoy F. Paradees of Anaheim. Mary Hainley was maid of honor and James L. Craddock was best man.

The bride is an alumna of Lakewood High School and her husband's alma mater is Magnolia High School.

Following a honeymoon to northern California they will reside in Long Beach.



MRS. W. J. MOORE



MRS. CRAIG SIMCOX



MRS. RICHARD PARADEE



MRS. RUSSELL BAKER

Baker-Fleig

Honeymooning in Northern California following their marriage Saturday at Community Congregational Church are newly wed Mr. and Mrs. Russell L. Baker.

The former Deborah J. Fleig, daughter of Mr. and Mrs. Hadry S. Fleig of Cypress, asked her sister, Mrs. George Nowicki to be matron of honor.

Best man for the son of

Newton-Herrington

On a camping honeymoon through Northern California and Oregon are Jerry Eugene Newton and Linda Ann Herrington who were married Saturday morning in Lakewood Village Community Church.

They will make their first home in Oakland.

Their parents, Mr. and Mrs. John O. Herrington of Lakewood and Mr. and Mrs. Jason E. Newton of Bakersfield, were their honor attendants.

The bride, a graduate of Lakewood High School and Long Beach City College, is attending California State College at Hayward. Her husband, a graduate of Bakersfield College and UCLA, is earning his master's degree at Hayward.

Hanson-Merk

Mary Tonita Merk became the bride of Robert Paul Hanson during Saturday morning nuptials in St. Joseph Catholic Church.

Following the ceremonies the couple departed for a honeymoon in San Francisco. They will reside in Long Beach upon their return.

The daughter of Mr. and Mrs. Edward G. Merk of Long Beach was attended by Mrs. Dean Smith, matron of honor. George Arthur was best man for the son of Dr. and Mrs. Wayne P. Hanson of Long Beach.

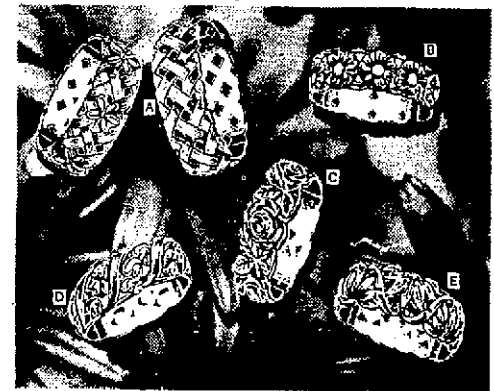
Both are graduates of St. Anthony's High School and California State College at Long Beach.



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Youth fair opens in Lakewood

Some 40 high school students are going into business Monday on the parking lot at Bullock's Lakewood. Under the watchful eye of the store's professional retailers the youths are making mod dresses, rugs, cookies and a host of other items for sale from nine different booths.

It is all part of the Summer Youth Fair which is sponsored by Bullock's in cooperation with the City of Lakewood.

A similar business opportunity for young people was staged by the department store in Pasadena last year on an experimental basis.

This is the first time it has been done by Bullock's in Lakewood.

Students from Jordan, Mayfair, Millikan, and Lakewood High Schools are participating.

They will be operating the booths from 10 a.m. to 6 p.m. daily for at least four weeks, and maybe longer if the fair is successful, according to Miss Cutty Kitchell, Bullock's publicity director.

Located at the west side entrance to the store will be: a cookie and candy booth, rug and pottery booth, health food booth, handicraft booth, balloon booth, boutique, hotdog and ice cream booth, rummage booth, and a paper flower and employment booth.

The employment booth will work with the Youth Employment Service of the City of Lakewood to provide parttime summer jobs for other Lakewood teen-agers.

Couples celebrate golden dates

The B. B. Howells

Mr. and Mrs. Burrell B. Howell Jr. and their children hosted a dinner party for his parents, Mr. and Mrs. B. B. Howell of Long Beach. The occasion was the senior Howells' 50th wedding anniversary. They were married June 15, 1921, in Des Moines, Iowa, and have resided in Long Beach for 43 years.

Mr. Howell was a school administrator for 40 years, 33 years in Long Beach. Since retiring 10 years ago

he has been active as a realtor.

Mr. Howell has been affiliated with the Downtown Optimist Club, YMCA and the Recreation Park. His wife is a member of the PEO, Ebell Club and YWCA.

The J. P. Joneses

Mr. and Mrs. J. Paul Jones of Bixby Knolls celebrated their 60th wedding anniversary recently with close relatives.

Feting their parents dur-

ing a dinner party were Mrs. Rex Staley of Phoenix and Larry Paul Jones of San Diego. The honorees, who have resided in the area for 21 years, have six grandchildren.

During the 1950s Mr. Jones built several residences and apartments in the area and presently is dealing in mortgages. Mrs. Jones has been a life-long active PEO and member of Long Beach chapter G.

Todd-Brickey set August date

Dr. and Mrs. William H. Todd of Lakewood announce the betrothal of their daughter, Patricia Ann, to Vernon Purva

Brickey Jr., son of Dr. and Mrs. Vernon P. Brickey of Long Beach. The wedding will take place Aug. 14.



PRIEST TURNED HUSBAND Charles Ara discusses his work at Westside Neighborhood Center with his bride of eight months, the former Shirley Meyers.

Staff photo by CURT JOHNSON

Father objected to marriage: 'Besides that, he's a priest'

By PAT McDONNELL

Last September when tall, attractive Shirley Meyers and Rev. Charles Ara told her father they intended to wed, his parental reactions were:

"You can't do that.
"He's 12 years older than you.
"You're taller than he is.
"I need a drink."

Then, the red-haired Shirley recalls, her father exclaimed:

"Besides that, Charlie's a priest."

Two weeks later, the couple was wed in a garden ceremony witnessed by more than 300 friends and parishoners of Roman Catholic churches the bridegroom had served.

"When Charlie came to the decision that we would be married, he sent more than 1,000 letters to parishoners of St. Lawrence Martyr Church in Redondo Beach and St. Cecelia's of Tustin.

"He announced his plans to marry, stated that he loved the priesthood and looked forward to the day he could again serve them as a married priest," said the 28-year-old Mrs. Ara.

"We had planned a simple wedding, but as the letters of response poured in, we continued to expand the guest list. Former parishoners Al and Mickey Fittin, urged us to have the marriage rites in the garden of their Santa Ana home.

"Everyone brought food and it was a very happy, very personal, happening in which we shared readings and our favorite songs.

"MY HUSBAND FEELS he still is fulfilling his vows to serve people even though it's outside a Roman collar," she said in reference to his job now as director of the Westside Neighborhood Center.

Mrs. Ara does not consider her role unique — "we know at least 25 couples in the area who are married priests or nuns" — nor has she found it to be any big adjustment to marry a 40-year-old bachelor.

"Actually, I'm more set in my ways than Charlie. His adult years have been task-oriented, serving people, and popping in and out of meetings and conferences. My biggest adjustment has been learning to live on the run."

Her large blue eyes crinkled with amusement as she answered a query with a question: "Does he help me with the housework?"

"Charlie is accustomed to having a house-

keeper and I doubt he'll ever make much of a dish-wiper."

THE COUPLE MET three years ago at St. Cecelia's Church where she was a volunteer director of the parish's elementary school religious program.

"Instruction was on Saturdays, peak enrollment was 1,200 children in 30 classes. Charlie was assistant pastor and priest-director of the CCD (Confraternity of Christian Doctrine).

"We frequently met to discuss problems and curriculum of the religious school and on one of our first meetings he asked me if I'd ever considered becoming a religious because he thought I'd be ideally suited to the Immaculate Heart Order.

"It made me angry because I've always felt religious orders are not where the action of life is and I stamped out of the office."

Their differences were mended and sometime after two years of association, Mrs. Ara says she realized she was eagerly anticipating their talks and exchange of ideas that paralleled in an uncanny fashion.

"It finally hit both of us when he returned from a convention and called me at dinner time to join him at his office to listen to some tapes he'd recorded.

"HE APOLOGIZED when he learned I'd foregone my dinner to join him — then he said that I was the first person he'd thought of to share the tapes with.

"We found ourselves visiting married priests and then for about five months we talked about marriage as something in the distant future.

"Charlie had such high hopes that the hierarchy would come around to the idea of accepting married priests that it took a good five months to reconcile himself to the fact that the laity might approve of his marriage, but not the organized church.

"We put a great amount of prayer and thought into our decision and I've never regretted it. People still come to him for counsel and they address him as Father. The title, incidentally, was something it took me a long time not to direct toward him.

"I still consider him a priest just as a minister's wife considers her husband a minister. He's a gentle, Christ-like person — that's what made me fall in love with him."

Job's Daughters install

"This Magic Moment" is theme selected by Jackie Johnson for her term as honored queen of Bethel 321, Huntington Beach Job's Daughters.

Miss Johnson, a June graduate of Westminster

High School, is daughter of Mr. and Mrs. Robert J. Johnson of Westminster.

Serving with her as line officers are Mitzi Elits, Darcie Nicholas, Joye Crosby and Robin Londeree.

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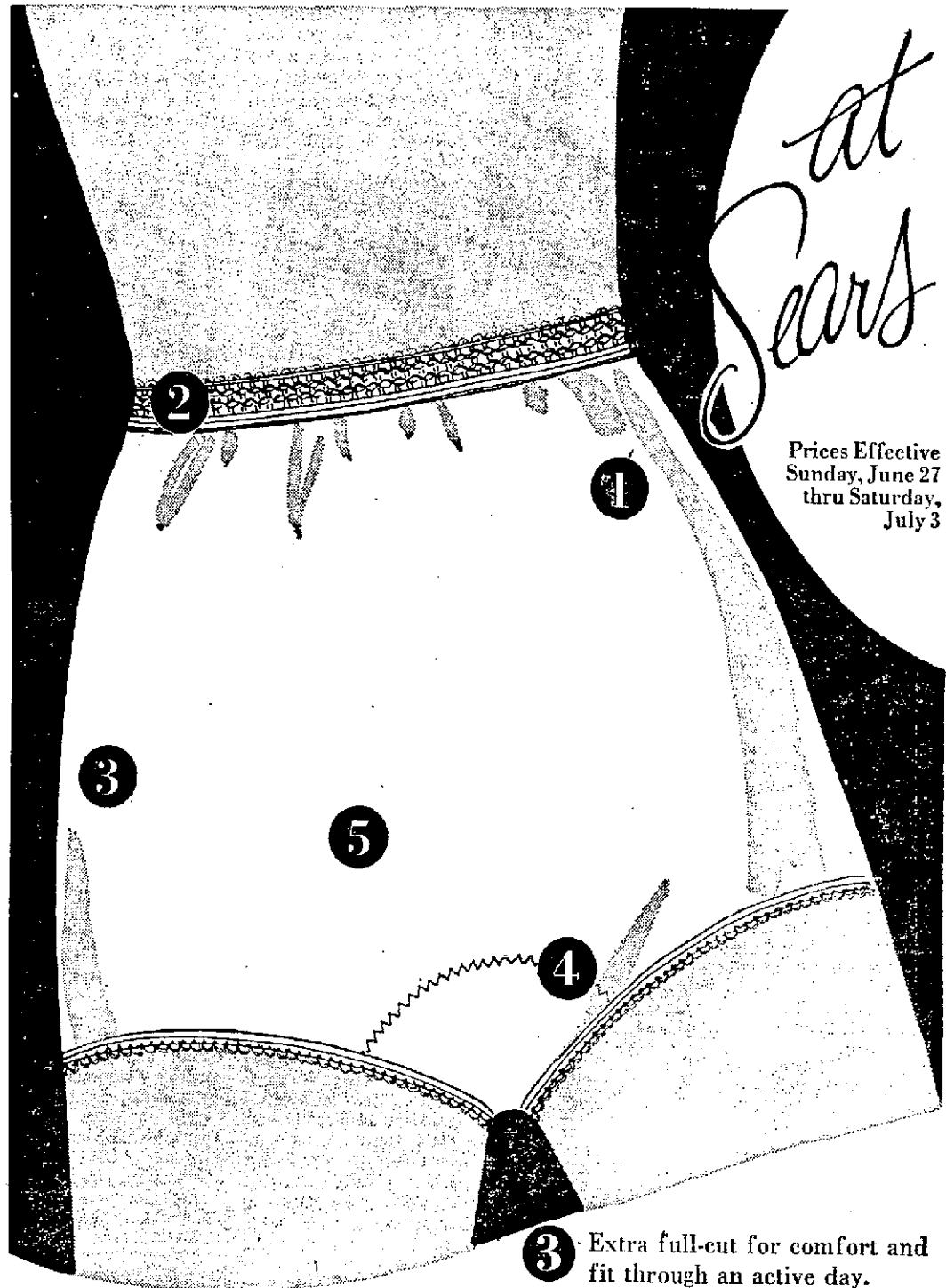
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June rites join couples



MRS. J. F. SULLIVAN

Sullivan-Hessie

John F. Sullivan, son of the J. Roy Sullivans of Nokomis, Ill., claimed Janelle M. Hessie, daughter of the Thomas Hessies of Huntington Beach, as his bride during Friday evening nuptials in First Christian Church.

Shawn Hessie, sister of the bride, was maid of honor and Joseph A. Walker, the bride's cousin, was best man.

The bride is a graduate of Fountain Valley High School and Golden West College. Her husband attended UCLA.

They will honeymoon in Northern California and make their home in Westminster.

Thornbrough-Wrabel

Saturday afternoon Francine Wrabel became the bride of Michael Thornbrough in St. Hedwig Catholic Church.

The daughter of the Louis Wrabels of Los Alamitos and the son of the Dean Thornbroughs of Las Vegas will reside in Albuquerque, N.M.

Attending the couple were Susan Acorn and Don Jones.

The bride is a graduate of St. Anthony's High School and both are graduates of the University of New Mexico.



MRS. M. THORNBROUGH

Irise-Lowery

At home in Cerritos are newly married Mr. and Mrs. Timothy Irise who exchanged wedding pledges in St. Thomas of Canterbury Episcopal Church Saturday evening.

The former Rebecca Lowery is the daughter of Mr. and Mrs. James Lowery of Hawaiian Gardens and her husband is the son of the late Mr. and Mrs. Hugh Irise.

Virginia Lowery and Carl Strietzel were honor attendants.

The newlyweds are graduates of Artesia High School.



MRS. TIMOTHY IRISE

Mulvaney-Reid

Hawaii is the honeymoon destination of Charles David Mulvaney Jr. and Carol Jean Reid. They were married Saturday evening in the Church of the Nazarene.

The daughter of the Jack O. Reids of Lakewood was attended by Kathy J. Morrell, maid of honor. Paul W. Reid was best man for the son of Mrs. Larry Daum and C. D. Mulvaney, both of Bellflower.

The newlyweds are graduates of Mayfair High School and the bridegroom attended Los Angeles City College.

They will live in Bellflower.



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MRS. C. L. VAN GINKEL



MRS. ROBERT HANSON



MRS. JAMES DAVY

With this ring, I thee wed---

Wray-Rescorla

A military wedding service was performed Saturday evening in the First Baptist Church when Army Lt. Timothy Allen Wray and Karen Anne Rescorla exchanged vows.

The couple was married Saturday evening in Garfield Baptist Church. Donna Gizitski and Joseph Grohman were honor attendants.

The bride is a graduate of Polytechnic High School and attended Long Beach City College. Her husband was a student at California State College at Long Beach.

The newlyweds will honeymoon in Las Vegas and Palm Springs before making their home in Long Beach.

Meredith-Brown

Linda Jean Brown, daughter of the Harry L. Browns of Long Beach, exchanged wedding vows with Phillip L. Meredith, son of Mrs. Frances Meredith of Long Beach.

The couple was married Saturday evening in Garfield Baptist Church. Donna Gizitski and Joseph Grohman were honor attendants.

The bride is a graduate of Polytechnic High School and attended Long Beach City College. Her husband was a student at California State College at Long Beach.

The newlyweds will honeymoon in Las Vegas and Palm Springs before making their home in Long Beach.

Griffiths-Escobar

Church of Jesus Christ of Latter-day Saints was Saturday setting for the wedding of Ronald Griffiths and Corinne Escobar.

Their parents are Mr. and Mrs. Walter Griffiths of Granada Hills and Mr. and Mrs. Warren Escobar of Norwalk.

Mrs. Richard Cox was matron of honor and Gary Hamilton was best man.

The bride graduated from Excelsior High School and attended Brigham Young University, where her husband graduated.

They will honeymoon in Nevada before residing in Van Nuys.

Van Ginkel-Doesburg

Patricia Inez Doesburg became the bride of Calvin Lee Van Ginkel during a rite Friday evening in Church-on-the-Hill, Norco.

Their parents are the T. P. Doesburgs of Chino and the J. W. Van Ginkels of Lakewood.

Eleanor Van Ginkel was maid of honor and Bob Harris was best man.

The bride attended Chaffey College and will enroll at Citrus College in the fall. Her husband served with the Air Force and is attending West Coast Trade School.

The newlyweds will honeymoon in Southern California and live in Anaheim.

Hanson-Schroeder

Exchanging married vows in St. John Lutheran Church Saturday afternoon were Robert Mantor Hanson and Dianne Lynne Schroeder.

They are honeymooning in Palm Springs before making their home in Montclair.

The daughter of the Reuben Schroeders of Long Beach and the son of the Mantor Hansons of Bellflower were attended by Bonita and Robert Schroeder, the bride's sister and brother.

The newlyweds are graduates of Lutheran High School. The bride attended California State College at Long Beach and her husband is an alumnus of Cerritos College.

Davy-Bentley

Taking a wedding trip along the coast are Mr. and Mrs. James Stanley Davy who were married Friday evening in North Long Beach United Methodist Church.

Following the honeymoon they will reside in Long Beach.

The former Janese Bentley, daughter of Mr. and Mrs. Ronald Bentley of Long Beach, asked Debra Bentley to be her maid of honor. The son of Mr. and Mrs. Stanley Davy of Long Beach was attended by Blaine Smith.

Both are graduates of Jordan High School. The new Mrs. Davy is attending California State College at Long Beach, her husband's alma mater.



MRS. GLENN THOMSON



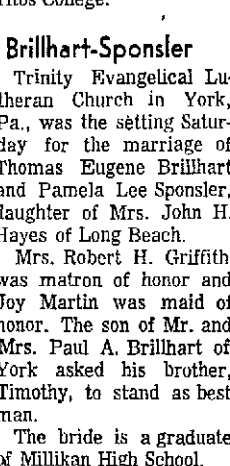
MRS. JAMES DOUGLAS



MRS. BRIAN DOHENY



MRS. JAMES WINTERBURN



MRS. T. E. BRILLHART

Thomson-Laughhead

Navy Lt. (j.g.) Glenn Thomson, and Judith L. Laughhead were married during a ceremony Saturday afternoon in First United Presbyterian Church.

The bride, daughter of the Howard C. Laughheads of Long Beach, asked Mrs. James Marks to be matron of honor. The son of the James D. Thomsons of Pittsburgh, Pa. asked his brother, Ronald, to stand as best man.

The new Mrs. Thomson is a graduate of Millikan High School and California State College at Long Beach. Her husband, a graduate of Pennsylvania State University, will attend Salvage and Diving School in Washington, D.C.

Following a wedding trip across country the couple will reside in Little Creek, Va.

Douglas-Sutton

Church of Jesus Christ of Latter-day Saints was the setting Saturday evening for the wedding uniting in marriage Lt. James Miles Douglas, USAF, and Jody Elizabeth Sutton.

Their parents are Mr. and Mrs. Joe D. Sutton of American Lake, Wash., and Mr. and Mrs. Billy M. Douglas of Long Beach.

Mrs. Gordon Judd, sister of the bride, was matron of honor while John Richard Campbell assisted as best man.

The newlyweds are graduates of Wilson High School and the bride attended California State College and Long Beach, where she was on the dean's list. Her husband, a graduate of CSLSB, will receive pilot training at Vance Air Force Base in Enid, Okla., where they will make their home.

Doheny-Wellman

Residence in Seattle will follow a wedding trip to San Clemente and San Francisco for Brian John Doheny and his bride, the former Marilyn Sue Wellman.

The couple married Saturday morning in North Long Beach Community Presbyterian Church.

The daughter of the Herbert C. Wellmans of Signal Hill was attended by Mrs. Elmore V. Murray, the bridegroom's grandmother. The son of the late Mr. and Mrs. Dennis John Doheny asked Roy Kitchell to stand as best man.

The bride is a graduate of Wilson High School and is attending Shoreline Community College, Seattle. Her husband, an alumnus of Wilson, is enrolled at the University of Washington where he is on the varsity football team.

Winterburn-Reeves

Huntington Beach will be the new home of James Michael Winterburn and his bride, Connie Lee Reeves, who were married Saturday morning in Candlelight Wedding Chapel.

Their parents are Mrs. Betty Reeves of Long Beach and William D. Reeves Sr. of Summerland and Mrs. Carol Winterburn and Russell Winterburn, both of Long Beach.

Mrs. Carole Hulsey was her sister's matron of honor and Gary Winterburn was his brother's best man.

The former Miss Reeves graduated from Polytechnic High School and attended Long Beach City College. Her husband was a student at Polytechnic and is a paratrooper with the Army.

The newlyweds are honeymooning at Lake Tahoe.

Brillhart-Sponsler

Trinity Evangelical Lutheran Church in York, Pa., was the setting Saturday for the marriage of Thomas Eugene Brillhart and Pamela Lee Sponsler, daughter of Mrs. John H. Hayes of Long Beach.

Mrs. Robert H. Griffith was matron of honor and Joy Martin was maid of honor. The son of Mr. and Mrs. Paul A. Brillhart of York asked his brother, Timothy, to stand as best man.

The bride is a graduate of Millikan High School.

The couple will honeymoon in Quebec and live in York.

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Robinson-Lowry

Cameo Wedding Chapel was the Saturday afternoon wedding scene for Donald K. Robinson and Leslie Lynne Lowry.

They are honeymooning in San Diego before making their home in Long Beach.

The daughter of Mr. and Mrs. Delbert Lowry of Long Beach was attended by Marisco Robinson. The son of the Lyle Robinsons of Long Beach asked Steven Lowry to stand as best man.

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Newlyweds choose area addresses

Reay-Wardlow

Claire E. Wardlow and Raymond A. Reay were married in St. Cyprian's Catholic Church on Saturday afternoon.

They were attended by Mrs. Fred O'Brien and Richard Davis.

The daughter of Mr. and Mrs. James A. Wardlow of Long Beach is a graduate of Lakewood High School and Long Beach City College. She is attending California State College at Long Beach. Her husband, son of the late Mr. and Mrs. Enlow R. Reay, is a graduate of Lakewood High School and served four years in the Navy.

They will honeymoon in Palm Springs, and Long Beach will be their first home.

Griffin-Ables

Honeymooning in Colorado before making their first home in Long Beach are newly married Mr. and Mrs. David Earl Griffin Jr.

The former Jacqueline Diane Ables and her husband were married in Lakewood First Presbyterian Church Friday evening.

The daughter of Mr. and Mrs. Ralph G. Ables of Seal Beach was attended by Mrs. Glenda Moses. The son of the David E. Griffins of Long Beach asked Richard L. Wolfe Jr. to stand as best man.

The young people are graduates of Millikan High School and he is an alumnus of California State College at Long Beach.

Broido-Carbo

Saralce Carbo became the bride of Michael Broido during a Saturday evening ceremony in Temple Israel.

The daughter of James J. Carbo of Long Beach and the late Mrs. Carbo was attended by her sister, Hershel. The son of Mr. and Mrs. Martin Broido of Lakewood asked his brother, Ben, to be best man.

The former Miss Carbo is a graduate of Lakewood High School and California State College at Long Beach. Her husband is an alumnus of Jordan High School and Cal Tech. Presently he is attending USC for his master's in computer science.

The newlyweds will reside in Lakewood.

Sievers-Lackey

Traveling north to Lake Tahoe on their wedding trip are Jack Sievers and the former Kaye Lackey.

They were married Saturday evening in the Community Baptist Church of Paramount.

The bridal couple was attended by Kathy Allison and Stan Sievers.

The daughter of Mr. and Mrs. Fred Lackey of Long



MRS. RAYMOND REAY

Beach and the son of Mr. and Mrs. Robert L. Sievers of Lynwood are graduates of Jordan High School and attended Long Beach City College.

They will make their home in Bellflower.

Kehret-Turner

During Saturday evening rites in Holmes Chapel of the Founder's Church of Religious Science Jane E. Turner became the bride of Wayne E. Kehret.

Their parents are Mrs. Hubert C. Gadbury of Bellflower and the late Mr. Fred Kehret and the Arnold Turners of Pacifica.

Patricia A. Turner was her sister's maid of honor and Leroy Kehret was his



MRS. DAVID GRIFFIN

brother's best man.

The bride is a graduate of Lakewood High School and Cerritos College. Her husband is a graduate of Bellflower High School and is attending Cerritos.

They will reside in Bellflower following a wedding trip to Catalina.

Borkowski-Hawkins

Robin Rene Hawkins became the new Mrs. Donald Borkowski during nuptials performed in Our Lady of Rosary Church Saturday morning.

The daughter of Mrs. Max Bowman of Bellflower and the late Harold R. Hawkins was attended by April Hawkins. The son of Mr. and Mrs. Stanley



MRS. JACK SIEVERS

Borkowski of Bellflower asked William Milner to be best man.

The graduates of Paramount High School are honeymooning on Catalina before making their home in Paramount.



MRS. MICHAEL BROIDO

home in Bellflower.

Mrs. Lynn Alexander was matron of honor and Neil Parrish was best man.

The bride is a graduate of Bellflower High School.

Acampora-Gordon

Gloria Marie Gordon, daughter of the John L. Gordons of Bellflower, exchanged wedding pledges Friday evening with John David Acampora, son of the Patrick J. Acamporas of Downey.

Chapel of the Wedding Bells was the rite setting. The newlyweds are honeymooning in Yosemite before making their first

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Give kitchen dining a

brighter

outlook

in color

Do you dine in the kitchen? Or cook in the dining room? It's really the same thing, of course, and either situation is a good idea for the cook. It's also a nice, nostalgic way to have a family centerpoint that can become the hub of the household.

If you coordinate the decor in both dining area and kitchen, there's no doubt that the kitchen will benefit from the uplift. And so will the cook. Most women spend unclocked hours preparing family meals and deserve to do it in surroundings which are pleasant and comfortable.

The only thing more cheerful on the walls than color is color plus pattern. And the way to achieve that is with one of the array of brilliant wallcoverings that have come to brighten our lives. A new collection by Lloyd Wallcoverings runs all the way in pattern from sophisticated geometrics an nostalgic Art Nouveau, to florals that never knew the meaning of wishy-washy.

BUT THE NEW breed of wallcoverings are not just putting on a pretty face. They are tough and practical because they are made of vinyl, not only stronger in wear and abrasion, but easy to clean with a sponge, or with soap and water if real tragedy strikes. Special vinyl pastes can be bought for installations.

It doesn't take a major operation to rejuvenate the eating-cooking environment. Just a lot of motivation and a little imagination will work wonders.

Lloyd wall coverings are available at Fine Decor Wall Coverings, 1965 E. 21st, Long Beach.

AT WIT'S END

Offer kids independence and they'll see you in court

(EDITOR'S NOTE): There are two things all columnists have in common. First, they all deserve vacations. Second, readers frequently write in asking to have a favorite column reprinted. In the next two weeks, both columnist and readers will get their wish.)

By ERMA BOMBECK

Someday soon you'll probably pick up your paper and read where I am being charged with child neglect. I can see it coming and I am helpless to do anything about it. The only thing I can do is to tell you my side of the story and hope for mercy.

A short while ago, I was told by a close friend, "If you don't start letting go of your children, you're going to be one of those mothers who stows away on a honeymoon to swab out your son's ears with cotton tips."

In my heart, I knew she was right. So I began by letting the children dress themselves. It was a shock when I first saw them. They looked as if they were dressed for a hobo party. One had discovered a skirt in her mattress and decided to wear it. The jeans had ventilation at

both knees and in every seam. And the shirts had no buttons and were being held together with prayers.

"WHERE DID you get those clothes?" I gasped. "Out of the Goodwill bag in the garage?"

"In our closets," they said defensively.

"Does it bother you at all that a family in Southeast Asia may adopt us?" (silence) "Or that a couple from the Peace Corps might be assigned to live with us until we can get back on our feet?"

"Are you kidding us?" said one, tugging at his rope belt.

"Would I kid? I don't know where you dug up those pajamas the other night when Grandma was here. All I know is she slipped me a check and, with tears in her eyes, said, 'God bless you, my child.' If you kids want independence, you're going to have to shape up and earn it."

I TOLD MY FRIEND about their "costumes" and she just smiled. "Now you're getting the hang of it. It's time to go one step farther and let them fend for themselves for one evening. No baby-

sitter. They're getting too old for that. They'll rise to the occasion. You'll see."

We left them for four hours. When we returned the house appeared to lean a bit. One child was sobbing behind her bedroom door. The other one had the television up so loud we had to read lips. The back door was open. There was a shoe in the yard. The house looked like the path of a tornado. There was a stale peanut butter sandwich on the fireplace. A telephone number with only three digits on the message pad. We heard two versions of what happened. When we find the third child, we'll have heard three.

I'm probably being optimistic, but I predict that in less than six weeks they'll all be wards of the court.

Edward De Freitas to mark anniversary

Mr. and Mrs. Edward E. De Freitas of Long Beach will celebrate their 50th wedding anniversary Saturday during a reception in their home.

The golden weds, Long Beach residents for 43 years, were married July 2, 1921, in Peoria, Ill. Mr. De Freitas retired in 1962 as office manager from the Long Beach plant of

Procter & Gamble after 31 years of service.

They are members of Emmanuel United Presbyterian Church where he was a trustee and treasurer. Mr. De Freitas is a 50-year member of the Long Beach Masonic Lodge, Long Beach Scottish Rite bodies, charter member of El Bekal Shrine and charter president of the area chapter of the Administrative Management Society.

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The nape is where it's at—

and COLOR is what turns

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Newest high fashion: the short-long coif — short front and crown swirling into a long graceful napeline, as here in our interpretation. And glowing with the ladylike color of Fanci-full, Roux's fabulous rinse that colors while we set your hair — no peroxide, no after-rinse, and you shampoo it out when you wish! Rich natural looking colors for gray or faded hair, gossamer pastels for lightened hair. Come see!

1.00 (plus Shampoo and set) Wigs cleaned and styled



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COUNCILMAN E. F. CRUCHLEY

CHEF OF THE WEEK

From council to cars to spareribs

By MILDRED K. FLANARY

It's evident he likes what he's doing — and that includes far more than attacking a batch of spareribs.

His "dolings" are varied, too. For today's Chef of the Week, Ted Cruchley, is not only the power behind the E. F. Cruchley, Inc., car wash business, but serves as councilman for Long Beach's 8th District. He also involves himself in a variety of organizations from Navy League to Boy Scouts.

Perhaps his greatest joy is sharing the shenanigans of his grandchildren, three girls and two boys. Cruchley is never too busy to join them.

Born in Quebec City, Alberta, Canada, the son of an English Army officer, Cruchley came to Long Beach 41 years ago.

Poly High, Long Beach City College and USC, provided his "know how" as well as his wife, the former Sue Bendinger, whom he met at Poly. Sue, by the way,

is the sister of "Chef" Leonard Bendinger, superintendent of our Gas Department.

The Cruchleys have two sons, Dr. Edward, a dentist, and Alfred, now president of The Cruchley Corporation.

As for the car wash business, Cruchley's success defies words with which to describe it. He has built and operated car washes all over the country and abroad, with facilities still remaining in England and Germany, although he now claims to be semi-retired.

World War II claimed 23 months of his time, and he has been active in the Reserves since.

CRUCHLEY has served as president of the Navy League and as vice chairman of the Armed Services Commission.

A former Boy Scout master of Troop 48 in the Los Cerritos area, he also has headed both the Red Cross and United Fund Drives and worked with other charitable groups.

He is past president of the downtown Exchange Club and is active in Masonic Circles and in Chamber of Commerce. He was elected to the Long Beach City Council in June, 1969.

As for his cooking, when he dons the apron, Sue is never sure what comes next, but so far so good. Today, our "Chef" has topped his Spareribs with a Chinese Sweet-Sour Sauce. Here's how he does them.

CHINESE SWEET-SOUR SAUCE

(Makes 1 cup)

- Heat:
- 1/2 cup pineapple juice
 - 3 tablespoons cooking oil
 - 2 tablespoons brown sugar
 - 1 teaspoon soy sauce or salt
 - 1/2 teaspoon pepper
 - 1/4 cup mild vinegar

BARBECUED SPARERIBS

Cut between ribs without separating them. Marinate 2 hours in above marinade. Lay on grill, bone side down at first, and cook 8 inches from the coals until very well done, 1 1/2 hours or longer. Turn 4 or 5 times during the cooking and baste often with marinade during the last 20 minutes. To serve, separate ribs. Ribs may be parboiled for 20 minutes to reduce outdoor cooking time; or they may be oven-roasted ahead of time, and finished on the barbecue, with frequent basting.

Invading male fields never bothered her

By LINDA ZINK
Staff Writer

A little girl who dreamed of being the first lady in space grew up to be a "first lady" in electronics and to enter a male-dominated field.

Said Ann Hunter, recipient of a \$2,250 Control Data Institute scholarship and the Polytechnic High School industrial arts department's highest award for electronics, "I don't think anyone has ever thought my interest in science and math to be unusual — least of all me. They were just my easiest subjects."

"I DO remember a few loud laughs and stares on the first day of my first electronics class. But I was the only girl and sort of a novelty. After that I was readily accepted as one of the class."

The same was true, she said, of her computer programming class at Long Beach City College. "Though I was one of only three girls in the second semester course. I never felt any prejudice. What really threw my classmates was when I told them I was graduating."

"They thought I was graduating from City and when I told them it was only from high school, they were shocked. I guess that piece of information was better left unsaid."

ANN'S INTEREST in computers began two years ago when she was undecided as to what future plans she should make.

"My dream to be a woman astronaut had faded, but I was still interested in the space field, especially in aeronautical engineering."

"The aerospace field was pretty bad, though, and I was beginning to wonder if it was really what I wanted to do."

Her high school counselor gave her a choice: to find a class she wanted or take home economics.

"I was emphatic about not taking home economics. The only other thing I was remotely interested in was an introductory computer science class. I found I enjoyed computers and the next year my

counselor arranged for me to take a six-unit course at LBCC."

SUCCESS in her college level computer course led the 1971 Polytechnic High School graduate to inquire about programs at Control Data Institute in Long Beach. Following a battery of tests and interviews, she was notified that she would receive the scholarship.

"It's six months of training for four hours a day, five days a week. At the end of the training, I'll be able to get a job as a computer programmer immediately or complete 30 units (Ann will have accumulated 12 units by the time she enters CDI in the fall) at LBCC to receive my Associate of Science degree in computer science."

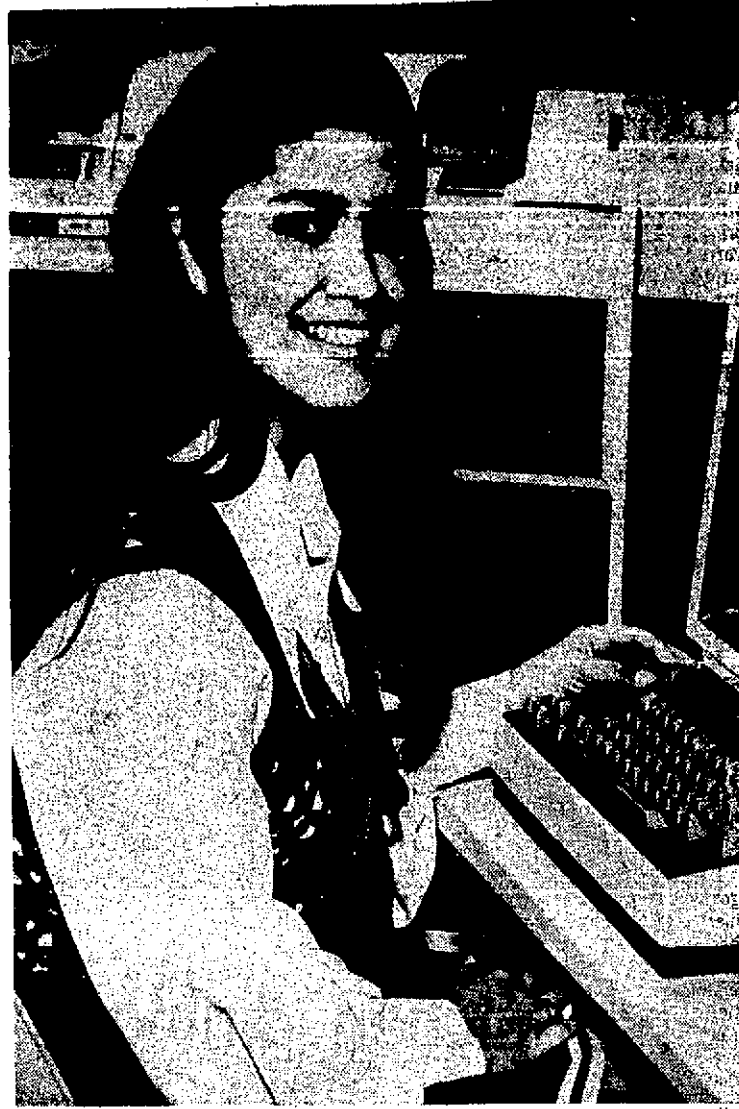
ANN CHOSE the CDI program over a regular college program, "because at a school like City you seldom get to use the computer. You make the program, then somebody else works with the machines. I like to be involved in all phases of computer work and CDI provides that opportunity."

Before starting the CDI program in September, Ann plans to spend four weeks in England and Scotland visiting relatives. "It's a graduation present, but I've been saving money over the year to buy anything special I see."

As the youngest of three children, Ann explained that she grew up helping her parents, the Charles Hunters, fix plumbing, heating and electrical systems around their house and the apartment buildings they own.

"Dad isn't particularly a scientific type, but he is the sort of person who would rather fix something himself than bring in a repairman to do it. I suppose that's where I get my curiosity about finding out how things work."

Ann would like to have a husband and family someday, "but I want to use my mind and my training for a long, long time before I make any decisions like that."



SCHOLARSHIP WINNER Ann Hunter is no newcomer to computers. The 1971 Polytechnic High School graduate, who received \$2,250 scholarship from Control Data Institute to study computer programming and systems analysis, has already completed two semesters in computers at Long Beach City College and a high school computer offering.



DESIGNER PATTERN Newest style under the sun... or stars

Enjoy the sun in a shortsuit, then shade it with a lively skirt. In fact, why not make two skirts — one knee-high for day and one long for terrace parties and evenings! Dynamic Bert Geiger designed Printed Pattern M322 and made it a breeze for you to sew. This dashing shirt playsuit has no waist seams. Button on the skirt and sash it with dash. Choose brilliant prints in cotton, crepe, blends and think of deluxe silky fabrics for evening. You can bet your pins and needles this is an outfit you'll wear to the tune of the most compliments.

Printed Pattern M322 is available in NEW Misses' Sizes 8, 10, 12, 14, 16, 18. Size 12 (bust 34) shortsuit and long skirt require 4 3/4 yards 45-inch fabric.

Send ONE DOLLAR for Printed Pattern M322 to Independent, Press-Telegram, Pattern Department, P.O. Box 59, Old Chelsea Station, New York, N.Y. 10011. (Add 25 cents for each pattern for Air Mail and Special Handling.) Please print plainly YOUR NAME, ADDRESS with ZIP, STYLE NUMBER and SIZE.

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The Aces on bridge
IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:

This hand really caused some excitement in our bridge game.

NORTH 6/27
AK102
3
AKQJ108642

WEST EAST
AKJ5752 QJ986
— Q1096
A10653 — 37

SOUTH
QJ9855
4
—
KQ9842

Our bidding:
South West North East
1 A 2 A 6 A
Pass 6 A 6 A
Pass Dbl.

West led the club ace and the hand was made. How should it have been bid?
Excitement Galore, Piedmont, Calif.

Answer: Although South's opening bid was rather light, the auction was pinpoint accurate. East-West bid to their maximum contract of six hearts, and North-South bid to their par of six spades (sacrifice). How can I improve on such results?

West's choice of opening lead was a poor one, however, and he paid an extreme penalty for his indiscretion.

There is a lesson here. Since West has control in all suits, he should try to cash a high heart first. If that is refused, he can win the very next trick to do whatever may be necessary.

If your bid of one heart shows strength instead of your best suit (opponent's suit excluded), partner will probably bid spades. You are then faced with the unhappy choice of passing with a singleton or bidding on, with the danger of getting too high.

West Dbl. East Pass South ?
Holding: 6/27
A 5
Q 10 9 4 2
J 8 4 3 2
K Q 7 6

Ruth Anderson vies for national Goodwill honor

Mrs. Ruth Anderson of Long Beach has been named as the West's Volunteer of the Year for Goodwill Industries.

She will be honored along with five other area volunteer leaders during National Assembly of Goodwill Industries of America Monday through Friday in Milwaukee, Wis.

One of the six will be chosen national volunteer during awards banquet Tuesday. The announcement will be made by Mrs. James R. Hetherington of Indianapolis, Ind., national Goodwill Auxiliary president.

Criteria for judging is leadership and service to the local auxiliary.

Council of Goodwills.

Mrs. Anderson was credited for "her vision and intelligent approach to the problems of Goodwill, the needs of the handicapped, the rehabilitation program and the role the auxiliary can and should play."

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You can help

Each week Life, style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m.-3 p.m. Monday through Friday.

BE A FRIEND: A 16-year-old girl needs a friend and counselor.

TAKE A RIDE: An elderly lady needs transportation to help her locate a board and care home.

TUTORS: A five-year-old with a speech defect needs a volunteer therapist-tutor and a 12-year-old needs tutoring in math and reading.

EARLY RISERS: An elderly gentleman needs someone to fix breakfast for him.

CLERICAL SERVICES: An agency which provides services for members of the Armed Forces is in need of clerical help.

GIVE A LIFT: An elderly woman in Lakewood needs someone to take her shopping twice a month.

HOSPITAL HELP: Volunteers for various services are needed at an East Long Beach hospital.

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THURS.-FRI. 10-7
SAT. 10-5
CLOSED SUNDAY
5624 N. ATLANTIC AVE., 422-0355

DEAR ABBY

Two guests are one too many

ABIGAIL VAN BUREN
DEAR ABBY: Whenever I have a dinner party, my husband's 28-year-old daughter by a previous marriage calls him at his office and asks if she may bring a "friend," but invariably this "friend" turns out to be two or three extra people.

I can seat a limited number at my table and to squeeze in two or three extra guests at the last minute is not to my liking, as I have had to change my plans and serve buffet. I would like to tell this girl exactly how I feel, but my husband says "I shouldn't say anything, that he will explain my peculiarity" to her. I'd like your opinion.—ANNOYED.

DEAR ANNOYED: You are entitled to know in advance how many guests you will have. The "peculiarity" I see here is not in you, but in your husband who allows his daughter to manipulate him and inconvenience you.

DEAR ABBY: A popular gospel singer was scheduled to appear in a concert here. Three of my pals and I decided that we would go together. I bought four tickets in advance and arranged to get off work that evening. The plans were that the three others would pick me up at 7:30 p.m. for an 8 p.m. concert. (I have no car.)

I was all dressed and sitting on my porch at 7:15 waiting for my friends. Abby, I sat there until 9:30 and nobody showed up!

Afterwards they told me that they phoned me, and when I didn't answer they assumed I had found other transportation to the concert, so they went ahead without me, expecting to see me there. So now am I out the money for 4 tickets, and I missed the concert.

Can you figure this out? Don't say there was a "misunderstanding," as it was perfectly clear that they would come by for me at 7:30. So, why didn't they? — MAD IN PETERSBURG, VA

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7 portraits
4.95

may co
photo reflex 726

DEAR MAD: If it was as "clear" to them as it was to you, then they deliberately ditched you. But I can't imagine anyone being so unkind.

DEAR ABBY: I am a widow, and I frequently travel about the country with other widows. When we go into a restaurant to

eat, the waitress will invariably ask, "One check, or two?"

Abby, women rarely pay for each other's meals, and it gets to be quite embarrassing at times.

Please tell waitresses that when two women are eating together to please make out separate checks.

If one woman has planned on paying for the other, she can pick up BOTH checks. Most women pay their own way when traveling. — INDEPENDENT WIDOW

DEAR WIDOW: Thanks for the "tip," which I shall pass on to the waitresses of the world.

Music teachers send 6 delegates to state conclave in Palo Alto

William Killgrove, president of Lakewood branch, Music Teachers' Association of California, will head a delegation of six to the 61st annual convention in Rickey's Hyatt House, Palo Alto, today through Thursday.

Traveling with him will be Clayton Barrie, Dagmar Tonder, Mmes. James Lobbett, John Davidson and Joyce Williamson.

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Won't wilt when you
are warm.
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band, 3 chrome plated
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and support.
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Assorted colorful floral
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Size.
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36" Swim Ring
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... Unique pastel
abstracts. The "in"
look. With "slo-flo"
valves.
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"Mountaineer" Sleeping Bag
Sold Exclusively at Sav-on... Men's
non-allergenic, odorless bag with 100%
polyester fiber batting. Insulation
crimped air cell insulation. Ultra green
rayon lining in gold color, 100%
quality zipper.
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Mod designs in various
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photo reflex 726

'Hair': bus and truck to L.B.

TED RADO (right) defines his role as 'Hair' artistic director as "manipulator" of all companies playing in this country and abroad.

By **ELISE EMERY**
Arts Editor

"Hair," which has been tagged the "most successful American tribal-love rock musical," is coming to Long Beach Municipal Auditorium Thursday through Saturday, but it's really a "bus and truck" operation.

That, in fact, is why it's coming to Long Beach.

"It's the Venus Company — the one I term the best of the lot — that's coming here," explained tall, blond Ted Rado, artistic director of all the Hair companies.

"This company travels by bus and truck and, frankly, Long Beach is a prosperous stop between San Diego and San Francisco. 'Hair's' closes in San Diego Tuesday and will open here Thursday. We were going to stay in Long Beach through July 4, but had to drop that Sunday date so we can make our San Francisco opening."

Ted is a good-looking, mid-fortyish, contented fellow who has no quarrel with the world.

"But my brother, Jim, now, he's different. He and Gerome Ragni who wrote the book and lyrics, and composer Galt MacDermot — they really worry. They actually are convinced that war is wrong, they're anti-establishment, worried about ecology, about over-



population, sociology, cultural patterns.

"BACK IN 1966, my wife and I and our child (we have a second one, now) lived in an apartment in New York. I'm an actor and I took any job I could get. Jim and Gerry lived just above us and they worried all the time about the state of the world. So they pieced together 'Hair' to express what they felt. They found Galt, who wrote the music, and early in 1967 they finally got Jo-

seph Papp to open their show as part of the New York Shakespeare Festival. It sold out for eight weeks, then, when the festival ended, it was back where it started — nowhere — with no place to go."

Along then, came Michael Butler who bought the rights from Papp, let the authors revise their show, and opened it on Broadway in the Biltmore Theater on April 29, 1968.

If you don't know what happened next, you haven't been listening.

In Ted's words, "everything worked."

"Hair" won the Grammy Award, broke box office records in New York, Los Angeles, Chicago and San Francisco. It was a new kind of theater with a young cast that joyously smashed stereotypes and popped up with new freedoms.

"HAIR" companies opened in London, Paris, Sydney, Dusseldorf, Berlin, Munich, Tel Aviv, Toronto, Amsterdam, Sao Paulo, Belgrade — in 35 countries.

Ted thinks 'Hair' has gone over so well because it was the right thing at the right time.

"My brother had coined the word 'hippie' before it came into general use. You know — hip, with it. Hippie is super-hip. All of a sudden, everybody was saying it. Over in Greenwich Village you'd see a lot of hippies."

"People would come to New York from the Midwest, from all over the country, on vacation. Their friends would say, 'You ought to see the hippies in Greenwich Village! But don't go there — it's too rough. Go to the Biltmore to see 'Hair.' That's what the hippies are up to!'"

arts

DID THEY COME!

"In three years, we've grossed \$50 million. Last year we had 10 companies playing at once. The cast age range is 18 to 25; we've lost some because they got too old for the parts and others have left for reasons of their own. We're constantly recasting and have combined the best of the 10 companies into 4. There's the Venus company that will go from San Francisco to Canada, and others in New York, Baltimore and Washington, D.C."

"Last year we grossed \$500,000 a week. That poses no problem for me. I could take in tons of money and love it. And if IBM or General Motors or anybody else offered me more money tomorrow I could be just as happy working there."

"Not my brother! His honest belief in simplifying life has turned into a problem for him — a pot of money under each arm."

"Everything worked to our advantage. When the police raided the show and the D.A. issued against us, it was great publicity. It would have been terrible if we hadn't been banned in Boston. We're still doing fine — took in \$90,000 last week in San Diego. 'Hair'



IN "HAIR," Jeanie makes telling point about pollution.

will play at least two more years, then there are the stock rights and the college shows and amateur productions."

COMMUNITY protest has pretty much died by now and Jim and Gerry have some new projects in mind. Most immediate is opening a theater in Beverly Hills — this will be a

first, too — in Mike Romanoff's former restaurant.

Under the aegis of Michael Butler and Associates, it will function as a repertory theater with two auditoriums, for 400 and 200. In a workshop theater, productions will be readied for Broadway.

"We hope to open by the end of August," Ted said.

A lot of people would welcome the opening of the building where, for 23 years, self-styled Prince Mike Romanoff catered to the carriage trade, closing reluctantly Dec. 31, 1962.

"There's just one stipulation about our theater," Ted said. "Mike told us, 'Whatever you do, make it plush, make it the best! And we will!'"

Ballet casts named

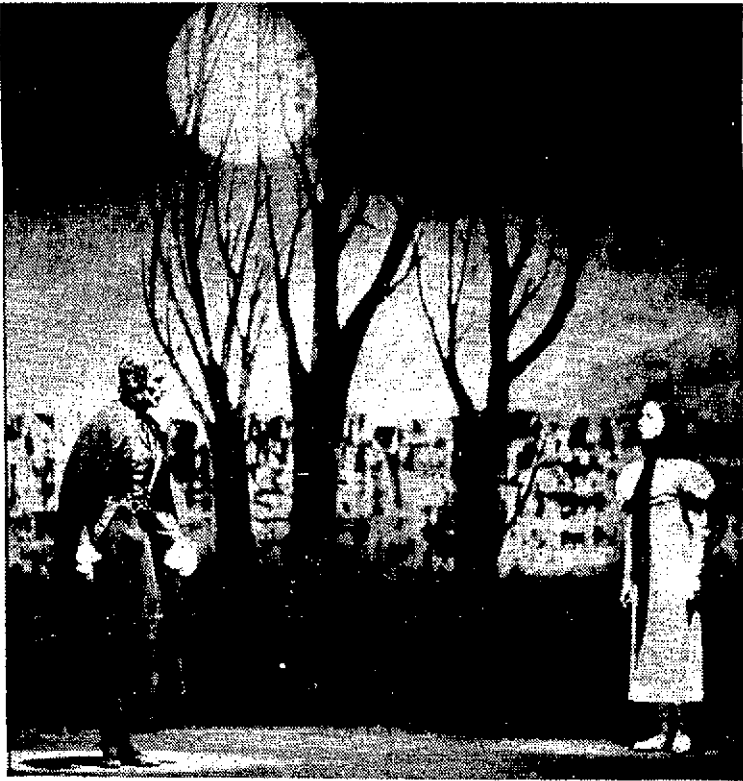
Marcia Haydee as Juliet and Egon Madson as Romeo will dance principal roles in the opening night performance of the Stuttgart Ballet's Los Angeles engagement. Thursday. Evening shows will begin at 8:30 p.m. and matinees at 2:30 p.m. in Shrine Auditorium.

Other roles in the John Cranko production of "Romeo and Juliet" will be danced Thursday night by Richard Cragun as Mercutio, Jan Stripling as Tybalt, Vladimir Klos as Paris and Hella Heim as the nurse. Kenneth Klein will conduct.

The ballet will repeat Friday night with Brigit Keil, Richard Cragun (Romeo), Egon Madson (Mercutio), Jiri Kylian, Klos and Miss Heim. Friedrich Lehn will conduct.

"Eugene Onegin" will be performed at matinee and evening performances Saturday. At the matinee, Stripling will be seen in the title role; other principals will be Judith Reyn, Miss Keil, Miss Heim and Bernd Berg, Klein conducting.

IN THE EVENING, Heinz Clauss will dance



TATIANA (Marcia Haydee) is reason for a duel between Onegin (Heinz Clauss) and his best friend in "Eugene Onegin."

Onegin; others will be Miss Haydee, Susanne Hanke, Madson and Miss Heim. Lehn will be on the podium.

Ashley Lawrence will conduct the two Los Angeles premieres of the Cranko ballets, "Carmen" and "The Seasons" at matinee and evening performances Sunday.

Principals at the matinee for "Carmen" will be Miss Keil, Clauss, Reid Anderson and Bernd Berg. For "The Seasons," dancers will be Misses Reyn and Hanke; Stripling, David Sutherland and Berg. Nearly the entire company appears in this Glazounov-Cranko ballet.

At the Sunday evening performance of "Carmen," Miss Haydee, Madson, Cragun and Stripling will dance major roles. Misses Keil and Hanke; Sutherland, Clauss and Cragun will perform in "The Seasons."

All casting is subject to change without notice.

Well! Dolly, hello!

Dolly, that indomitable heroine, has been played by the top roster of feminine stars, but never more successfully than by Pearl Bailey.

With Cab Calloway, Miss Bailey will begin a two-week engagement of "Hello, Dolly!" July 6 at Shrine Auditorium. This is the newest production of David Merrick's record-breaking musical hit.

Performances will be given nightly at 8:30 except for Sunday, July 11, when the curtain will rise at 7 p.m. Matinees are scheduled Thursdays and Saturdays at 2:30 p.m.

In addition to Miss Bailey as the ever-glamorous Dolly Levi and Calloway as the penny-pinching Horace Vandergelder, the supporting cast includes Ernestine Jackson, Marki Bey, Tina Andrews, Howard Porter, Damon Evans, Jim Watkins, Lil Greenwood and Nat Gales.



PEARL BAILEY AND CAB CALLOWAY STAR IN "HELLO DOLLY"

DIRECTED and choreographed by Gower Champion, this longest running musical in the history of the Broadway theater has a hook by Michael Stewart. Based on Thornton Wilder's "The Matchmaker," the show has rousing lyrics and music by Jerry Herman.

When Merrick unfurled the Bailey-Calloway edition of "Hello, Dolly!" on Broadway Nov. 12, 1967, New York critics were delighted. Wrote Clive Barnes of the New York

Times, "I was overwhelmed." Said Richard Watts of the New York Post, "You really haven't seen 'Hello, Dolly!' unless you've seen it in this production headed by Pearl

Bailey and Cab Calloway." Recently, Chicago critics were unanimous in acclaiming the show. Seats now are on sale at the Shrine Auditorium box office and all agencies.

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Off to the festival for the Fourth

They'll start the Fourth of July weekend early, those art fanciers who look forward each year to the Annual All City Outdoor Art Festival in Bardsall Park, 4804 Hollywood Blvd.

Pushing baby carls, listening to transistors, carrying lunches, wearing low-heeled shoes for trudging the mile or so of displays — by groups and alone they will come to this 19th exhibition of watercolors, oils, collages, sculptures and media not yet named. Most will ride the free mini-buses up the hill Friday, Saturday or Sunday from 11 a.m. to 7 p.m.

The art? Traditional, conservative, wild, far-out — fact and fantasy. On the grounds, professional artists will demonstrate painting, sculpture, ceramics,

macrame, puppet making, weaving, jewelry making and other arts and crafts. Meanwhile, musical acts and strolling musicians will enliven the scene, aided by kids and picnickers and self-appointed critics.

Biggest moment will come Sunday at 2:30 p.m.

when winners of the \$10,000 purchase awards, again donated by Home Savings, will receive their checks.

For some of the recipients, those checks may mean a real Independence Day. Judges were Paul Mills, director of Santa

Barbara Art Museum, and Arden von Dewitz, Los Angeles artist, author and educator.

FOR THEIR FIRST Art and Artisans Faire, the Associated Artists Group also have chosen Independence weekend. With bountiful

red, white and blue decorations, they will proclaim their territory at Argonne Avenue and Second Street Friday, Saturday and Sunday in Long Beach.

No admission charge, of course, but plenty of displays and demonstrations. Liveliest event may be the noon art auction Sunday, with quality work going at bargain rates.

In competitive categories, cash prizes will be given for painting, sculpture, ceramics and photography. There will be a special judges award and a best of show. Viewers also will have their say when they cast votes for the most popular work.

The faire will be open until 10 o'clock each night.

Arts Council tallies dates for week

WEDNESDAY
Municipal Band Concerts: Queen Mary Plaza at noon, El Dorado Park at 7:30 p.m.; free.

THURSDAY
Family films: Brel Harte Library, El Dorado Library, Ruth Bach Library, 7:30 p.m.; free. Municipal Band Concerts: Queen Mary Plaza

at noon, Lincoln Park at 2:30 p.m.; free.

FRIDAY
Municipal Band Concerts: Queen Mary Plaza at noon, Bixby Park at 2:30 p.m., Silverado Park at 7:30 p.m.; free. "The Curious (Mrs.) Savage," Community Playhouse, 8:30 p.m., also Saturday; admission.

SATURDAY
Municipal Band Concerts: Queen Mary Plaza at noon, Lincoln Park at 2:30 and 6:30 p.m.; free.

NEXT SUNDAY
Municipal Band Concerts: Queen Mary Plaza at noon, Bixby Park at 2:30 p.m., Naples Colonnade at 7:30 p.m.; free.

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Old, new blend majestically on Big Island

By DIANNE SMITH
Staff Writer

HAWAII — The Big Island of Hawaii is known as the orchid isle, but it is probably most famous for the black sand beaches stretching for miles along the coast between Kailua-Kona and Hilo.

The black sands are remains of earlier lava flows from the two active volcanoes on the island — Mauna Kea, which is the highest point in the Pacific, and Mauna Loa.

It is also the only one of the Hawaiian Islands to offer both sun and snow sports, as 13,796-foot Mauna Kea is snow-capped almost year round.

Flying into Keahole Airport at Kona on Hawaiian Airlines reminds one of coming upon a native village in a sudden clearing in the woods.

HAWAIIAN Airlines has daily commuter service between all islands. Holder of the world's safety record, it flies Long Beach-built Douglas DC-9s.

The hostesses on board — usually three — show a great deal of agility and speed in serving passengers (after 10 a.m.) cocktails or the native drink, pineapple juice, within the short time span of 15 or 20 minute flights.

I learned one thing, however. If you like your liquor splashed with a touch of soda or other bubbly,

you better bring your own supply (I found a wig case served nicely). You have a choice of several mixed drink varieties such as martinis or mai tais and scotch or bourbon on the rocks or with water.

Everything about the big island is BIG. It has the Parker Ranch, second largest cattle domain in the United States next to King Ranch in Texas. Its size is twice that of the other five islands combined, and it is growing.

Kilauea Volcano is in its third year of eruptions and has already added 100 acres of new land and 300 feet in height to the Mauna Ulu ("growing mountain"), which is part of the volcano.

KILAUEA'S eruptions are unique in that spectators often can walk within a few feet of the creeping lava streams. For that reason, it is referred to as "the drive-in" volcano.

On a clear day, the place to visit is Volcano National Park, where you can drive for miles through and around smoking volcanoes or stop to view some of their past upheavals of nature.

Be prepared with a sweater for the temperature drops rapidly as you ascend to several thousand feet altitude. Yearly rainfall in the area is 100 inches, so have had weather gear handy.

The best way to get an overall view of the volcano park is to take the 11-mile Crater Rim Drive, which takes you through lush jungle, raw craters and areas of great devastation. There is pumice piled high from recent eruptions and lava flows only a few years old.

Along the road, there are trails and overlooks, including Byron Ledge Overlook and its exhibits; Thurston Lava Tube with a trail through jungle and part of a tunnel through which once rushed glowing lava; the overlook at Kilauea Iki; the boardwalk Devastation Trail; Kilauea Overlook north of the

Hawaiian Volcano Observatory, and Sulfur Bank.

Throughout the park are camp sites and picnic areas, with overnight lodging and restaurant facilities provided at Volcano House situated on the rim of Kilauea Crater.

THE BEST way to see the sights of the island is to fly into either Hilo or Kona and rent a car to drive around to the other side. Going north from Kona toward Hilo takes you through sugar cane and pineapple fields and past the Parker Ranch. It's the shorter route.

Going south, which was our route, takes you through Volcano National Park and numerous tiny towns. You discover there really is a Kealahou, with little more than grass sheds.

The city of Hilo is a pleasant surprise. It's a quaint old town of about 25,000 situated on Hilo Bay. The store fronts are reminiscent of 19th century architecture. Bridges are everywhere, crossing the city's many rivers and streams with waterfalls cascading down between lush, green tropical foliage.

Hilo is the gateway to the big island, where trans-Pacific jets from the mainland or the Orient land at its international airport. Many visitors from the mainland prefer to arrive or depart from Hilo instead of Honolulu, for a relaxing change of pace.

The city also is the floral center of the Islands, with fields of orchids and anthuriums surrounding it. Several orchid farms are open daily for public tours, affording visitors a glimpse at how leis are fashioned and how orchids grow (their roots sprout out of the ground or wrap around trees. On the nearby coastal plains, you can wander through orchards of macadamia nut trees and groves of papaya.

ACCOMMODATIONS in Hilo are a stark contrast to those at Kona, which is a

historic little village and fisherman's paradise. The landmark hotel there is the Kona Inn, once a way station for early inter-island ship travelers.

It's the only place where swimmers can lie in the sun around the pool and be disturbed by breaking waves as the surf occasionally crashes over the retaining wall. There is open-air dining and dancing, with live Hawaiian entertainment nightly.

The rambling, two-story structure now has 220 rooms from its original 20 in 1923, when it was the pioneer of outer island hotels. It is part of Inter-Island Resorts, which operate hotels on Hawaii, Maui and Kauai.

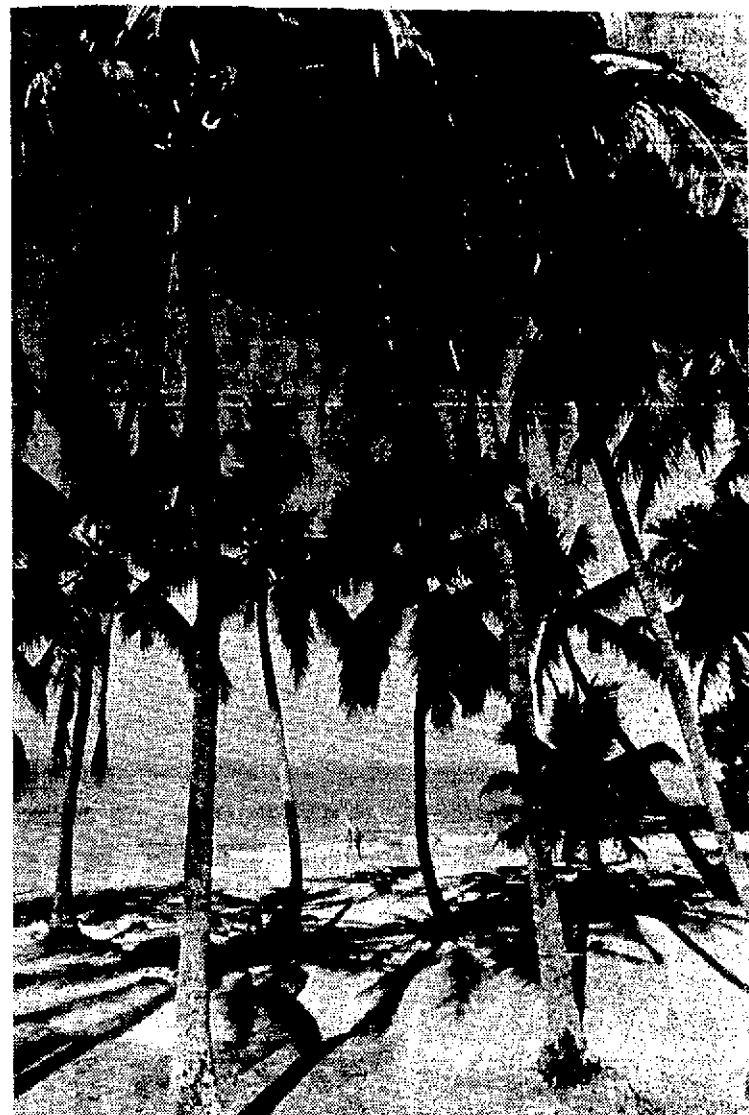
UNTIL RECENT years, it was the only hotel in the area, a two-story rambling, 65-room hostelry accommodating the few tourists who wanted to stay on the Big Island. Today, it has gone skyward with the completion of three new additions — the Puna Wing at 12 stories; the Waipio Wing with 10 floors; and the Hamakua Wing with 6 — for a total of 391 rooms.

There are three dining rooms, including a Polynesian one which becomes a discotheque at 10 p.m., four cocktail lounges and six shops. The cabaret or Crown Room features top name entertainers and a banquet room can seat 500. Local entertainers conduct a songfest on week nights in the Hoomalimali (to

gain by flattery) Piano Bar.

Nearby is Liliuokalani Park with a Japanese Yedo garden. Also within walking distance is the oriental fish auction, or for those preferring to go bike riding, Banyan Drive provides the perfect backdrop with its rows of trees planted by famous personages.

The Big Island from one side to the other offers the romantic, the mystique, the beauty and the old versus the new of that which is Hawaii, the 50th state.



SCENIC CHARMS of Big Island, Hawaii, are revealed on Kona coast near Kailua area.

Tour takes in early industrial sites

One age's junk is another age's treasure.

That's the idea behind a new four-day tour of central Britain's "Cradle of the Industrial Revolution".

The bus tour visits early 18th century factories, the first passenger railway station, a museum of glass development, workers' cottages, an Elizabethan watermill and dozens of other relics of the earliest British industry.

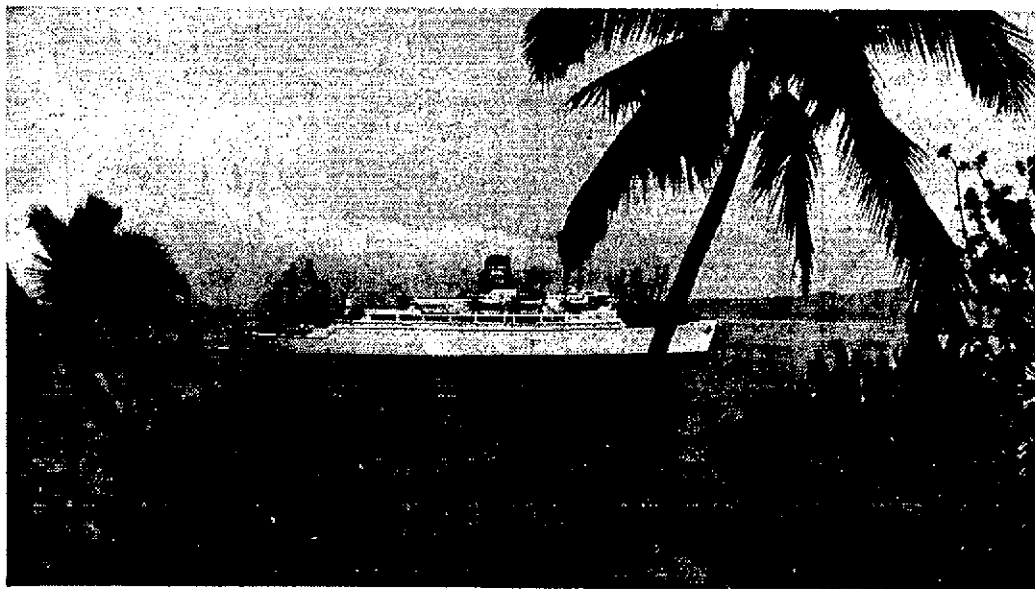
For information, write C. & V. Jones Travel Agency Ltd., 6 Northway, Eccles, Manchester, England.

Monorail ride

A 70-year-old monorail car in Wuppertal, Germany, is now available to the public for special rides. The car is decorated with curtains, frills and other plush accoutrements of yesteryear.

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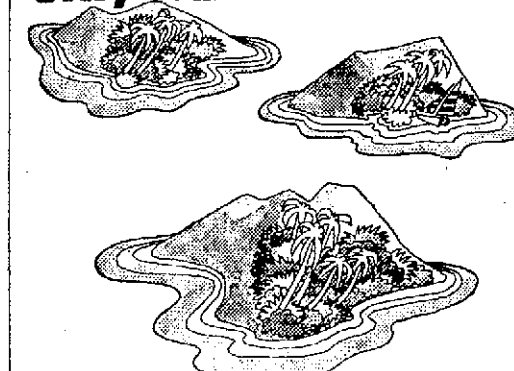
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Europe prepares for influx of youthful tourists

By STAN DELAPLANE

Paris

"Copenhagen is where it's at this summer." That's the word spreading among the under-30 kids. And the Danish tourist people aren't sure whether they like it or not. Passport figures show that of every 10 Americans coming to Europe in the next three months, 4 will be under 30. The estimate is 750,000. Beards, guitars, lots of enthusiasm, not much money.

THIS DOESN'T count the young Europeans and Australians and Canadians. Britain is TRYING to get ready for 3 million of the knapsack crowd! The rush usually starts in mid-May. But this year the early birds flew over

in April. Most of them are on \$200 charters and casual \$2 to \$5 a day budgets. What can they expect? Hotels with double-bunk beds — but not enough of them. London is frantically trying to set up a 1,000-bed camp site. Prices are running \$1.20 to \$1.75. Copenhagen opened a 250-bed hostel in a deserted factory. Price: \$1.90.

THEY'VE ALSO begun publishing a newspaper — "Use It." Tells young visitors about Danish drug laws and available hotels.

Last year it was Amsterdam. One reason, there was a lot of marijuana floating around. And Dutch police were simply overwhelmed by the number of young people.

Why they're making it

Copenhagen, nobody knows. It's one of those things that floats around the student cafes: "Copenhagen is where it's at."

"Our daughter of college age is determined to go to Europe, and we are certainly worried..." You might tell her she'll have a LOT more fun if she goes with a couple of

doesn't have the lift of being with people you knew.

THE STUDENT identification card is IMPORTANT! Cut-rate excursion rides. Entry to the cheaper student hostels. Lot of free things, like museums.

Tourist people here say Americans run out of money faster than Europeans. Because they start with a very vague idea that things are going to be cheaper than they really are.

I think it's SOME safety factor that there are so many in that age group. The tourist offices know the dangers. They're getting ready to forestall them — when they can.

"Our son says he can hitchhike around Europe

on \$2 a day, and nothing we can say changes his mind..."

I've heard from some boys who SAID they did it on \$2 a day. It sounded like pretty bare living. And prices are always going up.

I can only guess, but I'd say \$5 a day would be minimum.

FIGURE Europe is going to be jammed! It took all the juice I could raise to get into a Paris hotel today. They are whacking us \$50 a day for two. And it's a room you couldn't rent for \$10 at home.

The bathtub needs washing. Most of the tile is falling off it. A foot of plaster fell off the door when I opened it. The beds are lumpy. The lighting is miserable.

But Paris is crowded. It's a seller's market. (And the only game in town, Mother.)

I couldn't get on an airplane to Bordeaux. No seats. It's hard to find a table at a sidewalk cafe. If you want to rent a car, you'd better ask a couple of weeks in advance.

THIS IS going to be true of the most popular cities: Paris, London, Rome. The countryside may be better — except at the most wanted resorts.

Lot of room in Ireland in the country. Portugal and Spain should be good if you go to the smaller villages on the Atlantic coast.

The resort places — Costa Brava, southern coast of France — are going to be impossible for walk-in travelers.

Tourist offices in the towns keep a list of hotel openings. Go there first if

you have no reservation. They're often in the airport or the railroad station. The red cover Guide Michelin for each country is handy in the suitcase. Lists and rates hotels and restaurants.

travel

Passport lines increase with new youth fare plans

By HERB SHANNON
I, P-T Travel Editor

Lines of applicants at all six windows in the Passport Office in Los Angeles last week made it look like the Department of Motor Vehicles at license renewal time. Waiting time at this season is approximately one hour.

Agency tipster 'Gene Burke (Miss) advises that passports are now being processed within three weeks. Elapsed time was three days at last visit in March, when only two of the windows were open for business.

Priorities can be arranged in case of urgent need, but don't expect miracles.

At \$12 for a new passport and \$10 for a full five-year renewal, the federal agency has a better thing going than Las Vegas. Besides the money (exact amount in cash, or a check) you need your old passport or other proof of citizenship and two 3x3-inch photos of the head and shoulders type.

AN ORIGINAL birth certificate is the best identity document. Copies are not acceptable. And be prepared to supply information in depth on your family tree for the application form.

A small-print requirement for the photo is that it be made in the past six months. If you fudge for a favorite but older picture, make sure it is a reasonable facsimile of your current physiognomy. Passport photo shops in the neighborhood of the Federal Building at 201 N. Spring St. are jammed to the sidewalks.

The younger set was a prominent proportion of the lineups in line on Monday. Reason: The scheduled airlines' new cut-to-the-bone youth fares for overseas travel, effective the day before.

Target of the airline price war is an estimated 750,000 young Americans planning on launching themselves to Europe this summer. In previous years, most of

this traffic went the charter airline route through cut-rate fares offered by student organizations.

According to the most reliable figures, a full 70 per cent of all air travel to Europe from Southern California has been by charter clubs in past years. Fares offered by legitimate charter organizations average about half the scheduled airlines' price for the same trip at economy or excursion rates.

Some disadvantages accompany the cheaper charter fares. Prospective passengers are required to join the sponsoring club at least six months in advance of departure, leave on the specified date and rejoin the same group for the return flight.

NOW THE SCHEDULED airlines are taking on the charter competition, at least in the youth market, by offering equivalent fares without the disadvantages of the charter regulations. Typical of the new Los Angeles-London fares for travelers aged 15 through 25 is the \$166 one-way price initiated by Trans World Airlines last week.

Unlike the charter arrangement, TWA's youth fare is for confirmed space on any date selected between July 26 and Aug. 31. Flights through July 25 cost \$10 more.

The only requirements, other than the age bracket, are that reservations may not be made more than a week before departure and that tickets are purchased on a round-trip basis.

Other airlines offering the identical fare under the same conditions include Pan American World Airways, British Overseas Airways Corp. and Air France.

TWA and Air France also have a \$342 round-trip Los Angeles-Paris youth fare in the low summer season after July 25.

TWA has announced it will soon offer other youth fares from Los Angeles to Italy, Germany, Switzerland, Greece, Ireland, Spain and Portugal.

Cheapest of all the new youth fares to Europe is Irish International Airline's round-trip from New York for \$180, if you happen to be on the east coast this summer.



Driver's training in Singapore

Singapore's 3,800 taxi drivers, 3,100 bus drivers and conductors now have to take a course at the public service vehicle training school before they are licensed.

The course covers not only driving tests but also vehicle maintenance, first aid, and lectures on responsibility to passengers, road courtesy and traffic laws.

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History comes alive in Britain



This year history buffs will find Britain a paradise.

It's the 500th anniversary of two battles, a royal martyrdom, the 900th anniversary of a castle, the 850th of a great abbey, the 200th of a novelist and 1900th of a city.

These events are being celebrated with such suitable jollities as pageants, fireworks, mock battles, ox roasts and archery. You can even tour them.

A TRIP out of London to

the west will bring you to Barnet, where the local citizens have been cele-

brating one of the disorganized hit-and-run battles which characterized the

War of the Roses. The date was April 14, but memories will linger all year long.

At Tewkesbury in Somerset, there's a double celebration of the 500th anniversary of the Battle of Tewkesbury. It was one of the bloody triumphs of the Duke of Gloucester, who later became Richard III.

The celebration will run all summer in this medieval west England town. On Oct. 23 is the 850th anniversary of Tewkesbury Abbey. Events include a sound and light show at the Abbey, medieval banquets Friday and Saturday each week, and dozens of concerts, folk festivals, land sports events.

A DRIVE north to Edinburgh will bring the traveler to that country's Sir Walter Scott observance, in which the novelist's 200th birthday is being marked all over Scotland this year.

A return towards London in the south will bring the visitor to Richmond, Yorkshire, where the 900th anniversary of the town's beautiful castle is being celebrated through Sept. 18.

Richmond has the finest 18th century theatre in Britain, putting on plays as part of the festival.

York, to the south, is celebrating its 1900th anniversary all year with a host of special events.

TRIP TIPS

Understand European life

By MARIE MATTSON

While traveling in the Netherlands, make a point of noticing messages carried by windmills. Every one of them is telling you something.

When the mill is not operating, its sails — which move counterclockwise — don't turn. Then they are set in a specific position to convey information.

Joy is indicated when the upper sail has been stopped in the position of 1 o'clock — perhaps a marriage, birth or birthday. A sail set at 11 o'clock announces mourning. When the sails are like a plus sign — at 12 o'clock — it means the mill has stopped for a short rest. Sails set like a multiplication sign — at a 45 degree angle to the ground — say the mill is not operating.

Windmills generally have been replaced by other types of power in the Netherlands. From 9,000 a few generations ago, the number has dwindled to 900 today, of which only 300 still function.

IF YOU'RE fortunate enough to be invited to a European home for dinner, take flowers to your hostess. Proper number of blossoms usually is either five or seven — never a dozen.

Ask the hotel concierge to suggest quantity and type. In France and Italy, for instance, you would never give chrysanthemums — they're used only in graveyards; the same is

true of white lilies in Switzerland. Lilac and laburnum, when picked, bring bad luck in Ireland. Men should be careful about giving red roses — in many countries they mean "I love you."

Join local people and do a bit of outdoor cafe-sitting this summer. This lets you rest tired feet while having a ringside view of the action. Sidewalk cafes usually open early and close late, are busiest just before lunch and dinner. Sometimes patrons start with coffee and as meal-time approaches, switch to aperitifs.

CERTAIN unwritten laws are observed by waiters and customers. You can sit as long as you wish over your order — reading, writing letters, chat-

ting; the waiter will never try to rush you. You'll note many Europeans lingering for three hours over just one tiny cup of coffee or a thimbleful of wine.

If waiting for a friend, you may sit for a half hour without ordering; after that time the unwritten law requires you have something. It's acceptable to stand and chat with friends occupying a table, but if you sit you must order.

Pay when you're ready to leave rather than when served; if you've occupied a table for a long period but spent very little, make your tip on the generous side. Women can sit alone at cafes in the daytime with propriety, but after dark it means something else.

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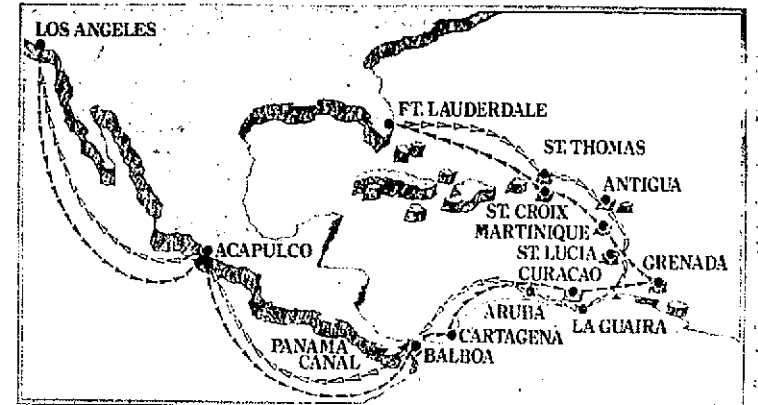


"... First time you've played Golden Hills?"

American Airlines suggests...Before you travel, better see your travel agent.

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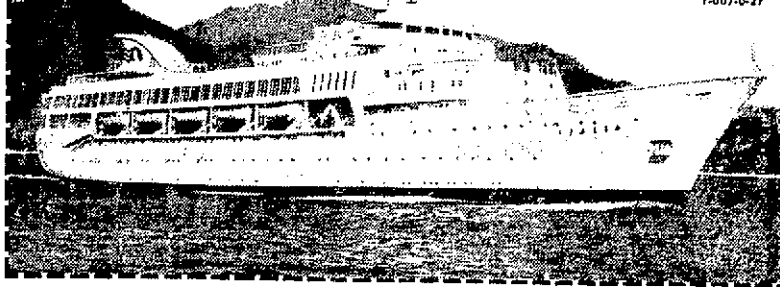
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LOVELIER YOU

Have you meant to slim down?

By MARY SUE MILLER

If you meant all along to trim your waistline — and didn't — you just might make it before a mid-summer holiday if you put your heart and your sinews into the routines below. Do it if need be, even though the timing is off. You'll look better and be glad of it, whatever your schedule.

Routine 1: Stand erect with back pressed flat against a wall, with feet about 12 inches apart and arms out to sides at shoulder level. Now pull up (not in) at waistline and hold lift throughout. Next, giving a sharp twist in waist, stretch left arm across body so as to touch fingers to right arm below elbow. Return left arm to starting position. Then swing right arm touching fingers to left arm and return.

Alternating sides, continue for 20 brisk counts. All the while, be sure to keep hips well anchored to wall. Twist waist, not hips.

ROUTINE 2: Stand erect and press palm of right hand to back of right shoulder. Reaching behind waist with left

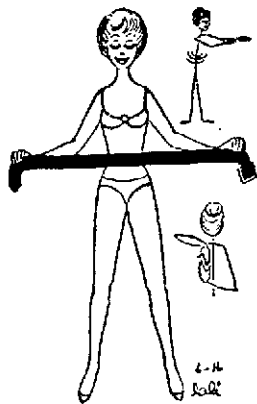
hand, try to clasp hands. Keep trying until right side of waist stretches upward to maximum. Repeat five times, reverse hand position and stretch left side.

The above stretcher is most effective when performed in toto both night and morning. Gets out the kinks from slouching.

Routine 3: At all times concentrate on un-slouched posture. And look forward to the purchase of a wide belt (two inches smaller), a pair of swim trunks (two inches lower).

Midriff slimmers

To solve the riddle of extra inches around your middle, send today for my leaflet, **MIDRIFF SLIMMERS**. It contains quick, easy reducing exercises for slimming diaphragm, waist and abdomen. Write Mary Sue Miller in care of The Independent, Press-Telegram, enclosing a long, stamped, self-addressed envelope and ten cents in coin.



GOP readies gala show

A premiere showing of reproductions of 16 Inaugural Ball gowns worn by First Ladies will highlight annual fashion show-luncheon of Los Angeles County Federation of Republican Women Wednesday in the Century Plaza Hotel, Century City.

A social hour, at 1 a.m. precedes luncheon at 12:30 p.m.

Mrs. William Keeshan is chairman of the event, billed as the "Show of the Century."

Guest of honor will be Mrs. Ronald Reagan, wife of California's Republican governor. David Phillips, Irish Trade representative to Southern California, will present her with a Waterford crystal covered urn decorated with the state seal and the Reagan family crest.

Also on the program will be a preview of fall designer fashions from Bull-ock's Wilshire.

MR. AND MRS. Buddy Ebsen have charge of the

showing of Inaugural Ball gowns, with celebrities as models, including actress Ruta Lee, June Van Dyke, Phyllis Drury and Lina Romay.

In keeping with the premiere of the gowns, table centerpieces will feature dolls dressed in the inauguration finery of Martha Washington, Mary Todd Lincoln and Pat Nixon.

Among women helping with arrangements are Mrs. John D. Bowler Jr. of Long Beach and Mrs. Raymond Grobaty.

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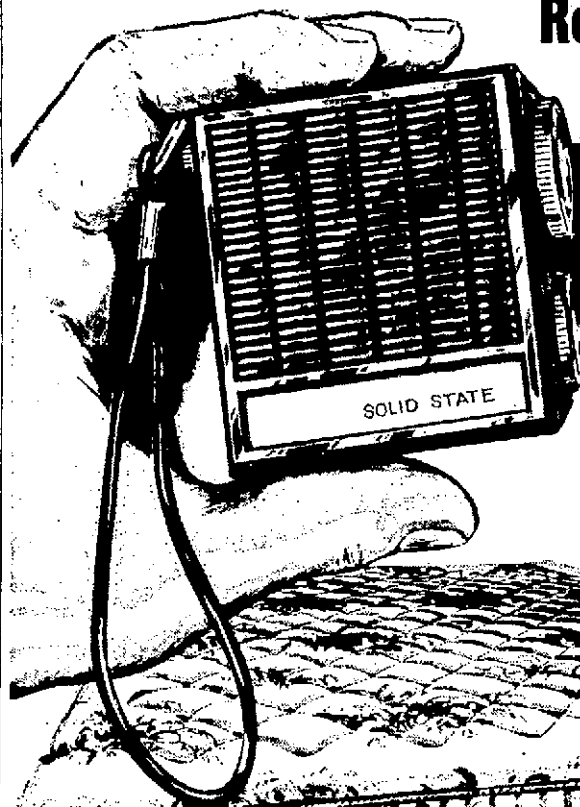
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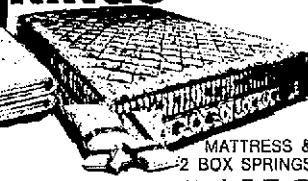
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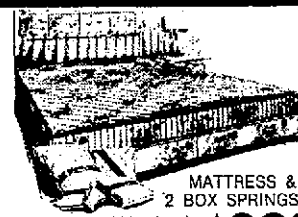
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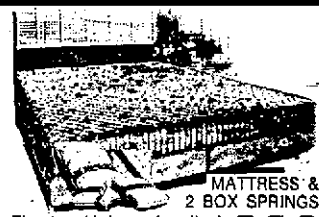
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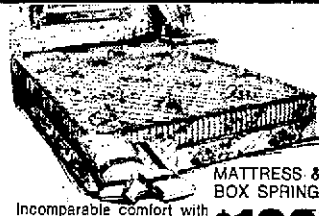
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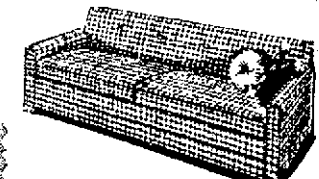
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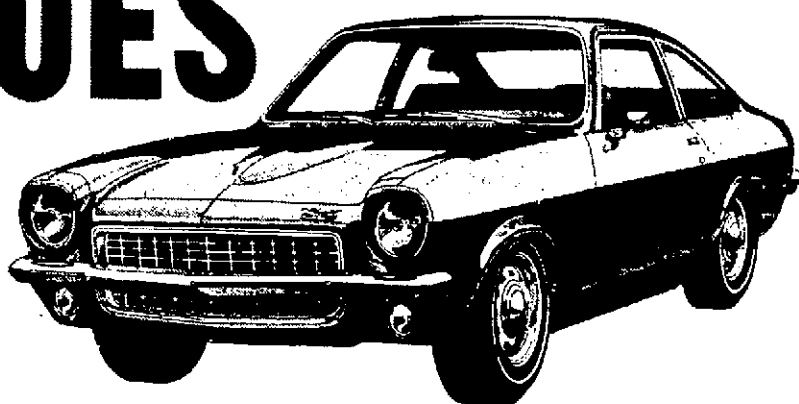
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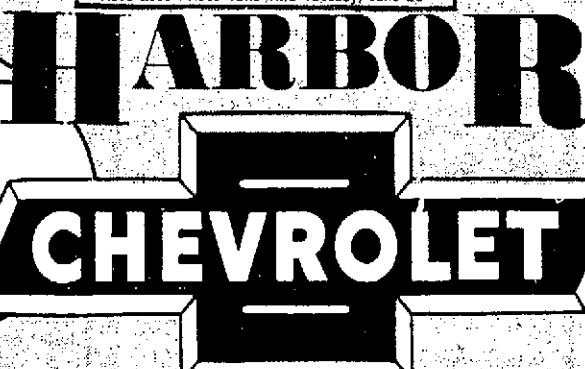
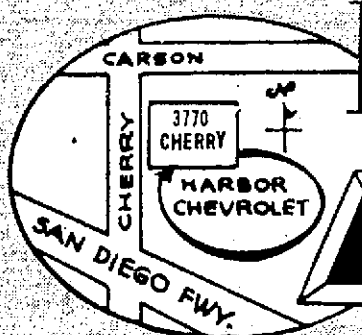
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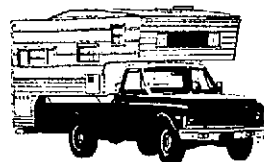
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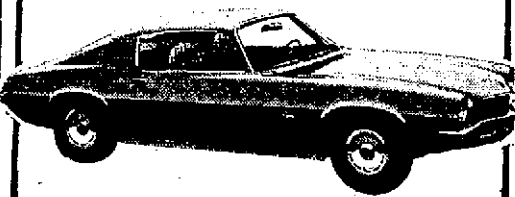
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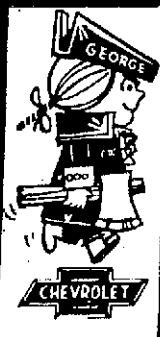
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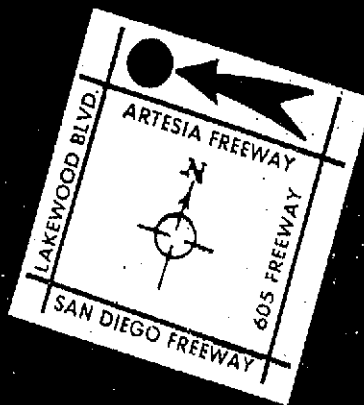
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TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

Runaway TV

By BOB THOMAS
Associated Press

For several years the movie guilds and unions have been campaigning against "runaway" production of feature films. Now they face another threat: runaway television.

The flight of movie filming to foreign shores has been a major cause of the Hollywood depression. Alarmed unionists see another threat in these developments.

This month saw the premieres of two summer variety shows, the "Des O'Connor Show" on NBC and the "Val Doonican Show" on ABC. Both are taped in England with British stars and occasional American guests.

Beginning Aug. 1, CBS will present six weekly 90-minute telecasts titled "The Six Wives of Henry VIII." The shows were made in England by the British Broadcasting Corp.

THIS FALL ABC will present two series made outside the United States -- "Shirley's World," a globe-trotting adventure starring Shirley MacLaine; "The Persuaders," an English-made action show with Tony Curtis and Roger Moore.

Also scheduled from Europe for the 1971-72 season are several made-for-television features including "Madame Sin," starring Bette Davis and Robert Wagner; and "Firechasers" with Chad Everett and Anjanette Comer.

Robert Vaughn is starring in a British-made series, "The Protectors," which will be sponsored by a cosmetic firm on a syndicated basis on 80 local stations throughout the country.

Some of these shows are made by American producers; some are produced abroad and purchased outright by the networks. In either case, foreign-made shows on American television deprive U.S. workers of employment.

"THE LOSS of television programming to Europe is a trend that has developed in the last six months to a year," says one union leader, "and we are definitely alarmed about it."

"What can we do? We're discussing possible steps in our councils now. At times in the past we have protested to networks, advertisers and advertising agencies, and we'll probably do it again. We think they're making a big mistake in presenting programming that has been made abroad in a deliberate effort to escape the American standard of living."

His point is that the shows are made abroad to take advantage of lower costs. Also to employ exotic scenery, claim the producers.

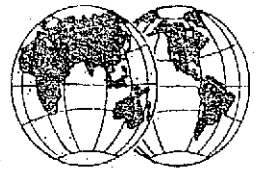
Unionists claim that this foreign quality is a mistake. Says one of them: "After all television is a mass medium. The average citizen doesn't want to watch foreign entertainment; he wants things that are American."

A spokesman for the Screen Actors Guild remarks: "The obvious motive for filming abroad is economic. Producers don't have to make residual payments to foreign actors, and that saves them a lot of money."

"We are trying to fight that through the British

(Continued Page 6)

The tube travelers



By GENE HANDSAKER
Associated Press

Travel photos, which probably date back to the first box camera, usually are more interesting to the fellow who took them than to his friends. But in 1929 a frustrated actor named James A. FitzPatrick began producing them entertainingly for a mass movie market.

In 31 years, FitzPatrick ground out more than 300 travelogues, ending his narration of each with a line that became a cliché: "As the sun sinks slowly in the golden west, we reluctantly say farewell to Bombay, the gateway to India"—or Tibet or wherever he happened to be.

THE FORMAT FitzPatrick fathered survives today in three widely syndicated weekly television shows:

"Three Passports to Adventure," starring as narrators and principals the handsome Linker family; Hal, his Icelandic-born wife Halla and their son David, who estimate they've traveled nearly a million miles to 133 countries.

The syndicated "Animals, Action and Adventure" and CBS Sunday show, "Animal World," of Bill Burrud, 45, a hearty, one-time child movie actor who now stresses animals in a bid for the younger audience.

"Passport to Travel," produced and narrated by Hal Sawyer, one-time TV announcer. Traveling, he estimates, 100,000 miles a

year with his camera, he also conducts tours and operates a Hollywood travel agency.

Knowledgeable sources say these shows, except for a few local programs and such costlier, less frequent specials as Capt. Jacques Cousteau's undersea explorations, NBC's "Wild Kingdom" and CBS'

National Geographic studies, are the current big three in the travel-adventure field.

TRAVELOGUERS are a tireless breed who face freezing, sunstroke, drowning, tarantulas, lions and elephants to bring exotic thrills to armchair adventurers. They found their

calling for a variety of reasons. FitzPatrick turned to producing when he got nowhere as an actor. Burrud, recalling his childhood exploits in movies, saw travel movies as a means to get back in front of a camera. Linker was a travel lecturer for whom TV was a natural progression.

Linker, a 50-ish native of New York City, trained for the diplomatic service, discovered a public-speaking gift in college and served as a Navy intelligence and briefing officer at Iwo Jima and Okinawa.

"It seemed natural after the war to become a travel lecturer," he says. His earlier inspiration had been the late Burton Holmes, who toured lecture halls with hand-colored slides and later movies.

Sallying forth every summer with his wife, son and three crates of camera gear, Hal has shot nearly 600,000 feet of film, which he edits in a studio at home.

THE HUSKY Burrud, a Hollywood native, acted in films between ages 8 and 14. After wartime Navy service and university graduation with a degree in business administration, he was a radio announcer-salesman in suburban Santa Ana.

"I had a love for travel and a desire to get on camera," he says, so he bought a used camera for

(Continued Page 6)



THE HAL LINKER family in their San Fernando home studio. Each summer Linker, son David (center), and wife Halla pack movie gear and set forth to shoot syndicated television travel film.

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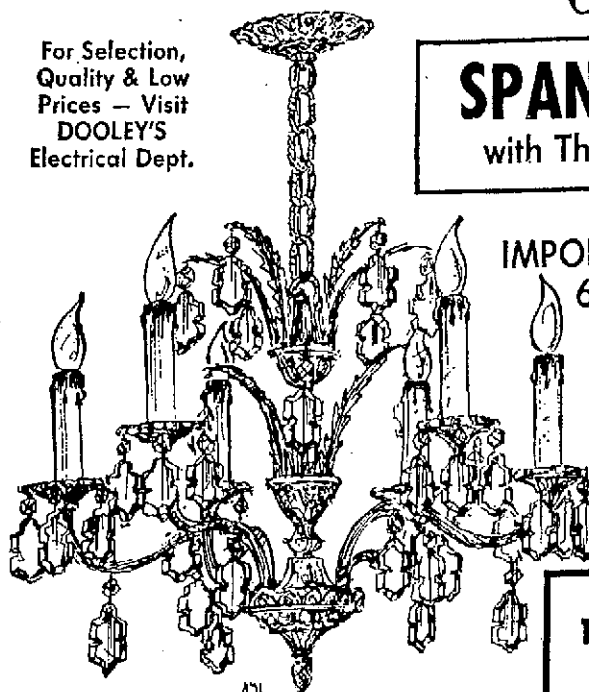
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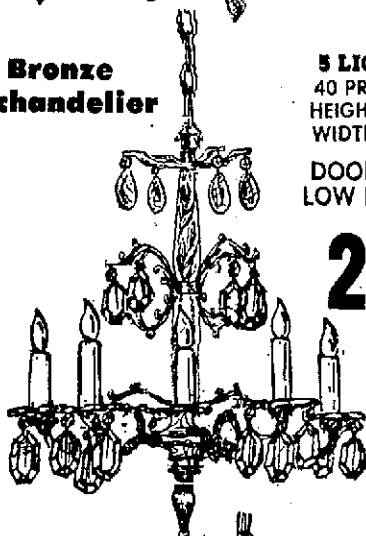


**Imported Bronze
and crystal chandelier**

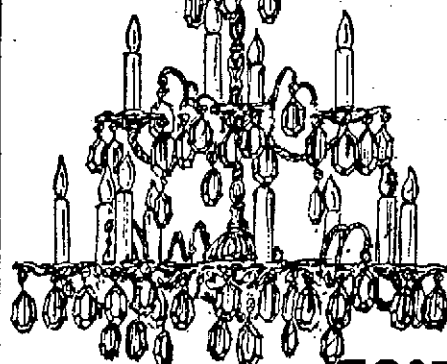
5 LIGHT
40 PRISMS
HEIGHT 16"
WIDTH 16"

DOOLEY'S
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**12 LIGHT CRYSTAL
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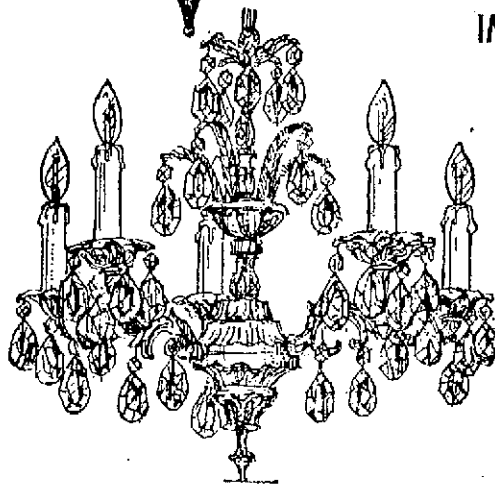
Richly hung with hand-cut crystals. Antique
Spanish Bronze, 21-inches high, 22-inches
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DOOLEY'S LOW PRICE **59⁹⁵**

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**IMPORTED BRONZE & CRYSTAL
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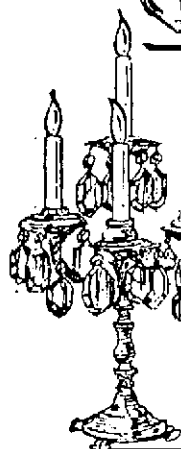
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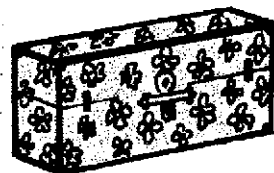
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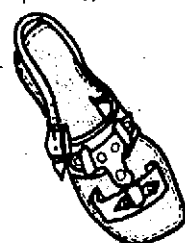
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Green baked enamel finish.

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50-FT. VINYL PLASTIC GARDEN HOSE

5/8"-Hose

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Complete with standard couplings

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NOZZLE MFG. by ALLEN FITS ANY STANDARD GARDEN HOSE.

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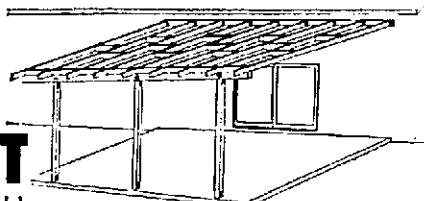
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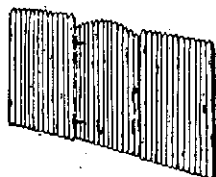


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... I WOULD like to take this opportunity to thank you for including mention of KKOP's Memorial Day Salute to Glenn Miller . . . We were most surprised and delighted to receive almost 100 letters from grateful radio listeners, all favorable, and about 40 per cent of those who wrote were in the Long Beach area . . .

As a matter of fact, response was so great that we are going to attempt to do better . . . KKOP (93.5 FM) will present, in its entirety, Benny Goodman's 1938 Carnegie Hall Jazz Concert from 8 to 10 p.m., Sunday (June 27) . . .

Several Long Beach residents called KKOP complaining that our signal was not strong enough to hear in Long Beach. If the listeners will simply orient their antenna due west (towards Torrance) KKOP will come in loud and clear. We actually received letters of praise from as far away as Santa Ana, Malibu and La Crescenta. If these people in your circulation area will make the slight antenna adjustment, they too will be able to enjoy the Goodman concert . . .

Steve Edwards,
Vice President, General
Manager, KKOP

... RE: KLON's (88.1 FM) expanded programming:

I began listening on a regular basis. I have found their programming to be

TeleViews

FOR THE WEEK BEGINNING JUNE 27, 1971

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GEORGE ERES, Editor

quite enjoyable, particularly the program "F.Y.I."

Nancy Russell,
Long Beach

(KLON, the Long Beach Unified School District ra-

dio station does publish a program schedule. You can get a schedule by writing KLON, 1305 E. Pacific Coast Highway, Long Beach, Calif., 90806).

TV NOTEBOOK

Mala Powers has been set for her first continuing series role in "The Man and the City," the new, hour-long ABC Television Network dramatic series starring Anthony Quinn as the major of a burgeoning city in the Southwest.

Miss Powers will play Major Tom Alcala's secretary, Marian Crane, in the series premiering Sept. 15.

"I THINK television by the end of the decade will no longer be the grandson of radio or the nephew of motion pictures. Television will be its own man, using television's own tools," said Don Durgin, president of NBC-TV.

Durgin explained that he believes more strongly than ever "that the future of television will be more nearly series of specials rather than series inter-



MALA POWERS

ban, educated, wealthy, sophisticated audience.

He cited an audience survey showing:

—Counties with 12,000 or more population represent "something like 70 per cent of U.S. TV homes."

—"Fifty-seven per cent of U.S. TV homes have a head of house with four years or more of high school or one year or more of college."

—Thirty-five per cent of TV homes are headed by a professional or white-collar worker.

—Nearly 30 per cent of housewives in TV homes are under 35. And 40 per cent of television homes have an annual income of \$10,000 or more.

"Imagine trying to program for something that has a profile like that,"

rupted by specials."

The network chief said television in the '70s "will continue to broadcast rather than narrowcast," serving an increasingly ur-

(Continued Page 21)

Public television: fourth network

By JERRY BUCK
Associated Press

Think of public television, and what image comes to mind?

If it's those deadly earnest and deadly dull shows the medium cloaked itself in for years, you are behind the times.

Public television, for the first time on the threshold of adequate financing, is acquiring a new image that is winning viewers grown impatient with commercial television's reluctance to experiment. PTV is establishing itself not only as the fourth network, but as a vigorous force pioneering new programming and giving a twist to old techniques.

"What we're putting together is a wholly new kind of television system," said David Ives, president

of WGBH-TV, Boston, a leading PTV station and a major national production center. "If public television gets financed in the proper way, then you've eliminated a major factor that has distinguished commercial television: that you've got to please the widest possible audience."

PTV is now in its 18th year of existence and its second year as a network and it is approaching maturity with every hope that it can achieve the affluence necessary for its independence and health.

The first PTV program to be distributed by network was the Public Broadcast Laboratory's "PBL," which broke new ground with the magazine format in 1967. Now the Emmy-winning "Great

American Dream Machine" has carried it to new dimensions.

"Sesame Street" set the commercial networks back on their heels nearly two years ago and they're still scrambling to catch up in children's programming. That show and the British-produced "Forsyte Saga" gave PTV its first hits in its very first season as a network.

In the coming fall season, while the commercial networks will be falling back largely on the tried and true, the Public Broadcasting Service will offer relief from the routine.

PBS has scheduled a Sunday night children's show, a musical magazine, a 90-minute special of the weekly one-hour "Hollywood Television Theater," William F. Buckley Jr. in

"Firing Line," a weekly "Black Journal," and new shows for "Masterpiece Theater," "Great American Dream Machine," "The Advocates" and "The French Chef" with Julia Child.

WILLIAM H. KOBIN, vice president for programming at National Education Television, said, "I think there is a commitment to attracting new viewers without sacrificing quality. There are many publics, and as public television I think we have an obligation to develop programs for as many of these viewers as possible."

PTV's new image began to take shape a few years ago, when it was still distributing programs by tape and film through the mail.

The loose ends began to draw together with "The

Report and Recommendations of the Carnegie Commission on Educational Television" in early 1967. From that came the Public Broadcasting Act of 1967 and the Corporation for Public Broadcasting. The Corporation became the umbrella organization for all the production centers

and stations. PBS was created a year ago as the network arm of the corporation.

Despite better shows and greater visibility, public television still has its problems. Increased funding is on the way, but a solution to permanent, long-range

(Continued Page 15)

ALUMA-KOOL'S SUPER SUMMER ALUMINUM PATIOS & ENCLOSURES

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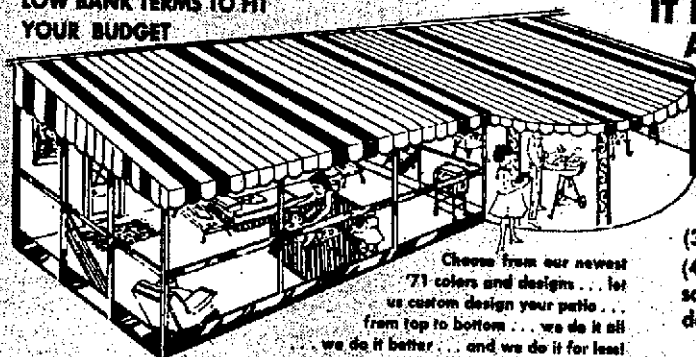
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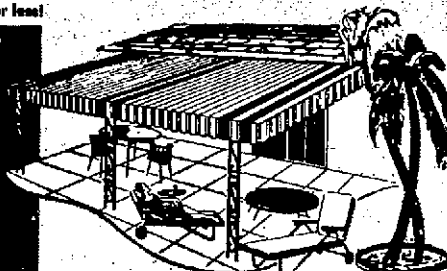


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REFRIGERATOR 12 Cu. Ft.
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BIG 16 LBS Multi-speed washer. Save \$50.00 Small scratches and dents.	159⁹⁵
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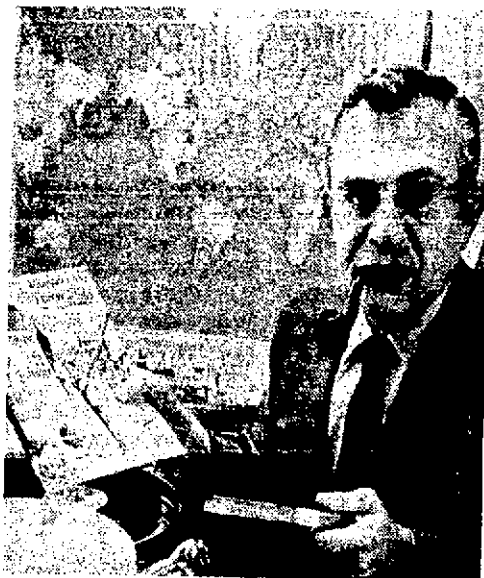
**BAKER'S
TELEVISION - APPLIANCES**
845 Pacific Avenue at Ninth

The travelers tube

(Continued from Page 1)

\$120, asked how to set the lens and made his first travel film in Santa Barbara. In 17 years since that series, "Open Road," Burrud has produced a raft of travel-adventure packages including "Wanderlust," "Vagabond," "True Adventure" and "The American West."

SAWYER, like Linker,



HAL SAWYER, in his Hollywood office, operates a travel agency, conducts tours, globe-trots with his movie camera which turns out TV travelogues.

Host with most security

Soothing nervous contestants 15 years

By CYNTHIA LOWRY
Associated Press

Bob Barker, who plays ornate practical jokes almost every day for a living, can depend on landing in the Nielsen top 10 list twice a year. Few, if any other, game show hosts have that kind of security.

Barker's experience during 15 years as host, shepherd and soother of nervous studio contestants on "Truth or Consequences" led to his five years as host, shepherd and soother of nervous beauties in May's "Miss U.S.A." and July's "Miss Universe" beauty contests. Each one of these pageants attract between 40 million and 50 million television viewers.

The jobs add some \$15,000 to \$80,000 a year to Barker's income and appear to be as effortless as reading a paper-back novel. They aren't.

BARKER, a handsome, outgoing fellow, was in New York briefly during a tour to publicize the "Miss Universe" broadcast on July 24.

"My job," he explained, "is to make each of the girls come off as well as possible. These kids are rehearsed. They are beautiful, intelligent and young. But they are amateurs and it is always possible that something will go wrong. I



BOB BARKER

want each girl to know that if it does, I'm there to make it okay."

Thus, Bob is in on every rehearsal of both pageants. He gets to know personally each girl who is entered. He knows every step in their dance routines and most of the dialogue. He will occasionally push a girl back into line if she loses her count and he can cover a situation if a line is blown.

"It's not like being an actor," he said. "If I were

given a script to learn each week, I doubt if I'd be able to make much of a living."

HE APPEARS to have gravitated to his specialty like metal to a magnet. He worked on various radio stations in assorted jobs until 1950 when he and his wife, Dorothy Jo, decided to tackle Hollywood — cold. A week later he had his own show on a small radio station, followed quickly by his first television assignment, a local talent show.

Ralph Edwards happened to tune in the Barker show on his car radio at a time when he was looking for someone to host his long-playing "Truth or Consequences." Bob recently completed taping his 4,000th "Truth or Consequences" half hour.

The daytime program was dropped by a network but Edwards decided to carry it on by selling it to individual stations.

"The main thing," he said, "is to hold things together and let the other people get the attention. It's really a variation of the straight man's role."

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30-ish and born in New York City, was an officer on passenger ships before turning TV announcer for Eddie Cantor, Donald O'Connor and others. Back in the travel field with his own TV show, he globe-trots with his camera because: "You can't tell people about Johannesburg based on a trip you made 15 years ago."

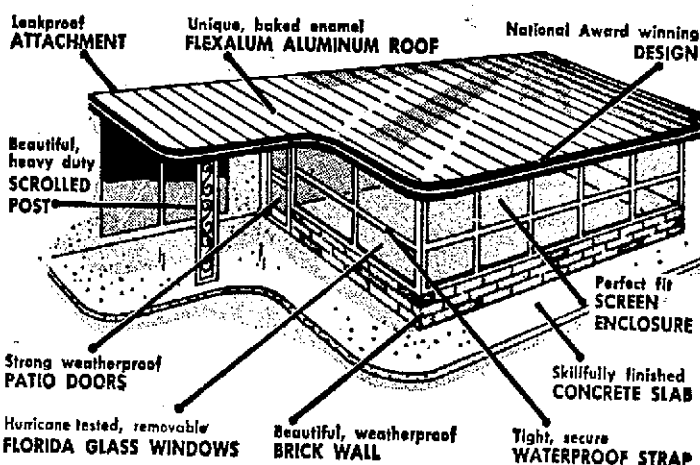
FitzPatrick, 69, a native of Shelton, Conn., says, "With sound pictures I saw an opportunity to bring the world to millions of people who might not get a chance to see it."

He estimates he has traveled the equivalent of 10 round trips to the moon by plane, ship, donkey and foot.

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Runaway TV

(Continued from Page 1)

Actors Equity. Last year they were able to get residuals for commercials made there and shown in the United States. Now we hope they can get residuals for series."

AN OUTSPOKEN proponent of overseas television is Greg Garrison, producer-director of the "Dean Martin Show." Last summer he produced "The Gold-diggers" in England. Now he is making "The Marty Feldman Comedy Machine" all over Europe; it is scheduled for ABC in January. He estimates that variety shows can be made in England at 20 to 25 per cent less cost than here.

This summer Garrison has been shooting a "Gold-diggers" series which will be syndicated to 50 markets by a U.S. automaker.

The syndication market is expected to increase because of the ruling by the Federal Communications Commission which gave an extra half-hour nightly to local stations. But Garrison said Hollywood might lose syndicated shows to Canada and England.

"The directors and writers guilds give a special rate to syndicated shows, but the actors and musicians' unions don't," said Garrison. "That makes it tough to do a syndicated show in this country and make a profit. The only way we could do it with 'The Gold-diggers' was to shoot six shows in one week, which we did last week."

"If the unions don't start making concessions, they'll drive syndicated shows out of the country."

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Select From. Resist Dirt And Soil Stains

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SUNDAY

June 27, 1971

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Other shows in color.

- 7:30
2 Penelope Pitstop
5 Mormon Tabern. Choir
9 Day of Discovery
11 Yogi Bear & Friends
13 Sacred Heart Show
8:00 A.M.
2 Lamp Unto My Feet:
"Founders and Sons,"
Amos Elon. Pioneers of
Israel and their legacy.
4 Hot Dog, Woody Allen
5 Cathedral of Tomorrow
7 Nutrition: "Aging"

- 9 *Herald of Truth
11 Wonderama (3 hrs.)
13 Revival Fires (relig.)
8:30
2 Look Up & Live: "Hello
Brother." Activities of
Catholic Communica-
tions Center
4 Jambo: "Chara & the
Giraffe Thieves"
7 My Friend Pookie
9 Movie: "Conqueror of
Maricao," Hans Bar-
ody (Ital.-'61)
13 KATHRYN KUHLMAN
★ (IN COLOR)
1 Believe in Miracles
9:00 A.M.
2 Camera Three: "Paul
Bowles' Morocco,"
4 Mrs. Alpha Bet, Prins
5 Day of Discovery
7 Smokey the Bear



SPECIAL

WHEN MEN & Mountains Meet (4), 4 p.m. — Fr. Joseph McCarthy takes an excursion into the world of hunger, utilizing film and dramatic readings to focus on the great poverty areas of Africa, Asia, Latin America and Appalachia.

TRINI LOPEZ (5), 7:30 p.m. — Trini Lopez is host for a musical hour featuring singer Nancy Ames, plus the Ventures.

HONEYMOON GAME (11), 10:30 p.m. — Jim McKrell is host for a 90-minute game show in which six engaged couples join with celebrities in competing for an all-expense-paid honeymoon, plus prizes of cash and merchandise. Celebrities include Bob Crane, Jaye P. Morgan, Marc Copage, Don Drysdale and former Gov. Edmund G. Brown.

- 13 Rev. Oral Roberts
34 Musica y Palabras
40 *Panorama Latino
9:30
2 Today's Religion
4 The Christophers
5 Commercial
7 Angie's Garage.
13 Gospel Singing Jubilee
34 Este es la Vida
9:45
5 Hour of Power (R),
Rev. Robert Schuller
10:00 A.M.
2 Steps to Learning
4 Challenge My Sermon
7 Jonny Quest (cartoon)
9 Movie: "Rage of the
Buccaneers," Vincent
Price (Ital.-'61)
34 Musica del Recuerdo
10:30

- 2 Face the Nation: George
Ball, LBJ's undersec-
retary of state
4 Sunday, Tom Snyder
(Cal State L.A.), with
Att'y Gen'l Evelle
Younger, events from
competition in the an-
nual Watts Summer
Games, with Tom Haw-
kins, Don Newcombe (see
also 10 p.m. Mon., ch. 28)
7 Cattanooga Cats
13 Faith for Today (relig.)
34 *Adelante con Escuelas
11:00 A.M.
2 Rapid Reading, Dr.
Forence Schale.
7 Bullwinkle Show
11 *Movie: "Once Upon a
Time," Cary Grant.
13 Church in the Home
34 *Spanish Movie
40 *Variedad (variety)

- 11:15
5 Baseball (see sports)
11:30
2 Magic People, Paul
Dietrich. Ecology and
pro football.
7 Discovery: "Tale of 2
Forts" (R).
9 Movie: "Triumph of
Robin Hood," Don Bur-
nett, Gia Scala
12 NOON
2 Pinpoint. Pat Summer-
all, Johnny Johnston
4 Who Shall Judge? (our
judicial system)
7 Il Mondo: "Bangkok"
13 Intelligent Parent
40 *Películas (10 horas)
12:30
2 AAU Champions (spts)
4 Station to Station:
"Uncle Sam's Company
Town" (Washington)
7 U.S. Women's Open
Golf Championship
13 Rendez. with Adventure
1:00 P.M.
4 Agriculture: "Uncle
Sam behind the Plow"
9 *Movie: "Mark of Zor-
ro," Tyrone Power.
11 *Daktari, M. Thompson
13 Nick Carter, News
34 Frente a la Vida
1:30
4 On Campus (Whittier):
"Inside the State
House," Bob Abernethy.
5 Angels Wrap-Up
13 Voice of Calvary
34 *Exitometro (variety)
1:45
5 *Movie: "Thursday's
Child," Stewart Gran-
ger (Br.-'47)
2:00 P.M.
2 Insider-Outsider, Tru-
man Jacques. Start of
2-part look at glamor-
ous jobs open to young
women in the black
community.
4 Focus, Stan Atkinson:
"Political Parties"
7 Directions: "Shemi."
Works of Israeli sculp-
tor Heheli Shemi de-
picting Six-Day War
and Warsaw ghetto
11 *Outer Limits
13 Ask Congress: Reps.

Tele-Vues
Hugh Carey (D-N.Y.),
Robert McClory (R-Ill.)
34 *Teatro Familiar

- 2:30
2 Belief, Dr. Clifton
Moore. Spotlight on
three Jesus locales in
the Holy Land.
4 Meet the Press: I. W.
Abel, president of Uni-
ed Steelworkers
7 Issues & Answers: Col.
David Hackworth, mul-
ti-decorated and soon to
resign after 25 years.
13 Roller Games: T-Birds
vs. Texas Outlaws
3:00 P.M.

- 2 Siesta Is Over, Bob
Navarro, with 6 former
heroin addicts
4 Comment! Edwin New-
man, pianist Glenn
Gould (on music), Sen.
Gaylord Nelson (D-
Wis.) on misleading
drug advertising, Jean
François Revel (on new
American revolution),
Calvin Plageman (de-
fending auto mechan-
ics)
5 Robt. K. Dornan Show
"Southeast Asia," panel
with VFW's Anthony
McDonald, paraplegic
Ron Kovic
7 Eyewitness: Armando
Morales
9 *Shirley Temple Movie:
"Bright Eyes," James
Dunn ('34)
11 *Movie: "Dracula,"
Bela Lugosi ('31)
34 *Toros (bullfights)

- 3:30
2 Newsmakers: L.A. air-
port manager Clifton
Moore
4 Inquiry, Maury Green
with Arthur Will on re-
lationship of county and
city functions
7 Movie: "Never Say
Goodbye," Rock Hud-
son, Cornell Borchers
(56)
4:00 P.M.
2 *Movie: "3:10 to
Yuma," Glenn Ford,
Van Heflin ('57)
4 NBC Religious Special:
"When Men & Moun-
tains Meet"
5 *Zane Grey Theatre:
"The Ghost," Mel Fer-
rer
8 Probe, Dr. Albert Burke
52 View on Nutrition:
"Organic Gardening,"
Eddie Albert
4:30

- 5 Melody Ranch, guests
Rufe Davis and Judy
West join regulars
9 Pet Set, Betty White,
Burt Reynolds with his
basset hound, Beitra.
Also feature on scent
hounds.
11 *Movie: "Annie Oak-
ley," Barbara Stan-
wyck, Preston Foster
13 *Burke's Law, Gene
Barry, Ricardo Mon-
talban, Hal March.
52 Kimba, White Lion
5:00 P.M.
4 Movie: "Requiem for a
Gunfighter," Rod Cam-
eron, Stephen McNally
7 Insight, Fr. Ellwood
Kieser: "No Tears for
Kelsey," Lloyd Boch-
ner, Geraldine Brooks,
Don Mitchell. Genera-
tion gap becomes abyss.
9 *Twilight Zone
22 *Soccer: Historia de
Real Madrid
34 *Carrusel Mexicano
52 *The Three Stooges
5:30
2 Animal World, Bill
Burru: "Sanctuary
Under Siege," Bill

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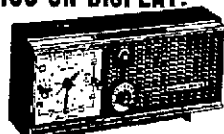
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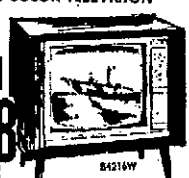


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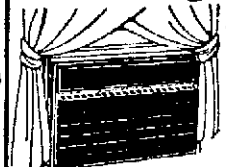


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(Continued Page 9)

SUNDAY

(Continued from Page 8)

- Burrud. How elephant and fur seals are making a comeback
- 5 The Ian Tyson Show, Seals & Crofts, Sylvia
- 7 Clayton Vaughn, News
- 9 "Twilight Zone"
- 13 Vagabond: "Colorado"
- 28 Consultation: "Multiple Sclerosis," Dr. Boshes
- 52 The Speed Racer
- 6:00 P.M.
- 2 Big News, C. Roberts
- 5 Challenging Sea
- 7 Movie: "Journey to the Center of the Earth," James Mason, Pat Boone, Arlene Dahl
- 9 Sports Page, Mal Alberts; Deacon Jones, Pepper Rogers
- 13 "Burke's Law," Gene Barry, Edgar Bergen
- 28 Book Beat (R), Robert Cromie: "7 Seasons,"
- 34 "La Tormenta"
- 52 "The Three Stooges"
- 6:30
- 2 Roger Mudd, News
- 5 Barbara McNair Show, Freddie Weller, the Cowsills, Daniele Dorice
- 11 Movie: "Wolf Man," Lon Chaney Jr.
- 28 "The Course of Our Times (premiere): "Eclipse of the Old World," Dr. Abram Sacher
- 52 Speed Racer
- 7:00 P.M.
- 2 Lassie, Ron Hayes, Ronny Howard, Bruce Bennett (R), Lassie tries to save the life of

- her thoroughbred friend, now threatened with destruction.
- 4 NBC Nightly News
- 9 Death Valley Days: "Old Stape," Don Hagerty. Petty thief outwits lawmen in shack that straddles U.S. and Republic of Texas.
- 13 Passport to Travel
- 22 "Italian TV Hour"
- 28 William F. Buckley (R): "Black Caucus," Rep. Ronald V. Dellums
- 34 Luceita (variety)
- 52 "The Addams Family"
- 7:30
- 2 Hogan's Heroes, Bob Crane, Bernard Fox (R). A bungling British commando colonel, assigned to kidnap Rommel, is taken prisoner
- 4 Wonderful World of Disney: "Cristobalito, the Calypso Colt," Roberto Vigoreaux, Walter Buso (R). A Puerto Rican boy befriends a palomino, and is instrumental in training him to become a champion.
- 5 The Trini Lopez Show
- 9 "Movie: "Mr. Sardonicus," Ronald Lewis
- 13 3 Passports to Adventure: "South of Zamboanga," the Linkers
- 52 Harvest from the Sea
- 8:00 P.M.
- 2 "Movie: "Once a Thief," Ann-Margret, Alain Delon, Van Heflin, Jack Palance ('65). A former convict desperately tries to go straight, but is haunted by the lieutenant who

SPORTS TODAY

- BASEBALL, 11:15 a.m. (5), finds Dick Enberg and Don Wells at Chicago where the White Sox host Angels.
- PINPOINT, 12 noon (2), has Jack Biondolillo bowls against Larry Lichstein, with the winner facing Dick Weber.
- NATIONAL AAU Men's Outdoor Track & Field Championships, 12:30 p.m. (2), offers highlights of yesterday's 83rd annual classic, from Eugene, featuring a rematch of the "dream mile" race between Jim Ryun and Marty Liquori.
- U.S. WOMEN'S Open Golf Championships, 12:30 p.m. (7), has Bill Flemming, Bud Palmer and Byron Nelson at Kalkwa Club in Erie, Pa., for four holes in the final round of the 19th annual tourney.
- 8:30
- 4 Red Skelton Show (R), with Jill St. John as a secret agent in a Ludwig Von Humperdoo sketch.
- 5 One-Man Show: "Scoey Mitchell" (R)
- 28 Our Vanishing Wilderness: "Santa Barbara - Everybody's Mistake" (R)
- 52 Outdoor Sportsman
- 9:00 P.M.
- 4 Bonanza, Dan Blocker, Marc Lawrence, Len Lesser, Art Metrano, Sandy Kenyon (R). Four Eastern dudes make plans for a hold-up, but run up against a bunny-suited Hoss
- 5 The Baron. Steve Forrest, Jerry Sloyin.
- 7 "Movie: "The Third Secret," Stephen Boyd, Jack Hawkins, Richard Attenborough, Diane
- previously arrested him.
- 7 The FBI. Efram Zimbalist Jr., Steve Forrest, Diana Hyland, Harold Gould (R). The son-in-law of the owner of a company working on secret projects gets involved with an espionage ring.
- 11 "Movie: "Ten Gentlemen from West Point," George Montgomery.
- 13 Big Question, Michael Jackson: "Inflation," panel of economists, bank executives
- 22 Color Travelcade
- 28 Jean Shepherd's America: "Like all great inner-tube specialists, he finally made the classic mistake." Surfing in Hawaii.
- 34 "Festival Filmico"
- 52 Amazons! J. Elden

- Cilento, Pamela Franklin (Br. '64). When it appears a psychoanalyst was killed by one of his four patients, an American TV news commentator is called in to help.
- 13 World of Sports: "Racing a la Cart"
- 22 Dean Manion Forum
- 28 Masterpiece Theatre - Pere Goriot: "Vautrin," Andrew Keir, David Dundas. A desperate Eugene almost agrees to Vautrin's plan for murder.
- 52 "Corona Now"
- 9:30
- 9 Larry Burrell, News
- 13 Minority Community: "Police-Community Relations," Rudy Salinas
- 52 "Point of View"
- 10:00 P.M.
- 2 The Ice Palace, host Dean Jones with Kaye Ballard, Laurindo Almeida, ice skaters Donny Knight, Sashi and Linda Carbonetto.
- 4 Bold Ones (doctors), E. G. Marshall, David Hartman, Edward Binns, Coleen Gray, Kathryn Hays, Brad David (R). The imminent death of a friend prompts Dr. Craig to set up an experimental program in which terminal patients give their reaction to dying.
- 5 Kevin Sanders, News
- 9 Community Feedback, Fernando Del Rio.
- 11 Ken Jones, News
- 13 Joe De Silva's Forum
- 28 Fanfare: "Welcome to Fillmore East," Bill Graham, the Byrds, Elvin Bishop Group, Albert King, Van Morrison, the Sha-Na-Na (R). A visit to the center for rock music, which closes its doors in New York tonight.
- 34 TV Musical Ossart
- 10:30
- 5 The World Tomorrow
- 11 Honeymoon Game, Jim McKrell (90 min.)
- 13 News, Chuck Cecil
- 34 "Gran Teatro"
- 11:00 P.M.
- 2 Cleo Roberts Report
- 4 Jess Marlow, News
- 5 Cathedral of Tomorrow
- 7 Clayton Vaughn, News
- 9 "Movie: "Laura," Gene Tierney, Dana Andrews
- 13 Kathryn Kuhlman
- 11:15
- 2 Dan Rather, News
- 7 Bill Beutel, News
- 11:30
- 2 Movie: "3 for the Show," Jack Lemmon, Betty Grable
- 4 Sun. Night Tonight (R), Johnny Carson, Melba Moore, Jim Fowler
- 7 Starline: "The Hunt," Mickey Rooney
- 13 "Movie: "Quartet," Basil Radford
- 12 MIDNIGHT
- 11 Hazel, Shirley Booth
- 12:30
- 11 Pay Cards (game)
- 1:00 A.M.
- 2 "Movie: "A Yank in Korea," Lon McCallister ('51)
- 1:45
- 13 "Movie: "Right Hand of the Devil," Aram Katcher ('63).

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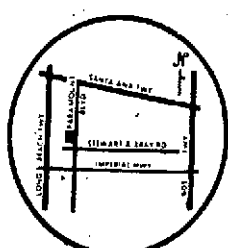
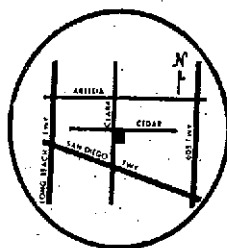
NO
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OPEN
EVENINGS &
SATURDAYS

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MONDAY

- June 28, 1971
An * indicates B.W.
Other shows in color.
- 6:00 A.M.
2 Human Environment
6:25
4 Sword of Hope: "Oral & Skin Cancer"
6:30
2 The Living Library
11 "Perceptive Parent"
7:00 A.M.
2 John Hart, News
4 "Today, Hugh Downs, veterans John Kerry and John O'Neil debate the Vietnam conflict, Roy Cohn
11 Thunderbirds (cartoon)
13 Spider Man (cartoon)
22 Market Opening
7:30
7 "History World Theatre
9 "Across the Fence
11 Yogi & His Friends
13 Hobo Kelly Show
22 Stock Market (live)
8:00 A.M.
2 Captain Kangaroo
7 Ralph Story's A.M.
9 Ted Meyers, News
11 Batman, Superman
8:30
11 "Dennis the Menace
13 Gumby (cartoon)
9:00 A.M.
2 Lucy Show, Lucille Ball

- 4 Dinah's Place, Dinah Shore, Bill Bixby (R)
5 "Movie: "Dishonored," Marlene Dietrich
9 Jack LaLanne Show
11 "Movie: "Fighting Coast Guard," Brian Donlevy ('51)
13 Uncle Waldo (cartoon)
28 Sesame Street (151-R)
9:30
2 The Beverly Hillbillies
Guest: Phil Silvers
4 Concentration, Clayton
7 "Movie: "Mother Wore Tights," Betty Grable
9 "Movie: "Alone against Rome," Rossana Podesta, Lang Jeffries
13 Romper Room
22 "Office of President
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Soc. Sec. in America
22 N.Y. Stock Exchange
10:15
13 World Talk, Thalheimer
22 "Phyllis Denny Show
10:30
2 Love of Life (serial)
4 Hollywood Squares: Sally Struthers, Janet Leigh, Joey Bishop, Ernest Borgnine, John Forsythe, Virginia Graham
5 "Movie: "Flight to Nowhere," Alan Curtis
13 Treasure: "Honopu"
22 Market Update

SPORTS TODAY

BASEBALL, 5:15 p.m.
(4) has Curt Gowdy and Tony Kubek at Baltimore Memorial Stadium where the Detroit Tigers engage the Orioles. (Next night telecast, July 26, plus All-Star game July 13.)

- 11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 "Topper, Leo G. Carroll
22 Other Side of News
11:15
22 Around Our Town
13 Sewing Tips (11:20)
11:30
2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
9 Tempo, Regis Philbin, Sen. Hubert Humphrey
11 Lets Rap with Alicia, Patricia Edwards on "housewife syndrome"
13 Bill Johns, News
22 Amer. Stock Exchange
12 NOON
2 Lucky Pair: Frank Al-
etter, June Lockhart
4 Joe Garagiola's Memo-
ry Game
5 Can You Top This? Red
Buttins, Jack Carter,
Morey Amsterdam
7 Bewitched, Montgomery
11 High Noon Buffoons
13 Crafts with Katy
22 The Real World
12:30
2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden.
Don Adams, Marilyn
Maxwell and John Sax-
on vs. Robert Wagner,
Juliet Mills and Don
Murray
7 Love, American Style
(R): "Murphy's Bed,"
Jo Ann Plugg; "Lost
Dog," Irene Ryan
13 Dialing for Dollars
22 Market Closing
1:00 P.M.
2 Love Is a Many Splen-
dored Thing (serial)
4 The Doctors (serial)
5 "Ben Casey, Vince Ed-
wards, Robert Walker
7 All My Children (serial)
11 "Movie: "Killers Are
Challenged," Richard
Harrison (Ital. '60)
22 "Charting the Market
1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
13 Fashions; News; Film
22 "Commodity Report
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 Strange Paradise
7 The Newlywed Game
9 "Movie: "Experiment
in Terror," Glenn Ford
13 "Topper, Leo G. Carroll
2:30
2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
13 "Roy Rogers Show
28 Speculation (R): "Con-
versation with B. F.
Skinner"
3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bet, Kennedy
5 "Highway Patrol
7 General Hospital
11 Pay Cards! (game)
13 Rocky & His Friends
3:30
2 The Mike Roy Show (R)
4 Mike Douglas Show,
Milton Berle, Dustin
Hoffman, Tony Jacklin
5 Sea Hunt, L. Bridges
7 One Life to Live
11 "Phil Silvers (Bilko)

- 13 Beetle Bailey (cartoon)
28 Vanishing Wilderness (R)
4:00 P.M.
2 "Mr. Ed, Alan Young
5 Rifleman, Chuck Con-
ners, Martin Landau
7 Password, Allen Ludden
Jo Anne Worley, Wer-
ner Klemperer
9 Baxter Ward News Hr.
11 George Putnam, News
13 Porky Pig & Friends
28 Mr. Smith: Nonsense
34 Topicos de Semana
52 "Felix the Cat
4:30
2 "Movie: "Golden Hawk,"
Rhonda Fleming
5 "Father Knows Best
7 Joseph Benti, News
13 "Munsters, F. Gwynne
28 Sesame Street (151-R)
34 "Detras del Muro
40 "Familiar con Consuelo
52 Kimba, White Lion
5:00 P.M.
4 Joe Garagiola's Base-
ball World, Vol. 2: "Bil-
ly Martin, Manager."
5 Kevin Sanders, News
9 "The Real McCoys
11 "My Favorite Martian
13 Bozo's Big Top
34 Cita Emilio Turo
40 "El Pecado de Sofia
52 "Three Stooges
5:15
4 Baseball (see "sports")
5:30
5 "One Step Beyond
7 News, Smith-Reasoner
9 "Candid Camera, Kirby
11 "Movie: "The Mum-
my," Boris Karloff ('32)
13 "Gilligan's Island
28 CTW Reading Series
34 "Comicos y Canciones
40 "Noticias; Natacha
52 The Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
5 Virginia Graham Show
(new time), Marjorie
Lord, Keir Dullea
7 "Movie: "Miracle of
Morgan's Creek," Eddie
Bracken, Betty Hutton
9 I Spy, Robert Culp, Bill
Cosby. Mail-order bride
from Greece is suspect.
13 Star Trek. Wm. Shat-
ner, Leonard Nimoy,
David Opatoshu. Com-
puter war.
34 Noticiero 34 (news)
52 "The Three Stooges
6:30
28 Hodgepodge Lodge
40 "El Prof. Sagitario
52 Speed Racer
7:00 P.M.
2 Walter Cronkite, News
(from Washington)
5 "Movie: "Curse of Dra-
cula," Francis Lederer
9 What's My Line?
11 "I Love Lucy, L. Ball
13 Dragnet, Jack Webb
28 U.S. Senate Foreign Re-
lations Committee
Hearings on Red China.
Today's witnesses are
Allen Whiting, Mark
Mancall, James C.
Thomsen Jr.
34 "Angelitos Negros
40 "Miguelito Valdez
52 "The Addams Family
7:30
2 Gunsmoke, James Ar-
ness, Bette Davis,
Bruce Dern, Julie Som-
mars, Tom Skerritt,
Zalman King, Robert
Sorrrells ('66-R). Embit-
tered ranch woman,
with her four sons who
have served time, plots
Dillon's death to avenge
her husband's hanging.
7 Top Secret: Who Draws
the Line? Frank Reyn-
olds
9 "Movie: "Wind across
the Everglades," Chris-
topher Plummer, Burl
Ives ('58)
11 Truth or Consequences

SPECIAL

DAYTIME CHANGES —
ABC (7) brings back half-
hour repeats of "Love,
American Style" to re-
place the defunct "A
World Apart" at 12:30
p.m., with opening seg-
ments starring Jo Ann
Plugg, Jim Hutton, Irene
Ryan and Edward An-
drews. And this week only,
KTTV (11) airs "fright
flicks" at 5:30 p.m.,
preempting "Dennis,"
"Flintstones" and "Flying
Nun".

KTLLA CHANGES —
"Can You Top This?" re-
turns daily at 12 noon, with
Virginia Graham's talk
show moving to 6 p.m.
while Steve Allen is shifted
to 8:30 p.m. daily. A series
of horror movie classics
will air nightly at 7, with
both "Fugitive" and
"N.Y.P.D." repeats
dropped from the schedule.

**TOP SECRET: Who
Draws the Line?** (7), 7:30
p.m. — Frank Reynolds re-
views the continuing contro-
versy over publication of
classified Pentagon docu-
ments, and examines the
conflict between the first
amendment guarantee of
freedom of the press and
the government's right to
keep some matters secret.

- 13 It Takes a Thief, Robt.
Wagner, Jessica Walter
34 "Do-Re-Mi (variety)
52 The Sea World
8:00 P.M.
4 NBC News, Brinkley
7 The Newlywed Game,
Bob Eubanks
11 To Tell the Truth
28 World Press (60 min.)
34 Yesenia (serial)
40 "Nino (serial)
8:30
2 Here's Lucy, Lucille
Ball, Gale Gordon (R).
While his house is being
decorated, Harry
proves a difficult house-
guest for Lucy.
4 From a Bird's-Eye
View, Millicent Martin,
Patte Finley, Franco
DeRosa. Trying to help
a friend in Sicily, Mag-
gie and Millie get in-
volved in a family feud.
5 Steve Allen Show (new
time), Bob Einstein,
Mickey Rooney, Gloria
Loring, F. Lee Bailey
7 It Was a Very Good
Year, Mei Torme. It's
1939, with Hitler march-
ing, Chamberlain call-
ing for "peace in our
time," Lou Gehrig leav-
ing baseball and the At-
lanta premiere of
"Gone with the Wind".
11 The David Frost Show,
Debbie Reynolds, Evel
Knievel, roller derby's
Mike Snell
13 Dragnet, Jack Webb
52 "The Frozen Sea
9:00 P.M.
2 Mayberry RFD, Ken
Berry, Ruta Lee (R). A
city planner arrives to
work with Sam — but
the planner's a girl
4 "Movie: "Fate Is the
Hunter," Glenn Ford,
Nancy Kwan, Suzanne
Pleshette, Jane Russell,
Nehemiah Persoff ('64).
Routine flight ends in
disaster. But why?
7 "Movie: "Women Times
Seven," Shirley Mac-
Laine, Peter Sellers,
Rossano Brazzi, Lex

- Tele-Vues
Barker, Robert Morley,
Alan Arkin, Michael
Caine ('67). Seven vi-
gnettes feature Shirley
Felony Squad, Howard
Duff, Roddy McDowall
28 Black Journal. Jon
Lockard on the role of
the black artist, a look
at Detroit's black radio
stations, plus a segment
with 8-year-old black
children.
34 Sonrisas (comedy)
40 "Rosas Para Veronica
52 Inside Passage
9:30
2 The Doris Day Show,
Jerome Cowan, Charles
Lane (R). Doris "res-
cues" six poodles
locked in a car and get
picked up on a robbery
charge.
9 Baxter Ward, News
13 Quest for Adventure.
34 "Cruz e Marisa Cruces
52 Outdoor Sportsman
10:00 P.M.
2 Suspense Playhouse:
"Lost Treasure,"
James Stacy, Fritz
Weidauer, Ben Cooper,
Bo Svenson, Tige An-
drews, Roger C. Car-
mel, Danielle DeMetz.
In next-to-last segment
of series, three men of
colorful backgrounds
comb Crete for a price-
less buried icon.
5 Kevin Sanders, News
9 "Movie: "Up the
Creek," David Tomlin-
son, Peter Sellers
11 George Putnam, News
13 Mantrap, Al Hamel,
Meredith MacRae, Jaye
P. Morgan, Dinah
Christie with Billy De-
Wolfe
28 Current Events. High-
lights of the finals of
the 4th annual Watts
Summer Games, taped
yesterday, with Tom
Hawkins, Rafer John-
son, Ray Norton
40 "El Tornillo
52 Hollypark Highlights:
Invitational Turf Handi-
cap
10:30
5 "Movie: "Shanghai Ex-
press," Warner Oland
13 Bill Johns, News
34 "Cadena de Augustias
11:00 P.M.
2 Jerry Dunphy Report
7 Tom Brokaw, News
4 Joseph Benti, News
11 "Movie: "Mad Ghoul,"
George Zucco ('43)
13 Beat the Clock, Jack
Narz, David Wayne
28 Vanishing Wilderness
(R): "Santa Barbara —
Everybody's Mistake"
34 Noticiero 34 (news)
40 "Si No Fuera Tu
11:30
2 The Merv Griffin Show,
"nutrition night," with
Carlton Fredericks,
Adelle Davis, Linda
Cristal, Buddy Greco,
John Marley
4 Tonight, Joey Bishop
hosts Buddy Hackett,
Bill Dana, Sandler and
Young, Horatio
7 The Dick Cavett Show,
Carol Burnett, Capt.
Jacques Cousteau,
whale expert Dr. Car-
lton Ray
13 Roller Game of Week:
T-Birds vs. Outlaws
11:40
9 "Movie: "Destination
60,000," Preston Foster
12:15
11 "Movie: "Weird Wom-
an," Evelyn Ankers
1:00 A.M.
2 "Movie: "Cripple
Creek," George Montgo-
mery ('52)

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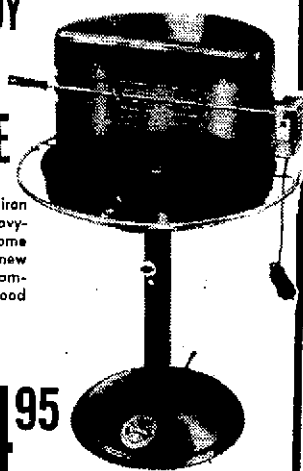
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SUNDAYS 10-5

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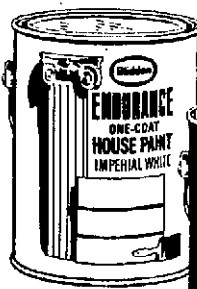


WEEKDAYS
9 to 9
SATURDAY AND
SUNDAY 9 to 6



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Gliddens is great paint unless you spill it on the carpet and then Momma's gonna get you. So, take the insurance out.

Forget cutting this out, just tell them Robin sent you, you'll get the price

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**REDWOOD
STAIN**

**99c
GAL.**

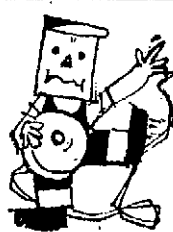
Renew the color of your fence, give it some protection. Protect your wallet too, by not paying too much for this juice.



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Might as well go the whole route and do that chest too. Takes a nothing finish and makes it a real thing of beauty.



**3/4" x 60 YD.
MASKING
TAPE**

27c

Isn't this a nice sale. Even the accessories are in the deal. (Funny, I never thought of the ad as "nice." Wild maybe, but, "nice," hmmm.)



**NAVAL
OR
ALUMINUM
JELLY**

**97c
8 OZ.**

If your problem is aluminum corrosion or steel or iron rust one product or the other will get it. Wipe on, wipe off, and, look Ma, no screen.

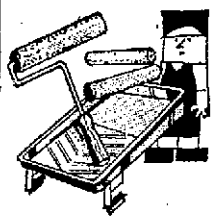


BRUSH CLEANER

**SQUEAKY
CLEAN**

**87c
QUART**

You paid enough for that good brush so take 5 minutes and get it really clean. Shame on you, if you waste things.



**3 ROLLER
AND
TRAY
SET**

66c

How low can a price go? (Under a penny, would be nice.) Three foam rollers, molded plastic tray. Reusable (I like that).



**DURO RUST
PREVENTIVE**

**SPRAY
PAINT
97c**

With all the new colors you can protect against rust and make it pretty at the same time. (Remember, when all they had was Blah GREY?)

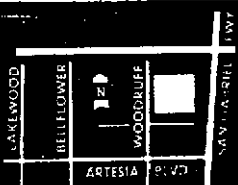


**NATIONAL
INTERIOR
OR EXTERIOR
LATEX**

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When I said, a price for every budget I wasn't just beating my gums (if you're old enough to remember that phrase, raise your hand.) Colors, too.

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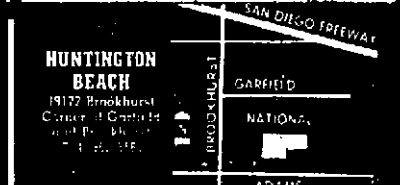
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BEACH**
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Corner of Garden St.
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TUESDAY

June 29, 1971

An * indicates B-W.
Other shows in color.

- 6:00 A.M.
2 New Science, Jastrow
6:25
4 The Sword of Hope: "Rehabilitation"
6:30
2 Living Library (USC)
11 *Conversational Spanish
6:45
22 *Commodity Report
7:00 A.M.
2 John Hart, News
4 Today, Hugh Downs, Jeffrey St. John, Dr. John S. Silber (Boston Univ.), Geraldine Fitzgerald, David E. Lichtenhal
11 Thunderbirds (cartoon)
13 Spider Man (cartoon)
22 Market Opening
7:30
7 *History World Theatre
9 *Reading with Child
11 Yogi & His Friends
13 Hobo Kelly Show
22 Stock Market (live)
8:00 A.M.
2 Captain Kangaroo
7 Ralph Story's A.M.
9 Ted Meyers, News
11 Batman, Superman
8:30
11 *Dennis the Menace
13 Gummy (cartoons)
- 9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, Juliet Prowse (R)
5 *Movie: "Gambling Ship," Cary Grant, Benita Hume ('33)
9 Jack LaLanne Show
11 *Movie: "Corsican Brothers," Douglas Fairbanks Jr. ('41)
13 Uncle Waldo (cartoon)
28 Sesame Street (152-R)
9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
7 Movie: "Yankee Buccaneer," Jeff Chandler ('52)
9 *Movie: "Nightmare Alley," Tyrone Power, Joan Blondell ('47)
13 The Romper Room
22 *Office of President
10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Report to Consumer: "Talent Schools & Employment Agencies"
22 Market Update
28 CTW Reading Series Conference (R)
10:15
22 *Phyllis Denny Show
10:30
2 The Love of Life
4 Hollywood Squares
5 *Movie: "Operation Haylift," Bill Williams
13 Quest for Adventure
22 Market Update

- 11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 *Have Gun, Will Travel
22 Other Side of News
11:15
11 Operation Grandparents
13 Sewing Tips (11:20)
11:30
2 Search for Tomorrow
4 Who, What or Where
7 That Girl, M. Thomas
9 Tempo, Philbin-Lee
Dr. William Hornaday
11 Let's Rap with Alicia attorney Herbert Hafit on frauds
13 Bill Johns, News
12:00 NOON
2 Lucky Pair, R. Dawson
4 Joe Garagiola's Memory Game
5 Can You Top This? Phyllis Diller, Ernest Borgnine, Soupy Sales
7 Bewitched, Montgomery
11 High Noon Bluffs
13 Travel, Don & Bettina
22 The Real World
12:30
2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden
7 Love, American Style (R): "The Young Executive," John Davidson, Brenda Benet
13 Dialing for Dollars
22 Closing Prices
1:00 P.M.
2 Love Is a Many-Splendored Thing
4 The Doctors (serial)
5 Ben Casey, Vince Edwards, Strother Martin
7 All My Children (ser'l)
11 *Movie: "Cornered," Dick Powell ('45)
22 *Charting the Market
1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
13 Fashions; News; Film
22 *Commodity Report
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 Strange Paradise
7 The Newlywed Game
9 *Movie: "Eve of St. Mark," Anne Baxter, William Eythe ('44)
13 The USA: "Texas"
2:30
2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
13 *Roy Rogers Show
28 Current Events (R): Watts Summer Games highlights
3:00 P.M.
2 Gomer Pyle-USMC
4 It's Your Bet, Kennedy
5 *Highway Patrol
7 General Hospital
11 Pay Cards! (game)
13 Rocky & His Friends
3:30
2 The Mike Roy Show (R)
4 Mike Douglas Show, Milton Berle, Sec. John Volpe, Debbie Reynolds
5 *Sea Hunt, L. Bridges
7 One Life to Live
11 *Phil Silvers (Bilko)
13 Snuffy Smith (cartoon)
28 At the Center (school library media specialist)
3:45
34 Usted y su Salud
4:00 P.M.
2 *Mr. Ed, Alan Young
5 *Rifleman, Chuck Connors, Ed Nelson
7 Password, Allen Ludden
9 Baxter Ward News Hr.
11 George Putnam, News
13 Porky Pig & Friends
28 Val de Loire
52 *Felix the Cat
4:15
34 *Gallos en Palenque
4:30
2 Movie: Lone Ranger &

SPECIAL

POWs: Pawns of War!
(2), 10 p.m. — Walter Cronkite winds up a 2-part report with a look at the efforts of their families to gain their freedom, and an examination of how the North Vietnamese and Viet Cong prisoners are treated. Hour probes the allegations that the prisoners are being used by both sides as pawns in the political-military struggle over Vietnam.

the Lost City of Gold," Clayton Moore, Jay Silverheels ('58)

5 *Father Knows Best
7 Joseph Benti, News
13 *Munsters, F. Gwynne
28 Sesame Street (152-R)
34 *Detras del Muro
40 *Usted y la Policia
52 Kimba, White Lion
5:00 P.M.
4 Jess Marlow, News
5 Kevin Sanders, News
9 *The Real McCoys
11 *My Favorite Martian
13 Bozo's Big Top Show
34 *Cila Emilio Tueria
40 *El Pecado de Sofia
52 *The Three Stooges
5:30
5 *One Step Beyond: "Who Are You?" Reba Waters

7 News, Smith-Reasoner
9 *Candid Camera, Kirby
11 *Movie: "Son of Dracula," Lon Chaney Jr.
13 *Gilligan's Island
28 Mister Rogers
34 *Comicos y Canciones
40 *Natacha (serial)
52 The Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Virginia Graham Show, Abby Dalton, Norm Crosby and son Dan, Drambuies
7 Movie: "Flaming Feather," Sterling Hayden, Forrest Tucker ('52)
9 I Spy, Robert Culp, Bill Cosby. Desperate masquerade.
13 Star Trek, William Shatner, Ricardo Montalban. Kirk matches wits with a race of supermen.

28 *A Time for John
34 Noticiero 34 (news)
52 *Three Stooges
6:15
28 Charlie's Pad
6:30
28 Hodgepodge Lodge
40 *Adorable Prof. Aldao
52 Speed Racer
7:00 P.M.
2 Water Cronkite, News (from Washington)
4 NBC News, Brinkley
5 *Movie: "Donovan's Brain," Lew Ayres ('53)
9 What's My Line?
11 *I Love Lucy, L. Ball
13 Dragnet, Jack Webb. A pyramid swindle.
28 U.S. Senate Foreign Relations Committee Hearings on Mainland China. Last in series, with witnesses including Prof. Jerome Choen, Stanley Lubman, Tillman Durdin.
34 *Angelitos Negros
52 *The Addams Family
7:30
2 Beverly Hillbillies, Buddy Ebsen, Irene Ryan, Nancy Kulp (R). Jane protests Drysdale's deceit by organizing his secretaries against him.
4 The Hill Cosby Show, Richard X. Slattery,

Barbara Perry, Paul Comi (R). Dabbling in the real estate business, Chet saves a marriage but loses a deal.

7 Mod Squad, Michael Cole, Clarence Williams III, Kaz Garas (R). Linc poses as a hippie to help a minister find the slayer of his brother, a psychologist who ran a clinic for troubled youngsters.

9 *Movie: "Billy Budd," Robert Ryan, Terrence Stamp (Br.-'62). Shipboard conflict.

11 Truth or Consequences
13 It Takes a Thief, Robert Wagner, Fred Astaire. Al and his father pose as circus clowns to upstage a planned coup d'etat.

34 Espectaculos (music)
52 Laos: Poppies & Pop

8:00 P.M.
2 Green Acres, Eddie Albert, Eva Gabor, Bob Hastings, Tom Lester (R). Oliver has trouble with an invisible house guest when Lisa launches a plot to return to the city.
4 The Don Knotts Show (R), Tony Randall, Claudine Longet, the Three Degrees. Claudine helps Don with his French.

8 At Issue
11 To Tell the Truth
28 Conversations with a Psychiatrist: "Feelings of Persecution and Misinterpretation of Reality"

34 Beverly de Peralvillo
40 *Nino (serial)
8:30
2 Hee Haw, Buck Owens with Roy Clark (R), with Sonny James, Tammy Wynette
5 Steve Allen Show (R), Allan Sherman, Cleveland mayor Carl Stokes, Abbey Lincoln, C. C. Ruku
7 Movie Classics of David O. Selznick: "The Spiral Staircase," Dorothy McGuire, George Brent, Ethel Barrymore, Kent Smith, Rhonda Fleming ('45). A mute girl is marked for death by an unknown psychopathic killer who preys on young women with physical handicaps.

11 The David Frost Show, the Lettermen, Albert Brooks, UPI's Kate Webb (captive in Cambodia), Townes Van Zandt, actors Chris Mitchum and Patrick Wayne
13 Dragnet, Jack Webb, Virginia Gregg. Anti-police writer gathers material for magazine.
28 *Flaherty & Film (R): "Nanook of the North," Frances II. Flaherty is hostess.

34 La Cosa Juzgada
52 *Neptune's Oil Fields
9:00 P.M.
4 Movie: "Secret Ceremony," Elizabeth Taylor, Mia Farrow, Robert Mitchum, Peggy Ashcroft (Br.-'68). In film considerably edited for home viewing, a disturbed young heiress tries to substitute an aging model for her dead mother.
13 Felony Squad, Howard Duff, Dennis Cole.
28 The Advocates (from Boston): "Should the Philadelphia Plan be

extended to all federal and federally-assisted construction?" Bayard Rustin, Donald Slayman, Herbert Hill, James E. Jones Jr. (last show in series)

40 *Rosas para Veronica
52 To Catch a Cougar

9:30

2 All in the Family, Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers (R). Discovering women's lib, Gloria moves out of the house after an argument with Mike in which she demands to be treated as his complete equal.
9 Baxter Ward, News
13 Treasure: "Golden Idol of the Incas"
34 *Cruz de Marisa Cruces
52 Outdoor Sportsman

10:00 P.M.

2 POWs — Pawns of War! (part 2), Walter Cronkite
5 Kevin Sanders, News
7 Marcus Welby, M.D., Robert Young, James Brolin, Diana Hyland, William Lundigan, Robert Lipton (R). Our heroes are sued for malpractice by a divorcee whose back pains were treated as psychosomatic, with exercise prescribed.

9 Movie: "Gunfight at Red Sands," Richard Harrison (Ital.-'65)
11 George Putnam, News
13 Mantrap, Al Hamel: Canadian radio personality Jack Webster on legalization of all drugs.
28 Give Us the Children, Bill Cosby. Examination of the failure of our present educational system, and reasons for that failure.
40 *Festival Mexicano
52 Hollypark Highlights: "Cinderella Stakes"

10:30

5 *Movie: "Night of Jan. 16th," Robert Preston, Ellen Drew ('41)
13 Bill Johns, News
34 *Cadena de Angustias
11:00 P.M.
2 Jerry Dunphy Report
4 Tom Brokaw, News
7 Joseph Benti, News
11 Movie: "The Half-Breed," Jack Beutel, Robert Young ('52)
13 Beat the Clock, Narz
34 Noticiero 34 (news)
40 *Si No Fueras Tu
11:20
28 Black Journal (R)
11:30
2 The Merv Griffin Show "Spirit world" with Elke Sommer, William Blatti, Richard Webb, Joyce Haber, Kenny Kingston, Dick Kleiner.
4 Tonight, Johnny Carson, Polly Bergen, author Jerry Kosinski, Bob Klein, 5½-year old organist Lucky Peterson
7 The Dick Cavett Show, with sole guest Kirk Douglas
13 *Movie: "The Shadow," Henry Kendall (Br.-'39)

12 MIDNIGHT

5 Community Bulletins
9 *Movie: "Desert Attack," John Mills, Sylvia Syms (Br.-'60)
12:30
11 *Movies: "In Which We Serve," "Attack of Crab Monsters" and "Great Gilbert & Sullivan"
1:00 A.M.
2 *Movie: "Boots Malone," William Holden
4 KNBC Newservice

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WEDNESDAY

June 30, 1971

★ PAID ADVERTISEMENT

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6:00 A.M.

2 Human Environment

6:25

4 The Sword of Hope: "Research"

6:30

2 Living Library (USC)

11 World of Children

7:00 A.M.

2 John Hart, News

4 Today, Hugh Downs, author Harding Lemay, Aline Saarinen with preview of exhibition of American quilts

11 Thunderbirds (cartoon)

13 Spider-Man (cartoon)

22 Market Opening

7:30

7 "History World Theatre

9 "Jews & Their Religion

11 Yogi & His Friends

13 Hobo Kelly Show

22 Stock Market (live)

8:00 A.M.

2 Captain Kangaroo

7 Ralph Story's A.M.

9 Ted Meyers, News

11 Superman-Aquaman

8:30

11 "Dennis the Menace

13 Gumbly (cartoon)

9:00 A.M.

2 Lucy Show, Lucille Ball

4 Dinah's Place, Dinah Shore, Mary Rodgers.

5 "Movie: "Jungle Goddess," George Reeves

9 Jack LaLanne Show

11 "Movie: "Higher & Higher," Michele Morgan, Frank Sinatra

13 Uncle Waldo (cartoon)

28 Sesame Street (153-R)

9:30

2 The Beverly Hillbillies

4 Concentration, Clayton

7 "Movie: "Hollywood Story," Richard Conte.

9 "Movie: "Mr. Sardonicus," Ronald Lewis, Guy Rolfe (Br-'61)

13 The Romper Room

22 "Office of President

10:00 A.M.

2 Family Affair, Keith

4 Sale of the Century
13 Federal Exec. Board "Passport Requirements"

10:15

5 "Movie: "After the Ball," Laurence Harvey

22 "Investors Workshop

10:30

2 The Love of Life

4 Hollywood Squares

13 Vagabond: Jamaica

22 Stock Market Update

11:00 A.M.

2 Where the Heart Is

4 Jeopardy, Art Fleming

7 Galloping Gourmet

13 "Have Gun, Will Travel

22 Other Side of News

11:15

22 A Woman's Place

13 Sewing Fashions (11:20)

11:30

2 Search for Tomorrow

4 Who, What or Where

7 That Girl, M. Thomas

9 Tempo, Philbin-Lee

Segments on gardening, milk products

11 Let's Rap with Alicia on plastic surgery, facelifts

13 Bill Johns, News

22 Amer. Stock Exchange

12:00 NOON

2 Lucky Pair, R. Dawson

4 Joe Garagiola's Memory Game

5 Cooking Around World

7 Bewitched, Montgomery

11 High Noon Buffoons

13 Perspective

22 The Real World

12:15

13 Stretch and Sew

12:30

2 As the World Turns

4 Days of Our Lives

5 Movie Game, Blyden

7 Love, American Style (R): "The Hustler," Flip Wilson; and "Old Boyfriend," Milton Berle

13 Dialing for Dollars

22 Closing Prices

1:00 P.M.

2 Love Is a Many Splendored Thing (serial)

4 The Doctors (serial)

5 "Ben Casey, Vince Edwards, Nellie Burt

7 All My Children (ser'l)

11 "Movie: "Girls' Town," Marnie Van Doren ('59)

22 "Charting the Market

1:30

2 The Guiding Light

4 Another World (serial)

7 Lets Make a Deal

13 Fashions, News; Film

22 "Commodity Report

2:00 P.M.

2 The Secret Storm

4 Bright Promise (serial)

5 Strange Paradise

7 The Newlywed Game

9 "Movie: "Running Man," Laurence Harvey, Lee Remick

13 Travel, Don & Bettina

2:30
2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
13 "Roy Rogers Show
28 Nzuri: East Africa
3:00 P.M.
2 Gomer Pyle-USMC
4 It's Your Bet, Kennedy
5 "Highway Patrol
7 General Hospital
11 Pay Cards! (game)
13 Rocky & His Friends
28 The Advocates (R): "Philadelphia Plan!"
3:30
2 The Mike Roy Show (R)
4 Mike Douglas Show, Milton Berle, James Darren, Rex Reed
5 "Sea Hunt, L. Bridges
7 One Life to Live
11 "The Phil Silvers Show
13 Cool McCool (cartoon)
4:00 P.M.
2 "Mr. Ed, Alan Young
5 Rifleman, Chuck Connors, Paul Fix
7 Password, Allen Ludden
9 Baxter Ward News Hr.
11 George Putnam, News
13 Porky Pig & Friends
28 Journey thru Japan
52 "Felix the Cat
4:15
34 "Dos Gallos Palenque
4:30
2 Movie: "Beyond Mom-basa," Cornel Wilde.
5 "Father Knows Best
7 Joseph Benti, News
13 "Munsters, F. Gwynne
28 Sesame Street (153-R)
34 "Detras del Muro
40 "Familiar con Consuelo
52 Kimba, White Lion
5:00 P.M.
4 Jess Marlow, News
5 Kevin Sanders, News
9 "The Real McCoys
11 "My Favorite Martian
13 Bozo's Big Top Show
34 "Cita Emilio Tuero
40 "El Pecado de Sofia
52 "The Three Stooges
5:30
5 "One Step Beyond
7 News, Smith-Reasoner
9 "Candid Camera, Kirby
11 "Movie: "Invisible Ray," Boris Karloff, Bela Lugosi ('35)
13 "Gilligan's Island
28 Mister Rogers
34 "Comicos y Canelones
40 "News Natacha
52 The Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Virginia Graham Show, Soupy Sales, Mariana Hill, hot pants show
7 Animated Movie: "Gulliver's Travels beyond the Moon" ('66-1st run). Updated fantasy, with music.

SPECIAL

SIX WHO Remember (2), 8:30 p.m. — Anthony Quinn is host-narrator for a KNXT "Repertoire Workshop" improvisational drama re-enacting the nightmarish world of heroin addiction, performed by six former addicts from the Los Angeles barrio. Five short sketches reflect incidents common to the drug underworld — moving from the "shooting gallery" to death by overdose.
SECRETS of the Sunken Caves (7), 8:30 p.m. — Capt. Jacques Cousteau takes a journey into the earth's past, exploring the strange "blue holes" in the Caribbean and Atlantic, with their Ice Age stalactites which prove that the underwater cavities were once above sea level. Divers go down 150 feet, then make their way through narrow, winding corridors of a subterranean cathedral.
9 I Spy, Robert Culp, Bill Cosby, Diana Hyland, Charles Korvin. Beautiful enemy wants to defect.
13 Star Trek, Wm. Shatner, Leonard Nimoy. "Perfect" civilization isn't.
28 "A Time for John
43 Noticiero 34 (news)
52 "The Three Stooges
6:15
28 Charlie's Pad
6:30
28 Hodgepodge Lodge
40 "Aaron Berger Show
52 The Speed Racer
7:00 P.M.
2 Walter Cronkite, News
4 NBC News, Brinkley
5 "Movie: "Dr. Cyclops," Albert Dekker ('40)
9 What's My Line?
11 "I Love Lucy, L. Ball
13 Dragnet, Jack Webb. Child-abuse case.
28 Homewood, Charles Chaplin: "Jazz in the Round," Mundell Lowe. Reprise of 13-week series.
34 "Angelitos Negros
52 "The Addams Family
7:30
2 Men at Law, Robert Foxworth, Gerald S. O'Loughlin, Tom Skerritt, Katherine Justice, Fritz Weaver, Jack DeMave (R). An investor, with apparent syndicate connections, moves in to change the concept of a film being made by a young producer.
4 Men from Shiloh, Stewart Granger, Diane Baker, Tom Skerritt, E. G. Marshall, Arch Johnson (R). Mackenzie becomes attracted to a pretty businesswoman whose jealous brother is involved in the slaying of a respected Shiloh employee.
7 Courtship of Eddie's Father, Bill Bixby, Brandon Cruz, Will Geer (R). Eddie's grandfather offers to take him on a trip down the Amazon, but Tom won't give permission.
8 Marriage: Who Needs It? Ralph Story
9 "Movie: "Payroll," Michael Craig, Billie Whitelaw (Br-'61)

11 Truth or Consequences
13 It Takes a Thief, Robt. Wagner, John van Dree-len. Mundy's tricked by red spy.
34 "Ensalada de Locos
52 Liberia, L. Stuttman
8:00 P.M.
7 Room 222, Lloyd Haynes, Karen Valentine, Richard Dreyfuss (R). When Alice has all seniors submit graduation speeches, a nonconformist's entry makes him a valedictorian.
11 To Tell the Truth
28 French Chef, Julia Child: "Lobster Show"
34 BIG TAG TEAM NIGHT
★ Mascaras-Sicodelico Shibuya-Saito Grapple Luis Magana, Miguel Alonza at Olympic
8:30
2 KNXT Repertoire Workshop: "Six Who Remember," Anthony Quinn narrates
5 Steve Allen Show (R), Charles Nelson Reilly, John Gary, Ed McMahon; mothers of Doris Day, Mitzi Gaynor, Jon Provost and David Janssen
7 Undersea World of Jacques Cousteau: "Secret of the Sunken Caves" (R), Rod Serling narrates (preempts "Smiths" and "Roof-top").
8 To Rome with Love
11 The David Frost Show. Tony Randall, feminist Betty Friedman, actress Julie Ege, country singers Loretta Lynn and Conway Twitty
13 Dragnet, Jack Webb, Tim Donnelly. Burglar steals only pictures of old comic strip hero.
28 Just Jazz: "Bobby Hackett" on trumpet, with Vic Dickenson, Lou Forestieri, Franklin Skeete, Don De Michael
52 "Across the 7 Seas
9:00 P.M.
2 Medical Center, Chad Everett, James Daly, Christopher Stone (also of "Interns"), Patricia Quinn, Helen Westcott (R). Learning that only a single residency is available at the hospital, a promising intern turns the charm and sabotage on the only other candidate for the post, a capable woman.
4 Here's one hour you haven't seen. The all new Des O'Connor Show Dom DeLuise plays an actor doing a bank TV commercial, and Connie Stevens joins Des for "It's a Nice Face".
13 Felony Squad, Howard Duff, Pat Hingle. Sheriff stops at nothing to help a gangster beat the rap.
28 "FIRING LINE" with WILLIAM F. BUCKLEY Brought to you by PBS "The Lawyer's Role," William Moses Kunstler, best known for defense of Chicago Seven, Jerry Rubin, Fr. Daniel Berrigan, Rap Brown
40 "Rosas Para Veronica
52 Aloha Land (Oahu)
9:30
7 The Immortal, Christopher George, Michael Conrad, Jacqueline Scott (R). Ruthless foreman forces Ben to work with illegal braceros on his tomato

ranch.
9 Baxter Ward, News
13 Vagabond: "Winter Paradise — Sun Valley"
34 "Cruz de Marisa Cruces
52 Outdoor Sportsman
10:00 P.M.
2 Hawaii Five-O, Jack Lord, Zulu, Andrew Duggan, Lloyd Gough, Ron Hayes (R). McGarrett's efforts to rescue a kidnapped child backfire when Kono exchanges places with the victim. And the \$250,000 ransom still goes.
4 Four-in-One: San Francisco International Airport, Lloyd Bridges, Dane Clark, Charles Aidman, Peter Whitney (R). An emergency landing must be arranged for a passenger-laden 727 with a bad nose gear, and the traffic engineer is just back from an inquiry about a collision.
5 Kevin Sanders, News
9 Movie: "The Journey," Yul Brynner, Deborah Kerr, Jason Robards Jr. ('59). Flight from Budapest during 1956 Hungarian revolt.
11 George Putnam, News
13 Mantrap, Al Hamel: Pat O'Brien with strict Catholic views
28 Masterpiece Theater — Pere Goriot: "Vaurin," Andrew Keir, David Dundas (R). Balzac.
40 "Box Professional
52 Hollypark Highlights: \$25,000 Westwood Stakes
10:30
5 "Movie: "So Evil, My Love," Ray Milland, Geraldine Fitzgerald
7 NFL Action, John Facenda: "NFC Championship." Capsule of 49ers and Cowboys seasons, and their battle for the title.
13 Bill Johns News
34 "Cadena de Angustias
11:00 P.M.
2 Jerry Dunphy Report
4 Tom Brokaw, News
7 Joseph Benti, News
11 "Movie: "Nightmare," Brian Donlevy, Diana Barrymore ('42)
13 Beat the Clock, Narz
28 Book Beat, Robt. Cromie: "Being There," Jerry Kosinski. Satire of TV impact.
34 Noticiero 34 (news)
40 "Si No Fueras Tu
11:30
2 The Merv Griffin Show "Finance," Richard Ney, Artie Ritt, Bernie Cornfeld, E. Joseph Cossman, Mrs. Harry Lewis
4 Tonight, Johnny Carson, the Carpenters, Jaye P. Morgan, swimmer Don Schollander, Gail Parent and Kenny Solms plus Monte Montana
7 The Dick Cavett Show, with veterans John Kerry and John O'Neill taking opposing views of Vietnam
13 "Movie: "Unchained," Elroy Hirsch, Chester Morris ('55). Chino.
12:30
9 "Movie: "They Came to Blow Up America," Anna Sten, George Sanders ('43)
11 "Movies: "Missile Base at Taniak," "Hill in Korea" and "Beast from Haunted Cave"
1:00 A.M.
2 Movie: "Gambling House," Victor Mature, Terry Moore ('50)

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Public television: fourth network

(Continued from Page 5)

financing still eludes the system and the White House has yet to make a recommendation.

The corporation hopes to receive \$35 million from Congress next fiscal year and to raise an additional \$5 million from private sources.

"WE'RE SHOOTING for \$100 million by 1975," said John Macy Jr., president of CPB. "Our objective is permanent financing because we're reaching the point where we need financial assurance. And we need the additional insulation that long-term financing provides."

The question of insulation from congressional second-guessing and the location of the corporation and network in Washington arouses some of the old infighting that characterized PTV in its salad days.

Some believe that this shift in power to Washington is a reason for fewer hard-hitting documentaries in recent years.

Kobin said, "I think it is a fact that this system is not very receptive to them. The nature of the system is such that more and more of the financing will come from Congress and the network structure of PBS is predicated on the fact that it is a station-controlled network."

So if you have a combination of these two, financial dependence on Congress and control located in 200 stations, I think it adds up to a problem for producers."

Macy, who said he sees the corporation as a "heat shield" from interference, disagrees. "My feelings are those concerns are without substance. We've had no pressure from Congress. Nevertheless, I feel it is important to have added insulation because that possibility always exists."

HARTFORD GUNN, president of PBS and former president of WGBH-TV, said, "For all the 'sturm and drang,' the fact is that we have never turned down a public affairs program from a major production center."

The smaller stations — with fewer resources and thus more susceptible to community pressures — have complained for years about controversial documentaries. Some have refused to run them, such as the time six stations re-

fused to air NET's "Who Invented US?" a little over a year ago. The documentary examined American foreign policy. On the other hand, KCET-TV in Los

Angeles aired "The Banks and The Poor" despite a threat that it would lose a grant from a bank. The show probed the lending and credit policies of

banks. The future of PTV depends, of course, on adequate financing unfettered by restrictive controls and second-guessing. And un-

less commercial television should escape its long-established pattern of relying on material of proven audience appeal, public television will virtually have

the field to itself to experiment and innovate new styles and programs.

Kobin said, "Basically, I think the system is going to get stronger and stronger. I think this is just the takeoff point. With any luck at all this can become the first network — not just the fourth network."

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- * WIDE TREAD for outstanding traction and control.
- * EXCLUSIVE GOLD STRIPE with distinctive thinline white sidewall.

TUBELESS SIZE	REGULAR PRICE PER TIRE	SALE PRICE EACH WHEN YOU BUY 1 TIRE	SALE PRICE EACH WHEN YOU BUY 2 TIRES	SALE PRICE EACH WHEN YOU BUY 3 TIRES	SALE PRICE EACH WHEN YOU BUY 4 TIRES	F.T.T. PER TIRE
C78-13	\$40.49	\$36.44	\$32.39	\$28.34	\$24.29	\$1.92
E78-13	\$42.17	\$37.95	\$33.74	\$29.52	\$25.30	\$2.21
F78-14	\$44.61	\$40.15	\$35.69	\$31.23	\$26.77	\$2.38
G78-14	\$48.83	\$43.95	\$39.06	\$34.18	\$29.30	\$2.55
H78-14	\$53.56	\$48.20	\$42.85	\$37.49	\$32.14	\$2.74
J78-14	\$60.83	\$54.75	\$48.66	\$42.58	\$36.50	\$2.91
F78-15	\$44.61	\$40.15	\$35.69	\$31.23	\$26.77	\$2.42
G78-15	\$48.83	\$43.95	\$39.06	\$34.18	\$29.30	\$2.64
H78-15	\$53.56	\$48.20	\$42.85	\$37.49	\$32.14	\$2.80
J78-15	\$60.83	\$54.75	\$48.66	\$42.58	\$36.50	\$2.96
9.15-15	\$61.76	\$55.58	\$49.41	\$43.23	\$37.06	\$2.99
*L78-15	\$61.76	\$55.58	\$49.41	\$43.23	\$37.06	\$3.19

*ALSO FITS L84-15 Limited quantities in some sizes.

*TOP-OF-THE-LINE is a quality designation of Kelly-Springfield. There is no industry standard for quality designations.

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TIRES

THURSDAY

July 1, 1971

An * indicates B-W.
Other shows in color.

- 6:00 A.M.
- 2 The New Science 6:25
- 4 Sword of Hope: "Summary of Progress" 6:30
- 2 Living Library (USC)
- 11 "Drug abuse: experts" 7:00 A.M.
- 2 John Hart, News
- 4 Today, Hugh Downs. Gerald Green on Israel, Postmaster General Winton M. Blount on new Postal Service, panel on abortion.
- 11 Thunderbirds (cartoon)
- 13 Spider-Man (cartoon)
- 22 Market Opening 7:30
- 7 "History World Theatre 9 Parent-Youth Forum
- 11 Yogi & His Friends
- 13 Hobo Kelly Show
- 22 Stock Market (live) 8:00 A.M.
- 2 Captain Kangaroo
- 7 Ralph Story's L.A.
- 9 Ted Meyers, news
- 11 Aquaman-Superman 8:30
- 11 "Dennis the Menace
- 13 Gumby (cartoons) 9:00 A.M.
- 2 Lucy Show, Lucille Ball
- 4 Dinah's Place, Dinah Shore, George Chakiris.
- 5 "Movie: 'Hijacked,' Jim Davis ('50)
- 9 Jack LaLanne Show
- 11 "Movie: 'Spy Smasher Returns,' Kane Richmond ('42)
- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (154-R) 9:30
- 2 The Beverly Hillbillies
- 4 Concentration, Clayton
- 7 "Movie: 'Wyoming,' William Elliott
- 9 "Movie: 'Mark of Zorro,' Tyrone Power
- 13 The Romper Room
- 22 *OTC Reviewer, Farar 10:00 A.M.
- 2 Family Affair, Keith
- 4 Sale of the Century
- 13 Reconciliation (relig.)
- 22 Market Update 10:30
- 2 The Love of Life
- 4 Hollywood Squares
- 5 "Movie: 'Man Bait,' George Brent ('54)
- 13 Quest for Adventure
- 22 Market Update 11:00 A.M.
- 2 Where the Heart Is
- 4 Jeopardy, Art Fleming
- 7 Galloping Gourmet
- 13 "Have Gun, Will Travel
- 22 Other Side of News 11:15
- 11 Ben Hunter: Adoptions
- 13 Sewing Tips (11:20) 11:30
- 2 Search for Tomorrow
- 4 Who, What or Where
- 7 That Girl, M. Thomas
- 9 Tempo, Philbin-Lee, Chief Red Fox, Marguerite Justice
- 11 Let's Rap with Alicia Johnny Green on Bowl.
- 13 Bill Johns, News 12:00 NOON
- 2 Lucky Pair: Dwayne Hickman, Dana Wynter
- 4 Joe Garagiola's Memory Game
- 5 Can You Top This?
- 7 Bewitched, Montgomery
- 11 High Noon Buffoons
- 13 Travel, Don & Bettina
- 22 The Real World 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 5 Movie Game, Blyden
- 7 Love, American Style (R): "The Doorknob," Gary Lockwood, Stefanie Powers, Paul Hartman
- 13 Dialing for Dollars
- 22 Closing Prices 1:00 P.M.
- 2 Love Is a Many Splendored Thing (serial)
- 4 The Doctors (serial)
- 5 "Ben Casey, Vince Edwards, Jack Warden



ELIZABETH MONTGOMERY and Dick Sargent age quickly by witchcraft on "Bewitched" repeat, 8:30 p.m., Thursday, Ch. 7.

- 7 All My Children (ser'l)
- 11 "Movie: 'Island Rescue,' David Niven
- 22 "Charting the Market 1:30
- 2 The Guiding Light
- 4 Another World (serial)
- 7 Let's Make a Deal
- 13 Fashions: News; Film
- 22 "Commodity Report 2:00 P.M.
- 2 The Secret Storm
- 4 Bright Promise
- 5 Strange Paradise
- 7 The Newlywed Game
- 9 "Movie: 'Gentlemen's Agreement,' Gregory Peck, Dorothy McGuire
- 13 USA: "So, Dakota" 2:30
- 2 The Edge of Night
- 4 Somerset (serial)
- 5 Famous Jury Trials
- 7 The Dating Game
- 13 "Roy Rogers Show
- 28 Speculation: "Conversation with Huntington Hartford" (R) 3:00 P.M.
- 2 Gomer Pyle—USMC
- 4 It's Your Bet, Kennedy
- 5 "Highway Patrol
- 7 General Hospital
- 11 Pay Cards! (game)
- 13 Rocky & His Friends 3:30
- 2 The Mike Roy Show (R)
- 4 Mike Douglas Show, Milton Berle, Vic Damone, Henny Youngman, Rina Kaplan
- 5 "Sea Hunt, I. Bridges
- 7 One Life to Live
- 11 "Phil Silvers Show
- 13 Snuffy Smith (cartoon)
- 28 Upper Canada Village 4:00 P.M.
- 2 "Mr. Ed, Alan Young
- 5 "Riflemen, Chuck Connors, Richard Devon
- 7 Password, Allen Ludden
- 9 Baxter Ward News Hr.
- 11 George Putnam, News
- 13 Porky Pig & Friends
- 28 French Chef (R), Julia Child: "Lobster Show"
- 34 Calendario Comunidad
- 52 "Felix the Cat 4:30
- 2 "Movie: 'Flight to Hong Kong,' Rory Calhoun,

- 5 "Father Knows Best
- 7 Joseph Benti, News
- 13 "Munsters, F. Gwynne
- 28 Sesame Street (154-R)
- 34 "Detras del Muro
- 40 "Mexican Chamber
- 52 Kimba, White Lion 5:00 P.M.
- 4 Jess Marlow, News
- 5 Kevin Sanders, News
- 9 "The Real McCoys
- 11 "My Favorite Martian
- 13 Bozo's Big Top Show
- 34 "Cita Emilio Tuero
- 52 "The Three Stooges 5:30
- 5 "One Step Beyond: "Vanishing Point," Edward Binns, Fredd Wayne
- 7 News, Smith-Reasoner
- 9 "Candid Camera, Kirby
- 11 "Movie: "Dementia 13,"

SPORTS TODAY

BOXING, 8:30 p.m., (13), has Jim Healy ring-side at the Olympic for a 10-round welterweight bout between Manuel Fierro and Papo Villa.

Luana Anders ('63)

13 "Gilligan's Island

28 Mister Rogers

34 "Comicos y Canciones

40 "News; Natacha

52 The Speed Racer 6:00 P.M.

2 Big News, J. Dunphy

4 Tom Snyder, News

5 Virginia Graham Show, Hugh O'Brian, Rubin Carson, author Gilbert Bartell, the P.J.s

7 "Movie: 'The Jokers,' Michael Crawford, Oliver Reed (Br.'67).

9 I Spy, Robert Culp, Bill Cosby, Hari Rhodes, Anna Capri. Enemy agents assume identities of Kelly and Scott.

13 Star Trek, Wm. Shatner, Leonard Nimoy.

28 "A Time for John

34 Noticiero 34 (news)

52 "Three Stooges 6:30

28 Hodgepodge Lodge

40 "Adorable Prof. Aldao

52 Speed Racer 7:00 P.M.

2 Walter Cronkite, News

4 NBC News, Brinkley

5 "Movie: 'Frankenstein,' Colin Clive, Boris Karloff ('32)

9 What's My Line?

11 "I Love Lucy, L. Ball

13 Dragnet, Jack Webb,

28 Brenda Scott. Middle-class pot problems.

28 Course of Our Times: "Eclipse of the Old World," Dr. Abram Sachar (R)

34 "Angelitos Negros

52 "The Addams Family 7:30

2 Family Affair, Brian Keith, Sebastian Cabot, Kathy Garver, Nancy Walker, Peter Duryea (R). Emily tries to discourage a budding romance between Cissy and her intern-son.

4 NBC Action Playhouse: "Nightmare," Julie Harris (in dual role), Farley Granger, the late Thomas Gomez, Joan Huntington ('66-R). Two-timer lives off his wealthy, crippled wife while wooing her pretty twin sister — and plotting to poison her for her money.

7 Alias Smith & Jones, Pete Duth, Ben Murphy, Heather Menzies, Alan

Hale, John Larch, Conlan Carter (R). Heyes and Curry agree to deliver to a nearby town \$50,000 withdrawn from a bank just before it folded. (A Tom Jones hour preempts "Alias" next week.)

9 "Movie: "Hudson's Bay," Paul Muni, Laird Cregar ('40)

11 Truth or Consequences

13 It Takes a Thief, Robt. Wagner, Joseph Cotten, Cesar Romero. Mundy's framed for treason.

28 "Flaherty & Film (R): "Nanook of the North"

34 "Movie: "El Tesoro de Makuba," Cameron Mitchell

52 Florida: A Modern Fountain of Youth 8:00 P.M.

2 Lancer, Wayne Maun-der, Stefanie Powers, Jack Elam, Vaughn Taylor, Ellen Corby ('69-R). While Scott's an acting deputy, a willful young girl causes a wave of terror by claiming her father is a feared outlaw.

11 To Tell the Truth

28 Washington Review

40 "Nino (serial) 8:30

4 Ironside, Raymond Burr, Diana Hyland, Ron Soble, Mario Alcaide (R). On detached duty with the State Department, Ironside tries to arrange for the exchange of a Czech actress for an American professor, each of whom is accused of espionage.

5 Steve Allen Show (R), Charles Nelson Reilly, Chad Everett, Jayne Meadows, Celia Fox, Jean Nidetch on weight watchers.

7 Bewitched, Elizabeth Montgomery, Dick Sargent, Angas Moorehead, Ruth McDevitt, Edward Platt (R). Endora tests Sam's love for Darrin by turning him into a 70-year-old man.

11 The David Frost Show, Dr. Margaret Mead, James Baldwin, George Carlin, rock reviewer Mike John

13 Boxing (see "sports")

28 NET Playhouse — Biography: "Rembrandt Van Rijn," Richard Johnson, Jill Bennett, Terri Stevens (R). BBC recreation of the artist's tragic progress from fame to obscurity.

52 "Beachcombers 9:00 P.M.

2 "Movie: "Money Jungle," John Ericson, Lola Albright, Leslie Parrish, Nehemiah Persoff, Charles Drake, Don Rickles ('68-1st run). Trouble-shooter investigates "accidents" in struggle over offshore oil rights.

7 Make Room for Granddaddy. Danny Thomas, Stanley Myron Handelman (R). Superstitious Danny panics after a gloomy prediction from an elevator operator.

40 "Rosas para Veronica

52 Cochín to Kashmir 9:30

4 Adam-12, Martin Milner, Kent McCord, Tim Brown, Pamela Jones (R). Two officers are shot down in ambush by black militants, but charge is "police mur-

SPECIAL

DEAN MARTIN (4), 10 p.m. — As always, James Stewart is guest for Dino's final show of the season, playing a newlywed who has problems with a swinging bellboy (Dean). Also guesting are Dom DeLuise as a pet shop owner who conducts animal weddings, little Laurie Ichino of Long Beach, the Ding-a-Ling Sisters and the Goldiggers. Starting next week, repeats of the 1967 summer series with Vic Damone, Carol Lawrence and Gail Martin.

der" when one manages to return the fire.

7 Dan August, Burt Reynolds, Barry Sullivan, Robert Fuller, Nancy Malone, Sherry Lansing, Joan Huntington (R). A young millionaire and his two-timing wife are prime suspects in the murder of a small town playboy.

9 Baxter Ward, News

34 "Cruz de Marisa Cruces

52 Outdoor Sportsman 10:00 P.M.

4 The Dean Martin Show (R), Dom DeLuise, Laurie Ichino, Jimmy Stewart, the Ding-a-Ling Sisters

5 Kevin Sanders, News

9 "Sherlock Holmes Movie: "Woman in Green," Basil Rathbone, Henry Daniell ('45)

11 George Putnam, News

28 Speculation, Keith Berwick: "A Conversation with Carl Reiner" (R)

40 "Box Professional

52 Hollypark Highlights, Harry Henson 10:30

5 "Movie: "Big Clock," Ray Milland, Maureen O'Sullivan ('48)

7 This Is Your Life, Ralph Edwards (R). Guest is Stan Musial.

13 Bill Johns, News

34 "Cadena de Angustias 11:00 P.M.

2 Jerry Dunphy Report

4 Tom Brokaw, News

7 Joseph Benti, News

11 "Movie: "Conquered City," Ben Gazzara, Martin Balsam ('62)

13 Beat the Cock, Narz

28 Washington Review (R)

34 Noticiero 34 (news)

40 "Si No Fueras Tu 11:30

2 The Merv Griffin Show "Aviation night," William Lear, Dino Martin, Frank Tallman, Gene Autry, Bob Cummings, F. Lee Bailey

4 Tonight, Johnny Carson, Della Reese, Rodney Dangerfield, the Freeway

7 The Dick Cavett Show, authors Robert Coles, Mary McCarthy, Carlotto Monti

9 "Movie: "Son of Belle Starr," Keith Larsen, Peggie Castle ('53)

13 "Movie: "Betrayed Women," Carole Matthews ('55) 12:30

5 Community Bulletins 1:00 A.M.

2 "Movie: "Armored Command," Howard Keel, Tina Louise ('61)

4 KNBC Newservice

7 The Late Report

11 "Movies: "Not of This Earth," "The Counterfeiters" and "Notorious Gentleman"

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DRAPES

The yech-ing of television

By JOHN J. O'CONNOR
New York Times Service

Commercials? Yech. Situation comedies? Yech. Television in general? Yech. That seemed to be the general reaction, with the intensity of objections descending in that yech-ing order.

The occasion was a visit to a New Jersey high school several weeks ago. Ostensibly, I was supposed to be bestowing a few choice revelatory insights on a group of drama students naturally curious about all aspects of the performing arts. Less ostensibly, of course, I myself was naturally curious to find out what a fairly large group of clean-cut middle-class students thought about television. The findings were not, to put it gently, warm the cockles of the average television executive's heart.

THE SAMPLING, admittedly, was narrow but it jibed rather remarkably with other samples — both personal and professional — on the changing attitudes of youth toward television. For attitudes are changing, not only among young people but among various segments of the general public, among government regulators, among lawmakers and even among broadcasters.

The broadcasting industry is being challenged and, increasingly, it is being challenged successfully. There is, for prominent instance, the matter of a station's license renewal. The United States Court of Appeals for the District of Columbia now has ruled that a challenger's petition may not be dismissed simply because the incumben's past performance is judged to have met needs and interests of the community. The new ruling specifically seeks to substitute a standard of the **BEST POSSIBLE SERVICE** to the public for one of **SUBSTANTIAL** service. The ramifications are staggering.

The key phrase, probably for the next several years, is "interests of the community," and the magic word, at least for the moment, is "access." How can the interests of the entire community — rich and poor, black and white, young and old, right and left — be represented on television? The current television spectrum is, of course, limited. In the future, however, there is Public Television and the further development of UHF stations, plus the almost incredible potential anticipated for Cable TV.

MEANWHILE commercial television, particularly the networks, are being forced, fairly and unfairly, into a defensive posture. In a recent conversation, one former network official maintained that the frontiers of network television had been reached in the mid-1960's, that today the over-all network pattern is a holding operation more interested in profits than innovation. Perhaps.

On both sides of the network wall, it happens, there are honorable men and compelling arguments. Richard W. Jencks, for example, president of the CBS Broadcast Group, is one of the most powerful and at the same time one of the most intelligent and articulate voices representing the industry. On the subject of direct and unfiltered access to "the people's airwaves," Jencks argues

that proponents "are not concerned by what craft or professionalism or shrewdness in entrepreneurial judgment or journalistic enterprise that network audience was painfully built up," that they "jump uncritically to the conclusion that such audiences would be achieved as well for an unlimited number of partisan and unprofessional presentations."

Access proponents, meanwhile, contend that these arguments are persuasive only if virtue is considered inherent in the concept of mass audiences and maximum profits. Some insist that broadcasting could be considerably more venturesome and still remain profitable. Others construct weighty briefs for nonprofit operations.

THEN THERE is public television, and one of the most impressive and successful examples of "public access" programming is a local Boston production called "Catch 44." Produced by Henry Becton, it presents various community groups without imposing the "filter" of a moderator, editor or rigid format.

Participating groups must agree to follow four rules — no attacks on private persons unless they have taken public stands on the issues being discussed; no inciting to violence; no obscene language or gestures; and no appeals for money. The "catch" is that "if you break the rules, you are cut off the air and forfeit your remaining time."

The participating groups which included electrical workers, a Chinese community group, a Jewish community council, Young Americans for Freedom, a women's liberation group, and Jesuit seminarians. And then, for present convenient purposes, there was the May 6 appearance of several Yale University students conducting a seminar on "television and the public interest."

In their search for the public interest in TV fare, they went down the list of prime-time work offerings and, while unfairly ignoring occasional specials found that only Tuesday evenings provided "regularly scheduled" relief from the dominance of "entertainment." Controversial issues, they contended, were either not present or denied "for sale" time.

AS FOR Public Television they saw a direct connection between its increased reliance on government support and its alleged increasing timidity on controversial issues. Specifically noted was the withdrawal of Net's "Banks and The Poor" from contention for a major industry award. As a matter of fact, one of the more interesting broadcasting debates in coming months may very well take place within public television. There is a growing concern in some quarters about the Public Broadcasting Service developing into a fourth network instead of, as was envisaged in the formative 1967 Carnegie Commission Report, a set of local or regional subsystems, with program initiation locally rooted, and program presentation locally determined.

In short, no area of broadcasting is immune to the current deluge of criticism and self-questioning.

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FRIDAY

July 2, 1971
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Other shows in color.

- 6:00 A.M.
2 Human Environment
6:25
4 YMCA Job Training
6:30
2 Living Library (USC)
11 *Nutrition: women
7:00 A.M.
2 John Hart, News
4 Today, Hugh Downs,
Gene Shalit, segments
on bells, the nation's
1976 bicentennial, 45th
anniversary of old
Army Air Corps
11 Thunderbirds (cartoons)
13 Spider-Man (cartoon)
22 Market Opening
7:30
7 *History World Theatre
9 Resources for Youth
11 Yogi & His Friends
13 Hobo Kelly Show
22 Stock Market (live)
8:00 A.M.
2 Captain Kangaroo, Bob
Salkin on dinosaurs
7 Ralph Story's A.M.
9 Ted Meyers, News
11 Superman-Aquaman
8:30
11 *Dennis the Menace
13 Gumby (cartoon)

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- 9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah
Shore, Treasa Drury
5 *Movie: "Henry & Diz-
zy," Jimmy Lydon ('42)
9 Jack LaLanne Show
11 *Movie: "Atragon," Ta-
dao Takashima, Yoko
Fujiki (Jap.-'64)
13 Uncle Waldo (cartoon)
20 Sesame Street (155-R)

- 9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
7 *Movie: "I Was a Shop-
lifter," Scott Brady,
Mona Freeman ('50)
9 *Movie: "Leave Her to
Heaven," Gene Tierney
13 The Romper Room

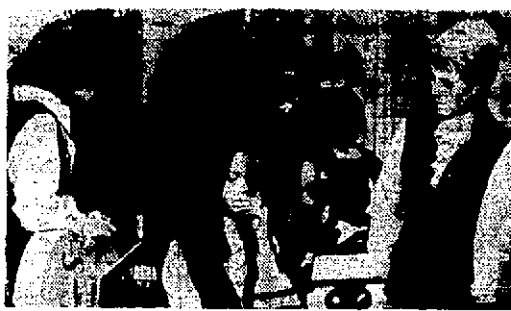
- 10:00 A.M.
2 Family Affair, Keith
4 Sale of the Century
13 Discrimination & Law:
"L.A. Schools"

- 10:15
13 Perspective
22 *Astrology & Market

- 10:30
2 The Love of Life
4 Hollywood Squares
5 *Movie: "Shanghai,"
Charles Boyer, Loretta
Young ('35)
13 USA: Santa Barbara
22 Stock Market Update

- 11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
7 Galloping Gourmet
13 Topper, Leo G. Carroll
22 Other Side of News

- 11:15
22 The Earth Report
13 Sewing Tips (11:20)
11:30
2 Search for Tomorrow



DAVID CASSIDY and Shirley Jones (right) try to solve Susan Dey's problem—the metal in her braces picks up radio signals—in repeat of "The Partridge Family," 8:30 p.m., Friday, Ch. 7.

- 4 Who, What or Where
7 That Girl, M. Thomas
9 Tempo, Philbin-Lee, Sp-5
Tom Van Patten on his
escape from North Viet-
nam
11 Let's Rap with Alicia,
Edwin Guthman on RFK
13 Bill Johns, News
22 Amer. Stock Exchange

- 12 NOON
2 Lucky Pair, R. Dawson
4 Joe Garigiola's Memory
Game
5 Can You Top This?

- 7 Bewitched, Montgomery
11 High Noon Buffoons
13 Rendez. w-Adventure
"The Commune"
22 The Real World

- 12:30
2 As the World Turns
4 Days of Our Lives
5 Movie Game, Blyden
7 Love, American Style
(R): "The Psychia-
trist," Larry Hagman;
"The Visitor," Anne
Francis
13 Dialing for Dollars
22 Closing Prices

- 1:00 P.M.
2 Love Is a Many Splen-
dored Thing (serial)
4 The Doctors (serial)
5 *Ben Casey, Vince Ed-
wards, Burgess Mere-
dith, Edward Andrews.
7 All My Children (ser'l)
11 *Movie: "A Woman's
Secret," Maureen
O'Hara, Melvyn Doug-
las ('49)

- 22 *Charting the Market

- 1:30
2 The Guiding Light
4 Another World (serial)
7 Let's Make a Deal
9 Orange County Report
13 Fashions; News; Film
22 *Commodity Report

- 2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
5 Strange Paradise
7 The Newlywed Game
9 *Movie: "Ramrod,"
Joel McCrea, Veronica
Lake ('47)
13 *Topper, Leo G. Carroll

- 2:30
2 The Edge of Night
4 Somerset (serial)
5 Famous Jury Trials
7 The Dating Game
13 *Roy Rogers Show
28 Black Journal (R).

- 3:00 P.M.
2 Gomer Pyle-USMC
4 It's Your Bel. Kennedy
5 *Highway Patrol
7 General Hospital
11 Play Cards! (game)
13 Rocky & His Friends

- 3:30
2 The Mike Roy Show (R)
4 Mike Douglas Show, Mil-
ton Berle, June Allyson
5 *Sea Hunt, L. Bridges
7 One Life to Live
11 *Phil Silvers (Bilko)
13 Beetle Bailey (cartoon)
28 Journey thru Japan

- 3:45
34 M.A.O.F. en Marcha

- 4:00 P.M.
2 *Mr. Ed, Alan Young
5 *Rifleman, Chuck Con-
ners, John Anderson
7 Password, Allen Ludden
9 Baxter Ward News Hr.
11 George Putnam News
13 Porky Pig & Friends
20 Book Beat (R), Robert
Cromie: "Being There,"
Jerzy Kosinski
52 *Felix the Cat

- 4:15
34 *Dos Gallos Palenque

- 4:30
2 *Movie: "Split Second,"
Stephen McNally, Rich-
ard Egan, Jan Sterling
(53)

- 5 *Father Knows Best
7 Joseph Benli, News
13 *Munsters, F. Gwynne
28 *Sesame Street (155-R)
34 *Detras del Muro
40 *Familiar con Consuelo
52 Kimba, White Lion

- 5:00 P.M.
4 Jess Marlow, News
5 News, Kevin Sanders
9 *Movie: "West Point
Story," James Cagney,
Doris Day, Virginia
Mayo ('50), Musical.
11 *My Favorite Martian
13 Bozo's Big Top Show
34 *Cita Emilio Tuero
40 *El Pecado de Sofia
52 *The Three Stogoges

- 5:30
5 *One Step Beyond:
"The Haunting," Ronald
Howard
7 News, Smith-Reynolds
11 *Movie: "Lady & the
Monster," Richard Ar-
len, Vera Ralston ('44)

- 13 *Gilligan's Island
28 Mister Rogers
34 *Comicos y Canciones
40 *News; Natacha
52 The Speed Racer

- 6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Virginia Graham Show.
Rod Serling, Jerry
Vale, Lohman and
Barkley, Doris Lilly
7 *Movie: "Beach Party,"
Bob Cummings, Doro-
thy Malone, Frankie
Avalon, Annette Funi-
cello ('63)

- 13 *Movie: "Wild, Wild
Planet," Tony Russel,
Lisa Gastoni (Ital.-'67).
Dranged scientist in
year 2015.
28 *A Time for John
34 Noticiero 34 (news)
52 *The Three Stooges

- 6:15
28 Charlie's Pad

- 6:30
28 Hodgepodge Lodge
40 Duelo en Patines (roller
games)
52 Speed Racer

- 7:00 P.M.
2 Walter Cronkite, News
4 KNBC News, Brinkley
5 *Movie: "Dracula,"
Bela Lugosi, David
Manners ('31). The
original.

- 9 What's My Line?
11 *I Love Lucy, L. Ball
28 30 Minutes with...
Jerry Wilson, police
chief of Washington,
D.C.
34 *Angelitos Negros
52 *The Addams Family
7:30

- 2 The Interns, Broderick
Crawford, Mike Farrell,
Elaine Giffos, Peter
Haskell, Meridith, Mac-
Crae (R). A hospitalized
executive becomes jeal-
ous of his pregnant wife
when he thinks Dr.
Marsh is paying too
much attention to her.

- 4 High Chaparral, Leif
Erickson, Mark Slade,
Don Diamond, Gino Con-
forti ('69-R). Failing in
his first major test of
responsibility, Blue
takes drastic steps to
redeem himself.
7 Brady Bunch, Robert
Reed, Florence Hender-
son, Ann B. Davis, Su-
san Olsen (R). Cindy
starts carrying tales to
her parents, causing
trouble for Alice and
the other children.

- 9 *Movie: "The Interns,"
Michael Callan, Cliff
Robertson, James
MacArthur ('62)

- 11 Truth or Consequences
28 Rapping up the Week.
Les Crane and panel
34 Estrellas Musicales
52 Denmark & the Danes

- 8:00 P.M.
7 Nanny & the Professor,
Juliet Mills, Richard
Long, Bert Convy (R).
A handsome, swinging
psychology professor
makes a big play for
Nanny when she takes a
night class.

- 11 To Tell the Truth
34 *Sylvia y Enrique
40 *Nino (serial)
8:30
2 Headmaster, Andy Grif-
fith, Claudette Nevins,
Ronny Howard (R).
Andy tries to help when
a model boy suddenly
becomes incorrigible
when he learns he's an
adopted child.

- 4 Name of the Game: "A
Sister from Napoli,"
Peter Falk, Susan Saint
James, Geraldine Page,
David Wayne, Robert
Emhardt, Sheppard
Strudwick, Angel Tomp-
kins, Tom Ewell, Kurt
Kasznar (R)

- 5 Steve Allen Show (R).
Charles Nelson Reilly,
Burt Reynolds, Phil
Ford and Mimi Hines,
Rob Reiner, Sally
Struthers
7 Partridge Family. Shir-
ley Jones, David Cassi-
dy, Susan Dey (R). The
family's booked for a
network TV show, but
Laurie doesn't want to
appear because of new
braces on her teeth.

- 11 The David Frost Show.
Richard Boone, Rep.
Paul McCloskey (R-
Calif.), Rep. Jack Kemp
(R-N.Y.), Dick Grego-
ry, singer Valerie Simp-
son
13 Dragnet, Jack Webb.
Jewelry, including rare
jade, is missing from
home wall safe.

- 28 Just Jazz: "Bobby
Hackett" (R). The
trumpeter.
52 *Sons of Neptune
9:00 P.M.
2 Movie: "An American
Dream," Stuart Whit-
man, Janet Leigh, Bar-

SPECIAL
NAME OF GAME (4),
8:30 p.m. — In a change of
pace repeat, Peter Falk
plays a reporter investigat-
ing charges that a district
attorney is unfit for his
proposed appointment to a
judgeship. Principal wit-
ness is Geraldine Page as
a nun who comes from her
native Italy after her sister
drowned under mysteri-
ous circumstances — and
after questioning the DA's
integrity.

ry Sullivan, Eleanor
Parker, Lloyd Nolan,
J.D. Cannon, Les Crane
(66-1st run). Norman
Mailer melodrama
about an arrogant,
muckracking TV com-
mentator, his shrewish
wife (killed off early)
and gangsters.

7 That Girl, Marlo Thom-
as, Ted Bessell, Joe
Flynn (R). Ann's uncle
from Ireland, consid-
ered the family con-
artist, flies in for what
proves a costly visit.
13 Felony Squad, Howard
Duff, Kevin McCarthy.
Inquiry into death of
PR man costs Sam his
badge.

28 Homewood (R): "Jazz
in the Round," Mundell
Lowe and sidemen.

34 Criada Bin Criada
40 *Rosas para Veronica
52 Journey into India

9:30
7 Odd Couple, Tony Ran-
dall, Jack Klugman,
Marlyn Mason, Fran-
cine York, Margot Nel-
son (R). His arms use-
less because of a nerv-
ous condition, Felix has
to depend on the help of
clumsy Oscar in the fi-
nals of a cooking contest.

9 Baxter Ward, News
13 Quest for Adventure
"Maya, Maya"
34 *Cruz de Marisa Cruces
52 Outdoor Sportsman

10:00 P.M.
4 Strange Report, Antho-
ny Quayle, Kaz Garas,
ry Leach (R). Imprison-
ed Leach (R). Imprison-
ed as a result of
Strange's investigation,
a criminal seeks the
death of his judge, the
prosecutor and Strange.

5 Kevin Sanders, News
7 Love, American Style
(R). Noel Harrison
finds romance instead
of loot in Judy Carne's
apartment, while Ted
Bessell fails for his
date's roommate, and-
hillbillies Peter Palmer
and Jeannine Riley at-
tend a party for swing-
ers, thinking it's a
square dance.

9 *Movie: "Mad Dog
Coll," John Chandler,
Kay Doubleday ('61)
11 George Putnam, News
13 Mantrap, Al Hamel:
Sidney Rushakoff on
palmistry
28 AFI Theatre, George
Stevens Jr., Seminar
with Czech director Mil-
os Forman, Lynn Car-
lin, John Klein (R)

40 *Lucha Libre (wrestl'g)
52 Hollywood Highlights:
\$30,000 Princess Stakes
10:30
5 *Movie: "Salty
O'Rourke," Alan Ladd
(45)
13 Bill Johns, News
34 *Senorita Decente

(Continued Page 19)

CRITICS' CORNER

ALCOHOLISM: OUT OF THE SHADOWS, aired June 23, Ch. 7.

A powerful documentary on alcoholism... with the one-hour broadcast noting that a government agency has judged the disease the nation's No. health problem...

The correspondent for the hour, Frank Reynolds, pointedly described alcohol as a "drug," and, in a searing beginning to the program, an ex-nurse told young students in their classroom about her experiences as an alcohol and narcotics addict before she found help.

Chief focus of the broadcast was on the fact that the social stigma of alcoholism is fading somewhat after a long stone-age approach to the disease by the public and many so-called authorities, including some in the medical profession.

As testimony to this point, the program presented numerous now-sober alcoholics who told openly of their experiences, facing the cameras directly rather than appearing in shadow...

ANOTHER guest, and an eloquent and impressive one, was Iowa Sen. Harold

Hughes, a reformed alcoholic and nine million persons suffer from this disease, two to three for every city block in America...

The broadcast noted that 26,000 persons were killed in America last year in alcohol-related auto accidents. It added that divorce figures are four times greater among drinking alcoholics than the national rate. We also were shown some institutional treatment for alcoholics, who made no effort to hide their problems that resulted from excessive use of this drug.

—Rick DuBrow, UPI

POWS: PAWNS OF WAR, aired June 22, Ch. 2; FANFARE, aired June 20, Ch. 28.

"CBS Reports," with impeccable timing, broadcast the first of a two-part review of the plight of American military men held as prisoners of war by the North Vietnamese.

It came on the heels of Senate passage of a plan for a phased withdrawal of American troops from Indochina combined with a phased release of the captured men.

Walter Cronkite was host of the documentary — the second program will be shown next Tuesday. The initial hour was a summary of the complicated and stubborn impasse. Much propaganda film of the prisoners was shown and there were also portions of taped statements by President Nixon on the subject.

Earlier film of the prisoners, almost all of them airmen shot down during bombing missions over the north, suggested that their treatment was rough, even brutal, and medical care of the wounded minimal. We saw again those scenes

of men being herded through the streets between lines of angry North Vietnamese.

Interviews with some of the few men who were released indicated that living conditions were harsh, the food meager and the propaganda barrages lavish.

The program dwelt at length with the number of men held, some for as long as seven years. President Nixon at one point mentioned 1,600 men but others believe there may be as few as 450.

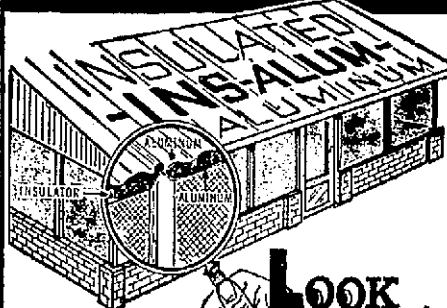
The program was given some balance by showing South Vietnamese treatment of North Vietnamese prisoners. There were shots of the infamous "tiger cages" where these men were held, and Cronkite stated that at the time of capture, South Vietnamese were perhaps tougher on prisoners than their northern enemy.

THE EDUCATIONAL television stations' "Fanfare" was an American version of a French one-man show, but more than anything else a 60-minute demonstration of novel effects that can be used to entertain the eye as well as the ear.

The star was the French singer and composer Gilbert Becaud who sang — mostly his own numbers —

(Continued Page 23)

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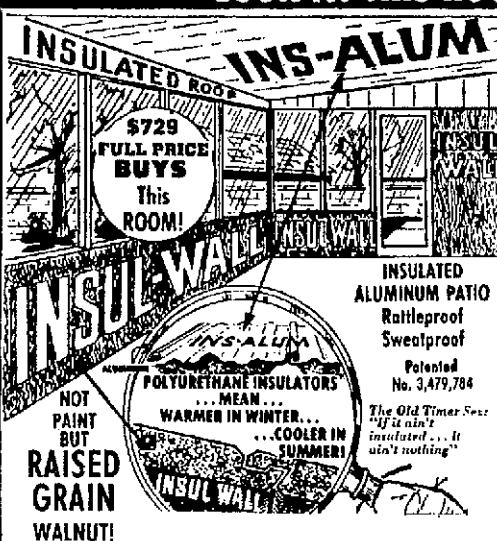
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FRIDAY

(Continued from Page 18)

11:00 P.M.

- 2 Jerry Dunphy Report
- 4 Tom Brokaw, News
- 7 Joseph Benti, News
- 11 "Movie: "Fallen Angel," Dana Andrews, Alice Faye ('45)
- 13 Beat the Clock, Narz
- 28 Black Journal (R)
- 34 Noticiero 34 (news)
- 40 "Si No Fuera Tu

11:15

- 34 "Movie: "Aquí esta Heraclio Bernal"

11:30

- 2 The Merv Griffin Show with Jack Jones, Tessie O'Shea, Hudson & Landry
- 4 Tonight, Della Reese hosts Carol Lawrence, Irene Cara (child singer)
- 7 The Dick Cavett Show, Sen. William Proxmire (D-Wisc.), Dionne Warwick

- 13 "Movie: "Fresh from Paris," Forrest Tucker, Margaret Whiting ('55)

11:45

- 9 "Movie: "Macomber Affair," Gregory Peck, Joan Bennett ('47)

12 MIDNIGHT

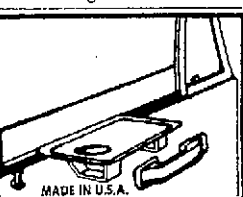
- 28 Conversation with a Psychiatrist (R)

12:30

- 3 "Movie: "Bimbo the Great," Claus Holm

1:00 A.M.

- 2 "Movie: "Angel Face," Robert Mitchum, Jean Simmons ('53)
- 11 "Movies: "FBI 99," "Teen-Age Bad Girl" and "Theirs Is the Glory"



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SATURDAY

July 3, 1971

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Other shows in color.

7:00 A.M.

- 2 The New Science, Dr. Robert Jastrow
4 Tomfoolery (cartoon)
11 Thunderbirds (cartoon)

7:30

- 2 Dusty's Treehouse
4 Heckle and Jeckle
7 The Black Experience
11 Yogi and Friends

8:00 A.M.

- 2 Bugs Bunny-Road Runner Hour
4 Woody Woodpecker
7 The Lancelot Link, Secret Chimp Hour
9 "Movie: 'Steel Trap,' Joseph Cotten ('52)
11 Batman-Superman

8:30

- 4 Bugaloos, Martha Raye
11 "The Cisco Kid
2 Sabrina and the Groovie Goolies (cartoon)
4 Dr. Dolittle (cartoon)
5 "Movie: 'Basketball Fix,' John Ireland ('51)
7 Will the Real Jerry Lewis Please Sit Down
11 "Movie: 'The Sun Shines Bright,' Charles Winninger ('54)

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- 13 Movie: "Hell's 5 Hours," Stephen McNally ('58)
34 "Cuerdas y Guitarras
40 "Panorama Latino

9:30

- 4 Wimbledon Tennis Championships: Men's singles (see "sports")
7 Here Come the Double-Deckers (children)
9 "Movie: 'Oklahoma Territory,' Bill Williams ('50)

34 "Arriba el Norte

10:00 A.M.

- 2 Josie & Pussycats
7 Hot Wheels (cartoon)
34 Lucha Libre (R)

10:30

- 2 Harlem Globetrotters
5 "Movie: 'Savage Drums,' Sabu, Lita Baron ('51)
7 Sky Hawks (cartoon)
13 "Movie: 'Air Strike,' Richard Denning ('55)

10:45

- 11 "Movie: 'The Intruder,' Jack Hawkins, Dennis Price (Br.-'53)
2 Archie's Funhouse & the Giant Jukebox
4 Pre-Game Show
7 Motor Mouse (cartoon)
9 "Movie: 'Revolt at Ft. Laramie,' John Dehner ('57)
40 "Variedad (variety)

11:00 A.M.

- 2 The Monkees, P. Tork
9 "Movie: 'Hold Back the Night,' John Payne, Chuck Connors ('56)
11 "Movie: 'Our Relations,' Laurel & Hardy, Alan Hale ('36)
2 Dastardly & Muttley in Their Flying Machines
7 "Movie: 'I've Lived Before,' Jack Mahoney, Leigh Snowden ('56)
13 Nick Carter, News
34 "Detras del Muro

11:15

- 4 Baseball (see "sports")
7 The Hardy Boys
13 "Movie: 'Satan's Satellites,' Judd Holdren,

11:30

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SPORTS TODAY

WIMBLEDON Tennis Championships, 9:30 a.m. and 2 p.m. (4), finds Jim Simpson, Billy Talbert and Ann Hayden Jones reporting by satellite from the famed center court of the All-England Lawn Tennis and Croquet Club, with the men's singles finals covered in the morning telecast, while an afternoon hour covers women's singles and men's doubles titles. Rod Laver and Margaret Court are top-seeded.

BASEBALL, 11:15 a.m. (4), has Curt Goudy and Tony Kubek at Wrigley Field where Willie Stargell and the Pittsburgh Pirates face Joe Pepitone and the Chicago Cubs.

HOLLYPARK Feature Race, 5 p.m. (5), delivers the \$100,000 Hollywood Derby, with Harry Benson, John Forsythe and Bill Shoemaker trackside.

ABC'S WIDE WORLD OF Sports, 5 p.m. (7), has Jim McKay, Chris Economaki and Phil Hill at Le Mans, France, for the 24-hour Grand Prix of Endurance, while Jules Bergman describes the National Air Races at Reno's Stead Field, where six pylons mark the 3-mile course.

Aline Towne ('58)

34 "Mano Ranchero

12 NOON

2 Scooby Doo, Where Are You? (cartoon)

5 "Movie: 'Planagan Boy,' Tony Wright, Barbara Payton ('53)

7 American Bandstand

71, Dick Clark

34 Teatro Fantastico

40 "Peliculas (10 hrs.)

12:30

2 The Monkees, P. Tork

9 "Movie: 'Hold Back the Night,' John Payne, Chuck Connors ('56)

11 "Movie: 'Our Relations,' Laurel & Hardy, Alan Hale ('36)

1:00 P.M.

2 Dastardly & Muttley in Their Flying Machines

7 "Movie: 'I've Lived Before,' Jack Mahoney, Leigh Snowden ('56)

13 Nick Carter, News

34 "Detras del Muro

1:30

2 The Jetsons (cartoon)

5 Kick Boxing, Mario Machado (from Tokyo)

8 International Hour

13 "Movie: 'Ride a Violent Mile,' John Agar ('57)

2:00 P.M.

2 Dusty's Treehouse (R)

4 Wimbledon Tennis Championships: women's singles, men's doubles (see "sports")

9 Roller Derby: Bay Bombers (Kezar)

11 "Movie: 'T-Men,' Dennis O'Keefe, June Lockhart ('47)

2:30

2 The Gene London Show. Story of Walt Disney, from his Kansas childhood.

5 The Larry Kane Show

7 "Movie: 'Colt of the Cobra,' Faith Domergue, Richard Long ('55)

3:00 P.M.

2 Conversations with a Psychiatrist: "The Pursuit of Meaning — Drugs" ('69-R), Dr. Edward Stainbrook

4 "Movie: 'Blue Veil,' Jane Wyman, Charles Laughton ('51)

9 "Movie: 'The Music Man,' Robert Preston, Shirley Jones, Buddy Hackett, Hermione Gingold, Paul Ford ('62). With 76 trombones.

13 "Movie: 'Sun Sets at Dawn,' Sally Parr (Br.-'51)

34 "Revista Musical

3:30

2 Our American Musical Heritage, Will Holt: "Ragtime. Blues and

Jazz," Willie (the Lion) Smith, Jimmy Rushing, Tyree Glenn

5 Tim Thomas Outdoors

34 "El Muro esta Loco

4:00 P.M.

2 Repertoire Workshop: "Chase," Bill Chase. Chicago-produced blend of jazz and rock, with a 9-man group.

5 Car & Track. Highlights of Feb. 27 Sportsman's 250 (Ontario), road test of Charger SE 440, feature on pit crews.

7 M.V.P., Johnny Bench

11 Man to Man, Roman Gabriel, Merlin Olsen with Dan Gurney, Doug Sanders, Jackie Cooper

52 Financing Co-ops

4:30

2 "Movie: 'Your Past Is Showing,' Peter Sellers, Terry-Thomas (Br.-'58)

5 NBA Highlights

7 Celebrity Bowling: Greg Morris and George Maharis vs. John Berardino and Diane Hale

11 Untamed World: "Waterhole." Animals of African plains.

13 Public Service Film

28 Current Events (R). Highlights of Watts Summer Games.

34 "Mundo en Vivimos

52 Kimba, White Lion

4:45

13 Along Money Trail

34 Pre-Game Soccer

5:00 P.M.

4 It's Academic, Jerry Fogel. Grand championship, with University, Monroe (Sepulveda) and Santa Monica high schools competing.

5 Hollywood Park Feature Race ("sports")

7 ABC's Wide World of Sports (see "sports")

11 "Movie: 'Gunman's Walk,' Van Heflin, Tab Hunter, James Darren ('58). Tight-knit western.

13 Mantrap: Forrest Tucker on women's lib.

34 "Futbol (soccer)

52 "The Three Stooges

5:30

4 Stan Atkinson, News

5 Sports Challenge, Dick Enberg (R): NFL quarterbacks Unita, Tittle and Brodie vs. last week's winner.

13 Treasure, Bill Burrud: "Treasure of Ulloa"

28 Vanishing Wilderness (R) "Santa Barbara — Everybody's Mistake"

52 The Speed Racer

6:00 P.M.

2 Big News, C. Roberts

4 NBC Nightly News

5 Laredo, Neville Brand, Gene Raymond, Anna Capri. Reese is fleeced in a land deal and sets out to even the score.

9 Boss City, Don Steele

13 "Burke's Law, Gene Barry, John Cassavetes, Cecil Kellaway, Patricia Medina, Forrest Tucker. Body's found in museum.

22 "Waterfront, P. Foster

28 San Francisco Mix

52 "Three Stooges

6:30

2 About a Week, Emory

4 KNBC News Conference: Rep. Edward R. Roybal (D-Calif.) on problems of Mexican-Americans

7 Clayton Vaughn, News

22 "Hobby Showcase

28 French Chef (R), Julia Child: "Lobster Show"

52 Speed Racer

7:00 P.M.

2 Roger Mudd, News

4 Limits of Liability, Jess Marlow (R), Sen. Alan Cranston, Speaker Bob Moretti, insurance company executives. Why automobile and property insurance rates are climbing sky high.

5 The Goldiggers, Frank Sinatra Jr., Joey Heatherton, Stu Gilliam, Stanley Myron Hendelman, Paul Lynde

7 Juvenile Jury, Jack Barry, guest Roman Gabriel

9 Death Valley Days: "Son of Thunder," Gregg Palmer. Utah's avenging angel prepares for a showdown with gunslinger.

11 Combat, Vic Morrow, Rick Jason.

13 CUBAN MANIAC Wrestles

★ Don Carson after Tolos

El Gran Markus—Deadly

Dick Lane calls action

22 "Creative Crafts, Artis

28 David Suskind Show: "What Happened at the Masters and Johnson Sex Clinic," Joan and Harold K. on their treatment, plus "Unwed Mothers Claim Husbands Are Obsolete"

34 "To Be Announced

52 "The Addams Family

7:30

2 Mission: Impossible, Peter Graves, Leonard Nimoy, Greg Morris (R). When an offshore missile crisis threatens a confrontation, the IMF is called upon to expose a nuclear arms treaty secretly signed by a "friendly" country and a hostile power.

4 Washington Independence Day ceremonies. President Richard Nixon, Chief Justice Warren E. Burger, Speaker of the House Carl Albert (shifts Andy Williams to 8 p.m.)

7 Lawrence Welk Show (R). Welk salutes his country with "Thank You, America," with guest gospel singer Willa Dorsey offering "God Bless America"

9 "Movie: 'Most Dangerous Man Alive,' Ron Randell, Debra Paget (61)

34 "Mujeres y Algo Mas

52 "The Sea: 'Shark'"

8:00 P.M.

4 Andy Williams Show ('69-R), Bob Hope, James Garner, Dusty



SPECIAL

INDEPENDENCE DAY
Ceremonies (4), 7:30 p.m. and (7), 10:30 p.m. — The nation kicks off its bicentennial celebration at the National Archives Building in Washington, with official Independence Day ceremonies featuring representatives of the three branches of federal government — executive, legislative and judiciary — in addresses by President Richard Nixon, Speaker of the House Carl Albert (D-Okl.) and Chief Justice Warren E. Burger. The NBC telecast is live, ABC's and CBS' via tape.

Springfield, Ray Stevens, the Osmond Brothers. Hope and Andy trade quips.
5 Boxing from Santa Monica (card TBA)
11 "Movie: 'Gunman's Walk,' Van Heflin (see 5 p.m.)

22 World Tomorrow: "Forgotten Generation (2)
34 "El Usurero (serial)
52 10,000-Mile Safari

8:30
2 My Three Sons, Fred MacMurray, Don Grady, Beverly Garland, Brooke Bundy (R). The Douglas women do a slow burn when a beautiful young woman easily manipulates the men.

7 Val Doonican Show, with Florence Henderson, Tom Paxton, Bruce Forsyth, Norman Macdonald, Val solos "Old Buttermilk Sky" and teams with Miss Henderson for "When the Children Are Asleep."

13 Porter Wagoner Show
22 "Hour of Deliverance
52 Outdoor Sportsman

9:00 P.M.
2 The Mary Tyler Moore Show, John Shuck (R). Feeling sorry for a football player turned insurance salesman, Mary tries to get him a job as TV sportscaster.

4 "Movie: 'The Glass-Boat Boat,' Doris Day, Rod Taylor, Arthur Godfrey, Paul Lynde ('68). Lots of slapstick in this one as Doris tries to steal Rod's business secrets.

13 Wilburn Brothers
28 The Advocates (R): "Extending the Philadelphia Plan"

52 "Corona Now

9:30
2 Mannix, Mike Connors, Alex Dreier (R). Trying to clear a condemned convict, whose fellow inmates riot because of their belief in his innocence, Mannix calls on a prize-winning newsman for help.

7 Startime: "Runaway Bay," Robert Wagner, Carol Lynley. Girl's search for womanhood.

9 Larry Burrell News
13 Del Reeves Carnival
52 "Point of View

10:00 P.M.
5 The KTLA-5 News

9 Joyce and Barbara: For Adults Only.

11 Ken Jones, News
13 Oak-Ridge Boys

(Continued Page 21)

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- Lumbago
- Nervousness
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- Skin Trouble
- Sleeplessness
- Sour Stomach
- Stomach Trouble
- Stomach Disease
- Urinary
- Vomiting

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TV NOTEBOOK

(Continued from Page 20)

20 NET Playhouse—Biography: "Rembrandt Van Rijn," Richard Johnson, Jill Bennett (R)

34 Noches Tapatias 10:30

2 Washington Independence Day Ceremonies (via tape)

5 Playboy After Dark, Hugh Hefner, Vic Damone, Fran Jeffries, Rich Little, the Buddy Miles band

7 Washington Independence Day Ceremonies (from National Archives), with government branches represented by Nixon, Burger and Albert

9 Target, Regis Philbin

11 *Movie: "Lost Horizon," Ronald Colman, Jane Wyatt, Margo, Thomas Mitchell, Sam Jaffe ('37). Oscar winner.

13 Bill Reddick, News

34 *Boxing from Mexico

11:00 P.M.

2 Cleve Roberts Report

4 Stan Atkinson, News

7 Clayton Vaughn, News

9 *Movie: "Wasp Woman," Susan Cabot ('59). Also at 4 a.m., Ch. 11.

13 Full Gospel Businessmen's Fellowship

11:15

2 *Movie: "Yankee Doodle Dandy," James

Cagney, Walter Huston, Joan Leslie ('42). Musical biography of George M. Cohan.

7 Marlene Sanders, News 11:30

4 Movie: "Sunrise at Campobello," Ralph Bellamy, Greer Garson, Hume Cronyn ('60). Well-acted biography of FDR's political and health battles from 1921 to 1924.

5 Movie: "Uncle Was a Vampire," Christopher Lee (Br-'56)

7 *Movie: "Anatomy of a Murder," James Stewart, Lee Remick, Ben Gazzara ('59). Otto Preminger courtroom drama.

13 *Movie: "Gervaise," Maria Schell ('57) 12:30

9 *Movie: "Man in Outer Space," Lisa Gaye ('64)

11 *Movies: "Room to Let," "My Brother's Keeper," "Wasp Women" and "For Algiers" 1:00 A.M.

2 *Movie: "Thing That Couldn't Die," William Reynolds ('58)

13 *Movie: "Born to Speed," Johnny Sands ('47) 1:30

5 *Movie: "Alias Nick Beal," Ray Milland, Thomas Mitchell ('49) 2:15

4 Speaking Freely: John King Fairbank, China expert

(Continued from Page 4)

Durgin suggested. He said his statistics were from the A. C. Nielsen Co.'s May report.

Average home viewing is now above six hours daily, Durgin said, predicting that in the decade it will rise to about seven hours daily.

HARRY GUARDINO, Broadway, film and television actor Harry Guardino has been signed to play the title role in "Monty Nash," the new half-hour adventure series which will be colorcast each week beginning next fall on the five NBC Television Stations, including Ch. 4.

Guardino's most recent motion pictures are "Lovers and Other Strangers" and "Red Sky at Morning." His previous credits include "Madigan," "Houseboat" and "The Pigeon That Took Rome."



HARRY GUARDINO

On television he starred in "The Reporter" series, and has appeared in "The

Untouchables," "Dr. Kildare," "Studio One" and "Playhouse 90." Among his Broadway credits are "A Half of Rain," "End as a Man" and "Anyone Can Whistle."

In "Monty Nash," Guardino portrays a special investigator involved in a wide variety of contemporary cases set against the backdrop of major U.S. cities and well-known locales.

"Monty Nash" is based on the novels by Richard Jessup.

THE ACADEMY of Motion Picture Arts and Sciences' 44th annual Oscar Awards program, honoring motion picture achievements for 1971, will be col-

Ceremonies again will emanate from the Dorothy Chandler Pavilion of the Los Angeles Music Center.

This will mark the second year of a five-year agreement between the Academy and NBC-TV running through 1975.

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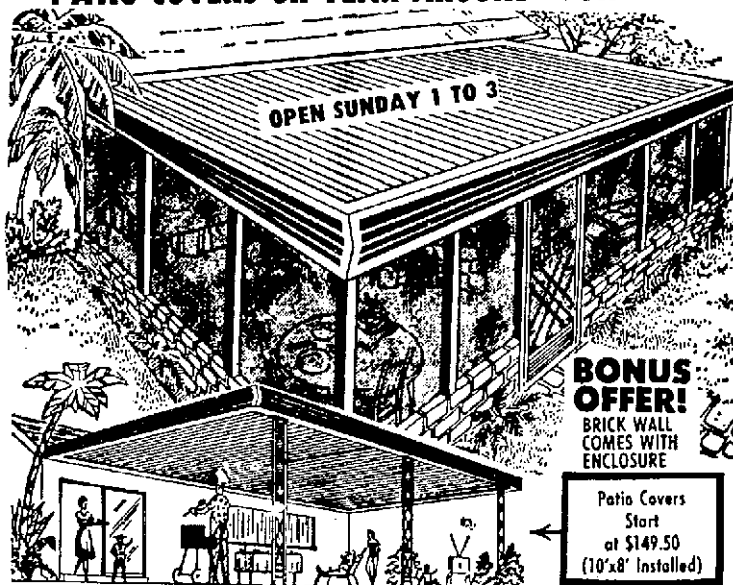
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KALI-1430 **KFOX-1280** **KGRB-900** **KNX-1070** **KTYM-1460**
KBIG-740 **KFWB-980** **KHJ-830** **KOGO-680** **KWIZ-1480**
KBDQ-1500 **KGBS-1020** **KKAR-1220** **KPOL-1540** **KWKW-1300**
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SUNDAY, JUNE 27, 1971 SPECIAL BROADCASTS—

11:15 a.m., KMPC—Baseball: Angels at White Sox
 1:00 p.m., KFI, KOGO—Baseball: Padres at Dodgers
 5:45 p.m., KMPC—Eagle Has Landed (aerospace)

MONDAY SPECIAL—

11:30 a.m., KFI—Baseball: Dodgers at Chicago Cubs

7:00 A.M.

KLAC—Christ Ch. Unity
 KFI—The Truth
 KMPC—Religious News
 KBIG—Service by Sea
 KILI—Great Sermons
 KABC—News
 KNX—Weekend News
 KRLA—Heaven in Mind
 KTYM—World Tomorrow
 KGER—Altar of Prayer
 KFI—Univ. Explorer
 KABC—College in Kingdom
 KMPC—Start to Live
 KGER—Chosen People

KLAC—Oral Roberts
 KFI—News: Amer. Way
 KMPC—Bible Class
 KBIG—Maurice Johnson
 KILI—Lutheran Hour
 KRLA—Silhouettes
 KFOX—Calvary Baptist
 KGER—World Missions
 KLAC—Christian Sci.

8:00 A.M.

KABC—Faith of Fathers
 KFI—Voice of Prophecy
 KMPC—News
 KBIG—Quiet Hour
 KABC—News: Newsmaker
 KILI—Revival Hour
 KRLA—Congressional
 KFOX—Dick Haynes
 KGER—Hour of Faith

KMPC—Bill Graham

KABC—World Tomorrow

KFI—Revival Time

KBIG—Lutheran Hour

KABC—Vietnam Update

KILI—Back to God

KGER—World Lit. Crusade

KMPC—Bible Books

KLAC—Bill Thompson, Jr.

KFI—For Evans' Sake

KMPC—Dick Whitliff

KBIG—Your Bible

KABC—Joe Ortiz (to 2)

KILI—Scotty Brink (to 3)

KRLA—Armed Top 40

KFOX—Gullin

KGER—World Missions

KMPC—Tenach Treasure

KBIG—Frank & Ernest

KGER—John Brown

KLAC—Roger Carroll

KBIG—Mormon Choir

KABC—Arthur Godfrey

KILI—Bill Patterson

KGER—News Revelation

KLAC—Yel Clark (to 3)

KFOX—Weekend News

KGER—Ch. Open Door

11:00 A.M.

KMPC—Angels Hot Line
 KFOX—Charlie Williams
 KABC—Baseball: Angels
 at Chicago White Sox
 (double-header)
 KABC—News
 KNX—Face the Nation:
 George Ball

12:00 NOON

KLAC—Deane Day (to 5)
 KFI—Baseball: San Diego
 Padres at Dodgers
 KFOX—Hit Parade
 KGER—Victor Glenn

1:00 P.M.

KMPC—Angels Hot Line
 KGER—Hour of Faith

2:00 P.M.

KBIG—Garry Gray (to 7)
 KABC—Johnny Williams
 KABC—Weekend News
 KGER—World Lit. Crusade

3:00 P.M.

KGER—Full Gospel

KFI—Ron McCoy (to 5)

KGER—Kevva Prime

4:00 P.M.

KGER—The Joyful Sound

KGER—Worldscope

5:00 P.M.

KLAC—Gene Price (to 6)

KFI—Lohman & Barkley

KMPC—Pete Smith

KRLA—Jim Meeker (to 10)

KABC—Instant Replay

KGER—Rev. Billy Graham

KGER—Heaven & Home

KMPC—Eagle Has Landed

(aerospace cutbacks),
 Paul Pierce

6:00 P.M.

KMPC—Dick Ryan Show

KABC—News: Perspective

KGER—Rescue Mission

KMPC—Pete Smith (to 9)

KGER—Radio Bible Class

7:00 P.M.

KABC—Religion on the

Line (to 10)

KFOX—Personal Opinion

KGER—Gordon Palmer

KGER—Bellevue Hour

8:00 P.M.

KFI—Newsfront—L.A.

"Education Depart-

ment", Kenneth Kirk-

patrick

KNX—Weekend News

KFI—Laila Amigos

KGER—Am. Indian Church

9:00 P.M.

KLAC—First Person

KFI—World Tomorrow

KNX—News

KHJ—Bill Wade (to 12)

KNX—Weekend News

KFOX—Square through

KGER—Bellevue Church

KMPC—M. E. Jackson

KFOX—El Toro Base

9:30

KLAC—Southland Closeup

KFI—Changed Lives

KMPC—Univ. Explorer:

"College in Kingdom"

KRLA—Dr. Frank Baxler

KFOX—World Tomorrow

KGER—New Tstml Lile

KMPC—Legion News

10:00 P.M.

KFI—Rev. Billy Graham

KMPC—News: KMPC

Forum (to 10:05)

KABC—News: Issues & An-

swers (to 10:05)

David Mackworth

KNX—Weekend News

KRLA—Communicator

Gap (to 12)

KFOX—Temple Time

KGER—Ephesian Church

10:30

KLAC—World of Watts

KFI—Alliance Hour

KMPC—Inquiry: A Quest

for Answers

KABC—Headlines voice:

KFOX—Your Library

11:00 P.M.

KFI—News: Meet the

Press (to 11:05): W. Abel

KMPC—Pete Smith

KABC—World News

KFOX—Citizens Band

KGER—Circle Mission

11:15

KLAC—Walt: revisited

KFI—To Be Announced

KABC—Education Reor-

11:45

KABC—L.A. Soc. Sec.

12 MIDNIGHT

KLAC—Don Kent (to 6)

KFI—Scott Ellsworth

KMPC—Pete Smith

KNX—All Night News



'AN AMERICAN DREAM'
 Barry Sullivan (l), Stuart Whitman

TV MOVIE TIPS

SUNDAY—"Once a Thief" ('65), 8 p.m., Ch. 2; Alain Delon; Ann-Margret; Van Heflin; Jack Palance; ex-crook tries desperately to go straight.

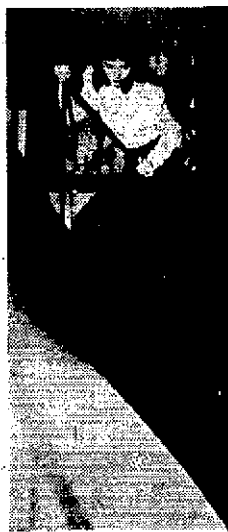
"The Third Secret" ('64), 9 p.m., Ch. 7; Stephen Boyd; Pamela Franklin; suspense drama revolving about death of a psychiatrist from gunshot wound—officially pronounced suicide, but his daughter calls it murder.

TUESDAY—"The Spiral Staircase" ('45), 8:30 p.m., Ch. 7; Dorothy McGuire, Ethel Barrymore, George Brent; psychotic killer terrorizes New England town.

"Secret Ceremony" ('68), 9 p.m., Ch. 4; Elizabeth Taylor, Mia Farrow, Robert Mitchum; fantasy-prone wealthy girl meets aging model and takes her into her home as her mother.

THURSDAY—"The Money Jungle" ('63), 9 p.m., Ch. 2; John Ericson, Lola Albright, Leslie Parrish; struggle for control of \$10 billion oil reserve.

FRIDAY—"An American Dream" ('66), 9 p.m., Ch. 2; Stuart Whitman, Janet Leigh, Barry Sullivan, Lloyd Nolan;



DOROTHY McGUIRE
 "Spiral Staircase"

film based on Norman Mailer's novel about a ruthlessly ambitious ex-war hero.

SATURDAY—"The Unsinkable Molly Brown" ('64), 8:30 p.m., Ch. 4; Debbie Reynolds, Harve Presnell; film based on Meredith Willson's musical about a mining town couple who strike it rich and invade society.

(Note: The above is a selection of films scheduled to be shown on television this week; a complete listing will be found in the daily logs).



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KFKF	90.7	KLOS	95.5	KFOX	100.3	KNAC	105.5
KUSC	91.3	KJL	95.9	KHJ	101.1	KWST	105.9
KFAC	92.3	KWIZ	96.7	KUTE	101.9	KYMS	106.3
KNX	93.1	KGBS	97.1	KDDJ	102.7	KP5A	107.5

CRITICS' CORNER

(Continued from Page 19)

holic who, during his public career, has not hidden the problem he once had. Hughes, chairman of the Senate Special Subcommittee on Alcoholism and Narcotics said it is a severe error to try to cover up for anyone suffering from the illness of excessive drinking.

Those who do try to hide the fact that someone may be a victim of the disease of alcoholism, he indicated, are undoubtedly assisting that person to destruction.

According to ABC-TV, it is estimated that between for the hour. The show was almost entirely in French, although Becaud's English seemed very good when he used it.

Just about every camera trick in the book was used

around him, all sorts of double and triple exposures. At one point he was singing in front of a moving gallery of old French posters. One whole number was built around oranges, another around roses and still another around flashlights and all created bizarre effects.

From beginning to end, everything but the music was unusual. In fact, the backgrounds were so ingenious and novel that they became the foreground, throwing the show out of shape. Still, the hour should be an inspiration for those who produce the home-grown variety hours which, particularly this last season, have slipped into a dull rut.

—Cynthia Lowry, AP

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sunday

JUNE 27, 1971



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southland sunday
 Magazine of The Long Beach Independent, Press Telegram
JUNE 27, 1971
 Mary Ellis Carlton
 Director, Special Sections

Robert Martin Editor
John Bruce Art Director
Mark Clutter Associate Editor

4 The Wells Report

6 Glad You Asked That!

8 Pancho: Service With a Scowl
 Pancho Gonzales, the tennis star, has an explosive game and an equally explosive personality. His special brand of TNT — talent 'n' temper — has made him the top box-office draw in tennis for over two decades. Southland Sunday editor Bob Martin, who writes a tennis column for the I, P-T, profiles Pancho at age 43.

10 The Guy Who Taught the Champ
 Chuck Pate of Downey, who plays tennis regularly at the county's Lakewood Country Club courts, is the guy who taught Pancho Gonzales the game — and who gave the star his famous nickname. Bob Martin interviewed Pate and had him reminisce about the days when he and Pancho were youths.

16 MGM's Silent City — Goodbye to an Era
 The back lots of MGM — more than 140 acres of towns, villages, rivers, jungles, castles and waterfronts — are empty and quiet. This summer most of the back lot sets, many dating back to the 1930s, will be demolished. Frank Taylor, a freelance writer and photographer who has worked as a publicist in the film industry, offers a story and photos that will bring back many memories to movie fans.

24 Disney on Parade
 Walt Disney's famous characters come alive in a touring production called "Disney on Parade," which opens Tuesday in the Long Beach Arena. Mark Clutter, Southland Sunday associate editor, writes about the young lady who portrays Snow White.

28 Gourmet Guide

30 Crossword Puzzle

31 Medicine and You

ON THE COVER
 Pancho Gonzales hits a serve in a tournament match last month at the Los Angeles Tennis Club. Photograph by Roger Coar of the Southland Sunday magazine staff.

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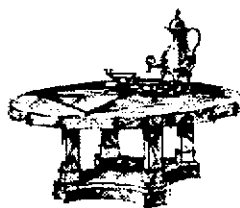
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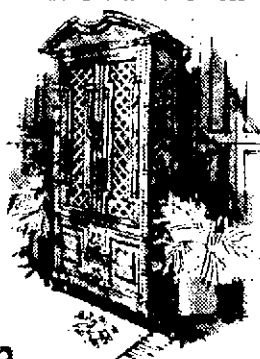
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WELLS REPORT



The Agony and the Ecology

There has been much speculation in the past few years both in fiction and serious treatises about the effect of a general ecological disaster — the disturbance or pollution of earth, atmosphere and water to the point that it becomes incapable of sustaining life, or at least, civilized life.

Viewed one way, our whole history is the result of limited ecological disasters. The first settlers cleared the land and farmed it until it ceased to be productive. Then it was either a question of starving or moving. Faced with this choice, early Carolinians and Virginians settled Kentucky, Mississippi, Tennessee and Alabama and Yankees moved into Ohio.

When the Irish potato crop failed for several years in a row in the mid-1800s, the resulting Great Famine forced a mass migration to the United States. The Irish built the railroads that changed the ecology of the Great Plains by replacing the buffalo with thousands of homesteaders who tore out the grass and the sod in their eagerness to get at the virgin loam.

In the 1930s, the topsoil blew away and refugees from the ecological disaster of the Dust Bowl came to California to work in aerospace and to pollute the soft California air with their auto exhausts.

Still, all these were limited disasters that never seriously threatened the existence of our civilization. What the ecologists are now talking about is a general disaster affecting entire continents and perhaps the world.

In this respect, it is interesting though hardly reassuring to contemplate the disappearance of the Greenland civilization sometime in the 15th century A.D.

When Eric the Red was exiled from Iceland for killing a man in 982 A.D., he took his household, a few neighbors and their livestock and set sail for an island another Norse sailor had reported seeing a hundred years earlier. He found it, named it Greenland, and after the time of exile expired returned to Iceland for more colonists.

He was a good salesman. In 986, 25 shiploads of colonists sailed southwest with Eric for the new land.

The Norse established two colonies on sheltered fjords on the west coast of Greenland. They prospered. At its height, the Greenland Republic consisted of at least 290 farms with a population of perhaps 10,000. The country had its own bishop who supervised 16 churches, a monastery and a nunnery. The Greenlanders raised beef and dairy cattle, horses and sheep.

The people hunted whales, walrus, seals and polar bears for food and for ivory and furs for export. They also exported white falcons and polar bear

cubs as noble gifts for temporal monarchs and princes of the church.

For 400 years the Norse civilization existed on the western rim of the world's largest island. Then it disappeared so thoroughly that Europe forgot all about it, and when Frobenius visited Greenland in 1578, there was no trace of the colony.

What happened is conjecture — and the subject of vigorous debate.

One thing that is agreed upon is that ship contact with Norway declined and finally ceased. Instead of one or two ships a year, there was one every year or two and then every five or six years. The last voyage to Greenland that is definitely known was in 1412, but some think there was another in 1448.

It is probable that there was also a series of cold summers. Greenland agriculture is marginal at best and a drop in summer temperatures meant crop failures and little hay for livestock in winter.

There is evidence also of at least one serious raid by "Skrellings" — the Greenland name for Eskimos and Indians — who destroyed all but nine churches. Cut off from iron goods and other articles from Norway, faced with a diminishing agriculture and threatened by hostile raiders, the people began to decline.

What was their fate? That is the fascinating part of the debate. There are two major theories and the evidence for both is about equal. Which one you favor probably reveals as much about you as about the Greenland Norse.

One theory — most recently expounded by Samuel Eliot Morison in his new book, "The European Discovery of America: The Northern Voyages" — sees the embattled Greenlanders in a sort of twilight agony. Battle axes in hand, defiant to the end, they regroup in ever smaller numbers as starvation and Skrellings take their toll. Finally, at some time in the second half of the 15th century, the last Norseman falls.

The other theory — favored by most Scandinavian historians — sees an ecological ending. Faced by starvation and an enemy better adapted to the hostile northern climate, the last Norsemen submit. They have failed to beat the Eskimos, so they adapt to their nomadic way of life. They abandon the stone churches and the big animal barns for the hide tent, the Viking "knarr" ship for the Eskimo kayak and umiak. The knowledge of Norse fades and is forgotten. They become Skrellings.

In either case the balance of nature is restored. The arctic winds sweep the long, northern night. The stone churches fall. The thick, heavy fog rises from the ice pack, and man takes his place in the nature of things with the polar bear and the seal. □

By Bob Wells

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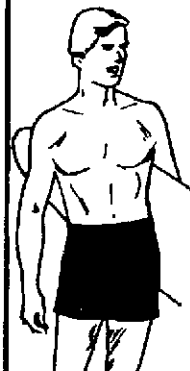
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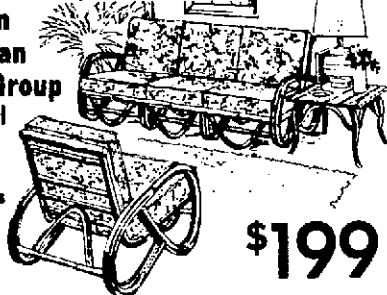
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*Ralph Nader ... Doesn't
own a car.*



*Jane Fonda ... Citizen of
Atlantis?*



*Walter Cronkite ... Has
many fellow workers.*

ked that!

Q: I'm told that Muhammad Ali has changed his mind. That he no longer feels whites are all wrong — and black are all right. Anything to this? — Pud R., Denver.

A: Talking before some 14,000 students and their elders at the University of Florida (where 65 blacks were arrested for refusing to leave the president's office), Ali asked what the trouble was. When told the group resented some of the college leaders belonging to a country club which blacks were not allowed to join — the ex-champ said: "I'm not going to jump on the white people. I'm not for the blacks who want to go where they're not wanted. I don't like to go where I'm not wanted. I feel I'm so proud to be kicked in the behind and pushed around. They shouldn't be wanting to go. So I'm not going to get on the white people just because they want to be with their own kind."

Q: With all his criticism of automobile manufacturers, what make of car does Ralph Nader drive? — Fred Lindemann, Cincinnati.

A: Mr. Nader doesn't own a car.

Q: I've heard the expression, "America's pyramids," lately. What and where are they? — Joseph Keating, Jamaica, N.Y.

A: "America's pyramids" is a tongue-in-cheek phrase coined to describe the libraries built for our presidents. Such as the massive monument to Lyndon B. Johnson in Austin, Tex., recently dedicated over TV by President Nixon and other dignitaries. Which will cost taxpayers close to a million dollars annually just for upkeep.

Q: I've read where some people feel that Jane Fonda, like Bridget Murphy, is a reincarnation of somebody else from long ago. What bout it? — Jennifer R., Shreveport, La.

A: At least one numerologist-astrologist, Vincent Lopez, goes along with that mystic theory. Although he admits you can't prove it. "Miss Fonda is a reincarnation of a former entity of a former civilization such as Atlantis," he muses. "And that 'person' is using Jane's body and has penetrated her subconscious mind with the revolutionary ideas of those times." Lopez, a firm believer in reincarnation, expects the actress to live it out, eventually reclaim her own mind, and do a right-about face.

Q: Isn't Jackie Gleason, since his show was cancelled, carving a second career — as an artist? And plans to have his paintings exhibited? — Pamela T., Washington, D.C.

A: Jackie isn't that much of an exhibitionist. But he does have one canvas hanging — in the lobby of choreographer June Taylor's twin movie theaters in Hollandale, Fla. He calls the portrait "The Pugilist," June, a talented artist who has six of her own paintings on exhibit, invited other showbiz friends to contribute canvases. They came up with some fascinating collector's items. Including paintings by Peggy Lee, Don Adams, Xavier Cugat, Duke Ellington, and Tony Bennett, who signs his impression of St. Patrick's Cathedral with "Benedictine," his given name.

Q: Is it true that a girl pitcher once struck out the mighty Babe Ruth? — P. Jepson, Indianapolis.

A: Yes, a gal named Jackie Mitchell struck the Babe out on six pitched balls — in an exhibition game in Chattanooga, Tenn., April 2, 1931.

Q: Recently Walter Cronkite counterattacked the Spiro Agnew assault on the press, with emphasis on TV and radio commentators. How many such colleagues was he speaking for? — Mitch deR., Chicago.

A: Nobody speaks for everybody. But there are currently between six and ten thousand electronic newscasters and commentators in this country alone. According to a Lowell Thomas article in Stand-By, the house organ published by AFTRA — the American Federation of TV and Radio Artists.

Send your questions to Hy Gardner, "Glad You Asked That," care of this newspaper, P.O. Box 2505, New York, N.Y. 10017. Mr. Gardner will answer as many questions as he can in his column, but the volume of mail makes personal replies impossible.

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PANCHO

**Service
With a
Scowl**

By Bob Martin

Pancho Gonzales is a 43-year-old tennis player known the world over for his explosive game and his equally explosive personality. His trademarks for more than 20 years have been a thunderbolt service and a scowl that makes weaker men cringe. Over the years his serve has lost some of its sting, but his temper has lost none of its ferocity. Several stars now rank as better players than the aging grandfather, but Pancho is still the world champion at stirring up a storm on the court.

His powerful serve, timed at 118 miles an hour at the peak of his career, and his hair-trigger temper have helped to make Pancho the No. 1 box-office draw in tennis for two decades.

Of all the players who have ever swung a racket, the two known best by the ubiquitous man-in-the-street undoubtedly are Pancho Gonzales and the late Bill Tilden.

Many tennis buffs rate Gonzales, a Los Angeles native of Mexican descent, as the best player of all time and nearly all experts rank El Pancho Grande among the top five in history. He reigned as the best performer of his time for a decade or more. At 43, a father of six and a grandfather, he is no longer the world's best but he still is capable of beating the best.

His black hair is streaked with gray, his eyes and his nerves aren't what they used to be, his legs aren't as strong, but Big Pancho is still a trim 180-to-185 pounds, the same as in his heyday. And, as Lew Hoad and others have pointed out, he had the best physical equipment nature could give a tennis player: 6-3 height, tremendous reach and exceptional mobility.

He still possesses the same cunning ... the ability to stalk a prey ... the scowl ... and, above all, the fierce determination to win.

Like him or not — and his admirers seem to greatly outnumber his detractors — everyone agrees Pancho has brought color to a sport badly in need of it.

No one has done as much as the irascible Gonzales to erase the image tennis once had as a game strictly for country club softies. No one ever thought of calling Pancho a sissy. If anyone had, he would have gotten a racket wrapped around his head faster than Pancho takes off in his favorite hot rod.

Unfortunately, even today — after winning countless honors, earning more than a million dollars from playing tennis and remarrying his beautiful second wife — Richard Alonzo Gonzales (he changed the spelling to

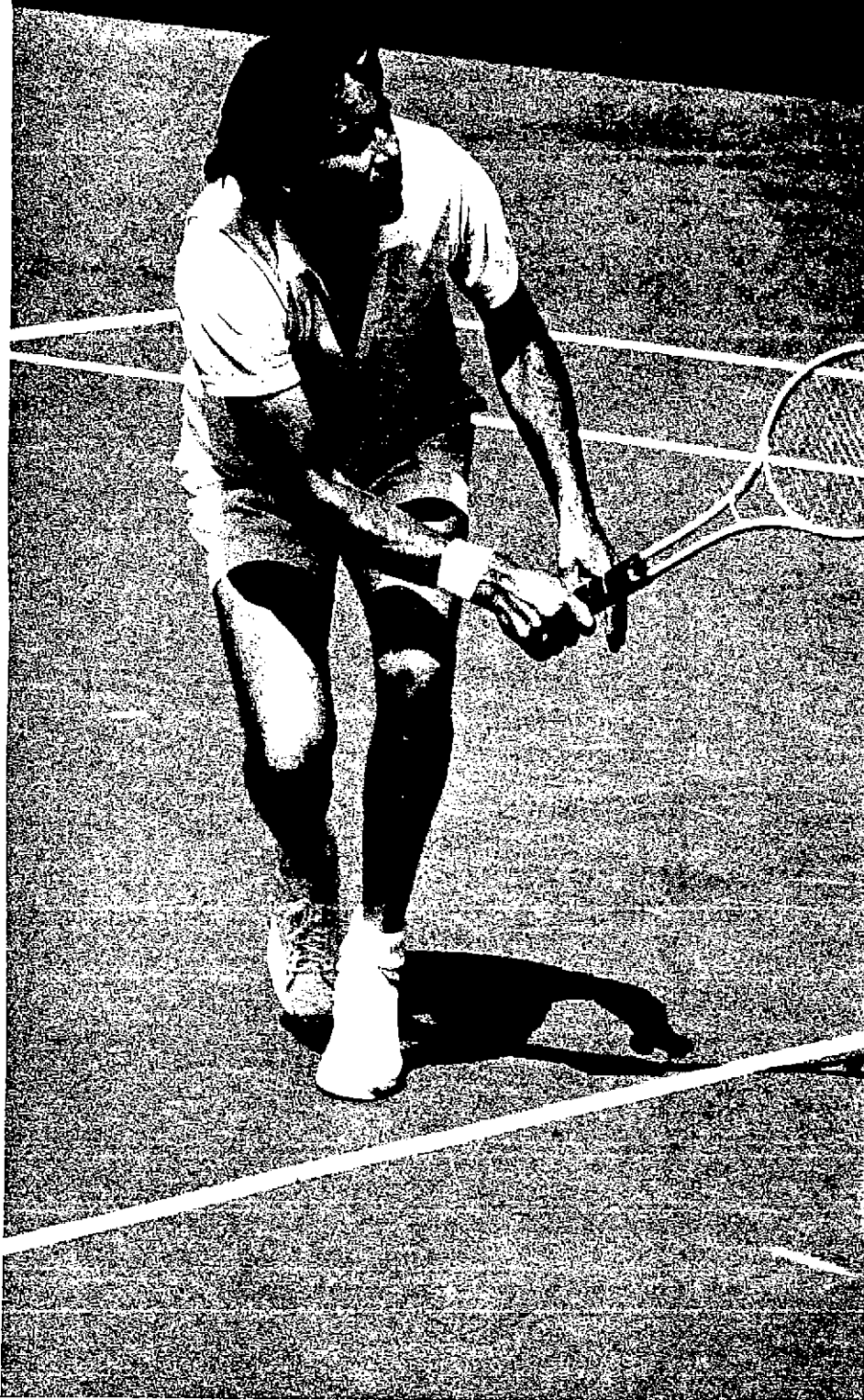
Gonzalez several years ago) carries a chip on his shoulder the size of a racket handle much of the time.

Other tennis stars, as well as numerous newsmen, will tell you his moods are unpredictable. One minute this Jekyll-and-Hyde of the courts can be gracious, cooperative, and the next minute he might not give you the time of day.

On the tournament trail Pancho always has been pretty much a loner. The only fellow traveler he ever was very close to was Francisco (Little Pancho) Segura.

Big Pancho, who defied the rules of man as a youngster — he dropped out of school at age 15 — now seems to be defying the rules of nature: he is holding back the clock. Like football's George Blanda, hockey's Gordie Howe and baseball's Willie Mays, he is saying that athletes can be great in their 40s.

He has scored some of his most notable victories since entering his fourth decade: his historic 5½-hour, two-day, 112-game triumph over Charles Pasarell in the longest-ever match at Wimbledon, 22-24, 1-6, 16-14, 6-3, 11-9, in 1969; his winning of the Pacific Southwest in 1969 and the Howard Hughes Open in 1969 and 1970 in fields of the world's best players; and his defeating Rod Laver



Photos by Roger Coar



The Guy Who Taught The Champ

— He's also the one who gave the master his famous nickname — Pancho — as a youngster.

Gonzales gives Pate credit on both counts in his autobiography, "Man With a Racket," ghost-written by Cy Rice a dozen years ago.

Nor that Chuck ever gave Pancho any formal tennis lessons; no one ever did. But when Gonzales was starting out in the game he came under the guidance of Chuck, who's a few years older.

When Richard was 12 he asked his parents for a bicycle, but his mother considered a bicycle too dangerous and instead went to the May Co. and bought him a tennis racket for 51 cents, including tax. It has been called the wisest investment in sports since Babe Ruth was given a baseball bat.

At first, the future champion was disappointed, but soon he fell in love with the racket and with the game of tennis.

In his autobiography, Gonzales

Nearly everybody who plays tennis at Lakewood Country Club knows Charles S. (Chuck) Pate. He has been one of the regulars there for years.

Pate is a big, rugged-looking man who lives in Downey and works for the Texaco refinery in Wilmington as a dispatcher. A former truck driver, he could pass for a riverboat gambler of an earlier era.

Other users of the county-operated public courts in Lakewood recognize Pate as one of the top players at the club, but many are unaware of his chief claims to fame in tennis.

— Chuck is the guy who taught the king of the courts, Richard Alonzo Gonzales, how to play the game.

and John Newcombe last year in the first two \$10,000 winner-take-all battles.

Although Gonzales owns a tennis camp for boys and girls in the Malibu highlands, represents Caesars Palace in Las Vegas (at a salary estimated at over \$50,000 a year), has his own line of tennis clothes and endorses tennis equipment for Spalding, he still is not ready to retire as a player. They say that old tennis players never die, they just pick up new rackets. But in Pancho's case, he is sticking to the same old racket. It's the one he loves best.

He earned over \$77,000 in prize money in 1970, and, after coming out of retirement for about the 10th time in 10 years, he marked his 43rd birth-

day on May 9 by winning the Southern California men's championship.

Now, he has his heart set on representing the United States in the Davis Cup Challenge Round next fall. No longer a contract pro (playing for an organization), but an independent pro, he apparently is eligible for the first time since 1949, when he won two singles matches against Australia. He was the team coach several times in the past decade, but wasn't eligible to play.

What makes Pancho run — and run — and run? In his autobiography, "Man With a Racket" (A. S. Barnes and Company, 1959), written with Cy Rice, Pancho told of "the restlessness that constantly gnaws at me. It's as if

some giant hand cranks the mechanism of my body too tightly and never lets it run down. I must be doing something every minute of the day, be it tennis, bowling, shooting pool, playing basketball or driving my 'hot rod' wide open."

He also said: "Maybe in 50 years I'll slow down to the point where Henrietta (his first wife, to whom he was married at the time of the writing) will challenge me to a knitting contest. I'll accept. And I'll beat her by 10 stitches."

Restless and competitive, Gonzales surely is. But how does one account for his fierceness?

In a magazine article a number of

SOUTHLAND SUNDAY, JUNE 27, 1971

PANCHO

(Continued From Page 9)

tells how for nearly eight months he hung around tennis courts, watching the players and studying their strokes, while standing outside the wire fences and bouncing a ball on his racket for hours at a time. By eavesdropping, over a period of weeks, he learned how to keep score.

Richard, who attended Edison Junior High in Los Angeles, started going over to Fremont High in the afternoons to watch the tennis team practice. Chuck was a Fremont player, and that's how they met.

The older youth taught the eager young boy how to grip the racket properly, pointed out some of the things he was doing wrong on the court and started playing with him frequently.

"He looked up to me, being older," Pate recalls. "He always had a smooth stroke, and I just tried to make a few adjustments and eliminate the flaws. I also helped him obtain the right equipment, and that sort of thing."

Pate and Gonzales both look as though they could take care of themselves in a dark alley or a barroom brawl, and it was Chuck who convinced Pancho tennis isn't a sissy sport. He emphasized that a person is on his own in tennis, unlike in team sports, and that there's action every minute and a player has to be in gear condition. "I could take the toughest guy in school, play him a set of tennis and have him out on his feet, gasping for air," he told young Gonzales.

The two youths became good friends off the court as well as on — Chuck is identified in the autobiography as Pancho's closest friend. One of the tributes Gonzales pays to Pate in the book is this: "Chuck was a fine player, a real student of the game. Why, even today, if something goes wrong with my stroking, Chuck can straighten me out, pronto." (When this was written, Gonzales was recognized as the best player in the world.)

"He wrote a job recommendation for me one time and said I was the only one who had ever taught him anything in tennis," Pate recalls.

Gonzales says Pate gave him the nickname Pancho. and Chuck confirms it. "I was the first one to call him that, that's for sure," he says.

Chuck says he went to Pancho's house quite often as a teen-ager, and vice versa. He got to know Pancho's

years ago, Dick Schaap wrote: "When Richard Alonzo Gonzales stretches to the top of his toes, whips his right arm high in the air and serves a tennis ball at 112 miles an hour, he is doing more than simply powering the swiftest shot in tennis history. He is swinging at every Southern Californian who ever called a Mexican 'Pancho,' flailing at every tennis official who ever barred a youngster from a tournament, and whacking at every father who ever ordered his daughter to stop dating the kid from the wrong side of the tracks."

Gonzales doesn't buy this analysis. "People who react that way are more stupid than the ones who discriminate, because they have to be

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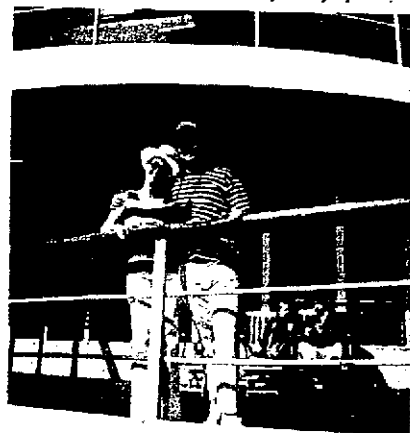
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ELEVEN

PANCHO

(Continued From Page 11)

bitter themselves," he says. "I just ignore the bigots."

Whatever the basic cause, Pancho's outbursts on and off the court make excellent grist for locker room and barroom conversations.

Don Budge will never forget the time he defeated Pancho in the Olympic Auditorium in Los Angeles in 1957. It was the first victory for Budge, then 41, and past his prime, over Pancho on that particular tour, which also included Frank Sedgman and Segura. When Budge and Pancho reached the locker room the seething loser stomped on a \$100 suitcase he had just bought. Pancho's foot went right through the new luggage — and he got even madder. He then spotted a sign saying "No Visitors Allowed" and hauled off and punched it. The sign was made of steel, and Pancho hurt his hand so badly he couldn't play for a few days.

That was 14 years ago, but the incident was far from unique. Two years ago I saw Pancho slam his fist into a locker with all his fury after being booed off the court in the Anaheim Convention Center Arena. And last year I watched as he pounded his fist time after time into his suitcase lock after losing a \$5,000

winner-take-all match to Roy Emerson in the Forum.

These eruptions were witnessed by only a few, but Pancho has put on plenty of shows for the spectators, as a promoter might describe his tantrums. In 1961, a small gathering of 277 tennis fans was on hand in Long Beach's Municipal Auditorium and saw Pancho at his worst — or best — in a losing effort against Andres Gimeno of Spain. Asked prior to the start of the match if the slim crowd would affect his play, Pancho sullenly snapped, "It will," and proceeded to spend the rest of the evening in a bad mood, glaring at linesmen with daggers in his eyes, barking at ballboys, muttering profanities, tossing sarcasms at the umpire, shouting at spectators to shut up, bawling balls at the ceiling and against the walls and flinging his racket to the floor.

Small crowd or large, though, it doesn't seem to make much difference to Pancho. Fifteen thousand were in the stands at Adelaide, Australia, when he shouted at a heckler: "Listen, Horsehead, you're very brave hiding among all those people. Why don't you come down here where I can see you?" Later in the same match, after double-faulting on game point, he smashed a court-side microphone with his racket.

Once when the terror of tennis was playing Lew Hoad a shot by the Australian hit the top of the net but fell on Pancho's side. Instead of serving the next ball to Lew, Gonzales belted it into a four-sided clock sus-

pended from the ceiling. The smash caused \$137 damage, which promoter Jack Kramer, with whom Pancho feuded for years, had to cough up.

During the 1969 pro tournament in Anaheim, Gonzales was loudly booed by a big portion of the spectators after hurling his racket across the net and just missing the woman let call official's head by an inch or so. ("It would have killed her if it had hit her," said the promoter.) When he could take the shouting no longer Big Pancho focused on one of the most vociferous hecklers and stormed into the lower stands at one end. As the angry old man of the courts approached, the heckler rose from his seat. The two stood face to face, glowering at each other and exchanging unpleasanties. Spectators nervously awaited the throwing of the first punch. But Pancho, then 41, and his big young antagonist had the good sense not to swing. As Pancho says, lawsuits can be expensive.

Once in Boston Pancho went into the stands after a spectator who turned out to be the Boston Celtics' team doctor, and quickly found himself looking up a group of basketball giants, who had been sitting nearby. The police broke this one up, and probably not a bit too soon to suit Gonzales.

Chasing after hecklers never was an everyday occurrence with Pancho, even if frightening ballboys, linesmen and photographers very nearly was. "Why, I probably didn't go into the

stands more than two times out of a hundred matches," he says.

Not long after the Anaheim tournament in 1969 Pancho was playing Dennis Ralston in New York's Madison Square Garden and got part of the crowd down on him. Instead of booing, many fans started whistling at Pancho, causing him to serve a double-fault. Furious, Pancho whistled back — and then the spectators really turned it on. He proceeded to miss six of his next eight serves, lost the game and swatted a ball into the stands while screaming at the "whistling idiots" to "go home."

Even in his record-long match against Pasarell at Wimbledon two years ago, Pancho was a bum before he became a hero. According to Life magazine, he became the first man ever to be booed at Wimbledon. The match began late in the day and, after losing the first set, 22-24, Pancho requested a postponement because of darkness. His plea was denied and he threw the second set. Then, when play was suspended at that point, he hurled his racket at the umpire's chair and drew the boos. But after winning three sets and the match the next day, he received a tremendous ovation.

When Pancho cools off after a tantrum, he may regret blowing his stack and even feel foolish, but he does believe that a tennis player, like other athletes, is entitled to temperament. Emotions slipping out of a player, even if in poor taste, "are honest, unorchestrated," he said in his

14

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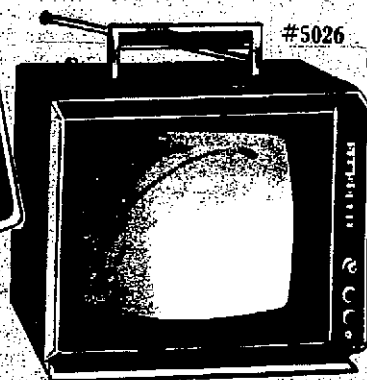
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PANCHO

(Continued From Page 12)

book. He expressed amazement at how some players, "particularly the Australians, bottle their emotions, rarely letting them fizz over the surface. I don't know how they do it. Perhaps medical science should examine their nerve structures."

It has been suggested that some players flash their anger at linesmen to intimidate them on calls. Pancho admits this is done — and even that he has done it at times.

When players do get bad calls, he feels fans would rather they show their displeasure than take them in stride. "At least it reveals we're human."

In Pancho's case, intimidation doesn't stop with court officials but extends to opponents, some folks will tell you. "He psychs a lot of guys," one veteran player said. "One of the reasons he can still beat so many young guys at his age is that many of them are afraid of him."

Adds Jack Kramer: "Some of the kids are afraid he'll pull their fingernails out after the match."

Ken Rosewall has said he believes some of Pancho's temper displays are designed to distract his opponent, as well as spur himself on.

Gonzales even has been known to use the psychological needle on an opponent off the court. One time, with Tony Trabert standing nearby, he made fun of how he'd serve against Tony. Throwing the ball up very high and then tapping it like a novice schoolgirl, Pancho said: "This is how I'll serve today." Trabert was infuriated.

Another time, within Frank Sedgman's hearing, Pancho told of a match he'd had against the Aussie. "Frank had me," he said, "until he choked."

Yet, even if some of Pancho's actions are meant to affect an opponent or court official, it is safe to say that most of his outbursts are unplanned and stem from rage he no longer can keep bottled.

In "Man With a Racket," Gonzales said he always will remember Roy Campanella's answer when asked to describe the key ingredients that make a ball player great. As his final point, Roy said: "I think there has to be a lot of the 'little boy' in a fellow who expects to play baseball the way it should be played."

It seems to me there is a good bit of the "little boy" in Pancho Gonzales. It helps to explain the zest he has for the game at age 43. It also might help to explain his temper tantrums.

Gonzales possesses a decidedly boyish grin. It is part of his charm — and he can be charming. It is no secret that many women, including some movie actresses, find him very attractive — though perhaps it is the menacing, tough guy side of Pancho that appeals to some of the ladies.

As a player, his appeal is to both sexes, all races and all ages. If occasionally some fans boo Big Pancho, always the vast majority (in America, at least) seem to root for him. Most spectators at any match in which he is a participant seem eager to see Pancho "sock it to him." Somewhere

between the Pepsi generation and the Geritol set, Gonzales bridges the generation gap. Even many of the people who boo his bad behavior are fans of his who want him to win.

I will leave it to the psychologists to explain Pancho's popularity. Other players who display tantrums less often than he does are branded by most spectators as "crybabies," "spoiled brats," "hotheads" or "poor sports" — and the fans are eager to see them get their comeuppance.

It would seem there is some magic ingredient in Pancho's special brand of TNT — talent 'n' temperament.

The best time to interview Pancho, I've found in more than a decade of covering tennis in Southern California, is in the locker room after a match. If he has won, he often is in a jovial mood, and, if he has lost, he is so uptight he has to let off steam. Also, there usually are a few reporters on hand and they have him more or less trapped when he plops down on a bench to relax and get out of his tennis clothes. Sometimes he'll take a shower first, then talk.

On most other occasions when I have attempted to interview him, I have found that he will reluctantly stand still for a question or two, then will make an excuse to get away.

He seems to be suspicious of newsmen and to be afraid either of being misquoted or of saying something for which he will be sorry later. (He is not unique in this among tennis players — or other athletes.) But just after a match, when he is relieving tensions, Pancho is freer with his words. (Even if, as he has said, some tennis reporters don't know the difference between a tennis racket and a snowshoe.)

As head pro and tennis promoter at Caesars Palace in Las Vegas (his oldest son, Richard Jr., is the resident pro), Pancho was in charge of the \$30,000 "Women's World Championship Tournament" presented by the hotel in April. I approached him there and inquired if I could ask a few questions. He wore a scowl on his face, intended perhaps to scare away would-be interviewers and autograph seekers.

"Pancho," I said, "with all the money coming into tennis these days, how would you like to be 20 years younger?"

His frown became more pronounced and he seemed to take the question as an insult, when just the opposite was intended. He muttered something about not getting good endorsements overnight.

Although I had the feeling he might explode at me any second, I served up another question.

"Did you think you'd ever see the day when women would be playing for a \$9,000 first prize?"

He reflected on that one for a moment, then replied: "No, I sure didn't" — and now he broke into that boyish grin of his — "and I sure as hell didn't imagine I'd be running the tournament."

From then on, the interview went smoother and he even agreed to see me later in Los Angeles.

Pancho was instrumental in bringing

ing the most lucrative women's event in history to Caesars Palace, but he had never been one to think much of the drawing power of women players. Only last September, during the Pacific Southwest Open, which was boycotted by leading women players because of the wide disparity in men's and women's prize money, Pancho had told newsmen: "Let 'em find out what they can draw playing alone before they start hollering for equal pay. Like I've told Billie Jean (King), you take your girls across the street to another arena and you can keep all the money you take in and we'll keep all we take in. Sure, we'd lose atmosphere if the girls weren't around, but the fans don't pay to see the girls."

At a tournament in the Forum in February 1970, Pancho was asked if he would play in South Africa, since U. S. Negro star Arthur Ashe (who has said, "Pancho is sort of an idol to me. He has taught me more about strokes, tactics and training than anyone else") had been denied a visa to enter that country.

"I might possibly play South Africa," Pancho replied. "I'll go with what the majority of our (National Tennis League) players agree on."

"Players basically don't think of politics," he added. "Players think only of tennis."

"I ignore pressure groups."

After beating Ashe in the final of the first Howard Hughes Open in Las Vegas in October 1969 (Gonzales had announced it would be his last tournament), Pancho blew up at a reporter. Telling his reasons for retiring, he mentioned wanting to spend more time with his wife and three daughters, who had been at the tournament.

"Oh, are you married?" queried John de la Vega of Associated Press. Pancho quickly turned on the diminutive newsmen, looking as if he'd like to swat him over the fence.

"You S.O.B.!" roared Pancho — only he didn't use the abbreviation. "I've got three daughters and I'm legally married. You're a real S.O.B."

De la Vega meant no harm. "I didn't think he was married at the time and I thought maybe he'd reveal some plans for getting remarried."

Pancho and his second wife, Madelyn Darrow, ex-model (Miss Rheingold of 1958), broke up in

1964 after four years of marriage. After several reconciliations, they remarried on Christmas Eve 1970, according to World Tennis magazine.

"People always ask me how I can possibly live with such a vicious-looking terror," Madelyn said prior to their remarriage. "That's easy. I'm the only person he can't live without."

Gonzales, his wife and daughters have a home in West Los Angeles.

Pancho's first wife was a Mexican-American girl, Henrietta Pedrin. They eloped to Yuma in the spring of 1948, just before Pancho turned 20. When he won his first U.S. championship at Forest Hills that September, he already was an expectant father. Pancho has three sons by his first wife.

The first marriage lasted 10 years, although Pancho and Henrietta were separated from 1952 to 1955. She was granted a divorce in December 1958. She had named three "Jane Does" as co-defendants.

Henrietta contributed a chapter to his book and said: "I try to be a good wife. The main thing is to give him complete freedom and keep out of his hair, never saddle him with a problem, leave his mind free to concentrate on being the best tennis player in the world. Staying out of his hair is easiest of all. He doesn't light in one place long enough. Of this, I am sure: I married a tornado."

Before the book was published, Henrietta had divorced Pancho, and he added an appendage in which he said: "Perhaps I have some psychoneurosis. I just can't hold still long enough to be a model husband. I can't relax. I've got too much energy... Something inside makes me want to run, run, run — in all directions — and none of them lead toward my home."

Perhaps the foregoing has shed some light on what makes Pancho run — on why he still is competing with the world's best tennis players at age 43.

Someday Pancho will no longer be able to compete with the best and have a chance to win. When that day does come and he is ready to hang up his racket, it is hoped that he will remove the chip from his shoulder at the same time, replace his scowl with a smile and learn to relax.

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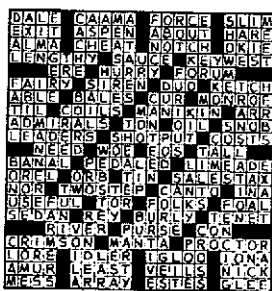
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English port scene buildings (below) have seen nearly four decades of movie-making. Quay now is nearly dry.

Big "rocks" of plaster (top photo, opposite page) have been used in dozens of Westerns, as well as in Tarzan films.

Western town (middle photo, opposite page) was first used in 1941 for "Billy the Kid," starring Robert Taylor. The last movie shot on MGM's back lots — "Wild Rovers," completed in February — used this set.

A mansion in "Meet Me in St. Louis," this structure (bottom photo, opposite page) also has been used time and again as a haunted house in horror films — recognize it?





The bubbling Verona fountains where John Barrymore dueled with Leslie Howard in "Romeo and Juliet" are dry. Tarzan's jungle is dying from lack of water, and the western street where hundreds of bad men bit the dust is waiting for the bulldozers. Once the workshop of 4,000 skilled movie technicians and artisans, the Metro-Goldwyn-Mayer back lots are empty and quiet. Time and progress have passed them by.

Less than a decade ago, these properties -- more than 140-acres of rivers, castles, towns, villages, jungles, waterfronts and forests -- swarmed with actors, crews and equipment. Now all is silent. Curtains blown by the wind flap from broken windows, the moats are drying up, the buildings are crumbling. The last movie shot here, "Wild Rovers" starring William Holden and Karl Malden, was completed in February. 18▶

MGM'S SILENT CITY

GOODBY TO AN ERA

Photos and Story by Frank Taylor



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MGM'S SILENT CITY

(Continued From Page 17)

Peking's Gate in the movie "The
Good Earth" (top photo) served as a
castle in many other costume films.

New York street scene (bottom photo)
was built in the 1930s and was used
hundreds, perhaps even thousands, of
times by MGM.



The 68-acre lot #3 has been sold to
the Levitt Co. for \$7.25 million, and
demolition of the historic movie facades
and towns — some of which date back
to the 1930s — is slated to begin this
summer. Many of MGM's nostalgic film
mementos — the riverboat used in
"Showboat," the ship from the "Mutiny
on the Bounty" starring Clark Gable and
Charles Laughton — and the tug from
Marie Dressler's classic, "Tugboat An-
nie" — were sold during the studio auc-
tion last year.

The studio's other exterior property,
lot #2 containing 72 acres, has been
placed on the market in hopes it will be
sold for a shopping center or high-rise
apartment. Rather than lamenting the
loss of these film installations, James T.
Aubrey, president and chief executive
officer of MGM, said recently, "We are
not in the business of nostalgia," which
aptly sums up the present administra-
tion's attitude toward the studio's past.

Not that there aren't certain sound
economic reasons behind the decisions
to sell the studio's real estate holdings.
Hollywood has found the public disen-
chanted with musicals. "Darling Lili,"
"Hello, Dolly!" "Paint Your Wagon"
and other current offerings which
flopped at the box office seem to prove
this era is gone.

The lavish sets once needed for pic-
tures like "Jumbo," "Annie Get Your
Gun," "The Great Waltz," "Show
Boat," "Kismet" and "Meet Me in St.
Louis" are passe. Urban noise, low-
flying planes and smog have contributed
to the demise. Many of the long shots
planned for "Hello, Dolly!" had to be
abandoned because smog made the oth-
erwise blue sky look muddy. Long pro-
duction halts for curious private planes
to pass over, or traffic noise just outside
the studio gates, also figured in the pic-
ture.

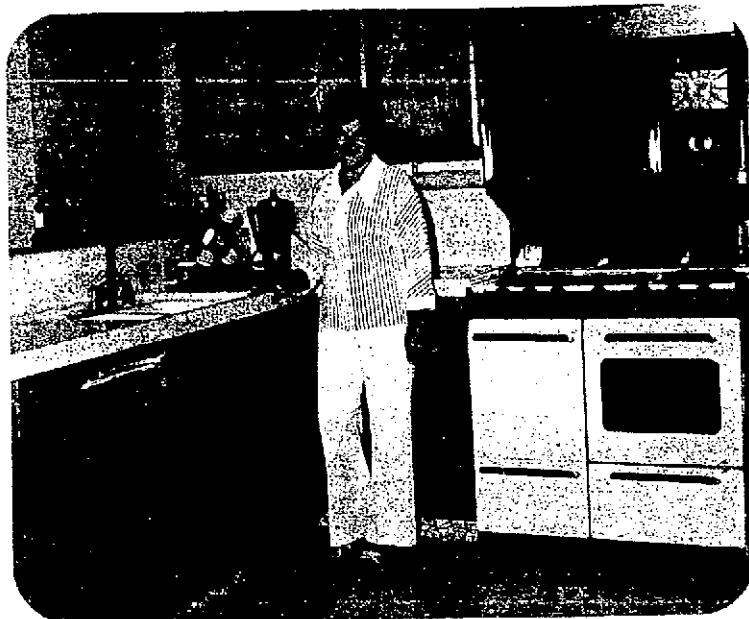
Probably just as important, the high
property taxes levied against the vast
land holdings which once were in the

20

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Sparrow Realty continued shattering real estate records through May with over a sale a day since January 1, representing 209 buyers and sellers and grossing \$4,913,200.

Pictured in the Winner's Circle for May, from left to right, Jim Se-laver, Terry Vedder, Fred Aune, Eleanore Wier, Betty Sumpter, Richard Breedlove, Dorothy Bailey and Maxine Hamra, in addition to Marie Karp who is not shown — who are applauding Betty Sumpter, "Top Salesman for May" who had 4 listings sell, made 5 sales and obtained 2 new listings.

Ollie Speraw announced the new Fountain Valley-Huntington Beach office now numbers 13 full-time salesmen with 7 remaining openings.



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MGM'S SILENT CITY

(Continued From Page 18)

country, and are now in prime residential and commercial districts, also helped close the lavish MGM back lots to further use.

Certainly one of the most colorful back lots in movie history, MGM's lot #3 is a storehouse of past glory. An English port town built for the 1935 version of "Mutiny on the Bounty" starring Gable and Laughton is one of the oldest original sets still standing. It has been revised from time to time, but retains most of its original charm, despite onslaughts of vandals and weather.

It saw duty during the second MGM version of the screen classic starring Marlon Brando and Trevor Howard made in the 1960s. A full-size replica of the famed "Bounty" is still tied up at the dock. Offered for sale during the auction, the ship found no takers since it would be too expensive to move.

During the period MGM was doing the TV series "Combat," these sets were used over and over again as European villages and towns by clever set designers who would change a store front or house exterior slightly, giving the old waterfront an entirely new look.

One of the most enduring and impressive parts of lot #3 is the famous lake, or lagoon. Created in the shape of a boomerang, it was concrete-lined to prevent leakage and costly maintenance. The south end is swathed in exotic tropical plants and trees that crowd their way

to the water's edge, making the ideal atmosphere for "Tarzan" to frolic in.

The first MGM Tarzan — and by far the most successful — was popular swimming champion Johnny Weissmuller. After the star's graduation to other roles, at least seven other "Tarzans" made this part of the MGM back lot their home. They ranged from Buster Crabbe to Lex Barker and, until the recent sale of the jungle, there was talk of still another Ape Man making his debut here.

The north end of the lake is anchored by what appears to be a New England fishing village. Austere frame houses, a church and shops face the water. Used in MGM's 1937 classic, "Captain's Courageous," starring Spencer Tracy (who won an Oscar for his performance) the village has been the setting for countless arrivals and departures.

The 1951 musical "Show Boat" had one of its biggest production numbers here as the paddle wheeler "Cotton Blossom" pulled up to the wharf. "Green Dolphin Street" starring Van Heflin used the pier as a New Zealand town. And in Dickens' revolutionary saga, "A Tale of Two Cities," made in 1935, the wharf became a London dock, then in the same picture, with modifications, a French seaport village.

There are two western streets on the mammoth back lot. The oldest was designed and built for King Vidor's 1930

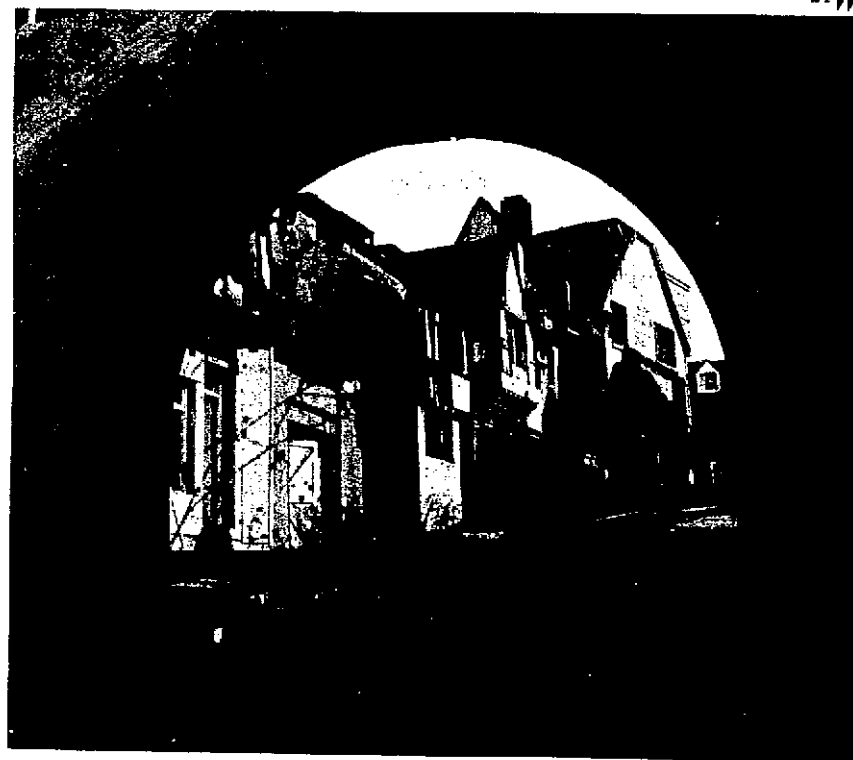
film, "Billy the Kid," and the newest version was constructed for the 1941 production of "Billy the Kid" starring Robert Taylor. Both movies have become classic westerns, and made stars of Brown and Taylor.

One of the most memorable events that occurred during the production of Taylor's "Billy the Kid" was arrival of the venerable western star, William S. Hart. An authority on the outlaw, Hart brought a six-gun thought to have been used by Billy. Johnny Mack Brown, by then a fading star himself, returned to the scenes of his past triumphs, posing for publicity stills with Hart and Taylor.

In the years since then, western street has been used for "Cimarron" with Glenn Ford, "Annie Get Your Gun" with Betty Hutton and Howard Keel, "The Sheepman" with Glenn Ford and "Ride the High Country" with Joel McCrea and Randolph Scott, which incidentally happened to be the last film either star appeared in.

"The Rounders," with Henry Fonda and Glenn Ford, 1965, and the epic "How the West Was Won" used the famous street, whose board sidewalks have felt the tread of Hollywood's most famous leading men. The authentic antique swinging doors on the saloon are gone, and kids on a rampage have broken the sheriff office windows.

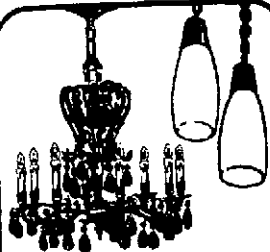
Probably no one will ever know exactly how many westerns and period



Rare still photograph (top left) is scene from MGM's "The Good Earth," filmed in the 1930s. Lower photo shows what's left of the structures.

Built for the film "Green Dolphin Street," setting (above) was also used as a European village in the TV series "Combat."





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MGM'S SILENT CITY

(Continued From Page 20)

pictures have used this setting, but more than 200 can be documented. Weeds grow in front of the hitching posts, and plaster bricks are peeling off the bank walls — this part of the West will never be the same again.

A long curving drive leads to the street where "Meet Me in St. Louis" was filmed, a double row of gingerbread mansions straight out of the Gay 90s set against tall trees and sloping front lawns. Judy Garland and Margaret O'Brien danced and sang their way into the hearts of the world here. Little changed

22

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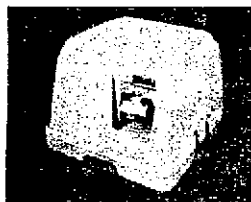
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MGM'S SILENT CITY

(Continued From Page 21)

from 1944, it is still possible to identify
the house Judy lived in — at least until
the bulldozers finish their work.

On the west side of the lagoon is a
tropical rain forest and a cluster of huts
which, since "Mutiny on the Bounty,"
have been used as a South Seas location.
During World War II, when the mighty
MGM factory turned out thousands of
training films, propaganda and war-ori-
ented "message" movies, this part of the
lot was in constant use.

Passing by the ramshackle huts, the
casual visitor half expects to see a distin-

guished European, dressed in soiled
white linen, sitting behind a rattan cur-
tain with a drink in his hand. Even with
a light breeze blowing, the air seems
unusually moist, and the ears strain to
catch the sound of distant jungle birds
chattering from the trees above.

Across a now empty parade ground
littered with debris from the steps of the
"Kismet" stairway, several white frame
barrack buildings stand, lonely and run-
down. Robert Walker and Donna Reed,
stars of the 1944 picture "See Here, Ser-
geant Hargrove," poked fun at the mili-

Built for the musical
"Meet Me in St. Louis,"
with Judy Garland,
Victorian era mansions
(right) will soon be leveled
by bulldozers.



Used as a Mississippi
River town in
"Huckleberry Finn,"
buildings (below) doubled
as a British port town in
"Mutiny on the Bounty"
and as a London dock in
"David Copperfield."



ary. Inside, the barracks buildings are filled with artificial snow for a storm that will never come.

A shed holds tombstones used in the farce "The Maltese Bippy" and several films requiring a Confederate cemetery. Discarded jungle drums from an African epic and a row of rotting boats seem forlorn mementos of the glittering past.

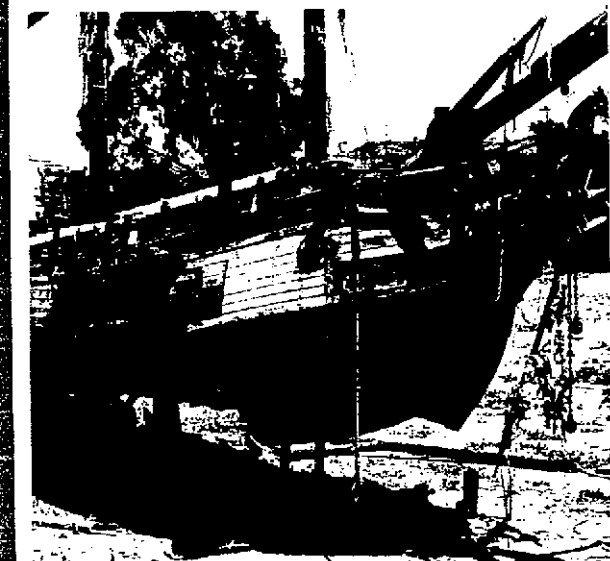
While Hollywood is known throughout the world as the movie capital, Culver City probably came closest to the title in actual fact. Thomas Ince, pioneer movie maker-director and founder of the modern studio system, came to Culver City in the 1920s at the invitation of Harry Culver, a land developer. Giving the land to Ince, the real estate operator shrewdly guessed the movies would make him a rich man. In a few short years, land he tried to sell unsuccessfully for \$50 an acre was selling for \$3,000 per lot. The story of Thomas Ince might have been far different had he not died on the yacht of William Randolph Hearst at the hands of persons unknown. After his death, the property became Goldwyn, then Metro-Goldwyn-Mayer Studios.

By 1926, the newly formed Metro-Goldwyn-Mayer found its original holdings of 45 acres too crowded, and lot #2 was purchased. The ink had hardly dried when lot #3 was added to the studio holdings, followed by lot #5 where livestock was kept, and, finally, lot #6 for employee parking.

Slightly more than a year ago, lots #2 and #3 were tourist destinations, as an independent tour operator hauled busloads of visitors through the quiet streets. Today, only police who patrol the property day and night and surveyors laying plans for new high-rise apartments planned for lot #3 populate this dream city.

Progress will crush physical evidence of MGM's past glory, but the memories will never perish. They will be kept intact in the hearts of movie fans throughout the earth. For wherever movies are shown, part of the MGM back lots are sure to be seen. That is the kind of immortality no bulldozer will ever destroy. □

Miniature Bounty . . . Built as a one-tenth scale replica of the famous ship Bounty of "Mutiny on the Bounty," this model was used to show the closing scene of the ship being burned.



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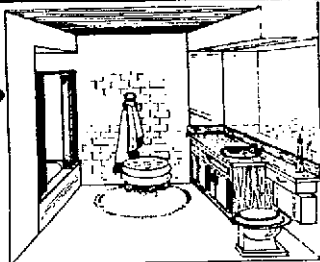
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Disney on Parade

Its mission is to help the audience enjoy themselves and forget their daily troubles. And Young Green, seven-haired beauty who will play both Snow White and Cruella De Vil in "Disney on Parade," which opens at the Long Beach Arena on Tuesday.

Snow White is almost a career for Miss Green. She remembers when she was in the third grade and was Snow White in the Christmas play. I sang "With a Smile and a Song."

She started dancing lessons when she was in San Diego. At 7 she began voice lessons.

"I've never wanted to quit," Miss Green said. "By the time I was 12, I was determined to be in professional theater. I couldn't wait for school classes to be over so I could take dance and voice classes."

She graduated from San Diego State College in 1966 and went to Los Angeles "where the action is." She has appeared in several television specials and Los Angeles Civic Light Opera. She was in "Show Me America" at Disneyland before being chosen for "Disney on Parade."

"I don't agree with a lot of today's theater and movies," Miss Green said. "There is enough trouble around. I certainly don't want to show people more. They should relax. My job is to lift them out of themselves. We seem to get so involved with living. The audience today often ends up thinking, thinking, thinking. They need time to just enjoy themselves."

The 1974 edition of "Disney on Parade" presents 12 acts of Disney classics. Included are "Snow White and the Seven Dwarfs," "Pinocchio," "Fantasia," and Mickey Mouse, Donald Duck, Goofy, Herbie the Love Bug and others. The show is live with a cast of nearly 100.

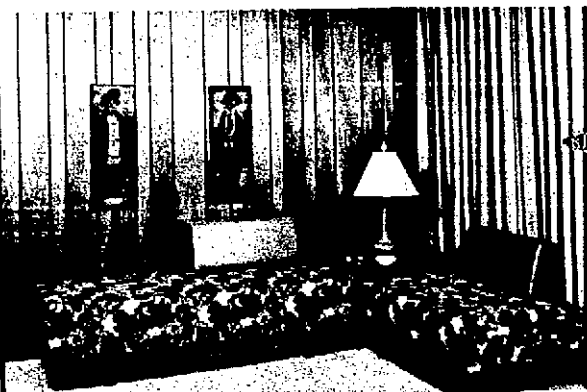
This version of "Disney on Parade" premiered in December in Texas and has repeatedly set attendance records.

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- Mark Clatter

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The Guy

(Continued From Page 11)

family well. "The family had very high standards," he points out.

Richard was the oldest of seven children of Manuel and Carmen Gonzales, both natives of Chihuahua, Mexico. Born May 9, 1928, in a small apartment near Wrigley Field in Los Angeles, Pancho was a Depression era child. The family didn't have many luxuries, "but it wasn't poor," says Pate. The father worked as a painter for film studios and as a house painter and Mrs. Gonzales worked as a seamstress. The family moved frequently, for, as Pancho has said, "the slums were always on our heels."

Exposition Park, with eight hard-surfaced courts near the Los Angeles Coliseum (they were torn down to make way for the Sports Arena), was where Pancho and Chuck hung out in their younger days. "That's where all the action was," says Chuck.

Pancho loved tennis so much he dropped out of school at age 15 and, as a result, even though he was the best player of his age in Southern California, was barred from tournaments during his years from 15 to 18. Frank Poulain let him work in the Exposition Park Tennis Shop, and many a night Pancho slept on a couch in the shop.

What kind of player was he in those days?

Says Pate: "He was the most effortless player there's ever been. He just had it. He always had it."

(The late Perry T. Jones, long-time head of the Southern California Tennis Association, who barred Pancho from junior competition as a school dropout, used to say, "He was the most natural athlete I've ever seen.")

Adds Pate: "His strong points always have been his quickness and reach and his great anticipation. It is his anticipation now, I think, along with his knowledge of the game, that carries him through — because he is so much slower now."

What about Pancho's famous serve?

"It wasn't really booming in those days," says Pate. "He always had good motion on it, but it wasn't exceptionally hard. I think it didn't become real hard until he made his first Eastern tour in 1947." (This was after he had served 15 months in the Navy and had been reinstated by the Southern California Tennis Association at age 19).

Surprisingly enough, Pate reveals that when Pancho would come to him for advice — even after winning the national championship in 1948 and 1949 and then turning pro — it usually was for tips on serving. "He had a tendency to throw the ball up not quite high enough — to be inconsistent on the throw."

What about Pancho's notorious temper? Did he exhibit it as a boy?

According to Pate, the answer's no. "His disposition was good — he wasn't any more hot-tempered than anyone else," Pate recalls. "He was always with older, more mature persons, and probably that had something to do with it."

"He actually was rather carefree. Oh, he didn't horse around on the court much — he always wanted to improve his game. He didn't like to

lose, but then again it didn't seem to hurt him too much to lose in those days.

"People talk about his scowl, his temperament — but it's all due to his concentration. His concentration is so great and he gets so keyed up that it often takes him hours to unwind after a match. But he wasn't like that as a boy."

(Gonzales himself has said: "I never could get serious enough to get mad on the court until after I won at Forest Hills twice and turned pro and began realizing that tennis was a livelihood and not just a sport.")

Pate says the Exposition Park gang nearly always played for money — or at least for the tennis balls. "Our life in those days was one of constant gambling. Whether we were on the courts, or in the back room playing cards, or at the pool hall, we were gambling."

"Pancho was very good at pool ... an exceptional bowler ... why, he'd even been a city marbles champion as a kid. And he told me that after winning at Forest Hills a boxing promoter approached him and told him he'd be a natural in the ring. He was good at anything he tried."

Some writers, years ago, depicted Pancho as a former hoodlum, a tough Pachuco-type Mexican youth who frequently got in trouble with the law. Some hinted he acquired the big scar on his left cheek in a gang fight. None of this is true, as both Pancho and Pate point out.

"The only time he was in trouble with the police was when he was just 7 years old. It was the time he got the scar. He rode his homemade scooter into the street and into the side of a policeman's car. The door handle cut open his cheek," says Pate.

(The accident was a big reason why Pancho's mother got him a tennis racket instead of a bicycle at age 12.)

Pate says he never thought about Pancho's becoming the world's greatest player, but, then, he wasn't too surprised when his friend won his first national championship at Forest Hills in 1948 at age 20 — the second youngest men's champion in history (Ellsworth Vines won it in 1931 at age 19). "Mainly, I felt happiness for him. I was pulling for him."

Now, three decades after they first met, Chuck and Pancho are still buddies, even though they don't get a great many opportunities to see each other. No one has ever accused Gonzales of forgetting his pals of leaner days. All indications are that he has a strong loyalty to them and to members of his family.

The weekend before Pate was interviewed for this article, he and his wife, Val, had spent a couple of days as guests at Pancho's tennis ranch in the Malibu highlands.

Like Pancho, Chuck is as much in love with tennis now as he was 30 years ago, and continues to play in Southern California tournaments. He was one of the Southland's better junior veteran (35 and over) players for a decade and now is in the senior (45 and over) division.

Pancho won the men's title against college horshots and other top players last month in the Southern California

Championships, whereas Pate advanced only to the third round in the seniors before losing to Bob Sherman, the eventual runnerup. But in father-son doubles, Pate and his oldest son, Charles (Chuck) Jr., former Brigham Young University player, outdid Gonzales and son Mike. The Pates reached the finals, whereas the Gonzales duo got beat in the first round.

"Mike hadn't been playing much," Pate said in explanation. "I believe he was an all-league defensive football back in high school and was just starting up again in tennis."

Pate holds a different view of Pancho's personality than that held by most players, newsmen and fans. Chuck says he has not found Gonzales to be a man of quick-changing and unpredictable moods in his relations with him. "I'd say he has a very pleasing personality, as far as I'm concerned. I don't find him to be moody or sullen."

Asked to sum up his impressions of Pancho, Pate thought for a moment and then gave his reply in just two words:

"Very gifted."

He paused, and then added: "Not only in tennis, but in just about anything I can think of."

"And he is very polished. It is amazing how polished he is, considering his limited education."

Chuck concedes that Pancho can lose his temper on the court, but says, "It's usually because something breaks his concentration—and he has to concentrate. I don't look down on him or anyone else who occasionally loses his temper. With Pancho, I definitely feel it is not just showmanship. He tries to fight the turmoil inside himself, but sometimes he just has to let off steam."

"Sure, he raves and kicks things around in the locker room after losing a tough match. He was doing it at the L.A. Tennis Club after losing to John Newcombe in the last Pacific Southwest. But I came in and had him smiling in no time. I went up to him and told him, 'Let's get out of here and I'll beat you at pool.'"

"He couldn't help but break into a grin. Hell, he was always so much better than me at pool it was ridiculous."

Bob Martin

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Kids love it. So do the old folks. So do those who are neither too young or too old.

It's the Brass Penny Inn, 700 Henry Ford Ave., open for dinner Friday, Saturday and Sunday nights starting at 5 o'clock. The restaurant, located in Long Beach harbor, is now more fascinating than ever, thanks to an ambitious redecorating project recently completed by owner and host John Fulton.

The inn's dining room has been divided into smaller sections, making everything more cozy. The new decor is early American with nautical touches befitting the restaurant's water location. Among the effects are huge sections of anchor chain, massive ship's timbers, windows with wooden bars resembling old-fashioned jails and wall plaques which are replicas of newspaper and magazine advertisements of 50 or 60 years ago.

The anchor sections stick up in the dining areas like pillars. Each section is so thick and tall it dwarfs youngsters who enjoy touching the iron links to see if they are real. "Why don't they fall down?" ask the kids, intrigued by such defiance of the law of gravity. The answer: the ponderous links are welded together and also secured to the floor and ceiling.

Some of the guests are old-timers who worked in the red brick building back in the 1920s when it was part of the Henry



JOHN FULTON
The Links Are Real

Ford auto plant assembling Model Ts and Model As. Now it's part of the Southwind yacht marina, also operated by Fulton.

The Brass Penny's dinner menu is designed to appeal to families. The prices are modest and the entrees are accompanied by a large, crisp green salad and a tureen of fine soup for second helpings. The Brass Burger sandwich is served on the dinner for \$2.25. Other entrees: roast beef, \$3.25; chuck wagon steak, \$3.95; roast beef sandwich, \$2.95; halibut steak, \$2.95; abalone steak, \$3.95; la-

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sagne, \$2.95; combination Mexican plate, \$2.95.

The children's plates range from \$1.25, for the hamburger combination, to enchilada entree, \$1.95. A note on the menu says: "The waitress always buys a Coke or 7-Up with all children's plates."

The Brass Penny is adjacent to the Red Witch Inn, which is open every day. Also owned by Fulton, the Witch features thick steaks and delicious seafoods, \$3.95 to \$6.50. Both restaurants have a large parking lot. The Brass Penny is available every day for breakfast, luncheon or dinner banquets and parties.

When the soup course arrives at Francois Manhattan, many guests are faced with a perplexing gourmet problem.

Should they have a second bowlful of that delectable soup, helping themselves from the big tureen left on the table? Or should they allow themselves just one bowlful, thus leaving room for the many other courses in the Manhattan's bountiful dinner?

It's a difficult decision to make because the Manhattan, 1909 E. Fourth St. near Cherry Avenue, is renowned for the quality of its soups. A different variety is served each day. Each is prepared under the direction of executive chef Ulysses K. Yanis, whom everybody calls by his last name.



ULYSSES K. YANIS
One Bowl or Two?

Caricatures by Larry LaVoie

Yanis arrives at the restaurant each morning at the cool, gray hour of 5:45 in order to have plenty of time for the preparation of his beloved soups and rich continental sauces. He is one of Long Beach's premier chefs. Now in his 40s, he has devoted most of his life to learning the culinary arts.

Born on the island of Crete, Yanis began his career at the age of 13 as an apprentice in the kitchen of a fine restaurant in Athens, Greece. In Europe it is traditional for a chef's training to continue as long as that of a

surgeon or professor. Before coming to the United States, Yanis worked in several of Athens' best restaurants and the Swiss Embassy. He arrived at the Manhattan 11 years ago and was an associate for many years of No. 1 chef Johnny Rossi, now retired, from whom he learned the secrets of its prized recipes.

At the Manhattan — long known as one of the greatest restaurants in this area — Yanis and his white-uniformed assistants turn out cuisine of extraordinary quality. Priced from \$3.75 to \$6.75 are such luscious entrees as veal piccata with rigatoni (which comes with two sauces); halibut steak sauteed with almonds, stuffed fresh mushrooms, creamy lobster thermidor, beef Stroganoff, breast of capon Jerusalem, turkey Marco Polo, prime rib au jus and epicurean steaks.

Each is served on the table d'hote dinner, including hors d'oeuvres tray, soup and tossed salad, potato or rice, sourdough bread, beverage, ice cream or sherbet. Also emphasized are such a la carte masterpieces as flaming duckling, flaming chicken, chateaubriand and rack of lamb. They are served for two persons, \$13 to \$15.75, including salad and vegetables.

The Manhattan, closed Mondays, serves luncheon on weekdays. Dinner is served Sunday starting at 4 p.m. □

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Medicine & You

By **BEN ZINSER**
Medical Science Editor

Supercold needles can effectively remove wart-like tumors that grow in the voice box, three Kansas City, Kan., surgeons report.

The tumors — technically called papillomas of the larynx — often draw notice when they cause hoarseness by growing in and around the vocal cords.

Papillomas can be dangerous in children when they hamper breathing. In adults they can degenerate and become malignant throat cancers.

Removal of these growths pose a vexing problem for patients and surgeons alike, the doctors say. Surgery can lead to voice changes as a result of cutting and subsequent scarring. Also, the papillomas can grow back after cutting.

The cold-probe technique, which does away with the necessity of cutting through the neck, works as follows:

A tube-like instrument, the laryngoscope, is carefully inserted through the patient's open mouth after the throat and voice box have been anesthetized.

Surgeons guide the scope to the larynx (voice box). When it is in position, the doctors bring a special microscope to focus on the vocal cords. Then they insert a long needle-like instrument, the tip of which is kept at a below-freezing temperature. When the papilloma touches the cold tip, it adheres — much as the skin of your fingertips does when you grab an ice cube in the freezer.

Then the probe is withdrawn and an electrical cautery needle is inserted to destroy the root of the growths.

The result is clean and bloodless removal of the growths.

Propranolol, a drug customarily used to treat certain heart disorders, has been found capable of reducing the frequency and severity of migraine attacks.

Seven of 15 patients had no attacks at all while taking the drug. Two others had slight improvement.

Miami researchers, reporting to the American Academy of Neurology, say that 15 of 19 patients (78 per cent) obtained greater than 50 per cent improvement in frequency and severity of migraine.

New experiments conducted with laboratory rabbits show that Chemical Mace has the potential for injuring the eye's cornea.

University of Iowa researchers, in a report in Clinical Medicine, say this is especially true when the spray is used at close range. Mace is used as a weapon by law-enforcement officers.

Suicidal intent may be responsible for more sports-parachute deaths than realized, two Buffalo, N.Y., researchers believe.

In a letter to the Journal of the

American Medical Association they note one study which shows that several jumpers pulled the ripcord too late. One jumper, with more than 100 jumps to his credit, opened his reserve chute at 50 feet and was killed on impact.

Say the researchers: "Suicide can often be carried out in a manner that facilitates disguise of the suicidal intent."

The infant mortality rate in the United States reached an all-time low in 1970, government researchers say.

The National Center for Health Statistics says the 1970 figure continues the downward trend that began in 1958.

No details are given regarding the responsible factors.

A report from the center says that the United States still compares unfavorably with rates reported from other countries.

One of the new wonder drugs known as prostaglandins appears to offer hope in the control of high blood pressure.

Trials to date in 10 patients have been promising. The agent used is called PGA-1 and is given intravenously. Shortcoming so far is that its action is short-lived.

Dr. Albert A. Carr of Medical College of Georgia thinks that PGA-1 will eventually be available in oral form, and at that time may become "terribly important" in the treatment of hypertension (high blood pressure).

The most dangerous occupation in the world?

It's fire fighting, according to a report by Dr. Russell L. Atwood, director of research and education for the International Association of Fire Fighters.

Surveys now show that fire fighting is even more hazardous than underground mining in the number of deaths.

The report is in Modern Medicine.

New information on L-dopa treatment for Parkinson's disease (shaking palsy) is now available in a government pamphlet.

The pamphlet is a revision of a National Institutes of Health tract entitled "Parkinson's Disease, Hope Through Research." Because of thousands of questions about L-dopa, the National Institute of Neurological Diseases and Stroke updated the pamphlet to include information about the new wonder drug L-dopa.

For a free copy, send a postcard request to:

Information office, National Institute of Neurological Diseases and Stroke, National Institutes of Health, Building 36, Room 4D-04, Bethesda, Md. 20014.

CROSSWORD PUZZLE

By Helen Fasano

ACROSS

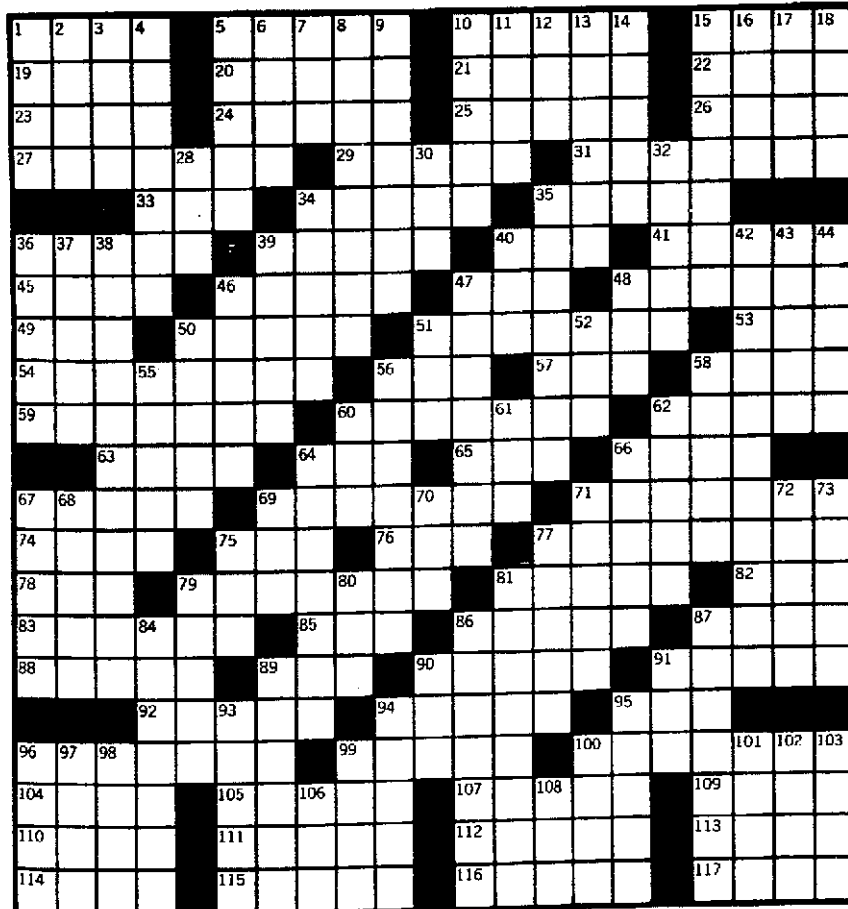
- 1 Glen.
- 5 Hartbeest.
- 10 Coerc.
- 15 Svelte.
- 19 Way out.
- 20 Western ski resort.
- 21 Approximately.
- 22 Cottontail.
- 23 College in Michigan.
- 24 Bilk.
- 25 Mountain defile.
- 26 Itinerant harvest hand.
- 27 Too long.
- 29 Hollandaise.
- 31 Florida winter resort: 2 words.
- 33 Prior to.
- 34 Act with haste.
- 35 Tribunal.
- 36 Brownie.
- 39 Femme fatale.
- 40 Twosome.
- 41 Sailing vessel.
- 45 Proficient.
- 46 Cargo on Mississippi boats.
- 47 Stray dog.
- 48 Fifth President.
- 49 Sesame plant.
- 50 Loops.
- 51 Dressmaker's model.
- 53 Timetable abbreviation.

- 54 Halcyon and Mahan.
- 56 Cargo weight.
- 57 Black gold.
- 58 Would-be VIP.
- 59 Commanders.
- 60 Olympic event.
- 62 Expenses.
- 63 Necessity.
- 64 Affliction.
- 65 Greek Aurora.
- 66 Statuesque.
- 67 Communique.
- 69 Rode a bicycle.
- 71 Cool summer drink.
- 74 City on the Oka.
- 75 Planet.
- 76 Solder ingredient.
- 77 Impost on purchases: 2 words.
- 78 Scandinavian country: Abbr.
- 79 Ballroom dance.
- 81 Division of a long poem.
- 82 ————: 2 words.
- 83 Beneficial.
- 85 Rocky pinnacle.
- 86 People.
- 87 Filly.
- 88 Car model.
- 89 King: Sp.
- 90 Big and strong.
- 91 Principle.
- 92 Large stream.

DOWN

- 1 Business transaction.
- 2 Wheel shaft.
- 3 Delineate.
- 4 Whatnot cabinet.
- 5 Secret hiding place.
- 6 Pallid.
- 7 Siamese.
- 8 Procedures.
- 9 Bright star in Scorpio.
- 10 Whimsy.
- 11 Hautboy.
- 12 Plant disease.
- 13 Passerine bird.
- 14 Clear sky.
- 15 Theatrical producers.
- 16 Vacation spot.
- 17 Blue flag.
- 18 Foregather.
- 28 Prove by experiment.
- 30 Jardinere.
- 32 Region of the Far North.
- 34 Rolling country.
- 35 Incensed.
- 36 Disastrous.
- 37 Sojourn.
- 38 Impolite.
- 39 Ship's canvas.
- 40 Drab color.
- 42 Version.
- 43 French landscape painter.
- 44 Mint and basil.
- 46 Group of directors.
- 47 Post exchange.
- 48 Wire measure.
- 50 Angler's basket.
- 51 Rustic evening sound.
- 52 Set of tools.
- 55 Model of perfection.
- 56 Playhouse.
- 58 Shoe parts.
- 60 Overlay with turf.
- 61 School of whales.
- 62 Carved gem.
- 64 Famed American orator.
- 66 Bed canopies.
- 67 Extra dividend.
- 68 Stood.
- 69 Golf instructor.
- 70 Projecting edge.
- 71 Tall and thin.
- 72 Mother of Perseus.
- 73 Glorify.
- 75 Bird of prey.
- 77 Room in a maison.
- 79 North African capital.
- 80 Trinket.
- 81 Pousies.
- 84 Country squire.
- 86 Stealthy.
- 87 Art of swordsmanship.
- 89 Furnish.
- 90 Roll.
- 91 Over and above.
- 93 French exclamation.
- 94 Social affair.
- 95 Intersect.
- 96 Quahog.
- 97 European capital.
- 98 Odyssey beggar.
- 99 Scenic Hill of the Southwest.
- 100 Long staff.
- 101 Drudgery.
- 102 Formerly.
- 103 Haying machine.
- 106 Roman household god.
- 108 Aglow.

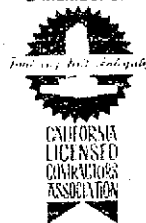
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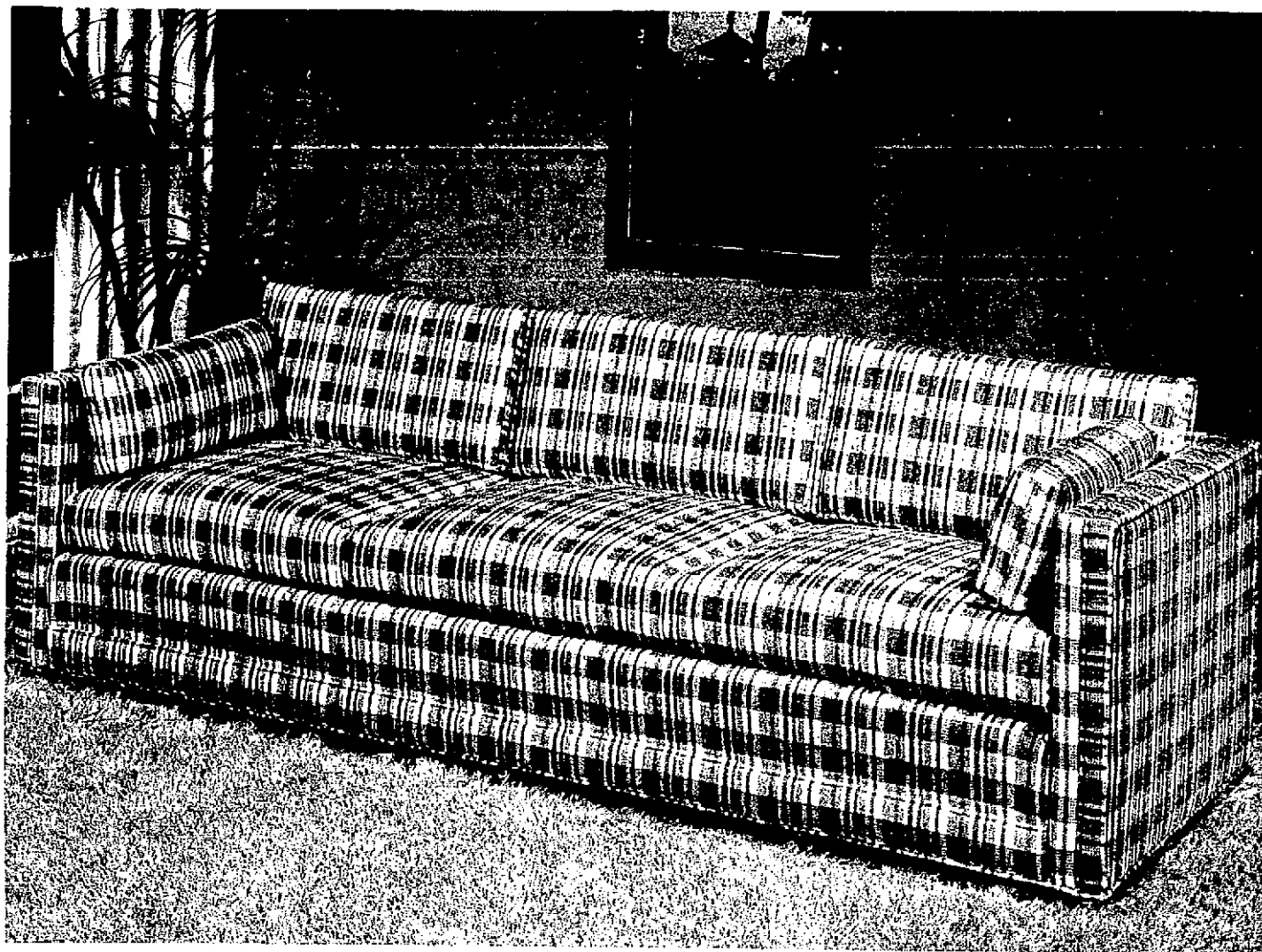


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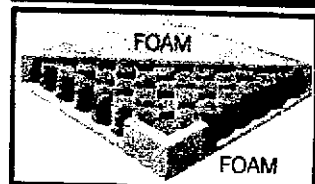
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Hundreds of tiny, individually pocketed springs placed side by side so that every square inch of the cushion has uniform and lasting support.

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WALTER SCOTT'S Personality Parade

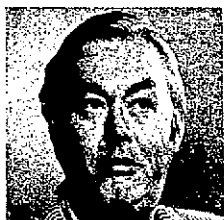
Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

Q. Will General Abrams or President Nixon or Ambassador Bunker ever tell the American public the truth about Lam Son 719, the Laos invasion—how many troops the South Vietnamese lost, how many of our helicopters were lost, how many of the enemy were killed, whether or not the invasion was a victory or a defeat?—Charles W. Peters, Arlington, Va.

A. The fact that to date none of these gentlemen has made such an announcement indicates that possibly the Laos invasion was anything from a disappointment to a disaster. Foreign sources classify it as a defeat for the ARVN (Army of the Republic of Vietnam) but it is fatuous to expect President Nixon to use that word to describe the incursion since it was he who gave the go-ahead. The White House position is that it is still too early to tell. President Thieu of South Vietnam called it "a great victory," but his Vice President, Marshal Ky, says it was not. Some American officers in Vietnam diplomatically describe Lam Son 719 as "counterproductive." Others maintain it helped stem the flow of supplies down the Ho Chi Minh Trail.

Q. What are Charles Lindbergh's five children doing today?—Mrs. P. Edwards, Oakland, Calif.

A. Lindbergh's son Jon, 38, is a marine biologist near Seattle directing a "fish-farming" project; his son Land, 34, is a Montana rancher. Both are married. Daughters Anne, 30, and Reeve, 25, both married, live respectively in France, and Vermont. Son Scott, 28, is a student in Europe.



Q. I've heard a lot about the "Moynihan Report." Can you tell me something about the person who wrote it and its purpose?—E.C.H., Springfield Gardens, N.Y.

A. Daniel Patrick Moynihan was LBJ's Assistant Secretary of Labor when he wrote the controversial report in 1965, then served Nixon as a Presidential counselor, resigned last November to return to his teaching post at Harvard. Purpose of the report was to analyze the high rate of failures by Negroes in Selective Service exams. Many black spokesmen objected to its major conclusion: that the instability of the Negro family and the absence of fathers in many of them was a main cause of ghetto poverty, illiteracy and despair.

Q. Dr. Christiaan Barnard, the heart transplant man, says fellow doctors have been boycotting him, sending patients "home to die" rather than letting them undergo heart transplants. Is Barnard right?—Evelyn Layne Underwood, Chicago, Ill.



A. There is some doubt at this point as to whether heart transplants are worth what they cost in time, money, travail, and treatment, since most die within 18 months. Among some physicians Dr. Barnard has earned the reputation of being a publicity hound.



WOODY AND LOUISE IN SCENE FROM "BANANAS."

Q. Louise Lasser—who's in Woody Allen's film, *Bananas*—is she the same girl who does those "good daughter" and "good wife" television commercials for a cough medicine?—S.G.R., Staten Island, N.Y.

A. Yes. Also, she's Woody Allen's ex-wife.

Q. What has happened to the singing group called the Monkees? I hear they joined other groups—is this true?—Claire McKenzie, Schenectady, N.Y.

A. The Monkees have gone separate ways since they busted up in 1969. Mike Nesmith has formed his own group, The First National Band, which records for RCA. Davy Jones has made recordings solo and with Mickey Dolenz.

Q. Regarding the appointment of three girls, ages 14, 15 and 17, as pages in the U.S. Senate—what education and training do they have that would entitle them to the salary of \$7380 a year?—Ruth G. Giusti, Sacramento, Calif.

A. The only qualifications for Senate pages are that they be 14 to 17 years old and have completed the 8th grade. In the case of a female page, the appointing Senator is responsible for her safety in travel between the Capitol and her place of residence.

Q. I understand that Dr. Samuel Johnson, the great 18th-century English writer, once made a crack that applies to the Women's Lib campaign today. Do you know what it could be?—D. Lapey, Newark, N.J.

A. The bearish Johnson growled: "Nature has given women so much power that the law has very wisely given them little."

Q. Retired Maj. Gen. Carl C. Turner—charged with income tax evasion and selling government fire-arms—will he still receive his U.S. Army retirement pay?—Helene A. Ellison, Orlando, Fla.

A. Yes, at the rate of \$1770.75 per month.



PAULETTE MARIE DESELL AT WORK IN SENATE.



NOW IN BOOK FORM


Walter Scott's Personality Parade is now available for the first time in book form. It contains more than 350 of the outstanding questions and answers of the past ten years. The price is \$1. Send cash, check or money order to PARADE, P.O. Box 8, Kensington Sta., Brooklyn, N.Y. 11218. Print name, address, zip code. Please allow three weeks for delivery.

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THE SUNDAY
NEWSPAPER MAGAZINE

JUNE 27, 1971

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Their garden?
Just a window box on a city street.
But they're choosy. They
want it splashed with color.
All year round.

Their cigarette? Viceroy.
They won't settle for less.
It's a matter of taste.

Viceroy gives you all the taste, all the time.



How to Catch a Bank Thief

WASHINGTON, D.C.

It's not recommended procedure for dealing with bank robbers but a young lady teller in Washington put a would-be bandit to flight the other day with woman's oldest weapon—tears.

The teller, who prefers to remain anonymous, concedes that she was more than somewhat confused that morning when a rough-looking customer poked a gun in her face and demanded "all the money." But her reaction apparently left the gunman equally confused.

"Why pick on me?" she cried out, waving wildly at all the surrounding teller cages. "This is my first day on the job. You're just going to get me fired!"

And that's when she burst into tears. The bandit stared at her in disbelief, then turned and fled into the street, no doubt muttering, "Ahhhh, women."

As we said, this is not recommended procedure. The Washington police bank squad and the FBI which work closely together on such matters, rely on sophisticated hardware—the hidden camera. And with its help they have made bank robbery a highly unprofit-

able venture in the nation's capital. Last year gunmen struck 29 financial institutions in Washington—banks, savings and loan associations and credit unions—and the law struck back with arrests in all 29 cases. And in compiling that remarkable 100 percent record, the key factor in most cases was the hidden camera which gave the authorities perfect "mug shots" of the robbers.

That most criminals are essentially stupid is seen in the fact that in the first five months of 1971 they hit 52 financial institutions in Washington—and nearly all of the perpetrators have already been arrested.

"We're looking for another 100 percent year," says Captain Bill Humphrey, chief of the city's robbery division, "and once again the camera will be the chief factor."

Only half have cameras

Throughout the United States only about half of the financial houses have hidden cameras, despite their proven effectiveness. Some 1970 examples:

Baltimore, 16 robberies, 14 solved; Pittsburgh, 15 and 14; Detroit, 93 and 70.

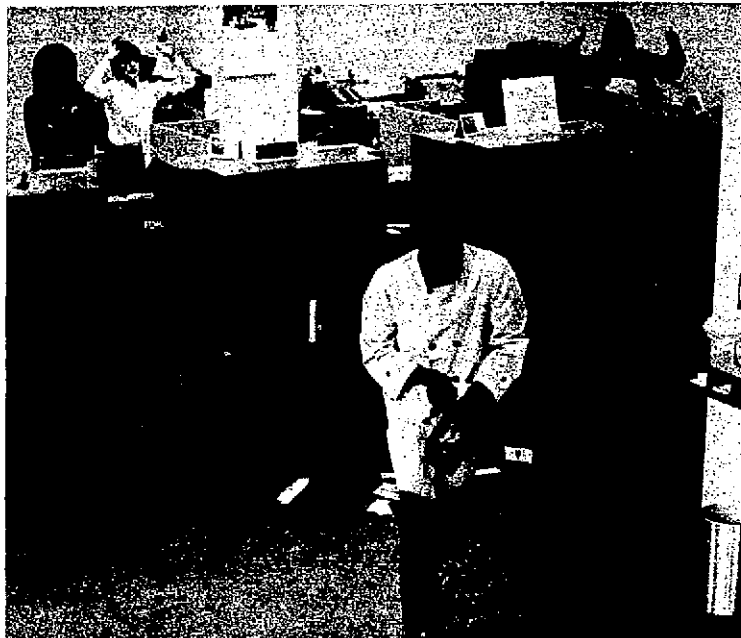
An FBI official told PARADE: "When it's obvious that cameras are a most important part of our campaign against bank robberies, I just wish that every bank in the country had at least one camera."

The highest percentage of banks with cameras is in the big cities. According to the Mosler Safe Co., which supplies cameras, purchase and installation on one camera comes to about \$1300. Or a bank can rent a camera for about \$40 a month, including maintenance. Some of them take pictures of the entire public area every few seconds throughout the business day. Others are activated, during holdups, by foot pedals in each teller's cage.

Whichever type is used, strong testimonials to their effectiveness would undoubtedly be given by all those now behind bars who found out too late, "You're on candid camera." F.B.



Hidden-camera photo led to arrest of gunmen in a \$13,634 Washington bank robbery.



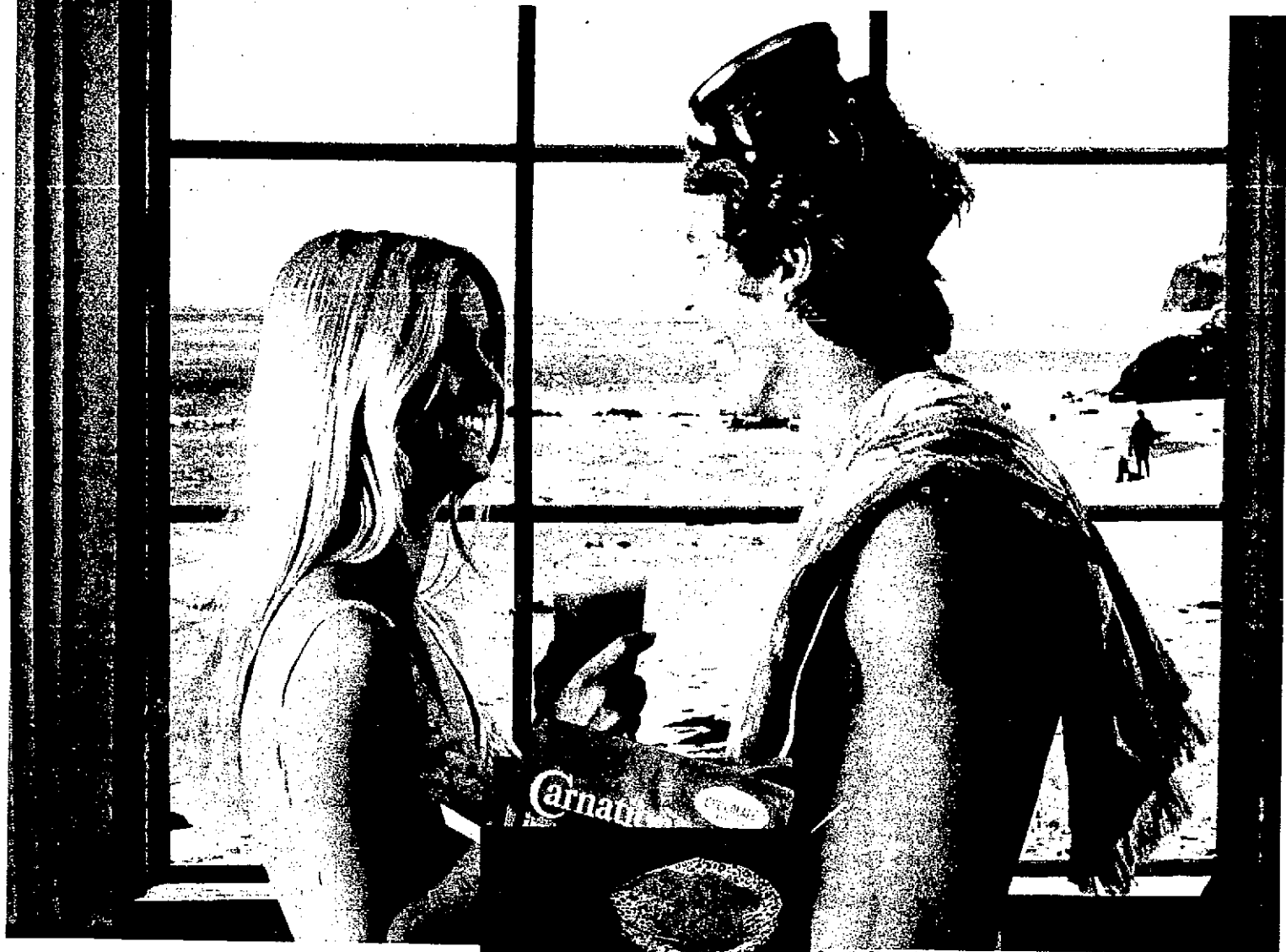
Film identified culprit in this holdup. Note bank personnel with hands still raised.



This pair walked out with loot, but the camera caught them.



Capt. Bill Humphrey (l) and Detective Sgt. Jim King studying holdup photos.



Carnation® instant breakfast, Carnation Company, Los Angeles, Calif.

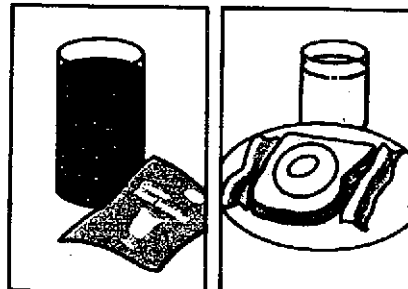
Carnation
instant breakfast
makes milk a meal
6 ENVELOPES NET WT. 4 OZ.
CHOCOLATE FLAVOR

Breakfast Insurance

You can be sure your body gets protein, vitamins, minerals and food energy at breakfast time with Carnation instant breakfast.

If there's one thing a body needs at breakfast time, it's real nourishment. And when you're too rushed for your regular breakfast, Carnation instant breakfast is real breakfast insurance. It delivers essential protein, vitamins, minerals and food energy...in an instant.

How does Carnation instant breakfast make a quick glass of milk a nourishing meal? Milk contributes substantial nutrition. (Read our package label.) Then to make milk a meal,



Carnation instant breakfast mixed with milk has as much protein, vitamins, minerals and food energy as a poached egg on toast, two strips of bacon and a glass of orange juice.

Carnation instant breakfast contributes the rest of the protein, vitamins, minerals and food energy. It all adds up to as much nourishment as there is in a poached egg on toast, two strips of bacon and a glass of orange juice.

If there's one thing a body needs at breakfast time it's real nourishment. So have real breakfast insurance for your hurry up days. Have Carnation instant breakfast on hand.

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.

PHANTOMS VS. MIGS

The appearance of Russia's fastest fighters in Egypt doesn't scare the Israelis. Like winged lightning these new Mig-23's can boom out of the blue at three times the speed of sound. They can outrace, outsoar and outfly anything in the Israeli Air Force. They are so new they haven't been seen in operation by Russia's own satellites. Indeed, the Russians themselves are reported to possess no more than 100 Mig-23's. Yet Israeli pilots, quite unperturbed, would rather fly the slower, American-made Phantoms. This is what they have told representatives of the McDonnell Douglas Company which makes the Phantom fighter-bombers

the U.S. has been supplying to Israel. The company representatives have been debriefing Israeli pilots to find out how well the Phantoms are performing. The pilots generally agree that the Phantom can beat anything the Russians have sent to Egypt, including the new Mig-23's. In order to engage a Phantom, they point out, the Mig-23 would have to fly lower and slower. At this speed the Phantom can outmaneuver it. Talking to PARADE in Tel Aviv, the McDonnell Douglas representatives boasted that the Phantom is the best plane in the Middle East. Asked how many Phantoms had been lost in the "war of attrition" against Egypt, they said "less than 5 percent." Since Israel has about 370

Phantoms, this would mean a maximum loss of 17. A more realistic figure, obtained from other confidential sources, is about 10. The McDonnell Douglas representatives told PARADE that only one Phantom had ever been shot down in a dog-fight. All other losses were caused by anti-aircraft fire or crashes. Meanwhile, competent sources suggested that the new Mig-23's are so highly classified that the Russians can't afford to lose one over Israel. This suggests the Russians are using them in Egypt for training purposes. The desert climate and semi-combat conditions provide the Soviets with a good place to put the new fighter through its paces.

BACK-STREET ABORTIONS

Although abortion has been legal in Britain since 1967, a shortage of clinics licensed by the Ministry of Health to perform the operation has led to a boom in back-street abortions--those performed by illegal private operators.

Prices for a legal abortion have risen in London to between \$350 and \$400, contributing to the traffic in illegal clinics. These establishments keep patients in bed only two or three hours after an operation, permitting a quick turnover and lower prices. At those licensed by the Ministry of Health, an overnight stay is required. Many of the back-street clinics' customers are foreign girls who are flown in and out of Britain the same day.

So far, Britain has 54 licensed abortion clinics in the entire country. Despite the demands for more, the Ministry of Health is reluctant to permit an increase for fear of an outcry from the strong anti-abortion lobby. The result is that the illegal clinics are now believed to be performing more abortions weekly than the authorized ones, and are likely to go on doing so.

TWO-COLOR TV

There is no television in South Africa, but it's coming. It will take another four years or so, and when it does come it will be controlled by the government-run South Africa Broadcasting Corporation.

It will offer separate channels for whites and non-whites, separate channels for the English and the Afrikaans (descendants of the Dutch settlers).



TO THE ISRAELI AIR FORCE THE U.S. PHANTOM IS THE BEST.



THIS STAGED THEFT SHOWS DANGER OF LEAVING HANDBAG UNGUARD.

THE PRICE OF CARELESSNESS

More than 650 U.S. radio stations are busy these days trying to save the public from one of its worst habits--carelessness. For spot public service announcements, they're presenting 30- and 60-second recordings of police and safety experts explaining that a bit of precaution will prevent untold thousands of cases of burglary, pocket picking, mugging and robbing.

None of this anti-crime advice is dramatic--it consists mainly of things that should occur naturally to any sensible person. But, as Jim McCabe, TWA lost and found director at New York's John F. Kennedy Airport, says, "It's incredible how stupid some grown men and women can be in handling their property and money." One estimate is that loss, burglary and robbery take \$2 billion

a year in the U.S. Among items of advice:

- On mugging. Don't walk on dark, lonely streets at night.

- On pocket picking. Men should never keep wallets in hip pockets. Women should always keep a hand over the clasp of a handbag.

- On traveling. Never flash a big roll in a public place and never leave valuables in a hotel room --use the hotel safe.

- On airports. Get there well ahead of departure time. It's the mad-dash, last-minute arrivers who most often lose things.

The recordings have been created by the Consumer Education Service of American Express, with cooperation from the International Association of Chiefs of Police. Radio stations may have them free of charge by writing Fred Rosen Associates, 110 E. 59th St., New York, N.Y. 10022.

indications of cancerous conditions.

The kit was developed by Dr. Otto W. Sartorius, president of the Santa Barbara, Calif., County unit of the American Cancer Society, and is being produced by Diagnostic, Inc., of St. Paul, Minn. It is currently in use in Santa Barbara and in other cities, including Milwaukee and Madison, Wis.; Utica, N.Y.; Chicago and Boston.

'PAP' TEST FOR BREAST CANCER

A "Breast Pap Smear Kit" has been introduced that, it is hoped, may eventually make a "Pap" test for early diagnosis of breast cancer as routine a part of a physical examination as the "Pap" test for cervical cancer. The kit enables physicians to extract secretions from the breast to determine whether there are

PREVENTING SUICIDE

A California doctor has hit on an effective way of contacting persons with suicidal tendencies (there are 20,000 suicides a year in the U.S.) -- he advertises.

Dr. Ronald Jones of the Santa Clara Mental Health Center runs a weekly ad in the San Jose Mercury-News.

"The potential suicide needs to feel needed," says Dr. Jones. "Always they demonstrate an attitude of worthlessness, failure and isolation. It's a form of negative identity: 'Nothing is good, including me. Everything will turn out badly no matter what I do.'"

The first day the advertisement ran there were 15 phone calls to the Santa Clara Center. They were answered by eight specially screened volunteers. That night 12 of the callers, aged 19 to 50, came to the center for a group discussion session. All of them had tried suicide and said

they planned to try it again.

"They expressed a 'last chance' attitude," says Stephanie Vance, Dr. Jones' assistant. "They wanted a place to go where they didn't have to pretend, where they could admit life is not so beautiful any more."

The volunteers followed up the discussion session with phone calls and dinner and movie invitations. One volunteer helped a troubled man pick out a puppy at the local dog pound.

"We have seen progress already," says one volunteer, a housewife, mother of three and part-time professional model. "The people who contacted us are beginning to lose their fears."

The center now receives between 25 and 30 calls a day, with two or three callers usually needing an ambulance. Dr. Jones hopes to expand the nightly discussion groups and he is also planning extensive clinical research into society's influence on the "suicide."



WITH DOCTOR SPELLS VICTORY FOR AFRICAN SOCCER TEAM.

SPORTING WORLD

Sports, as everyone knows, can be dangerous--to the spirit as well as the body.

In Kenya, Africa, where soccer is the national sport, no team considers itself complete without a witch doctor on the roster. Witchcraft is still powerful medicine in East Africa, and its practitioners are employed for consultation on soccer strategy as well as as destiny.

Laborious precautions are taken to prevent spells from being cast on the ball, the players, and the playing field.

The names of players are generally withheld until game time to prevent spells being laid in advance. Some players grease their bodies with pig fat, a popular antidote to black magic. And the pre-game ritual involves inspection of the stadium, dressing rooms, and even the ball for any evidence of sorcery.

THE MOST COMMON FOODS IN YOUR KITCHEN

How they may be destroying your health!



Now—world-renowned nutritionist Carlton Fredericks, Ph.D., and famous physician and teacher Herman Goodman, M.D., reveal to you the astonishing evidence of how “innocent” foods on your pantry shelf may be **ROBBING** you of your physical well-being, **CORRODING** your emotional health, and **BLURRING** the fine edge of awareness your child needs for top grades in school.

Yes, this book—so vitally-important, we predict it will create a virtual “revolution” not only in the medical field, but in the supermarket also—reveals one of the authors’ methods of recognizing and curing one of the most dangerous and unrecognized illnesses:

- an illness not detected by the average “complete medical checkup”
- an illness so widespread, it affects one of every ten Americans at some point in their lifespan.
- an illness linked to the causes of asthma, rheumatic fever, allergies, epilepsy, ulcers, alcoholism, and attacks mistaken for strokes.
- and yet, with all the above, an illness the authors believe **YOU CAN CURE AT YOUR KITCHEN TABLE!**

Yes, these distinguished authors will tell you their method of turning depression into joy, fatigue into vigor, tension into relaxation—in short, their way to gain **GLOWING NEW HEALTH**—merely by preventing certain foods from virtually “starving your brain.”



CARLTON FREDERICKS, Ph.D., the nutrition expert, is known for his many years of radio and television broadcasts on the subject of public health education. Besides innumerable magazine articles and his syndicated newspaper column, he has published several books, including *Lessons in Living, Nutrition, Your Key to Good Health, Food Facts and Fallacies, Carlton Fredericks’ Low Carbohydrate Diet*, and *Carlton Fredericks’ Great Menus for Weight Watchers*. Dr. Fredericks has also taught nutrition at the College of the City of New York, Brooklyn College, and Fairleigh Dickinson University.

HERMAN GOODMAN, a prominent New York physician, was educated at Columbia University and at the College of Physicians and Surgeons. He has been associated with the New York Skin and Cancer Hospital, Beth Israel, the West Side Clinic and Hospital, Bellevue, New York University Medical College, and the New York Department of Health. He is a fellow of the American Medical Association and of the New York Academy of Medicine, and a diplomate of the American Board of Dermatology and Syphilology. Dr. Goodman is the author of a score of books and several thousands of medical, pharmaceutical, and scientific articles.

For here is what may very well be happening **RIGHT NOW** to yourself and your loved ones: Certain foods you eat every day (and have been told are good for you) **ARE ADVERSELY AFFECTING YOUR HEALTH!** They are actually “starving your brain” by reducing the sugar in your bloodstream...preventing energy and nutrients from reaching the main centers of your brain and nervous system. This “starvation” results in scores of alarming and painful symptoms.

The First Thing You Must Do—IMMEDIATELY

—Is To Find Out If You Or Anyone In Your Family Is Being Injured By These Foods

Think about the members of your family, very carefully. Think about yourself. Have there been signs in anyone of constant fatigue? Of a lack of zest? Of heightened tension? Of expanding anxiety (magnifying “small” problems)? Of periods of extreme (and unwarranted) depression? Have there been recurring cases of asthma, allergies or ulcers? Especially those which doctors have not helped to your satisfaction? If the answer to any of the above is “yes,” you’ll learn from the authors—these renowned experts **WHO HAVE HAD THE COURAGE TO BRING THIS INFORMATION TO THE PUB-**

LIC—why a “complete checkup” may not reveal the true cause...or, more important, why this illness is so often **diagnosed incorrectly** (to the great danger of the patient)! For example: One man suffering from this “common food” illness was told by a dozen physicians that he was the victim of neurosis, of brain tumor, of diabetes, of cerebral arteriosclerosis—when actually, **HIS ILLNESS WAS COMPLETELY CURABLE AT THE KITCHEN TABLE!**

Yes, the authors will show you why this illness can “masquerade” in nearly a hundred forms, and how **YOU** can have it diagnosed correctly!

Yes—the authors will tell you why it is a “**MUST**” that you take the important Test they show you as part of your regular medical checkup. And why doctors “frown” at this Test and usually give it only at your utter insistence! Yet this Test is so important it can save you thousands upon thousands of dollars, as well as years of painful and depressing medical treatment.

For we repeat this basic and extremely important fact: Your illness can very well be cured **RIGHT AT YOUR KITCHEN TABLE!**

Discovered By A Physician In 1924— Yet “Hushed Up” For More Than 40 Years!

You read correctly—the shocking fact that this illness—which affects one of every ten Americans—was discovered and reported more than 40 years ago! And the conclusions reached by Doctor S. Harris, the discoverer, have been verified and substantiated *countless times* by leading doctors throughout the years. Clinics, lab experiments and controlled tests **HAVE PROVED CONCLUSIVELY THE EXISTENCE AND DANGER OF THIS “COMMON-FOOD” ILLNESS!**

YET THE MAJOR THESIS REVEALING THIS ILLNESS HAS BEEN SO IGNORED THAT IT WAS PUBLISHED ONLY BY AN OBSCURE BRAZILIAN MEDICAL JOURNAL!

HOW WIDESPREAD IS THIS ILLNESS?

- A leading psychiatrist discovered that more than 40% of his patients were suffering from this “common-food” illness!
- 40% of patients facing psychiatric treatment including institutionalization **CAN BE HELPED BY ELIMINATING CERTAIN FOODS FROM THEIR DIET!**
- An experiment proved that out of nearly 700 neurotic patients, more than 600 responded favorably to a proper diet!

Why has it been so ignored? Could it be that certain food manufacturers *don’t want you to know*. (Remember: YOUR knowledge of this illness might save YOU from prolonged and costly medical care.) Could it be that certain pharmaceutical companies *don’t want you to know*? (Remember: the authors show that this illness requires merely **FOOD, NOT DRUGS**, to cure.)

You’ll learn the vital facts about your “everyday” foods—and then **YOU can judge for yourself** how “pressure groups” may be working against your health and your pocketbook!

Yes—You’ll Learn How Countless Numbers Have Saved Themselves From Expensive and Prolonged Medical Treatments—MERELY BY REMOVING CERTAIN FOODS FROM THEIR DIET!

As we stated before: This “common-food” illness can masquerade in a host of different forms. Read the examples below carefully to see if any sound familiar—if this illness may possibly be affecting YOUR family. Consider the story of a former Billy Rose

Show-girl. Without warning or reason, she began feeling weak and apathetic, so much so that she went to her physician, who, finding nothing unusual in a conventional medical checkup, sent her to a psychiatrist. Finally, after years of psychiatric treatment (*without improvement*), she heard one of the authors of this book on radio. Immediately she went to her physician and demanded the all-important Test described in this book. This Test confirmed the fact that **CERTAIN EVERYDAY FOODS WERE DESTROYING HER HEALTH!** Refraining from these foods resulted in a complete cure *within seven weeks!*

Or take the history of a key employee of a major radio station. Without realizing why, she began feeling depressed—so depressed that she considered suicide on several occasions! In addition, she acquired certain irrational fears. One of them—claustrophobia—made it almost impossible for her to ride the subway to work or take the elevator to her floor! Completely ignorant of the fact that it was *merely certain foods* that were *destroying both her physical and mental health*, she was nearly fired from her job. Fortunately, she heard about the important Test the authors insist upon. The diagnosis: **HER BRAIN WAS LITERALLY BEING “STARVED!”** Within weeks, and without aggravation and pain, she was cured, and SHE HAS BEEN SYMPTOM-

SPECIAL NOTE FROM THE PUBLISHER...
We believe this book is one of the **MOST VITAL AND IMPORTANT** health books ever written...so important, **IT IS A “MUST”** that every family in America have a copy. Therefore, we are making a unique and extraordinary offer to the public: the opportunity to read and examine this book for a full sixty days **AT OUR RISK!** We are offering this complete two-month examination period to help ensure that every family can witness and enjoy the remarkable and valuable health benefits these renowned authors have brought to the public.

Therefore, it is up to you. You can stand by and watch yourself or your loved ones be gradually and mercilessly “sickened”...visiting doctors and finding no relief...taking drugs and continuing to deteriorate...spending hundreds of dollars on psychiatrists, gaining no improvement. Or...

READ WITHOUT RISKING A CENT!
We believe this book is so important—an *absolute necessity for every family*—that we are making this book available to you with **ABSOLUTELY NO FINANCIAL RISK ON YOUR PART!**

Here’s What You Do When You Receive This Book:

1. You turn to page 90 and learn about the “myth” regarding the so-called connection between cholesterol and heart attacks.
2. You turn to page 81 and learn about the single vitamin that restored fertility to more than half the “barren” women it was given to.
3. You turn to page 86 and learn the one basic element it is important for you to have at every meal.
4. **AND MOST IMPORTANT**, you look in the table of contents for **YOUR PARTICULAR PROBLEM**, and then read *what foods the authors say to add to or eliminate from your diet.*

FREE FOR MORE THAN TEN YEARS!

Even more startling is the case of a young practicing physician! Not only did he begin to experience anxiety, acute weakness and attacks of dizziness, but he underwent a complete change in personality. The symptoms grew so severe, he was forced to withdraw from his practice! Prolonged visits to other physicians and to psychiatrists proved of little value. Finally, and so fortunately for him, he underwent the Test and **FOUND OUT WHAT THE CAUSE REALLY WAS!** Today he is enjoying his practice again, rid of every negative symptom he had experienced!

You’ll also learn how so many others have escaped “crippling” symptoms, simply by removing certain foods from their diet—such as:

► the psychologist who began to lose his sense of concentration and his memory span, began to experience fainting spells, and because of this, actually began contemplating suicide—**ALL BECAUSE OF CERTAIN FOODS!**

► the four-year-old boy with asthma so bad, it took “all his strength to breathe.” Eliminating **TWO GROUPS OF FOODS FROM HIS DIET CURED HIS ASTHMA AFTER SEVERAL DOCTORS HAD BEEN TOTALLY UNABLE TO HELP HIM!**

► the elevator operator who started having blackouts, which led to anxiety and depression, and after having to leave his job, began suffering delusions of persecution! After being improperly diagnosed as having latent homosexuality, he was lucky enough to find out that it was **ONE SPECIFIC FOOD WHICH WAS ALMOST AS DANGEROUS TO HIM AS CARBOLIC ACID!**

► the young woman hospitalized with a bleeding ulcer, whose symptoms disappeared when she went on a certain diet.

Do These Examples Sound Familiar?

For it has been evidenced that one of every ten Americans is being virtually “**CRIPPLED**” BY CERTAIN FOODS EATEN EVERY DAY OF THE YEAR! These foods are part of every pantry in America! Yes—it could be someone in your very own family...or perhaps a close friend.

All we want you to do is to discover the **TRUE REASONS** for symptoms you might have, and to eliminate certain potentially-dangerous foods from your family’s diet (as specifically stated in this book). Therefore, we want you to read this book for a full sixty days—entirely at our risk. We want you to actually **WITNESS THE CHANGE IN THE PHYSICAL, MENTAL AND EMOTIONAL HEALTH OF YOURSELF AND YOUR FAMILY.** And we want you to see how **CERTAIN FOODS** are linked to the *very causes of anxiety, depression, phobias...as well as asthma, rheumatic fever, allergies, ulcers, alcoholism, and more!*

If after that time, you are not convinced that this complete and truly informative text is not one of the most significant and beneficial medical advances of our time, simply return the book in good condition and we’ll give you a 100% refund—no questions asked!

But we repeat this important fact once again: It is a virtual “**MUST**” that you read this book **FOR THE PROTECTION OF YOUR FAMILY.** So send in the **NO-RISK Coupon** Now!

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Well guarded: Vice President Spiro Agnew is nearly surrounded by Secret Service men on New York visit. Samuel Sulliman (far right) is chief of detail.

Spiro Agnew: Best-Protected Vice President

by Fred Blumenthal



When the Vice President plays golf one of the agents trots right along behind his cart. Other agents patrol the woods.

WASHINGTON, D.C.

When Vice President Spiro T. Agnew slices his golf ball off the fairway and goes looking for it in the woods, he always finds some friends under the trees waiting for him. They're Secret Service men carrying carbines and automatic rifles in golf bags and their shadowy presence in such out of the way places points up the fact that Mr. Agnew is the best-protected Vice President in U.S. history.

He is not guarded so closely simply because he's made himself such a controversial figure, although that's a partial factor. For example, he may have only ten agents watching him at an Elks Club speech in a small city, but up to 25 on a college campus where emo-

tions may run high.

The close guard on the Vice President is a reflection of the violence of our times and, in nearly every detail, Mr. Agnew receives the same Secret Service protection given President Nixon.

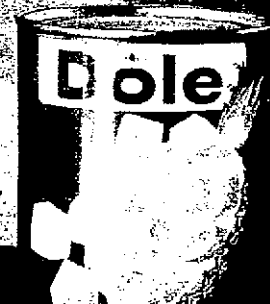
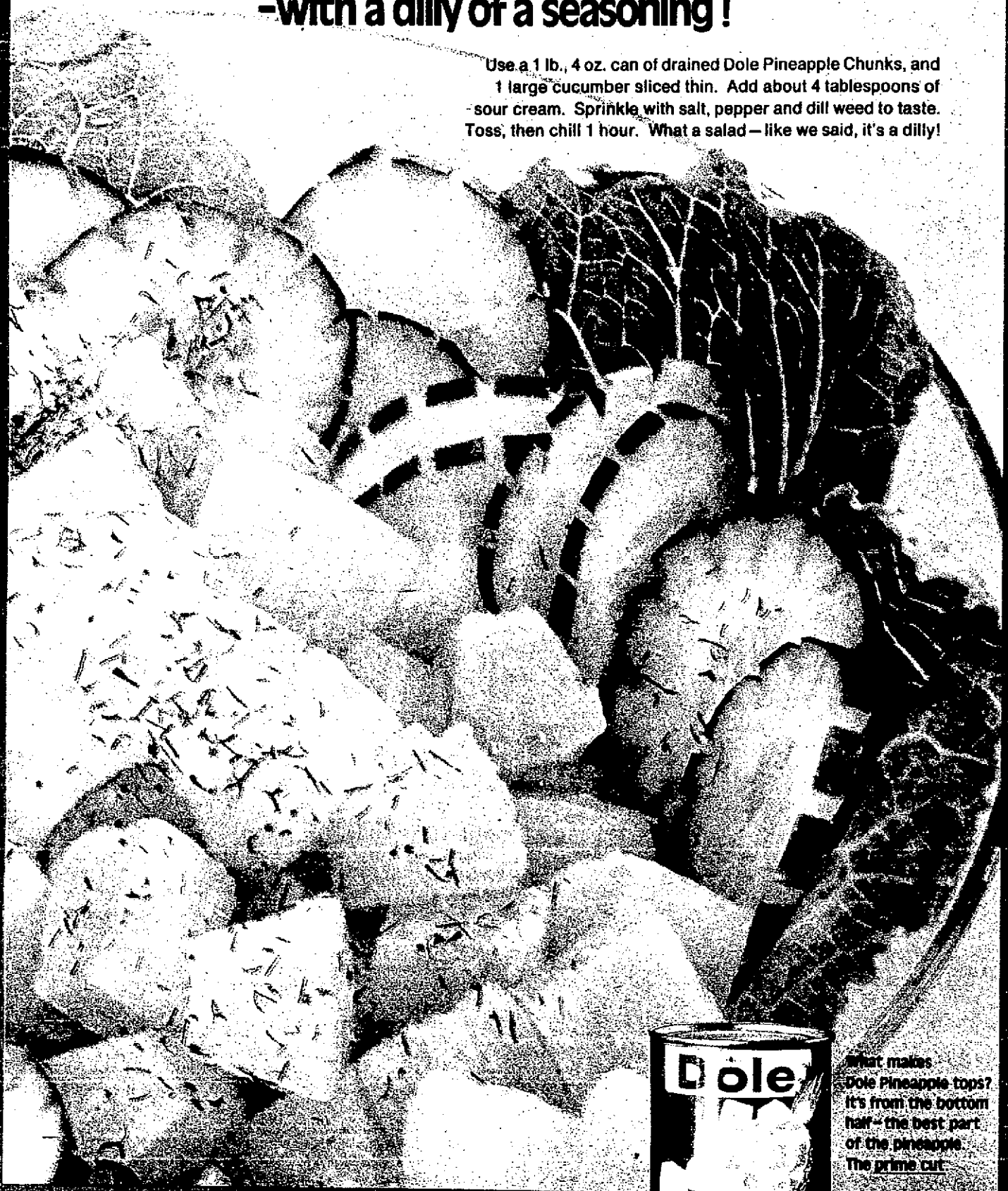
On camera

Consider the diligent watch over the Agnew apartment on the fourth floor in the east wing of the Sheraton-Park. Inside the seven-room layout—occupied by Mr. and Mrs. Agnew and daughter Kim, 15, one of their four children—is a television camera, its eyes open 24 hours a day. In the corridor leading to

continued

Pineapple, cucumbers and sour cream -with a dilly of a seasoning!

Use a 1 lb., 4 oz. can of drained Dole Pineapple Chunks, and 1 large cucumber sliced thin. Add about 4 tablespoons of sour cream. Sprinkle with salt, pepper and dill weed to taste. Toss, then chill 1 hour. What a salad — like we said, it's a dilly!



What makes
Dole Pineapple tops?
It's from the bottom
half — the best part
of the pineapple.
The prime cut



When Agnew visited Cambodian officials last year in Phnom Penh, one of the Secret Service guards (left) openly displayed a submachine gun. The Vice President says he has great respect for his guardians.



Take no chances: when a man began shouting angrily at a golf tournament, Agnew guards quickly wrestled him down.

SPIRO AGNEW CONTINUED

the suite are three more around-the-clock cameras. Under the rug in front of the door is a hidden buzzer that signals any pressure on the rug. These electronic and electric watchdogs connect with a next-door Secret Service apartment and, of course, agents are always on duty there. There are several other security devices that we can't reveal.

The Secret Service also has complete control over the public elevator in the east wing and can prevent strangers from using it when an Agnew family member is riding up or down.

Under the law, there is no specific provision for protection of a Vice President's wife, but it is known that Mrs. Agnew is always accompanied by at least one agent when she goes out. Similarly, it has been noted that whenever Kim leaves the Sheraton-Park it's in company with a woman officer of the Executive Protective Service, a branch of the Secret Service.

He respects them

The Special Agent in Charge of the Vice Presidential Protective Division is 40-year-old Samuel E. Sulliman of New Britain, Conn., a Bucknell University graduate with long experience in the Secret Service. He's seen duty on the White House staff, also in the Boston, Chicago and Washington field offices. Mr. Agnew has said on many occasions that he has vast respect for his Secret Service guardians and Mr. Sulliman is believed to have a bright future.

The most famous of Vice Presidential protectors is Rufus Youngblood, the

man who threw his body over Vice President Lyndon B. Johnson in Dallas when the assassin's bullets struck down President John F. Kennedy. Mr. Johnson was deeply impressed by Youngblood's selfless devotion and the agent rose to Deputy Director of the Secret Service.

On a number of occasions the Secret Service has intercepted letters threatening Mr. Agnew's life. This not only in-

tensifies the protection when he is in Washington. It also means that when the Vice President travels in this country or abroad, the Secret Service accords him the same advance planning it would give a Nixon trip. This involves inspection of hotels and other public places to be used and consultations with local police on such matters as routes of parades.



The family from left to right: son Randy, daughter Susan, daughter Kim, Agnew, wife Judy, daughter Pam. Parents and Kim occupy a seven-room hotel suite in Washington.

In many published photographs of the Vice President while out in the open, it can be seen that he sometimes is literally within a moving wall of Secret Service men. In addition to those who lurk in the woods when Mr. Agnew tours a golf course, agents trot along beside his golf cart. Earlier this year when golfer Agnew attended the Bob Hope Desert Golf Classic at Palm Springs, Calif., a man ran onto the 18th green hollering that the tournament was "fixed." The Vice Presidential guards pounced on him and wrestled him to the ground—they take no chances on what may be a man's real intentions.

Well armed

When Mr. Agnew paid an official visit to Cambodian officials in Phnom Penh last year, one of the Secret Service men was clearly shown to be carrying a submachine gun. When on the move, the guardians also carry walkie-talkies so that those ahead along a route can keep in close touch with those around the Vice Presidential body. And the Vice President's car that carries Mr. Agnew about has some very special security features.

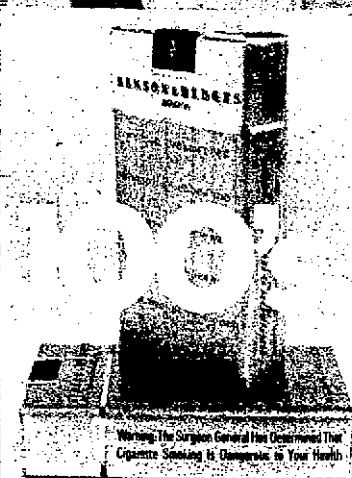
Standing with head bowed at a funeral or cheering at a football game, the intent men around Mr. Agnew are always seen concentrating on the surrounding crowd rather than the main event up front. The public may sometimes forget that a Vice President is only a heartbeat away from the White House but the professionals in the Secret Service never do.

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Regular 20 mg. "tar," 1.4 mg. nicotine av. per cigarette. Menthol 20 mg. "tar," 1.4 mg. nicotine av. per cigarette. FTC Report Nov. '70.



Women Golf Pros Get Into the Money

by John G. Rogers



What a wonderful year! In 1969 Carol Mann won nearly \$50,000 to set an all-time record season for a woman pro golfer. She's six feet three and hits 'em a mile.

"No, we'll never be as good as the men, they're too strong," says pretty Sandra Palmer, one of the stars of the women's professional golf tour. "But for women, we're pretty good and in our own way we're a growing industry."

The figures show she's right. Last year the gals of the Ladies Professional Golf Association (LPGA) played in 21 tournaments worth \$475,000 in prize money and this year they've jumped to 25 tournaments worth more than \$700,000.

"And the day of the \$1 million season is not so far away," predicts Judy Rankin. "This is my tenth year on the tour and I can remember when only about 30 girls would show up to play. Now we have about 75 who play regularly. The TV people are getting more interested and the sponsors are more willing to put up bigger money."

Still, the girls are a long way behind the men. The male tour for this year involves 40 major tournaments with prize money of \$7.25 million. The winner of the biggest one, the Westchester Classic, walks away with \$50,000, more money than any woman pro ever earned for a whole year of competition.

They're gypsies

But while the money for the women gets better every year, it's a gypsy way of life as they chase that little white ball from city to city, here today, gone tomorrow. "Sure. I meet lots of nice guys," says cute, blonde, 23-year-old Debbie Austin, "but I never get to know one for more than a week."

"Any job has its bad points," says petite Janice Campbell, 21, a rookie from Santa Barbara, Calif. "There's no need to feel sorry for us just because we're on the move all the time."

Certainly the motel and golf course life has been an acceptable one for a good many women. Kathy Whitworth,

the all-time top money winner with more than \$300,000, has been at it since 1959, and Betsy Rawls, third in all-time winnings, since 1951.

Miss Rawls, 43, once a Phi Beta Kappa major in physics at the University of Texas, says, "I don't feel any craving for a stable, permanent home. My home is on the road and I'd give anything to keep right on traveling the golf circuit until I'm 80."

Want more money

If the women golf pros don't meet so many men—only about 10 percent of them have acquired husbands—there are several aspects of the other sex that irritate and puzzle them. One is money—they feel they ought to rate better than one-tenth of the men's amount. Another is publicity. Even among nongolfers such names as Arnold Palmer, Jack Nicklaus and Sam Snead are household words. Not so for the girls—many of the best are virtually unknown. Then, there's the matter of talent. Admittedly a 115-pound girl with small hands and wrists isn't going to knock the ball out of sight for distance. But why isn't she as good or better than a man on short shots or putting where strength is not a factor? You hear a variety of answers:

- Donna Caponi, two-time Women's Open champ: "I don't know why and I'm tired of trying to figure it out. We don't even sink as many ten-foot putts as they do."

- Harry Caponi, her father, also a golf pro: "Men are more competitive. In nature, it's the male who chases after the female—and gets her. That's why men are better even on short shots."

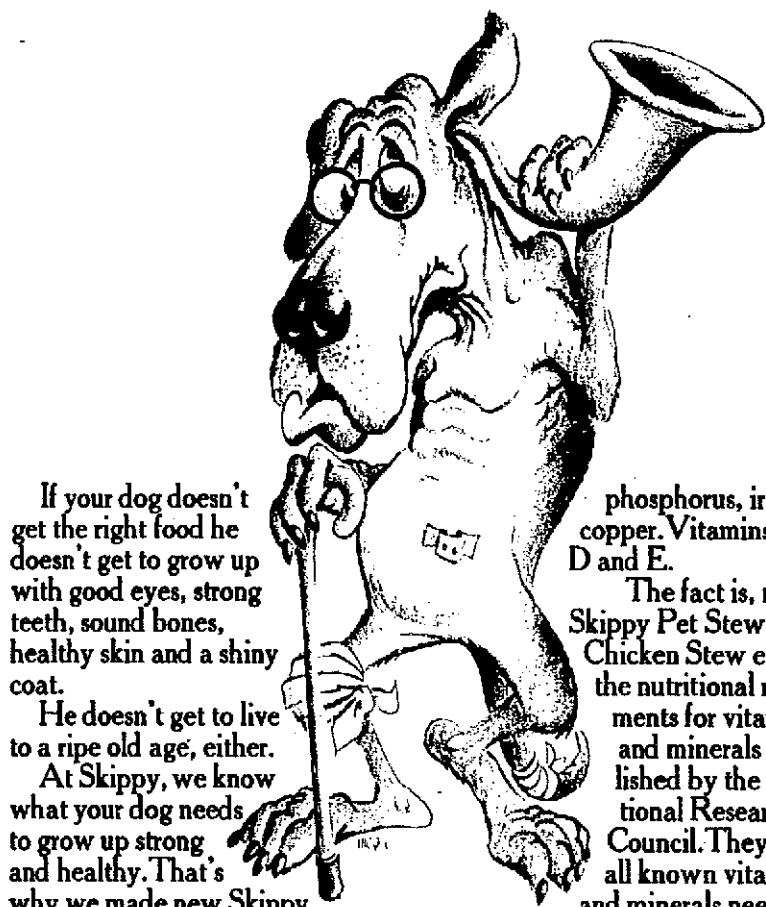
- Kathy Whitworth: "All right, they're better, but not all that much. We're closing in on them. More of us are getting better every year."

continued



Golfer Susie Berning has two very devoted fans—her husband Dale and daughter Robin who accompany her along the tournament trail. The family lives in a trailer.

What happens to a dog when he doesn't get the right food shouldn't happen to a dog.



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Kathy Whitworth (right) has won more than \$300,000 during her career, the record among the women pros. Betsy Rawls (l) ranks third on the list with more than \$256,000.

WOMEN GOLFERS CONTINUED

• Shirley Englehorn, another top pro: "It's probably a matter of emotions. A woman can't control hers so well. Some of us even burst into tears when things go poorly. A man won't do that."

And, back to Sandra Palmer: "Whatever it is, this much I know. The men appreciate the way we play. Most of the people who pay to watch us are men. So, we must have something."

Pay to play

Not only do men pay to watch, they also pay to play with the women. The day before a tournament starts is set aside for the male club members to play a round with one of the visiting women pros—and they chip in up to \$150 each for the privilege. This money helps build up the prize pool.

Bud Erickson, executive director of LPGA, says, "It's a good stunt to give club members a chance to play with the girls. And I tell the girls to ham it up—if a member gets a birdie or pulls off a

good shot, they give him a kiss and everybody cheers."

There is great variety among the touring women pros who seem to run to lean, well-tanned blondes, all so much in love with golf that many have forsaken other careers. Up and down the fairways on tournament days, you can find a former schoolteacher, a graduate nurse, a retired army officer, the wife of an insurance executive, a former circus trapeze artist, an ex-airline stewardess, college graduates and kids who didn't even finish high school. One of the most distinctive by way of conduct is 27-year-old Pam Barnett, from Charlotte, N.C. When some players have a temper tantrum on the course, they throw golf clubs. Not Pam. She rips off her wig and slams it to the ground.

Pam is the girl on the left on our cover. In the middle is Joan Blalock of Concord, N.H., and on the right is Sandra Palmer of Fort Worth, Tex.

The annual tour of the LPGA runs

from April to November. During this period it's largely the same 75 women who travel from city to city. Many of them fly. Many drive. Debbie Austin and Sue Roberts even haul a poodle named Teddy around with them. Susie Berning, who once played on the Oklahoma City University men's golf team, hauls a husband and baby daughter named Robin. They live in a trailer and Susie sometimes steps over between practice shots to change a diaper.

Many struggle

For every Carol Mann, who holds the record one year's prize money of \$49,152.50, many a woman pro just struggles along, winning as little as \$2000 or \$3000 a year. To round out the purses, though, there are teaching jobs available in the off season. And a number of the women are sponsored by manufacturers of golf clubs, clothing or shoes. In fact, Eve cigarettes sponsors a whole tournament—the \$55,000 LPGA championship with an added \$10,000 in special awards.

"Without all those sponsors," says Debbie Austin, "some of us wouldn't make it. I figure it takes a minimum of \$200 a week on the tour. And in some ways, the more you win the more you pay out. I've known a girl to spend \$100 a week just on caddy fees."

Then, there's that feminine problem of wardrobe. Carol Mann, who is six feet three, admits to being a clothes horse and carries 45 changes for both golf course and evening wear.

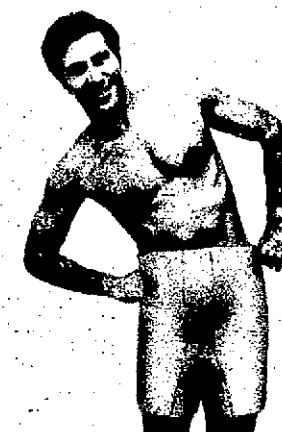
Great long legs

"I have some of the longest legs in the world," says she, "but I think they're kind of nice legs and with nice legs must go nice clothes. I won't be thought of as just a golfer. I'm a woman who happens to love golf and plays it for a living. And since you never know what sort of social events the local folks will put on in the evening, you have to be prepared to dress for anything on the professional golf tour."

As Miss Mann explained about her clothes, it was a Sunday evening in Sutton, Mass., and another tournament had just ended. She was beginning the job of packing for travel and up and down the motel dozens of other women pros were doing the same. The gypsy life was about to resume. Next stop—Erie, Pa.

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—Mrs. Leo Zelfer

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Ball's Pyramid in the southwest Pacific, a solitary tower, awaits a climbing party from Australia. The



mist dispels as the boat approaches the crag and its challenging features gradually become discernible.

Climbing a Pyramid in the Pacific

by Gary Steer

SYDNEY, AUSTRALIA.

"In the distance it's a fairy tale castle wreathed in clouds. It's a medieval fortress, protected by an ocean moat and guarded by a ridge of towering battlements. It seems to drift on the water supported by a shroud of clouds. It is so unreal. Another world, mysterious and unknown, where the air is filled with the pounding of the waves and the wild yells of sea birds."

Those were the words of John Davis, an Australian chemical engineer, as he turned on persuasion to get me to join his party determined to climb to the top of Ball's Pyramid—a spectacular, volcanic rock formation in the southwest Pacific. As these pictures show, his persuasion worked.

Our party of 14 flew to Lord Howe Island 436 miles off the Australian coast and went by boat to the "pyramid" 15 miles away. It's an awesome thing to see jutting out of the waves—600 feet

taller than New York's Empire State Building. So far as we know, it has been climbed only once before—otherwise it's simply a wild promontory, the home of small lizards, centipedes and the uncouth thousands of shrieking birds.

The project took us nine days, including the establishment of several base camps and hauling up supplies by rope. We had setbacks—radio transmitter broke, equipment fell into the sea, discomforts and minor injuries. But it was all worth it when the lead climber made it to the summit and tipped up his bottle of champagne.

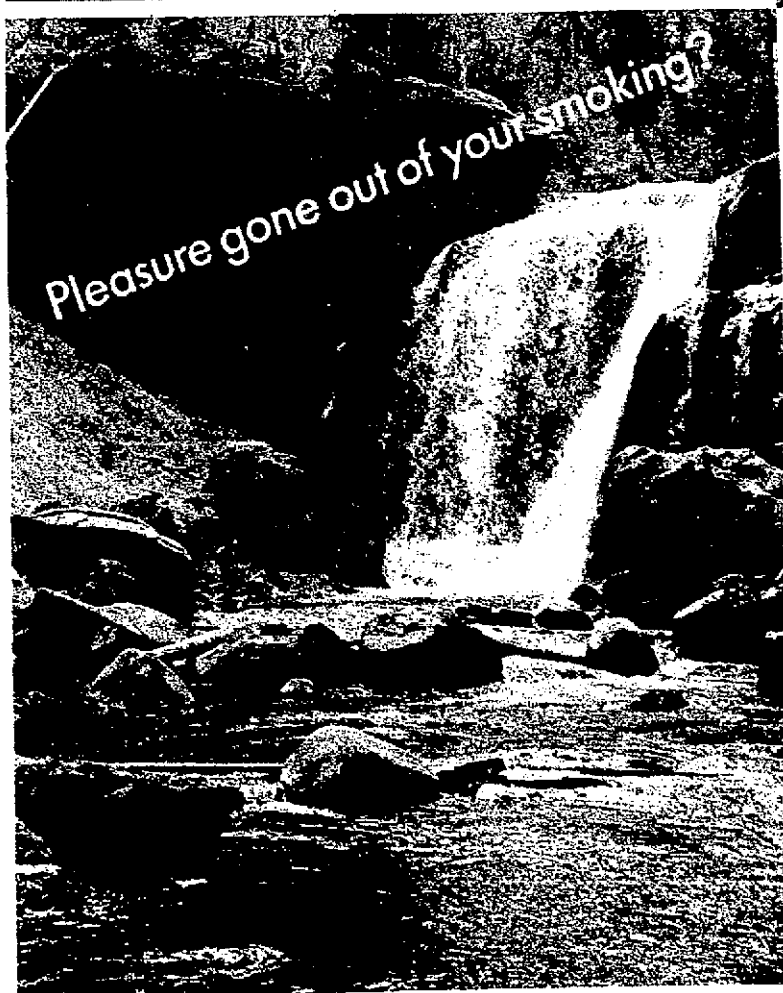
Incredibly, there was a grassy knoll at the top. As we contemplated this little remote paradise and the endless waves lashing away to the horizon, we felt not like conquering climbers but very small people—guests in an ancient house of nature.



Lead climber starts the assault. The sea boils away 50 feet below him.



Hands off, says mother gannet, as she guards her chick. Sea birds, small lizards and centipedes were the only wildlife on the tower.



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Better Mail Service Is on the Way

by Winton M. Blount
POSTMASTER GENERAL

WASHINGTON, D.C.
Throughout history, July has been an important month for the United States postal system.

Consider these dates:

July 25, 1775 — Benjamin Franklin is appointed head of the American Postal System by the Continental Congress.

July 1, 1847 — America's first postage stamps are issued (a 5-cent Benjamin Franklin and a 10-cent George Washington).

July, 1863 — free city mail delivery begins.

July 1, 1924 — the first regular transcontinental mail service entirely by airplane.



WINTON M. BLOUNT

between most cities throughout the Continental United States.

At the time we announced the program, only 24 percent of airmail was getting next-day delivery within 600 miles, or second-day delivery elsewhere. We established a target of 95 percent

livery within 600 miles on the second day, third-day delivery within 1500 miles and delivery by the fourth day anywhere in the Continental United States.

We will also develop—and meet—improved service standards for other

to concentrate solely on getting important letter mail processed in time for early dispatch and quick delivery.

A new type of service—the MAILGRAM—developed as a joint venture by the Postal Service and Western Union—will be available to the public on a test basis in 21 cities throughout the nation during 1971.

By late summer, anyone in the 21 test cities will be able to send a MAILGRAM by telephoning or personally taking the message to a Western Union office. It will be sent by wire to the destination post office, and delivered by a mailman on his next trip.

Within five years, we expect to make MAILGRAM service available throughout the country, and preliminary estimates indicate a traffic of 50 million messages a year by 1975.

During the next 12 months, the Postal Service will install hundreds of self-service postal units on college campuses, in shopping centers, and in post office lobbies.

A consumer aide

The self-service units will provide basic postal services 24 hours a day, every day.

These are some of the immediate steps we are taking to improve mail service.

Over the long-range future, we will be engaged in comprehensive research and market testing of new products to determine exactly what services the public wants and is willing to pay for, and how to provide those services reliably and efficiently.

To assist us in accurately and objectively gauging public demand, I have recently appointed a Consumer Advocate, who is responsible for tenaciously pursuing the interests of the individual mailer in the policy-making processes of the Postal Service.

The Consumer Advocate will be a Postal Ombudsman—one to whom the individual mailer can take his mail service problems with the assurance that he will get a sympathetic hearing and quick corrective action where such action is warranted.

The Postal Reorganization Act requires that the new United States Postal Service "shall have as its basic function the obligation to provide postal service to bind the Nation together through the personal, educational, literary, and business correspondence of the people," and that it "provide prompt, reliable, and efficient services."

We are going to fulfill that obligation.

July 1, 1963—ZIP Code.

And on Thursday, July 1, 1971—

the United States Postal Service will take over operation of the mail system and the United States Post Office Department will cease.

It is fitting that the change to the new Postal Service—an independent establishment within the Executive Branch of the Government—takes place during American Independence Week.

That is what we have been seeking for the postal system for the past two years—Independence!

Independence to streamline the management structure of the postal system.

Independence from political patronage or influence.

A sale of bonds

Independence to raise—through the sale of bonds—the massive funds necessary for capital improvements of the postal system.

Independence for our employees to bargain collectively with management over wages and job conditions.

Independence to establish fair and equitable rates for postal services and to run the postal system in an efficient, businesslike manner.

All of these are prerequisites to providing the American people with good mail service.

The Postal Reorganization Act, signed into law by President Nixon on Aug. 12, 1970, gives us the authority we need to render the finest postal service this nation has ever received.

And that is precisely what we intend to do.

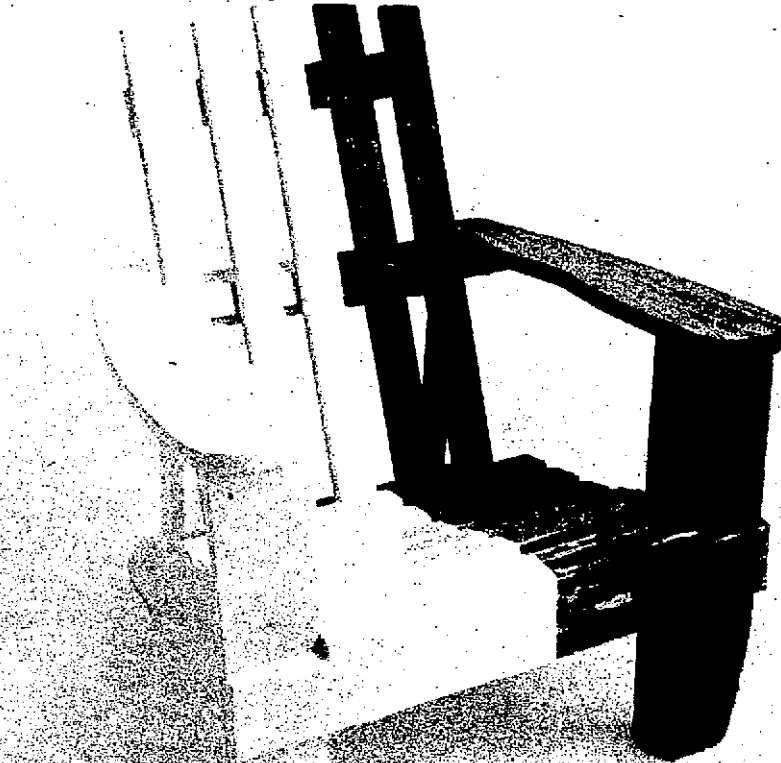
It will not be an easy task. It will involve more than 86 billion pieces of mail a year—soon to be over 100 billion pieces.

That is the tremendous logistical challenge the Postal Service faces today, one which increases in magnitude each year.

The remarkable thing is that, despite this overwhelming volume of mail, we have begun to make inroads in the seemingly impossible task of getting it delivered accurately and quickly.

Last April, we instituted Airmail Service Goals requiring overnight delivery of airmail within 600 miles of about 500 principal cities and second-day delivery

Introducing Varathane color and how it looks on things that don't look so good.



Things like old chairs. Tables. Toys. Boats. Metal things. Ceramic or plaster things. Things that could stand a coat of paint.

But you don't have to paint them anymore. You can coat them in plastic. For protection. That's what new Varathane colors in plastic do. Just like clear Varathane.

They protect things against rust and corrosion. And against chipping, cracking or peeling. Inside the house or out.

What's more, these new plastic colors are easy to apply. Because they're self-leveling and quick-drying—about 4 to 6 hours.

And Varathane is safe for children.

So you can use it just about anywhere and on just about anything. Without worrying.

Something else you won't have to worry about is matching up one thing with another after a couple of months.

You see, all 16 colors are formulated individually. That means one can of, let's say, royal blue will be exactly the same as your next can of royal blue. No matter when you buy it.

So, if you have some things that could stand a coat of paint, put on a coat of plastic instead.

Varathane protects things so they look good longer.



It's not paint. It's plastic.

consistency in meeting the airmail goals by July 1. Preliminary figures indicate that we will achieve that aim.

The airmail goals are the first of several standards we intend to establish—and meet—in a massive effort to improve the quality of mail service.

Before the year is over, we expect to attain consistent overnight delivery of nearly all intracity first-class mail, de-

classes of mail—particularly parcel post.

The Postal Service is establishing a network of 21 bulk mail centers and 12 auxiliary facilities to expedite the processing and delivery of packages, newspapers, magazines and other mass mailings.

Scheduled for completion by 1975, the bulk mail network will permit postal employees in preferential mail facilities



Cool Dessert for a Warm Day

by Beth Merriman

PARADE FOOD EDITOR

No need to heat up the kitchen when you make this cheesecake. Ten minutes in the oven for the crust—the refrigerator does the rest. Soft and fluffy, with the refreshing tang of lemon, it is far less rich than many cheesecakes and is a perfect dessert on a summer evening.

Refrigerator Lemon Cheesecake

Crust

- | | |
|--|-------------------------------------|
| 1 cup quick or old-fashioned
oats, uncooked | 1/4 cup firmly packed brown sugar |
| | 1/4 cup butter or margarine, melted |

Filling

- | | |
|---|---|
| 1 package (3 oz.) lemon flavor
gelatin | 1 cup sugar |
| 1/2 cup boiling water | 1 teaspoon vanilla |
| 1 package (8 oz.) cream cheese | 1 can (13 oz.) evaporated milk,
whipped* |

For crust: toast oats in shallow baking pan in preheated 350° oven about 10 minutes. Pour into bowl. Add brown sugar; mix well. Add melted

butter; mix thoroughly. Pat into bottom of 9-inch, spring-form pan. Refrigerate until ready to use. For filling: place gelatin in 2-cup liquid measuring cup. Add boiling water; stir until dissolved. Add ice cubes to make 1 cup liquid; stir until melted. Set aside until ready to use. Place cream cheese, sugar and vanilla in small mixer bowl; beat until creamy. Add gelatin mixture. Fold in whipped evaporated milk. Pour into crust and refrigerate several hours or overnight. Decorate with grated lemon peel and whipped topping, if desired. Makes 8 servings.

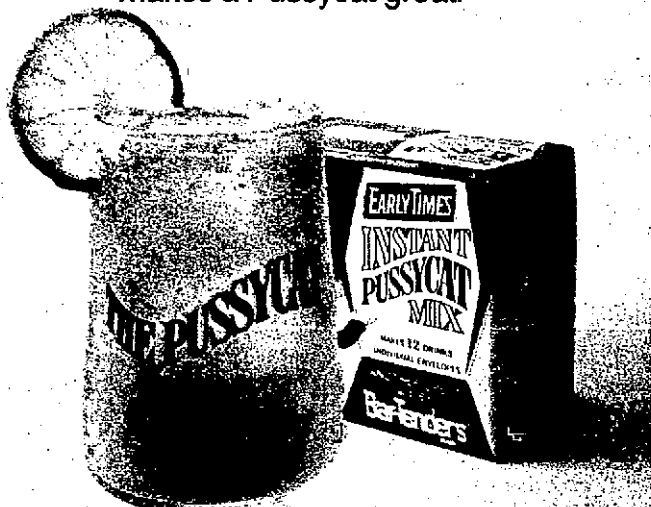
*To whip evaporated milk: pour milk into freezer tray. Place in freezing compartment until ice crystals form around edges, then whip.

FROM PARADE'S TEST KITCHEN

PHOTO BY WALTER STRELNICK

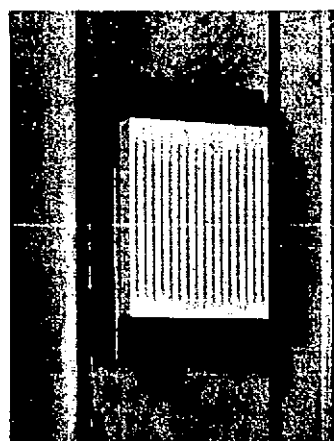
Beth Merriman, whose "Fondue Cookbook" proved so popular with our readers, has written a sequel called "The Fondue Party Cookbook." You will want to own her new book with its recipes and menu suggestions to make your party a success. The price is \$1. Send check, cash, or money order to PARADE, P.O. Box 145, Kensington Sta., Brooklyn, N.Y. 11218. Print name, address, zip code and allow three weeks for delivery.

The Bar-Tender's touch makes a Pussycat great.



Here's the touch that created the orangey-sweet sour the whole country's purring about: a jigger of Early Times, 2 jiggers of water, 1 envelope of Instant Pussycat Mix. Suddenly, you've made the cocktail of the decade! With Bar-Tender's, America's largest selling instant cocktail mixes. Sold everywhere.

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No Food—Early Times Distillery Co., Louisville, Ky. © 1977



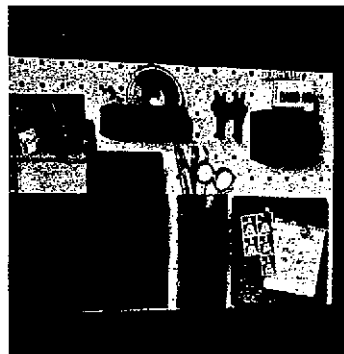
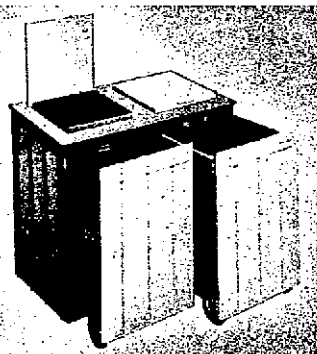
PRE-ENTRY ALARM: Unlike most burglar alarm devices for doors, this new one (above, left) sounds its warning *before* your door can be opened. It has a solid steel bolt that provides positive dead-bolt protection—and, as soon as an attempted forced entry puts pressure on it, the bolt triggers an alarm. You set the alarm automatically when you slide the bolt into the strike on the door jamb, shut it off when you withdraw the bolt. Operates on C battery. \$9.99 in stores. Stanley Hardware, Dept. PP, 195 Lake St., New Britain, Conn. 06050.

ELECTRIC SPRAYER: You can use this sprayer (above, right) for deodorants, germicides, disinfectants, insecticides, light oils, mothproofing liquids and cleaning agents as well as for paints, lacquers, varnishes. It's 8" tall, weighs 3 1/4 lbs., operates from household current, has a nozzle you can adjust for direction and to produce anything from stream to fog spray. \$13.95. J & H Industries, Dept. PP, Box 912, Middletown, Conn. 06457.

Parade of Progress items are NOT advertising. Write to manufacturer if items are not available in your store. Allow three to four weeks for a reply. Attention manufacturers and distributors: PARADE will consider your new ideas but regrets it cannot correspond about them.

PARADE OF PROGRESS

TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



NEW GARBAGE SYSTEM: This one (above, left) consists of an enclosure to keep your trash out of sight and protect it from prying animals—and two carts. The 4-wheeled carts hold conventional 20-gal. garbage cans or disposable plastic garbage bags, make it easy to move garbage to curb for pickup. Use the carts, too, for gardening chores, fall leaf pickups. Galvanized steel. Green and white. \$49.95 in stores. Zamax Mfg., Dept. PP, 681 Main, Belleville, N.J. 07109.

STORAGE BOARD: Equipped with hooks and transparent snap-on pocket-boxes, this board (above, right) holds keys, pencils, scissors, notebooks, tape, other frequently-used, often-misplaced items. A cork panel provides for note pinup. White or wood grain. 19" x 12": \$6. 19" x 24": \$9. Ghent, Dept. PP, 831 N. Cleveland-Massillon Rd., Akron, Ohio 44313.

The Bar-Tender's touch makes a collins taste taller.



A deliciously different blend of real live lemon flavor combined with a hint of lime to wake up a collins and make it sing. Easy? Just gin, rum or vodka, plus water and an envelope of Bar-Tender's Instant Collins Mix. America's #1 brand. Sold everywhere.

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Sine-Off relieves both headache pain and sinus congestion. And fast!

Headache tablets give you something for pain, nothing for sinus congestion. Sine-Off is different.

It's a compound that relieves your headache pain as it helps clear sinus congestion.

And it starts to work in minutes. That's important.

You've suffered with sinus. You want both kinds of relief.

Get both. Get Sine-Off. The sinus medicine in the red box.



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Do your loose dentures slip or cause sore gums? BRIMM'S PLASTI-LINER relines dentures snugly without powder, paste or pads. Gives tight fit for months. YOU CAN EAT ANYTHING. Simply lay soft strip of PLASTI-LINER on denture. Bite and it molds perfectly. Easy to use, harmless to dentures and gums. Money-back guarantee from mfg. At all drug counters.

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DIARRHEA... can hit you hard when at home or traveling. Strange foods. Strange water. Change in climate. Colds-tension. All can cause DIARRHEA... without warning!

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Cleans Greasy, Dirty Engines on Tractors, Power Mowers, Autos!

SPRAY IT ON... HOSE IT OFF!

Turns grease into soapy substance that washes away!

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Holidays are what you make them.

Make them safer with safety belts.

What's your excuse?

Living With Arthritis

Millions of Americans suffer from arthritis, one of mankind's most crippling diseases. Despite its antiquity, research into this malady, which strikes old and young alike, is fairly recent. Ninety-five percent of present medical knowledge about rheumatoid arthritis has been acquired since World War II, so that most techniques of effective treatments still are new.

But despite the recent scientific advance, quack "cures" and "remedies" for arthritis are rife.

The best way to combat arthritis is with knowledge, and that is the purpose of a new book being made available to PARADE readers for only \$1. Entitled *Living With Arthritis*, and written by Dr. A. B. Corrigan, an Australian physician who is an authority in the field, it brings together the latest information and advice on arthritis in clear, understandable and practical form.

Living With Arthritis offers no miracle cures but it faces up to the facts of arthritis candidly and hopefully. Utilizing the case history of a young housewife suffering from the disease, Dr. Corrigan tells how he outlined the future to her husband: "Your wife has rheumatoid arthritis. We cannot promise an absolute cure, but in most cases we can control the disease. A lot depends on your wife's determination to improve and her intelligent participation in a

campaign we must work out together."

In this particular case, the woman did follow the procedures set up by the doctor, and they helped her succeed in living with her arthritis.

This book, comprehensive in scope and encouraging in tone, will answer many of your questions about arthritis, and show you practical steps to take that often bring relief.

Why is proper examination so important? What good does exercise do? Should an arthritis patient drink? Should he cut down on his weight? Is the disease hereditary? What simple self-help devices are available? The cause of arthritis is still unknown, and its course in any one victim is unpredictable. But when you finish *Living With Arthritis*, you'll know a lot more about the disease, your prospects, and yourself.

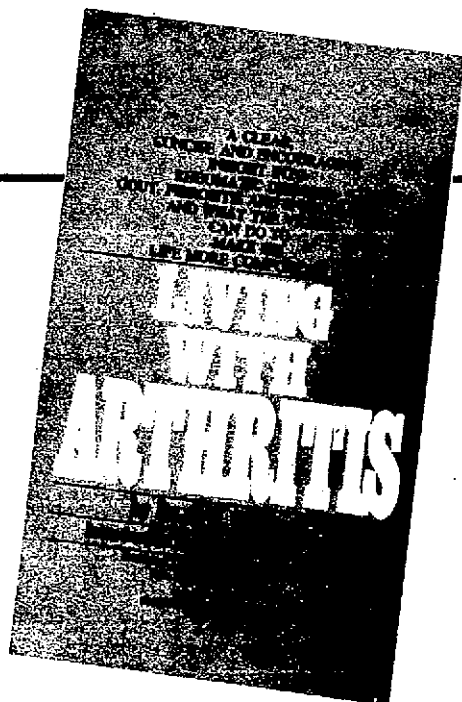
Favorable factors

Dr. Corrigan emphasizes a positive note: "For those who do have the disease the outlook is generally not too bad. Statistics show that, with treatment, 70 percent of patients improve, and that only 30 percent continue to have major problems."

Living With Arthritis is an essential handbook for sufferers and their families. At its low price of \$1 it offers an indispensable key to understanding and coping with arthritis.

To Order Your Copy:

Send \$1 in cash, check or money order to PARADE, P.O. Box 130, Kensington Station, Brooklyn, N.Y. 11218. Print name, address and zip code. Please allow three weeks for delivery.



The Gun of 1000 and 1 Uses

**SPECIAL
INTRODUCTORY
PRICE**

\$9.98

**Many Heavy
Kerosene Burners Can Cost
as much as \$39.95**

NEW! INSTANT ACTION FLAME GUN TAKES THE WORK OUT OF WEEDING AND EDGING

**With Incredible Dial-A-Flame Action
Long Reaching, Lightweight, Versatile...
So Easy Even Your Wife Can Use It**

Some years ago hundreds of thousands of home owners discovered the incredible utility of the flame gun...it's efficiency in summer, it's absolute necessity in winter. Now, we've engineered a brand new flame gun that is a space age wonder. So light, so efficient it almost makes weeding and edging fun! What it does do is save you hour after hour of bending, stooping and squatting. It's so light to use even a woman can operate it with one hand without tiring. It literally zaps weeds right out of the ground, helps you give your lawns clean sharp edges, and best of all now at its incredibly low price of just \$9.98 is \$30 less than heavy duty units and we believe does their job far better!

Even Fully Fueled It Weighs Less Than 3 lbs.

Here's a tool so versatile you'll wonder how you ever did without it. Think of the steps you'll save attacking old paint. With its long feeder tube you can reach

out-of-the-way places...destroy insects...anthills...old wasp nests, all, at a safe distance. You'll burn out weeds, dead leaves, edge your lawn, trim around flower beds with pinpoint control...everything you touch curls and crisps away under its clean, hot flame. And you dial the size of the flame...exactly right for every job.

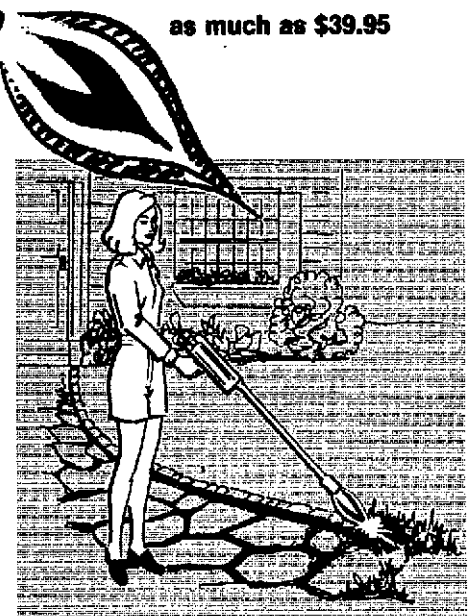
OFFER WILL NOT BE REPEATED THIS SEASON

Completely without cumbersome cords or batteries, the entire unit weighs only 2 lbs. 13 oz. fully fueled with a safe, easy to use cylinder of propane gas. Over 3 feet long, you can reach the ground without stooping or reach up to at least 12 feet off the ground without using a ladder. Can operate up to 14 hours on a single cylinder of propane gas which is available in stores everywhere! The complete unit carrying our unconditional guarantee including replacement parts is yours for just \$9.98. Full money back if you are not satisfied for any reason. Hurry, order now, this offer will not be repeated this season in this magazine.

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Your Jet Stream Flame Gun is unconditionally guaranteed. When returned to our factory, no matter how damaged, we will either fix it or send you a new one. Plus \$1.00 handling charge.



YOUR MOST IMPORTANT OUTDOOR AID

- BURNS OUT WEEDS
- DESTROY INSECT NESTS...AT A SAFE DISTANCE
- EDGE FLOWER GARDENS
- BURN OUT UNSIGHTLY BLADES OF GRASS AND WEEDS IN BRICK & STONE PATIOS
- REMOVE OLD PAINT FROM DIFFICULT TO REACH SPOTS
- BURN OUT SCRAGGLY WEEDS WITHOUT EVER STOOPING OR BENDING
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- IT'S USES GROW AND GROW!
- THE GUN YOU'LL USE YEAR 'ROUND...GREAT IN WINTER TO MELT ICE AND SNOW

SEE WHY NO OTHER GUN CAN COMPARE!



JET STREAM \$9.98
Made USA (parts always available)



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**HEAVY DUTY
KEROSENE BURNER \$39.95**
Made in England

Fuel	Single Cylinder Propane Gas	Liquid Kerosene	Liquid Kerosene
To Operate	Slip in cylinder turn valve & light, ignites instantly.	Fill tank with funnel, pump handle for pressure build-up, fill or saturate starter cap or asbestos wick to heat coils, wait for coils to glow (3 or 4 minutes), turn valve, release fuel. When kerosene hits glowing coil flame ignites.	
Flame	Clean, adjustable. Almost twice as hot as kerosene. Can be used indoor or outdoor.	Flame leaves black residue on gun and walkway. Pressure must be maintained by pumping. Too messy for indoors.	
Burning Time	Up to 14 hours. One cylinder. (according to flame size)	20-30 minutes 1 pint kerosene	Up to 1 hour ½ gallon kerosene
Weight fully fueled	2 lbs. 13 oz.	4 lbs. 8 ozs.	19½ lbs.

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Please send me the #7047 Jet Stream Flame Gun at only \$9.98 on full money back guarantee if I am not absolutely delighted.

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Address..... Apt. #.....

City..... State..... Zip.....

☐ **SAVE! SPECIAL OFFER:** Order two guns for just \$17.98. Extra gun makes great gift...also handy around your home!



This little girl is a woman.

She may look like a little girl. She may act and think like a little girl.

But she's started menstruating and that technically makes her a woman.

There are times when she doesn't like the idea very much.

No girl likes to give up bike riding or swimming or just plain old comfort because of bulky sanitary pads.

And she shouldn't have to.

This girl-woman can use internally worn Tampax tampons.

Right from the start.

A doctor developed them, so you know they're safe.

And to make the first time

even easier, we make Juniors in addition to Regular and Super Tampax tampons.

No one else does.

Tampax tampons have a silken-smooth container-applicator that makes insertion comfortable and hygienic.

Hands don't ever have to touch the tampon.

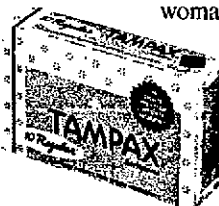
The softly compressed Tampax tampons give her protection she can depend on.

And disposal's no problem. Both applicator and tampon are completely flushable.

Best of all, Tampax tampons won't remind her or her friends that she's having her period.

Nothing can show and they can't cause odor.

They'll make becoming a woman a bit easier.



Right from the start...

TAMPAX
tampons

MADE ONLY BY
TAMPAX INCORPORATED, PALMER, MASS.

Keeping Up... With Youth

by Pamela Swift

Campus Rules

Although the nation's campuses have in large measure eased restrictions on student dress, conduct and curfews, certain rules and regulations linger on at some institutions of higher learning. Here are some, culled from "Comparative Guide to American Colleges" by Cass and Birnbaum:

Adelphi University in Garden City, N.Y., won't let girls wear treader pants.

The University of Alaska frowns on "indiscriminate displays of affection between students."

Creighton University in Omaha, Neb., bars participation of female students in "public skill or beauty contests in which they are required to appear or be photographed in a bathing suit or other inappropriate costume."

East Stroudsburg State College in Pennsylvania prohibits showers or baths after 11 p.m.

Emerson College in Boston bans shorts and slacks for girls and dungarees for men.

Hartwick College in Oneonta, N.Y., requires that dormitory beds be made by 10 a.m.

Lafayette College in Easton, Pa., decrees that shoes and socks must be worn to dinner.

Northeastern University in Boston bans card-playing of any kind.

St. Lawrence University in Clinton, N.Y., forbids "sportswear" for women in lounges, libraries and classes.

Skidmore College in Saratoga Springs, N.Y., regards hair-rollers for girls as "inappropriate in public."

Tufts University in Medford, Mass., won't permit motorcycles on the immediate campus.

Most startling of all is the word

from the innovative and experimental Antioch College in Yellow Springs, Ohio: "Shoes must be worn to graduation."



Rating Teachers

Three out of four high school seniors are "negatively critical" of their school experience, according to a recent nationwide youth poll.

In a booklet entitled "How Students Rate Their Schools and Teachers," Dr. Gordon A. Sabine of Michigan State University has compiled more than 600 teenage quotes to guide principals and faculty.

Advises one student: "Remember that 'new' doesn't mean 'bad.' We may eventually discover that your way is right, but let us fail occasionally."

Specific criticisms of teachers include:

Too easy: "My worst teacher was the one who made me do the least work. I never felt challenged, did not study and still got an A."

Too trivial: "We just copied notes off the blackboard for the whole period. He dictated answers to us, and we copied them down and handed them in for a grade."

Too strict: "If you think that making us dress conservatively is going to make us think conservatively, then you are sadly mistaken."

The students praised teachers who are willing to spend extra hours with their pupils, make lessons entertaining and admit their own mistakes.

Says Dr. Sabine: "As families atomize and home influences deteriorate, the caring teacher may become the most influential adult in a student's life."

Copies of "How Students Rate Their School and Teachers" may be obtained at \$2 a copy from the National Association of Secondary School Principals, 1201 Sixteenth St., N.W., Washington, D.C. 20036.



Legal Supply and Demand

Want to be a lawyer?

Recent Supreme Court decisions have created a twofold increase in demand for legal services, and students are applying in record numbers to study law.

Only problem is, the nation's law schools are already enrolled to capacity.

According to the American Bar Association, law school enrollment jumped 20 percent last year, from 68,386 in 1969 to 82,041 in 1970. This is the largest single increase in a decade during which law school enrollment has doubled.

As a result, legal educational facilities are already overcrowded and short-staffed as they prepare for a record onslaught of applications in 1971.

The University of North Carolina Law School, for one, reports over 2000 applications (100 percent more than last year) for only 230 places in its first-year class next September.

In the nation as a whole, over 100,000 aspiring lawyers will be competing for about 23,000 first-year slots in 1971—a 30 percent increase in applications for only 650 more acceptances at the 146 ABA-accredited law schools.

The Association of American Law Schools warns that unless its members can expand to meet the growing demand for lawyers, it will become impossible to insure adequate legal counsel in our society.



YOUTH CONSERVATION CORPS MEMBERS WILL SURVEY LAND, PLANT TREES, CLEAR FOREST TRAILS IN U.S. JOB PROGRAM.

Summer Jobs

The Youth Conservation Corps (YCC), a \$2.5 million federal summer-job project for boys and girls aged 15 to 18 has been flooded with applicants—over 25,000 applications for 2200 jobs.

"We just don't have enough money to accommodate any more kids," says an Interior Department spokesman, "but depending on this year's success the program may be beefed up to 10,000 or more teenagers in future years—if we're voted the additional funds."

YCC pays \$300 for two months' work tending fish hatcheries, building campgrounds or taking air and water samples, etc. This summer's program involves 56 camps of the Interior and Agriculture departments in 36 states, the District of Columbia and American Samoa, as the first phase of a three-year pilot study.

"The YCC is no. a 'make work' program," says Interior Secretary Rogers C. B. Morton. "It is designed to assure: (1) buildup of environmental training for young people, (2) gainful summer employment for the nation's youth, and (3) performance of needed conservation work to improve the quality of public lands and water."



Being the head of a family is an awesome responsibility.

New York Life
can take some of it off your back.

Caring for his family is a burden of love that should rest lightly on a man's shoulders.

Worry is something else. Worry is the straw that can break a man's back. Especially the nagging worry of wondering about what would happen to his family if anything should happen to him.

We can help you get rid of this kind of worry with life insurance and

health insurance. This is the soundest way to make sure your family will have money to live the way you want them to live.

Why worry? Call your New York Life Agent.

He's a good man to know.

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Life, Group and Health Insurance,
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For a happier life

Stretch
your time-out.
With richer, longer
L&M Super Kings.
Relax.
Right now.
This...
is the
L&M moment.



19 mg. "tar", 1.3 mg. nicotine
av. per cigarette by FTC method. (Jan. '71)

My Favorite Jokes

By Robert Klein



EDITOR'S NOTE: Between Yale Drama School and his first breaks as an entertainer, Robert Klein was a substitute teacher—a job that seemed to lack definition. "First of all, none of the kids knew what I was, because they'd ask 'what are you, a sub?' Sub is a prefix for below. They'd all say sub, sub. I didn't know if I was a ship, a sandwich..." About school, as a student and teacher, he has much to say. In fact, Klein conveys his recollections of today's habits and phenomena—in vivid pictures. He's been called a visual comedian; you see the humorous scenes.

New York-born, Klein is a graduate of De Witt Clinton High School in the Bronx, and Alfred University, Alfred, N.Y. He majored in history and political science, and after college entered Yale Drama School. He has appeared in several Broadway productions, including *The Apple Tree*, *Morning Noon and Night* and *New Faces of 1968*. Among his film credits are *The Landlord*, *Pursuit of Happiness*, and *The Owl and the Pussycat*. He has performed his comedy monologues in top nightclubs, and on television where he's appeared often on the talk shows. Herewith Robert Klein's imagination at work, and some of his favorite jokes:

I had very tough kids when I was a substitute teacher. I never had the kids we see in the ads—"Good golly, Mrs. Dobson, can I mow your lawn, and earn money for that catcher's mitt I've been wanting?"—a refugee from a Norman Rockwell painting. No. I had large, formidable—I had murderers in my class. I had one child in the ninth grade who had to take six months off from school for National Guard duty. He was going to junior high on the GI Bill.

I'd walk into the school, smell that institutional smell of the tomato soup, peanut butter, disinfectant, and boys room. Pass the lunchroom, see the familiar lunchroom lady with the white dress and net on her hair. At the end of 50 years of distinguished service the Board of Education gives her a bronze net—with her name on it. It stems from the Board of Education rule to keep her hair out of the food.

She's stirring the Yankee Bean Soup—which will cause many absences in the afternoon. It's government surplus, stuff that India rejected, and sent back. Powdered eggs. khaki fish—forget it.

Take a drink from the water fountain.

Water's running nice and brown. Tastes like an iron mine.

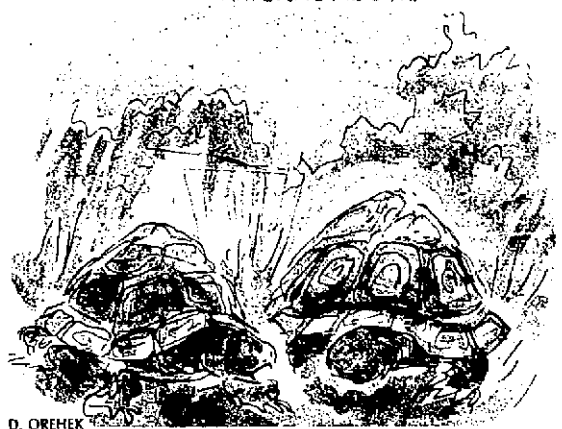
I have a feeling for obscure, historical characters like James Abram Garfield, who was the 20th President of the U.S. He was a pretty honest Congressman and Senator from Ohio. Elected eight times. Tremendous integrity. Only, the most famous thing he's remembered for is having been shot. And they always say the same thing for who shot him: "a disappointed office seeker." And sure enough, you look at a child's milk-container collection of the Presidents, you'll see: "George Washington, Father of our Country; Thomas Jefferson, purchased Louisiana; Abraham Lincoln, Emancipation Proclamation; James Garfield, shot by a disappointed office seeker." Look in an encyclopedia under Garfield, James Abram. It says, see Office Seeker, Disappointed. The office seeker got all the fame!

I was a lifeguard once in the Catskills. Saved a little boy's life. He was a real brat, 9 or 10 years old. His idea of fun was playing catch with farina, tripping the bellhops. The staff couldn't stand him. Then one day against my orders he went to the deep end of the pool. I anticipated it and pulled him out. His parents tipped me \$5. Now, what I can't figure out is how did they come up with the figure? How do you tip somebody who saved your son's life? What's the conversation like? The father says: "I don't know, we'll give him \$15." Wife says, "\$15, we're not made of money." "Well," says the father, "how long have we had the boy? We'll give him \$5." I could have gotten \$15 from the staff to let the kid drown!

I do have to fly a lot. It's difficult for me, but I'm not angry about it. But I did see on the menu in Logan Airport, Boston: "Potato salad in season."

I remember they used to give us a speech in the 1950's. "Children, take these dog tags home, make sure the names and addresses are correct in case of a nuclear holocaust. And if there is a nuclear holocaust there'll be no talking during the holocaust!"

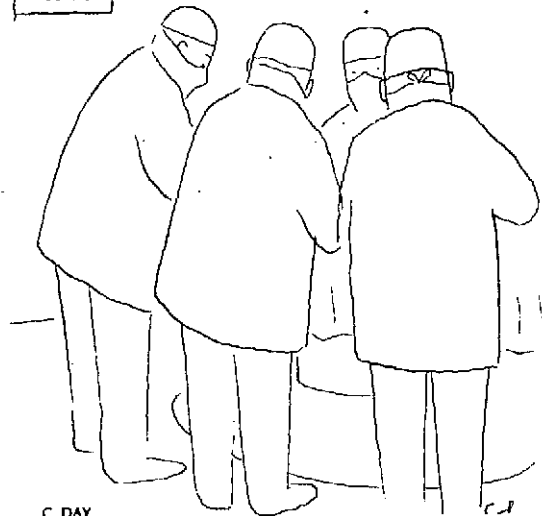
I was in the De Witt Clinton High School marching band. One of the worst bands ever formed. When we played the national anthem, people from every country stood—except Americans.



D. OREHEK

It's to Laugh

NEATNESS COUNTS



C. DAY



M. YAUK

"Look, I'll make you a deal. I'll get my flock to patronize your place if you get your flock to patronize my place."

A picnic can be a mini-vacation when you prepare the fixings before you go, and store them in the refrigerator, wrapped in Heavy Duty Reynolds Wrap. Then at barbecue time they're all ready to go on the grill. So try our fix-ahead picnic ideas. You'll have more time for more fun with your family and friends.



MEAT LOAF HERO Serves 4

1½ pounds lean ground beef
¼ cup evaporated milk
¼ cup bread crumbs
1 egg
1 medium onion, minced
1 tsp. salt
¼ tsp. pepper

½ tsp. prepared mustard
¼ tsp. garlic powder
¼ tsp. Tabasco Sauce
1 loaf Italian bread, split lengthwise
8 strips of American cheese
Heavy Duty Reynolds Wrap

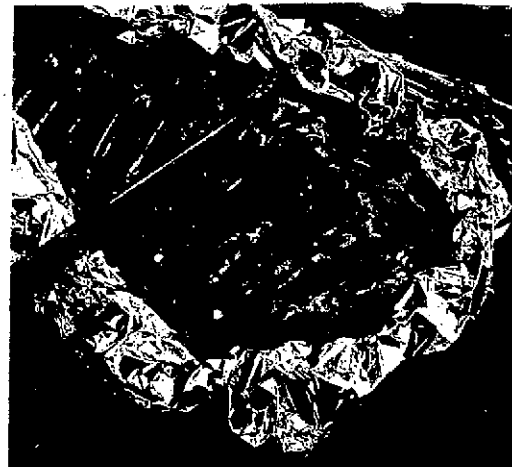
Mix ground beef with the next 9 ingredients. Place bottom half of bread on a sheet of Heavy Duty Reynolds Wrap 18 inches long. Spread meat mixture on bread. Bring foil up and double-fold over top. Place on grill 6 inches above hot grey coals. Cook 30 minutes. Open foil and top with cheese strips. Rewrap and return to grill for 5 minutes. Toast cut surface of top of bread on grill. When ready to serve open foil and replace top. Cut into serving pieces.

SWEET AND SAUCY SPARERIBS Serves 4

3 pounds lean spareribs
Marinade:
¼ cup soy sauce
¼ cup corn syrup
¼ cup lemon juice

1 clove garlic, crushed
½ tsp. dry mustard
¼ tsp. ground cloves
¼ tsp. Tabasco Sauce
¼ tsp. salt
Heavy Duty Reynolds Wrap

Trim fat from spareribs. Combine and blend marinade ingredients. Place ribs on a piece of Heavy Duty Reynolds Wrap large enough to enclose completely. Turn up foil and pour marinade over ribs. Close foil with double-fold across the top. Let stand at room temperature for 2 hours. Place foil-wrapped ribs 6" above hot grey coals. Cook 1 hour, turning occasionally. Open foil, cut into serving pieces.



Some hot picnic ideas for keeping the cook cool

(Creative picnic cookery from Reynolds Wrap)



Always line your grill with Heavy Duty Reynolds Wrap. The foil reflects the heat evenly over the entire grill surface. And at clean-up time, just bundle up the ashes in the foil and throw away.

CHICKEN BOUNTIFUL Serves 4

1 broiler-fryer, 2½ lbs., cut-up
Paprika
1 can (1 lb.) boiled onions, drained
1 can (1 lb.) potatoes, drained

1 can (1 lb.) carrot slices, drained
1 can (15½ oz.) cut green beans, drained
1 can (10½ oz.) condensed cream of chicken soup
4 tsp. dried salad herbs
Heavy Duty Reynolds Wrap

Rinse chicken and pat dry. Season with salt and pepper. Divide chicken into four equal portions. Place each portion on a square of Heavy Duty Reynolds Wrap. Sprinkle chicken generously with paprika. Divide vegetables equally, and add to chicken portions. Spoon on soup and sprinkle with herbs. Twist foil at top to make a bundle. Place bundles 4 inches above hot grey coals and cook for 1 hour. Serve in foil.

TIPS FOR CAMPERS

Whether you're a tenderfoot or a camping "buff," here are some ideas to help make your chores and cooking easier. Disposable Dishpan: scoop a hole in the ground and line it with 2 layers of Heavy Duty Reynolds Wrap. Drinking Cup: Mold a double thickness of Heavy Duty Reynolds Wrap round the bottom of a metal can. Lift off foil, crimp edges to make a secure rim. Need a strainer? Just puncture small holes in the bottom of the foil cup. Make a breadboard by placing a strip of Reynolds Wrap on any flat surface. Sugar, flour, salt stay dry when you wrap the packages in Reynolds Wrap. When roasting food on a spit, wrap the food in Heavy Duty Reynolds Wrap. This bastes the food automatically. When the food is almost done, remove the foil so it will brown.

PEPPERS MEXICALI Serves 6

6 medium green peppers
1 can (15 oz.) chili with meat

1 can (12 oz.) kernel corn, well drained
¾ cup catsup
¼ tsp. Tabasco Sauce
¾ cup bread crumbs
Heavy Duty Reynolds Wrap

Slice top from peppers, remove seeds and membranes. Drop into boiling water, cook for 5 minutes. Drain and cool. Place each pepper on a length of Heavy Duty Reynolds Wrap. Combine remaining ingredients and mix well. Divide mixture equally and fill each pepper. Wrap foil closely around peppers and double fold at top. Place 6 inches above hot grey coals. Cook for 30 to 40 minutes.



Reynolds Wrap... Oven-tempered for flexible strength



INDEPENDENT PRESS-TELEGRAM

Voice of the Southland

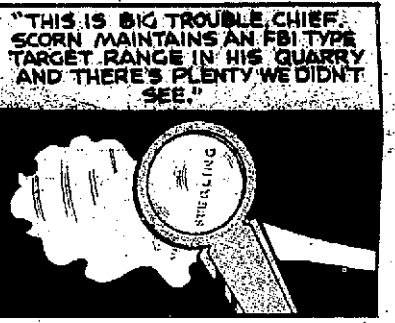
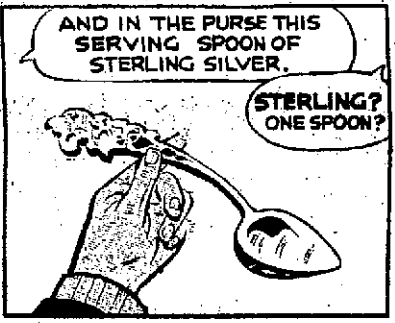
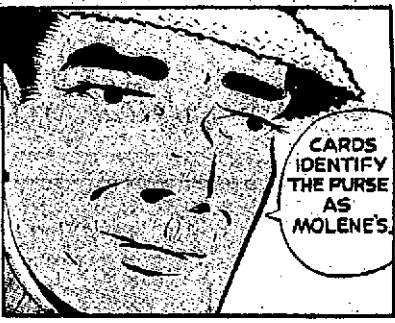
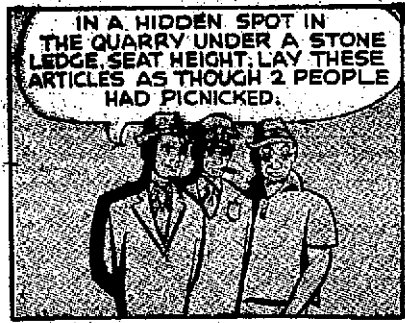


SPIRO AGNEW--
Best-Protected V-P EVER

See Parade today

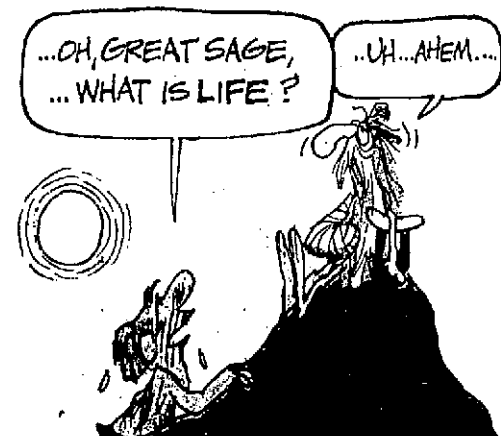
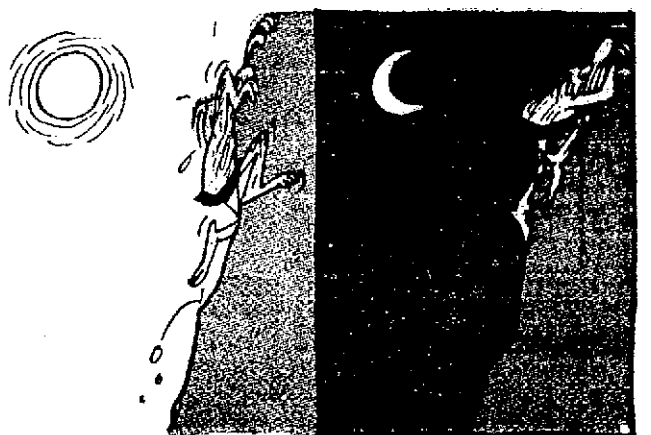
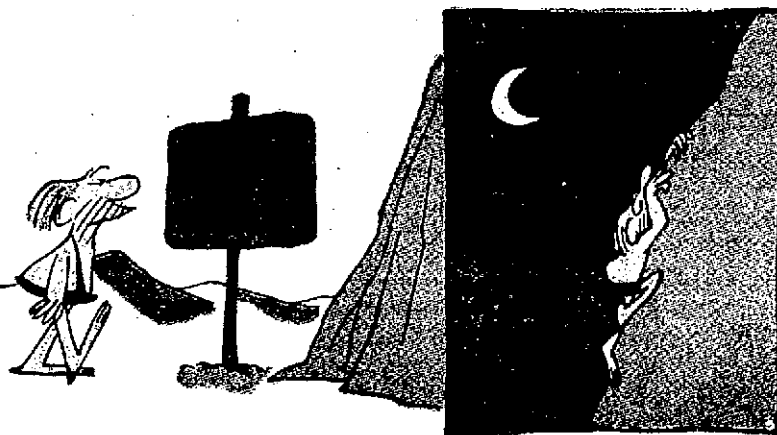
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LONG BEACH, CALIF., JUNE 27, 1971



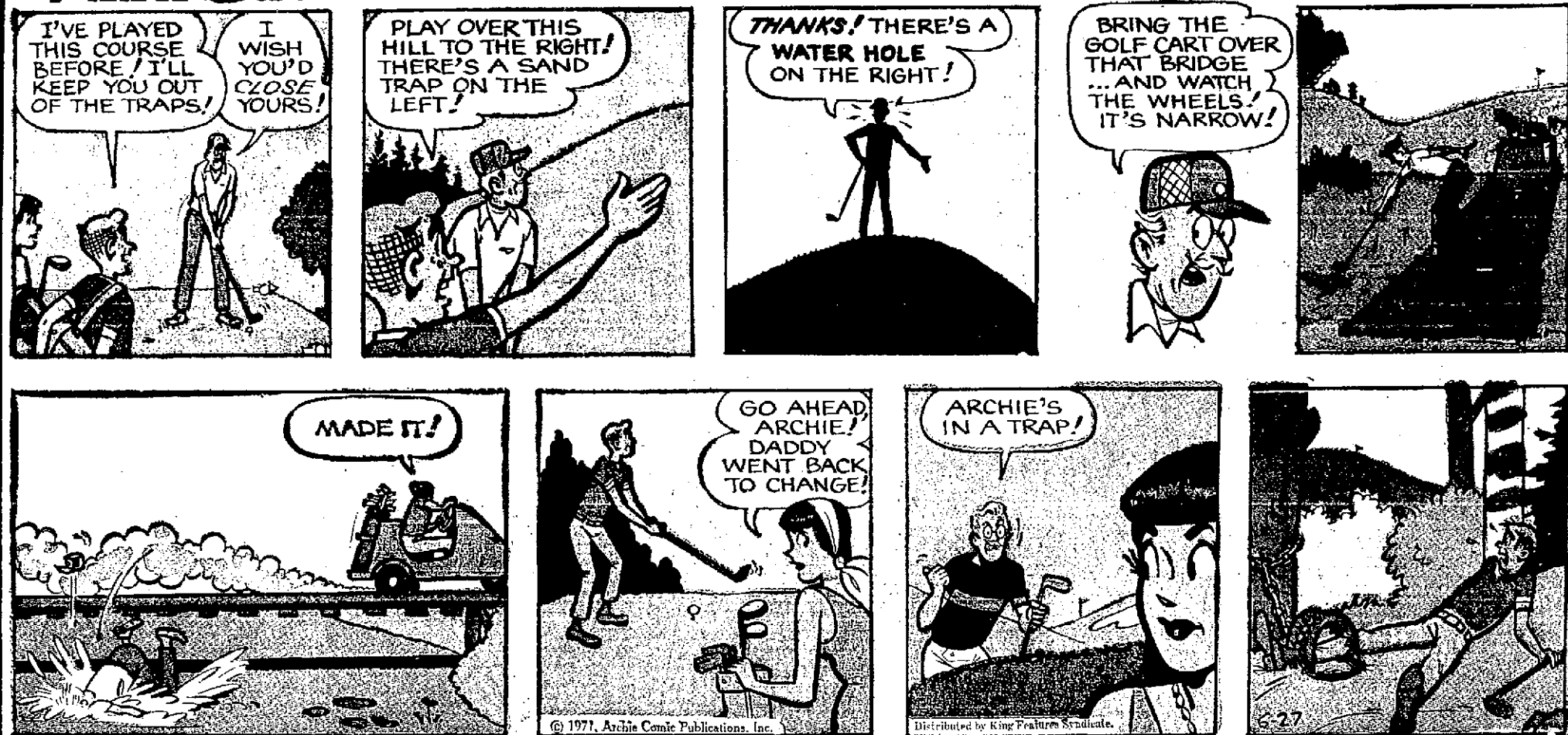
B.C.

By Johnny Hart



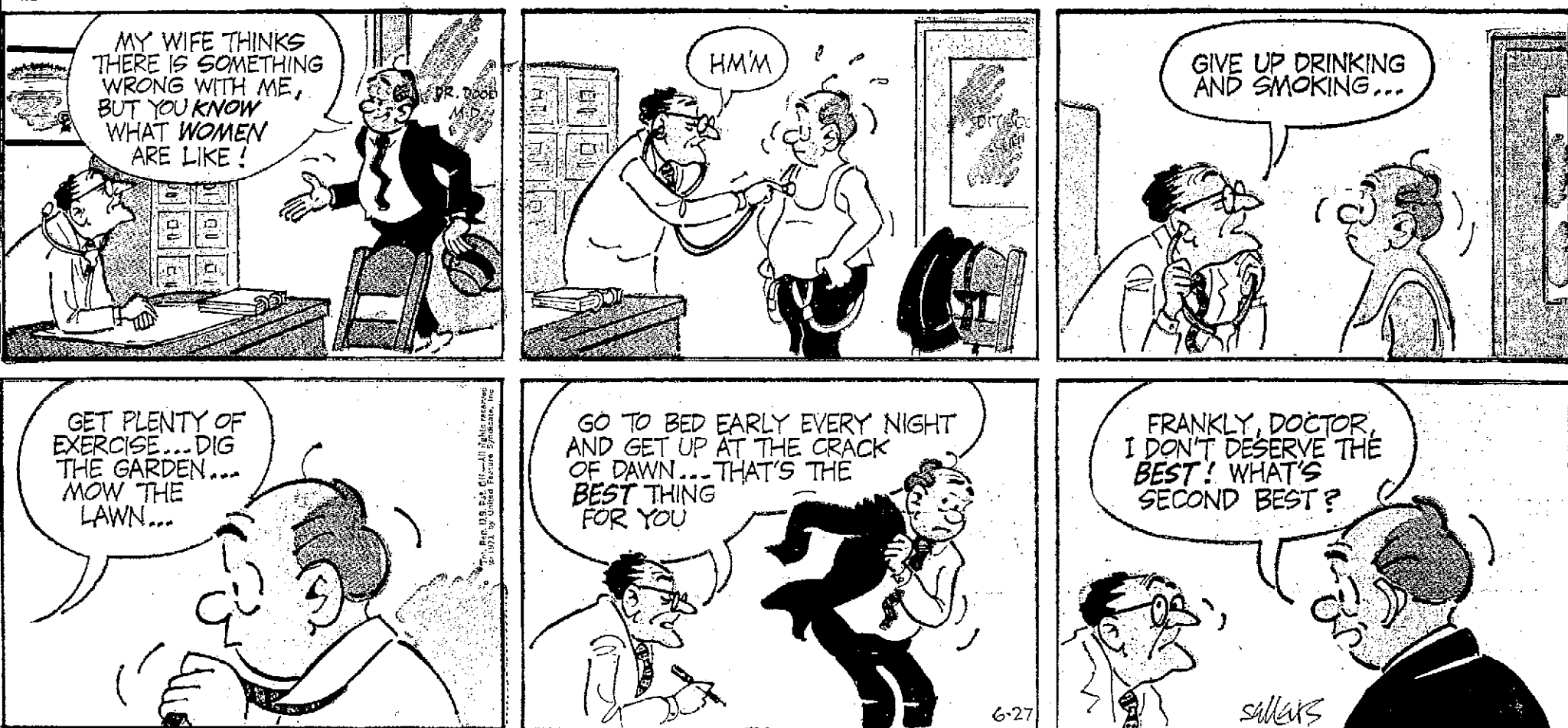
ARCHIE

by BOB MONTANA



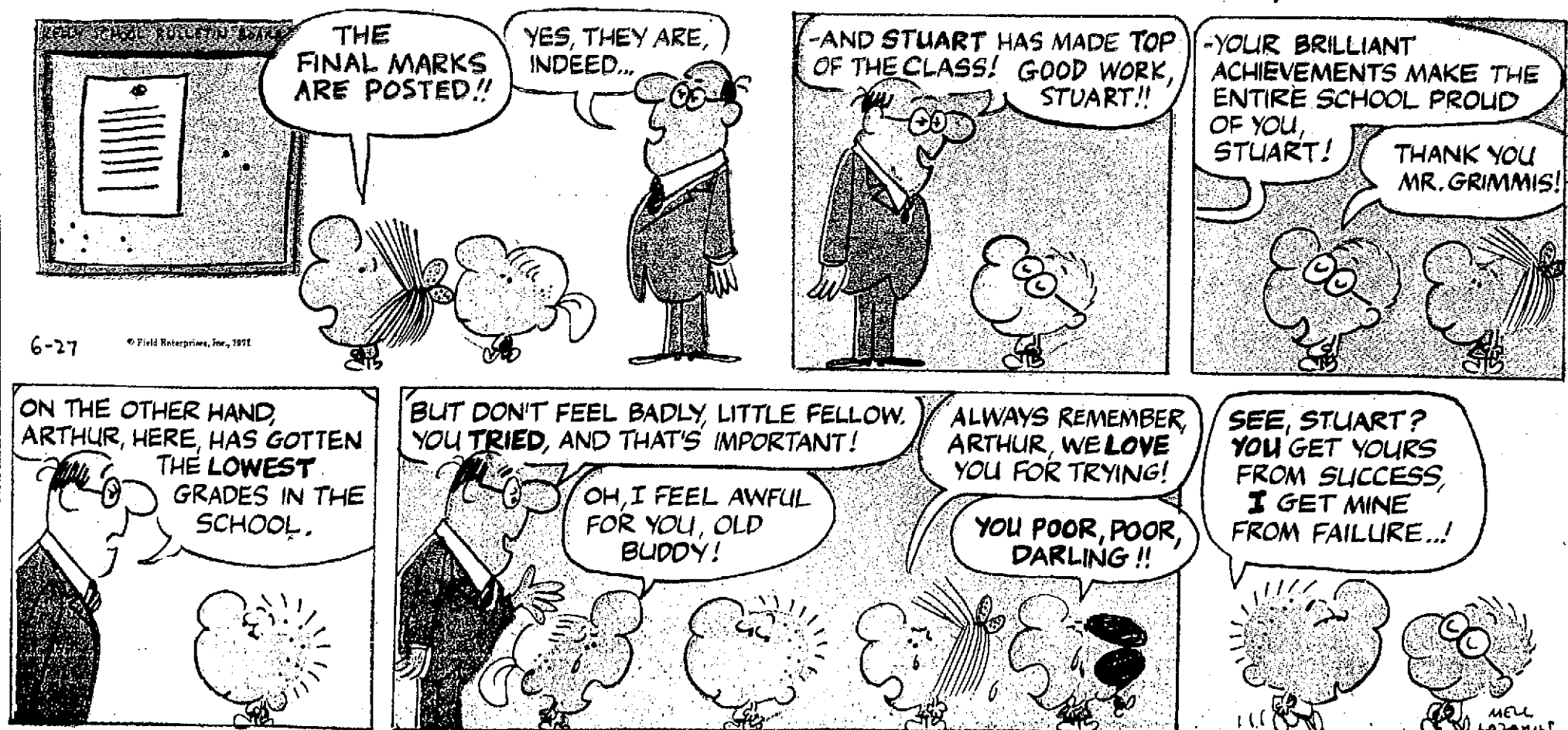
EB and FLO

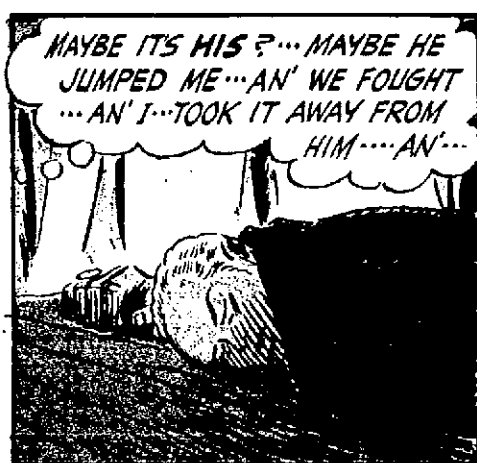
By Paul Sellers



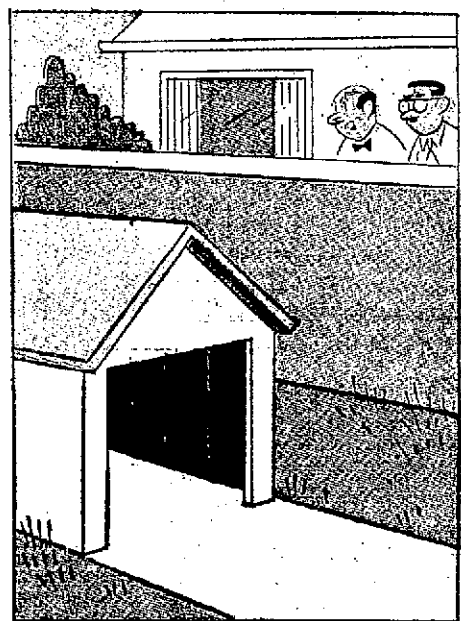
MISS PEACH

by Mell Lazarus

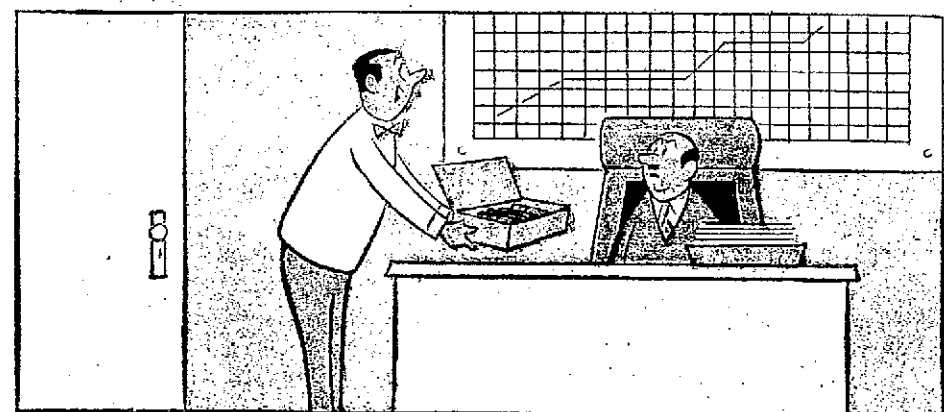
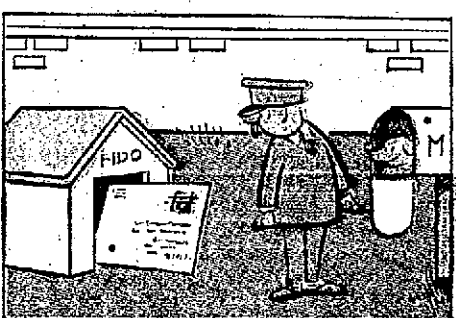
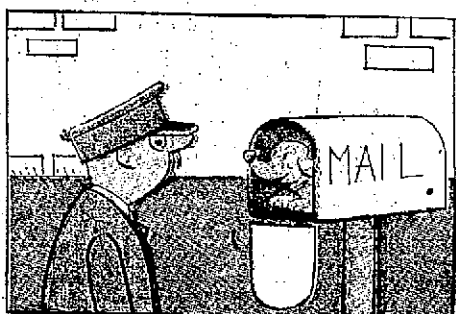
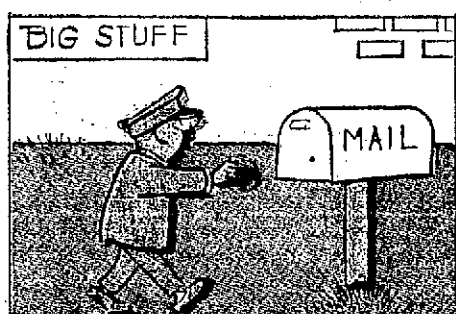




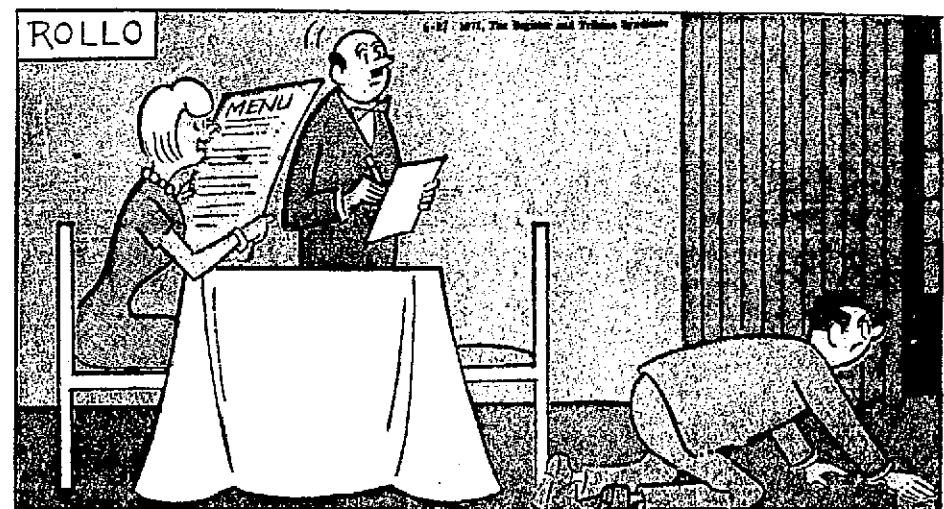
OFF THE RECORD
by ED REED



"I don't know whether he's built it for a very small car or a very large dog."

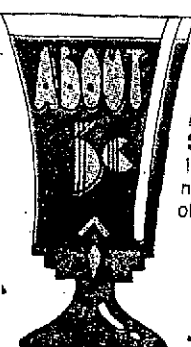
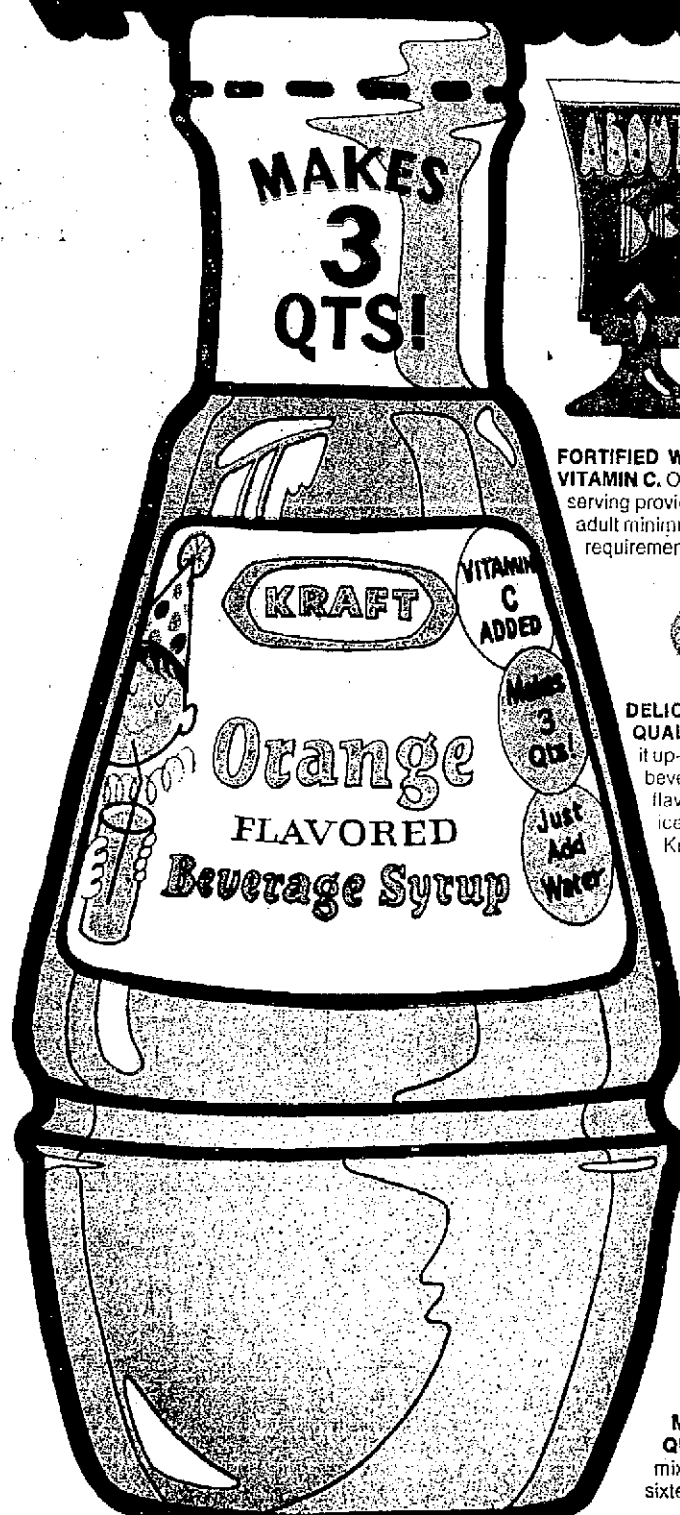


"It's another boy Mr. Hartz -- have a cigar and another request for a raise, Sir."

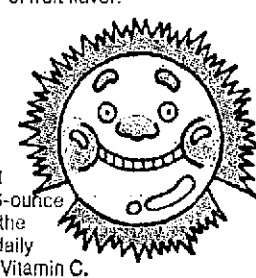


"Well Rollo, let's have caviar to start, followed by lobster and champagne --"

KRAFT'S new instant mix
fruit flavored beverage
tastes like
it should cost more



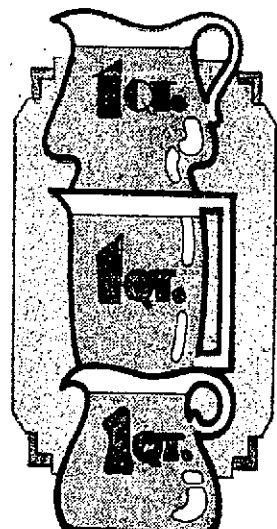
BUT IT'S ONLY ABOUT 3¢ FOR A 6-OUNCE SERVING. It's a penny-pinching new way to serve up a feast of fruit flavor.



FORTIFIED WITH VITAMIN C. One 6-ounce serving provides the adult minimum daily requirement of Vitamin C.



DELICIOUS KRAFT QUALITY. Any way you serve it up—as a refreshing fruit flavored beverage, in milk shakes, for flavored cola drinks, or for flavored ice cones—you're getting Kraft goodness.

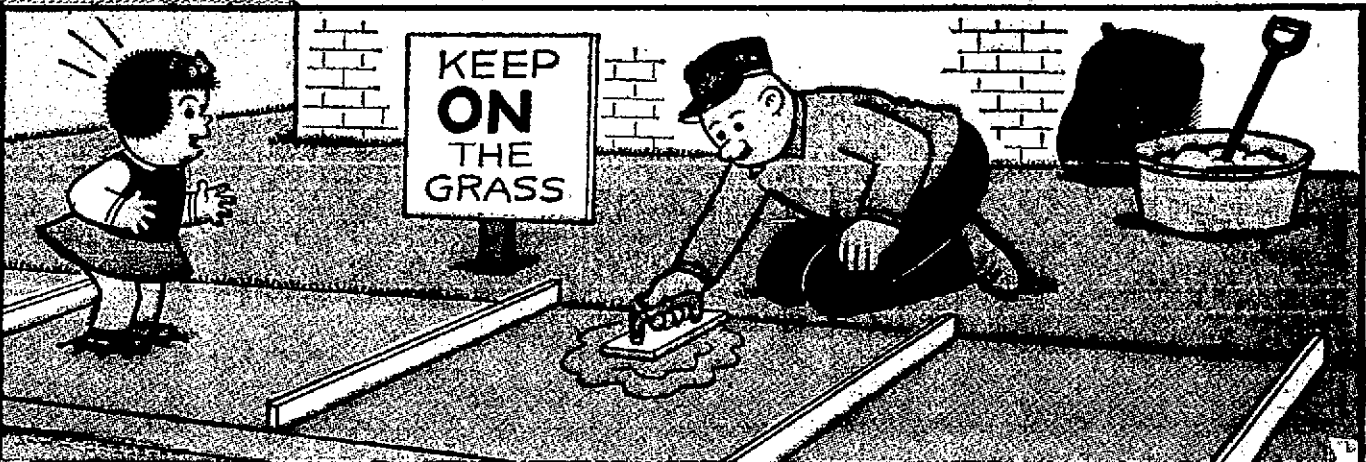


MAKES THREE QUARTS. One bottle, mixed with water, makes sixteen 6-ounce servings.



AND IT COMES IN FOUR FLAVORS
orange grape
lemon-lime fruit punch

Look for it in the canned Juice/Beverage Section in your grocery store.



GRAFFITI - the Best from Readers

What's the Astrodome trying to cover up?

THANKS TO: R. J. KENNEDY, HOUSTON, TEX.

THE CINCINNATI REDS HAVE A STRONG BENCH

THANKS TO: DANNY MICK, FOREST CITY, N.C.

MY SPOUSE DOES A BANG UP JOB OF DRIVING

THANKS TO: MRS. MARY L. FLEURY, CANANDAIGUA, N.Y.

If Mae West calls, tell her to come up and see me some time

THANKS TO: ARTHUR M. J. HOLST, SANTA ANA, CALIF.

Print your Graffiti on a post card and send it to **GRAFFITI** % this Newspaper



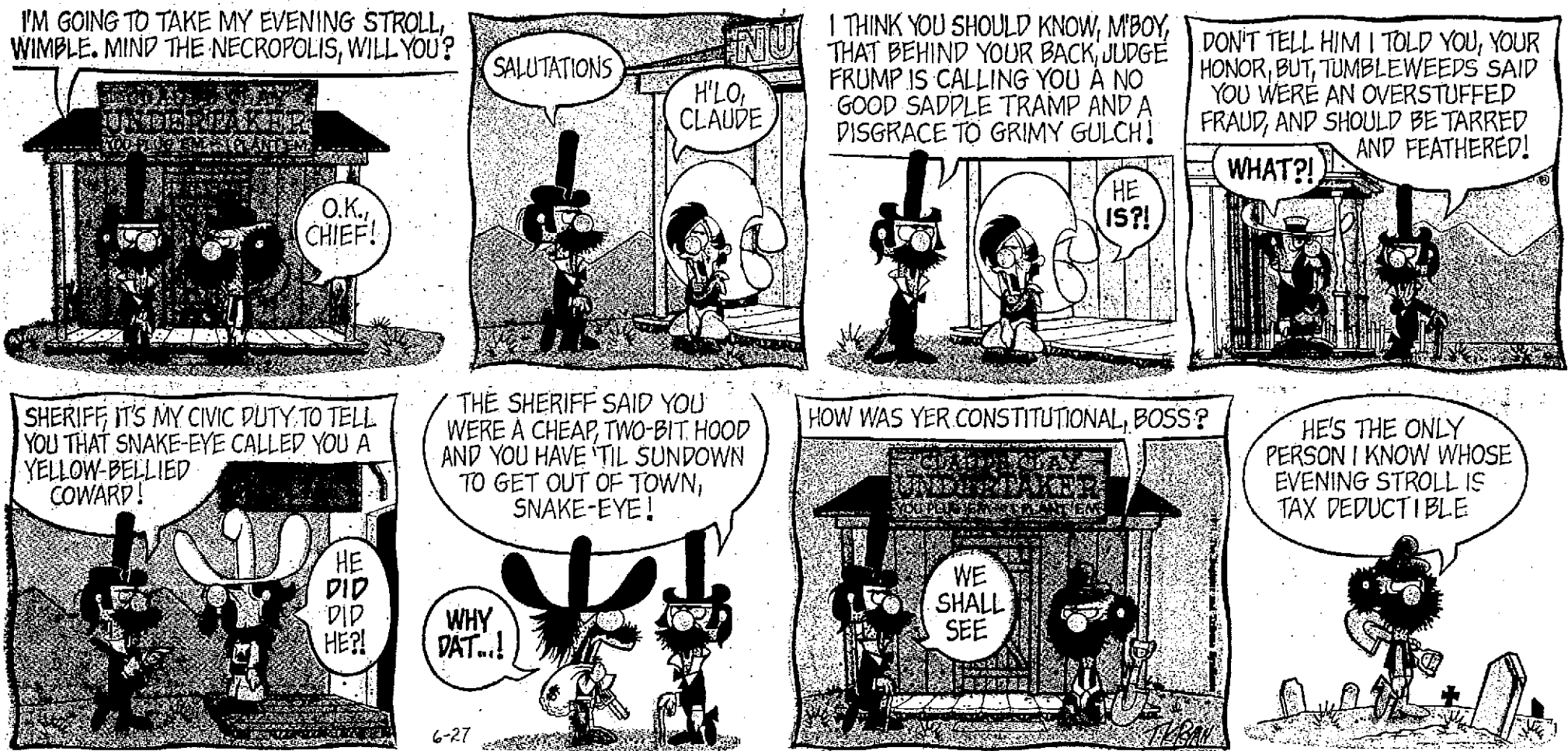
by **AL CAPP**

All's Well That Ends Wet -

®



TUMBLEWEEDS by Tom K. Ryan



DENNIS THE MENACE

By Hank Ketcham

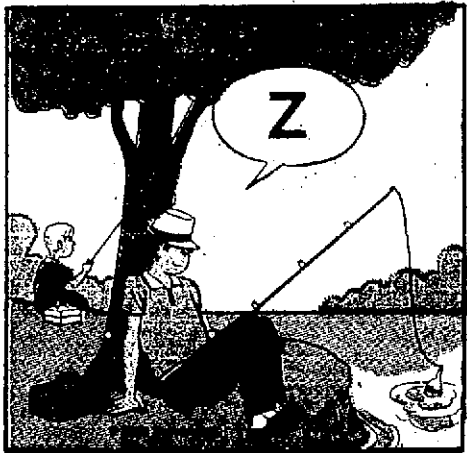
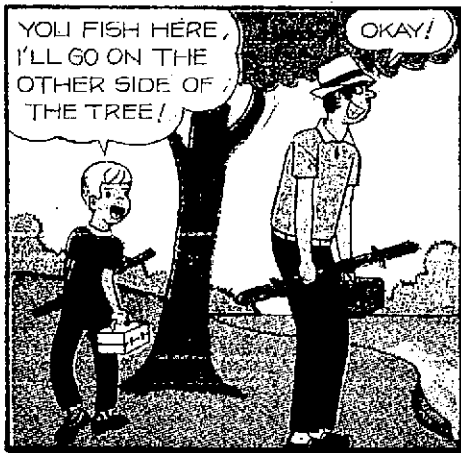
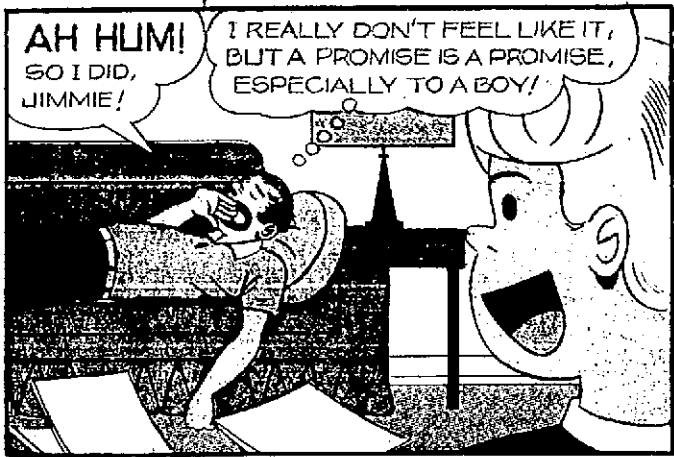


THE BROTHERS

HEY, DAD!

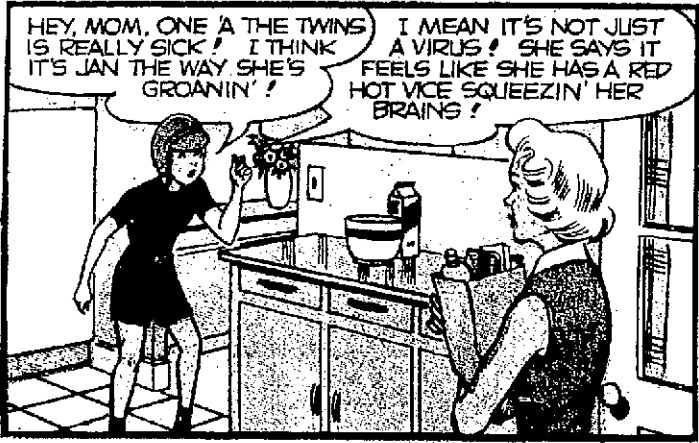
DON'T FORGET YOU PROMISED TO TAKE ME FISHING TODAY!

by CARL GRUBERT
6-27



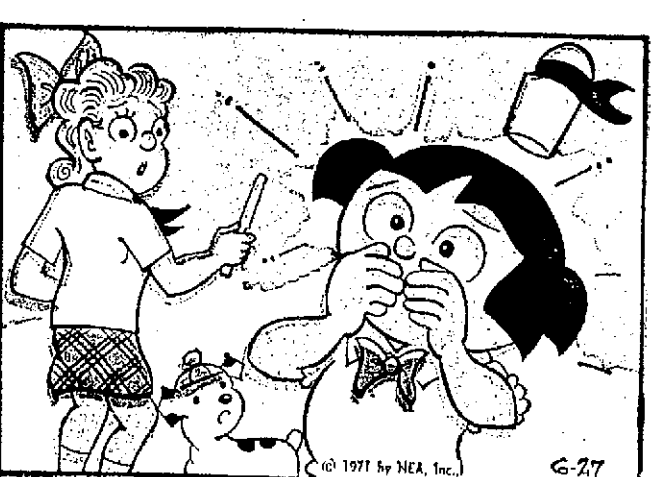
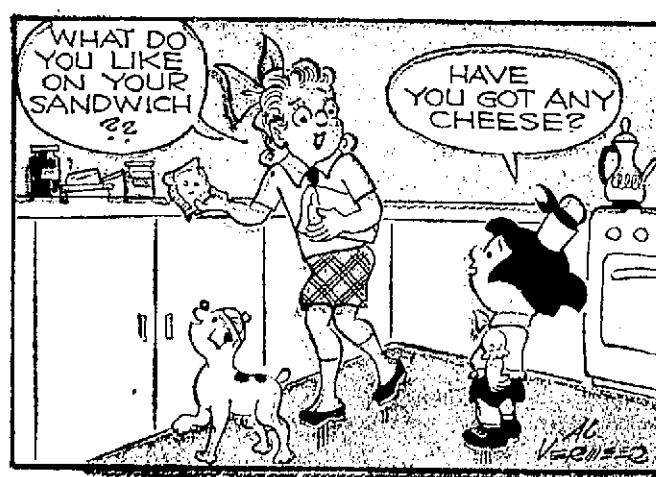
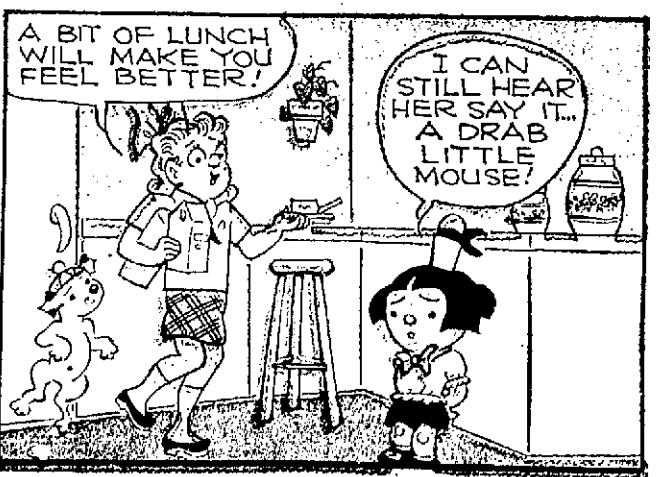
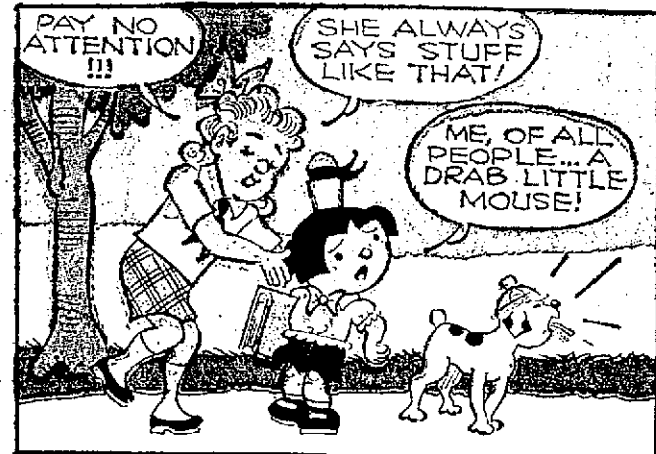
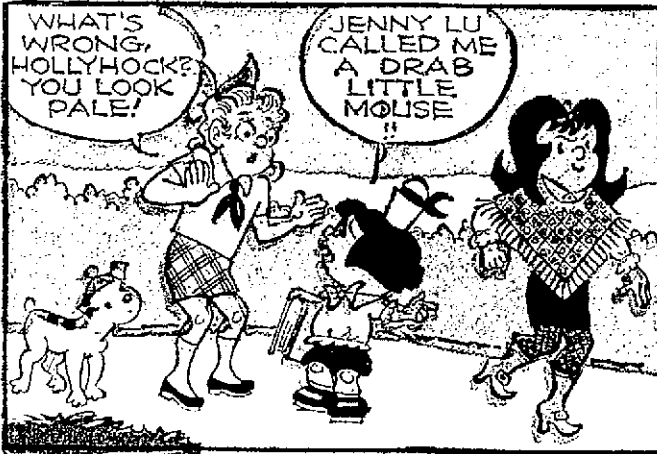
THE JACKSON TWINS

By Dick Brooks



PRISCILLA'S POP

by Al Vermeer



MARK TRAIL

BEING A SLOW SWIMMER AND WEARING BRILLIANT COLOR, THE CLOWN FISH NEEDS PROTECTION...

AND HIS KIND WOULD SOON DISAPPEAR IF HE HAD NO HELP

CERTAIN LARGE SEA ANEMONES HAVE FORMED "MUTUAL AID SOCIETIES" WITH SOME DAMSEL FISHES

THE CLOWN DAMSEL, FOR INSTANCE, SWIMS UNHARMED AMONG THE ANEMONE'S LETHALLY POISONOUS STINGING TENTACLES

IN RETURN FOR THIS PROTECTION FROM HIS ENEMIES, THE FISH BRINGS FOOD TO HIS HOST AND SEES TO ITS WELL-BEING

EACH ANEMONE RECOGNIZES ITS OWN FISH COMPANION...

REJECTING THE ADVANCES OF STRANGERS AND EVEN CAPTURING AND DEVOURING THEM

THERE OUGHTA BE A LAW

by HARRY SHORTEN and WARREN WHIPPLE

YAS, MRS. IGLEHARDT, WE'RE PUTTING IN A POOL! NOW BRATINELLA CAN HAVE IGGY COME PLAY IN OUR YARD FOR A CHANGE!

A POOL? MY, MY, HOW NICE! HMM...

FIRST WE HAVE TO REMOVE ALL THE SOD AND LEVEL THE AREA!

GET OUT THE WHEELBARROW, SHOVEL, RAKE...

PHUE! WHAT A JOB! I'LL BE READY FOR A DIP WHEN THIS IS FINISHED!

I HOPE THIS LAST SECTION FITS!

HEY... HOW DO I GET OUT OF THIS THING?

YOU FORGOT TO PUT ON THE LADDER! WAIT! IT FILLS UP AND YOU CAN SWIM OUT!

WELL, IT HOLDS WATER! BUT IT'LL TAKE A WEEK TO WARM UP!

BRR!

JUST IN TIME! HERE COMES BRATINELLA! WON'T SHE BE SURPRISED?

MOM, GUESS WHAT?

I GOTTA GO BACK AND WATCH THE BULLDOZER! I WON'T BE HOME FOR LUNCH!

I THOUGHT YOU SAID THIS WATER WAS COLD!

IT WAS UNTIL I FELL IN... NOW IT SEEMS TO BE BOILING!

LOOK! THE IGLEHARDTS JUST DECIDED TO BUILD A FANCY BIG SWIMMING POOL! DIVING BOARD, SLIDES AND EVERYTHING!

WHAT?

SUPER DELUX 50' BLEEDING HEART POOL CO.

WHIPPLE & BORTH

Free! FUNNY FACE WALKER TOYS

Choo Choo Cherry* Rootin' Tootin' Raspberry* Jolly Olly Orange* Goofy Grape*

*Actual size about 3/4" high.

Attach a thread to walker toy and weight. Drop weight over edge of a table—and watch 'em walk! You can have any plastic Funny Face Walker Toy for 7 sugar-sweetened or 14 regular packages of Funny Face drink mix. Or, just send in 3 sugar-sweetened packages plus 25¢... or 6 regular packages plus 25¢. Save 'em now, and soon you'll be hearing the patter of little feet.

Funny Face Walker Toys
The Pillsbury Co., Box 60-090, Dept. 303
Minneapolis, Minnesota 55460

I am enclosing: **OR** I'm in a hurry, so I'm sending:

— empty packages from sugar-sweetened Funny Face (7 for each walker) — empty packages from regular Funny Face (14 for each walker)

— empty packages from sugar-sweetened Funny Face and 25¢ (3 packages and 25¢ for each walker)

— empty packages from regular Funny Face and 25¢ (6 packages and 25¢ for each walker)

NAME _____ ADDRESS _____ CITY _____ STATE _____ ZIP _____

Offer good while supply lasts, or until November 30, 1971. Offer void where taxed, prohibited, or otherwise restricted. Allow 4-5 weeks for delivery. Orders will not be filled without zip code noted.

Please indicate the Funny Face Walker Toys you want.

— Goofy Grape

— Jolly Olly Orange

— Choo Choo Cherry

— Rootin' Tootin' Raspberry

AND THE PIRATES

GENERAL, YOUR TENDER HEART HAS REALLY STRUNG YOU OUT THIS TIME! SURE! HAVING THE GAR AFFAIR BACK IN THE LIMELIGHT IS GOING TO CUT UP HIS WIDOW PRETTY GOOD AND YOU CAN'T STAND SAD WOMEN!

BUT THE KIND OF A KID WHO'LL MAKE HER OLD MAN OUT TO HAVE BEEN A BORN BUTCHER WON'T LISTEN TO SAD STORIES ABOUT HIS HAVING BEEN A GOOD GUY WHOSE HEAD CAME UNSTUCK AND WHO MADE ONE BAD MISTAKE.

WHATEVER MADE YOU PROMISE GAIL GAR YOU'D TRY TO TALK THE OFFSPRING INTO KILLING OFF HER PHONY DRAMA?

SHOULD MAKE HER THE TOAST OF THE T V TALK-SHOW CIRCUIT, WHEN SHE TELLS ALL ABOUT THE PENTAGON GENERAL WHO TRIED TO SUPPRESS HER ANTI-WAR PLAY.

GALEE GAR'S PLAY ABOUT HER LATE FATHER'S CRIME BECOMES BRASSARD'S PROBLEM.

PROBABLY SOME CLOWN WILL MAKE A GASSER ABOUT THE PEN BEING MIGHTIER THAN THE SWORD AS THEY UNFROCK ME FROM MY STAR-HEY! ALMOST FORGOT.

SO, SNAPPER BRASSARD DIALS THE WASHINGTON PHONE NUMBER PENCILLED ON THE HOTEL'S MESSAGE FORM... THEN...

BROTHERRR! OFF THE HOOK!

WHEN OLD FOUR-STAR SAYS, "GOT A JOB FOR YOU!" ONE-STAR DROPS EVERYTHING AND POPS TO

I AM CUTTING OUT ON GAIL GAR. HATE TO LET HER DOWN AND EVEN MORE TO TELL HER SO...

YEAH! COME IN.

TERENCE! HOW COULD I HAVE LOST FAITH THAT MY PET PATSY WOULD TURN UP WHEN I NEEDED HIM?

SIR?

I'VE JUST DELIVERED DOCTOR DUDGEON TO HIS HOME. I WAS TOLD YOU WERE IN THE CITY, GENERAL. THOUGHT YOU'D LIKE TO KNOW HE'S UNDATED, EXCEPT AS TO HIS MARITAL STATUS.

NOW, SIR, MAY I REQUEST SOME UNUSUAL DUTY-LIKE FLYING AIRPLANES, FOR INSTANCE?

SURE, SONNY. AFTER YOU'VE DONE ME A FAVOR...

GENERAL BRASSARD OUTLINES GAIL GAR'S ORDEAL AND HIS ABORTED EFFORT TO BE OF HELP.

A PHONE CALL THAT I'M LEAVING TOWN WOULD BE A SLAP IN THE FACE. I'D LIKE YOU TO CALL ON HER, EXPLAIN AND APOLOGIZE.

SHE WAS A MILITARY WIFE. SHE'LL UNDERSTAND AND... BLAST IT! SHE'S SO ALONE!

LOOK, TERRY, MAYBE YOU COULD PERSUADE HER TO GO SOMEPLACE, A LONG VACATION, UNTIL THAT MISERABLE PLAY'S RUN ITS COURSE AND BEEN FORGOTTEN.

YOU COULD EVEN ARRANGE TICKETS, RESERVATIONS, WHATEVER'S NEEDED, COVER HER TRACKS SO SHE CAN'T BE TRACED.

YES, SIR, I'LL SUGGEST IT.

AND NEXT DAY, IN GAIL GAR'S APARTMENT...

...HE THOUGHT IT WOULD SAVE YOU FROM WHAT'S BOUND TO BE A PAINFUL EXPERIENCE.

REALLY, COLONEL LEE! SNAPPER CAN'T EXPECT THAT I'M ABOUT TO RUN AND HIDE!

Little Orphan Annie

HOW CAN A MERE CHILD CONCEAL HERSELF FROM YOUR TRAINED SPY EYES, IDIOTS!!?

HER MASTERY OF THE ART OF VANISHING INTO THIN AIR IS ASTOUNDING, DR. NO-NO!

HILL TOP SANITARIUM

"THE GREATEST MISTAKE YOU CAN MAKE IS TO BE CONTINUALLY FEARING THAT YOU'LL MAKE ONE" - ELBERT HUBBARD

IN A SCUFFLE WITH SCOOBIE, ANNIE'S TRUE IDENTITY IS SUDDENLY REVEALED!

Y'ER A... (GASP)... GIRL!!

DON'T LET THAT SLOW YA DOWN, BUSTER!!

WELL, ANNIE, MY BOYS HAVE VOTED YOU A MEMBER OF THE TEAM! AND NOW THAT YOU'VE TURNED OUT TO BE A GIRL, YOU'D BEST START LOOKING LIKE ONE!

AN' DO I GET T' DO WHAT THE OTHER GUYS DO, MR. NOONAN? LIKE WING-WALKIN' AND SKY-DIVIN'?

WE'LL DECIDE THAT LATER, ANNIE!

YOU'LL BE GIVEN YOUR CHANCE... SAME AS THE OTHERS! YOU'LL DO WHATEVER YOU PROVE TO BE BEST AT!

FAIR ENOUGH, MR. NOONAN!

FIRST, WE'VE GOT TO GET YOU SOME CLOTHES! THERE'S A SHOP IN TOWN WE COULD GO TO...

IF IT AIN'T ASKIN' TOO MUCH, MR. NOONAN... COULD YA GET THE STUFF WITHOUT ME BEIN' THERE? I GOT... AH... PERSONAL REASONS!

I SAID I WON'T ASK QUESTIONS, AND I INTEND TO KEEP MY WORD! SCOOBIE... I'VE GOT A JOB FOR YOU!

I HOPE IT AIN'T WHAT I THINK IT IS, MR. NOONAN!

YOU WANT A DRESS FOR HIM??

NOT EXACTLY FOR HIM, MADAM... BUT FOR SOMEONE HIS SIZE! SLIP INTO IT, SCOOBIE!!

THE FIRST ONE O' YOU THAT MAKES A CRACK... GETS SPLATTERED!!

WHY SCOOBIE, DEARIE, I'M SURE YOU'LL LOOK GORRGEIOUS IN YER NEW-FROCK!!

O.K., NOW DO I GET T' TAKE THIS RIG OFF?

NO MAN EVER DID A BRAVER THING, SCOOBIE! I'M SURE ANNIE'LL BE GRATEFUL TO YOU!

THANKS A MIL, SCOOBIE! IT TOOK GUTS T' PARADE AROUND A LADIES' DRESS SHOP IN THIS RIG!

IT WAS LIKE SKY-DIVIN' WITHOUT A PARACHUTE!! NEVER AGAIN, ANNIE!!